

'And for harmony most ardently we long'

Musical life in Ballarat, 1851-1871

Volume Two

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Appendix A: Music

Appendix B: Musicians

Appendix C: Installed musical instruments

Appendix D: Notated music

Music selection on CD

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NOTES TO APPENDICES

The first three appendices contain lists of the music, musicians and the installed musical instruments that were part of the musical life of Ballarat between 1851 and 1871. The fourth appendix contains examples of notated music performed in Ballarat. Most of the data comes from local newspapers, but wherever possible other sources were utilised. It should be noted that Ballarat newspapers did not commence publication until 1854. The newspaper coverage is as follows:

- the amusement columns of at least one Ballarat newspaper for each day of the study.
- a sample of one week of complete Ballarat newspapers from every month of the study.
- one complete Ballarat newspaper from every day in December for each year of the study.
- many newspapers from outside the above sample, including Ballarat papers searched to follow up leads, and the Ballarat columns in the *Argus* (Melbourne) to cover the period before the Ballarat papers commenced.
- some Ballarat weekly papers.
- a range of papers from nearby Creswick, Clunes, Daylesford and Geelong.

It is hoped that, in addition to providing support and evidence for the arguments presented in the thesis, the appendices will be a useful resource for those who have an interest in the music practices of colonial Australians. A few points need to be made regarding their scope and nature:

- It was not possible within the scope of the thesis to list and reference all performances of a musical work, or every appearance of a musician. Apart from Appendices A. 3, A. 7 and A. 9, musical works are usually listed only once. In most cases the entry refers to the first time that particular work was found, although occasionally a different reference to a performance is given if there was something of interest about the occasion.
- Apart from Appendices A. 3, A. 9 and C.1, where the chronology was of interest, listings are alphabetical.
- Some obvious mistakes, such as mis-spelled names of well-known composers, have been corrected, but most of the entries are recorded exactly as they appeared in the original sources. It was decided not to detract from the clarity and brevity of the lists by filling them with *sic*.
- Although in many cases the data was extracted from multiple references, it was possible only to give one reference for each entry.
- Some music was performed in small outlying townships. This is always stated in the relevant entries, and where place is not identified the performances took place in

Ballarat. Similarly, references to organisations such as the Harmonic Society all refer to Ballarat groups, unless they are otherwise identified.

The most commonly cited newspaper is the *Star*. Not only did it keep going for most of the period while others came and went, but its music columns were generally more detailed and informative than those of other papers.

NEWSPAPER ABBREVIATIONS

<i>Argus</i>	<i>The Argus</i>
<i>BEM</i>	<i>The Ballarat Evening Mail</i>
<i>BEP</i>	<i>The Ballarat Evening Post</i>
<i>BL</i>	<i>Ballarat Leader</i>
<i>C Gaz</i>	<i>The Clunes Gazette</i>
<i>C Guard</i>	<i>The Clunes Guardian</i>
<i>CCA</i>	<i>The Creswick and Clunes Advertiser</i>
<i>Courier</i>	<i>The Ballarat Courier</i>
<i>DEHA</i>	<i>The Daylesford Express and Hepburn Advertiser</i>
<i>DME</i>	<i>The Daylesford Mercury and Express</i>
<i>M & W Star</i>	<i>The Miner and Weekly Star</i>
<i>Spec</i>	<i>The Spectator</i> , 1905-06 (weekly Methodist chronicle)
<i>Star</i>	<i>The Ballarat Star</i>
<i>Times</i>	<i>The Ballarat Times</i>
<i>Tribune</i>	<i>The Tribune</i> (the <i>Ballarat Times</i> continued under this name for a short time in 1861)

NOTES TO APPENDIX A: MUSIC

This consists of lists of music performed in Ballarat, or in a few cases music performed elsewhere by Ballarat musicians. Appendices A. 3 and A. 9, are felt to be reasonably complete, but although the other lists have been compiled from the amusement columns covering every day of the period, as well as a large number of other reports, the other lists cannot claim to be comprehensive.

Because the thesis addresses the relationship of music to the lives of the people, most of the music is placed in context of place or purpose, rather than listing it simply as a work.

Even when known, composers are listed only if reported in the original sources.

A. 1: Songs and Duets

Arias and duets from opera and oratorio are included if they were taken out of the larger work and sung separately in musical events, as distinct from the times they were performed in the complete work. The whole work, if it was performed, is also listed in Appendix A. 3 or A. 9. In the case of drama and other entertainments, songs and duets named in the references are listed in this appendix, even when part of a production. If arias and choruses from opera were sung on one occasion in the original language and on another in an English translation, these are listed twice. A Welsh speaker was consulted before entering the references to Welsh music, and a few corrections made in the spelling of the original references. Sacred music is included if it took place in a concert situation. It should be noted that some songs that may appear to be reported wrongly were actually burlesque or comic variations of well-known songs.

A. 2: Choral items and songs sung by groups and ensembles

Choruses and ensembles from opera and oratorio are included if they were taken out of the larger work and sung as separate items in a performance. Sacred music is included here if it took place in a concert, rather than a liturgical, setting.

A. 3: Major choral works

This list does not represent all the performances by the choral societies, for the societies also gave many concerts in addition to presenting these major choral works. The list includes only works performed as a whole, not when selections were presented. It should be noted, however, that these 'complete' performances often omitted parts of a work. If the work was reduced to any major extent (e.g. by a complete part) it has not been listed.

A. 4: Instrumental solos and duets

These are listed only once, except when performed in different arrangements, or when a piece was played on different instruments.

A. 5: Music played by instrumental groups

As in Appendix A.4, these are listed only once, unless performed in different arrangements or on different combinations of instruments.

A. 6: Miscellaneous shows and entertainments with music

Orchestras performed regularly during theatrical performances, and music was associated with most dramatic presentations. This appendix lists only those shows and entertainments in which some specific musical content was reported.

A. 7: Liturgical music and hymns

This is restricted to vocal and choral music sung during actual services in a place of worship or associated with a particular religious ceremony. Hymns are included only if there is some identifying detail related to the words or the tune. The many references to ‘singing a hymn’, and such statements as ‘the congregation sang Hymn 224’, were omitted. Because regular services were rarely reported, the list represents only a very small part of the actual music performed. A few items are reported more than once in this list when it was felt this would be of interest.

A. 8: Minstrel entertainment

In aiming to present a balanced picture of the types of music performed by minstrel groups, vocal and instrumental items are listed here even when they also appear in other appendices referring to non-minstrel entertainment.

A. 9: Opera seasons

Because the performance dates of the operas are listed, no specific references are given. Each opera was reported fully in the Ballarat papers at the time of the performance. In addition to reporting full operas, the list also includes occasions when selections from opera were given by visiting companies, and where this is known it is clearly specified. The appendix also includes some of the musical dramas, but not the non-operatic concerts given by the opera companies.

NOTES TO APPENDIX B: MUSICIANS

This records the names of individual musicians and groups who performed in Ballarat either as visitors or residents. The decision to place visiting professional musicians and local amateur musicians in the same list was made initially because in some cases it was just not possible to find out if the singer was a visiting or a local performer, an amateur or a professional. Males are given the title Mr, married women Mrs, and unmarried women Miss. Mr is omitted if a first name or initials are known. Miss is omitted if a first name is known. In order to identify them as young performers, boys are given the title Master, even when their first name is known. This sometimes differs in the case of professional performers where the name given is the one by which they were advertised and reported.

B. 1: Singers

This list is an introduction to the singers who performed in Ballarat. In most cases the people in this list are those who sang solos in public. In a few cases they are members of choirs who performed publicly. In spite of the many public appearances made by some musicians during the period in question, it was not possible to provide more than a single reference for each.

B. 2: Instrumentalists

In a few cases there appear to have been more than one instrumentalist with the same name, and it was not always clear if the accounts referred to one or more people. This has been noted in the relevant entries.

B. 3: Minstrel entertainers

Both amateur and professional musicians appear in this list, some appearing at various times in several different groups.

B. 4: Leaders

This is a list of people who appeared in some form of leadership role, either musically or in an organisational capacity.

B. 5: Teachers

The list excludes directors of choirs and instrumental groups. These are listed under leaders. In some cases the data comes solely from advertisements in the local press, and no surviving records were found to corroborate the actual teaching.

B. 6: Choirs and choral groups

In this list appear the choirs, large and small, that appear to have had some continuity in community life. As far as can be ascertained, it does not include choirs that were formed for

special one-off occasions. In a few cases there are choirs listed with very similar names, and it is not always clear if these refer to the one choir, or to two different choirs. If there is a reasonable doubt, both are listed.

B. 7: Bands, orchestras and instrumental groups

This is a list of performing groups of instrumentalists that performed in Ballarat, and in a few cases groups from Ballarat that performed elsewhere. It includes military bands, theatre orchestras and dance bands.

B. 8: Minstrel troupes

Some groups performed at different times using different names. Because this was not always clear in the sources, some groups may have several listings. Troupes were often formed and re-formed, with changing membership and some overlap between members.

B. 9: Other performing groups

This list includes performing groups that performed in Ballarat, including family troupes. It excludes choirs, bands, orchestras and minstrel troupes.

B. 10: Classes

Music classes for adults that were advertised and conducted in Ballarat and district.

NOTES TO APPENDIX C: INSTALLED MUSICAL INSTRUMENTS

One portable organ built and played in Ballarat is included here because it is felt to have some interest. The rest of the entries refer to the pipe organs and the one peal of bells installed during the period 1851-71, thus becoming part of Ballarat's lasting musical heritage. Appendix C also includes a brief introduction to the general principles of English change ringing, the system of ringing practised by the early tower bell ringers of Ballarat.

NOTES TO APPENDIX D: NOTATED MUSIC

The fourth appendix contains three examples of music that was performed in Ballarat during the period covered in this thesis, and that may not be readily available elsewhere. The first two are songs composed by local Ballarat musician Austin Turner. The third example is a portion of the virtuoso violin solo 'The Bird on the Tree', by visiting Hungarian violinist Miska Hauser.

NOTES TO ACCOMPANYING CD

The CD includes a selection of music performed in Ballarat and surrounding districts during the period of the thesis, necessarily performed by musicians from a later period. In many cases arrangements and performing styles may be very different from those of the early Ballarat performances. Permission to include the music has been granted by the copyright owners on the understanding that the CD is for purposes of research and study only, and must not be copied or played publicly.

1. Auber, Overture to *Masaniello*, arr. Winter, performed by the Sun Life Band, *Avondale*, Grasmere, GRCD41.
2. Charles Thatcher, 'Look out below', sung by Danny Spooner, from *Music of the Diggings*, © 2000, Friends of the Mount Alexander Diggings.
3. Sir Henry Bishop, 'Home, Sweet Home', performed by Felicity Palmer, mezzo-soprano. Under licence from Decca Music Group Ltd (United Kingdom). Licensed courtesy of Universal Music Australia Pty Limited, ISRC: GBF078011260.
4. Paganini, 'The Carnival of Venice', performed by Zino Francescatti, violin and Artur Balsam, piano, from *An Evening of Paganini*, © 2002, Bridge Records, Inc. Bridge 9125, www.BridgeRecords.com.
5. Coxon, 'There's a Good Time Coming', performed by Jan Wositzky, from *Music of the Diggings*, © 2000, Friends of the Mount Alexander Diggings.
6. Henry Clay Work, 'Come home, father', performed by Helen Duggan, soprano and Evan Duggan, piano, private recording, 2004.
7. William Wallace, 'Yes, let me like a soldier fall', from *Maritana*, Sir Thomas Allen, baritone and Malcolm Martineau, piano, from *More songs my father taught me*, © 2003, Hyperion Records Ltd London, CDA67374.
8. Lefébure-Wely, 'Andante in F', Ben van Oosten playing the Cavaillé-Coll organ, Eglise Sainte Madeleine, Paris, © 2004 Musikproduktion Dabringhaus und Grimm, MDG 316 1278-2.
9. Hymn, 'Now thank we all our God', The Sounds of Sunday Massed Choir in Wesley Church Ballarat, 1976, organist and musical director WH Keith Young, WG and BTV6, 45/S/5678.
10. Rossini, 'Cujus Animam', from *Stabat Mater*, Robert Gambill, tenor, with the Orchestra del Maggio Musicale Fiorentino, conducted by Riccardo Muti, © 1999 EMI Records Ltd. EMI Classics, 7243 5 73279 2 3.
11. Bellini, 'Casta Diva' from *Norma*, Marina Mescheriakova, soprano, with the Slovak Radio Symphony Orchestra and the Slovak Philharmonic Chorus conducted by Michael Halász, © 2004 Naxos Rights International Ltd, Naxos 8.557109.
12. Blockley, 'The Arab's Farewell to his Favourite Steed', Robert Tear, tenor, André Previn, piano, from *The Dicky Bird and the Owl*, World Record Club, EMI EMD 5509.
13. Beethoven, 'Hallelujah Chorus', from *The Mount of Olives*, Keith Young Chorale, Ballarat, WH Keith Young, conductor, Helen Williams, piano, Royal South Street Grand National Eisteddfod of Australia, 1965.
14. 'Grandsire triples' on the bells of the Ballarat Town Hall, private recording, 2001.

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
A Ballarat man	Coxon	Mr Coxon in the Charlie Napier Theatre, 1858.	<i>Star</i>	12	03 1858
A consolarmi affrettisi (duet from <i>Linda di Chamounix</i>)	Donizetti	Anna Bishop and Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i>	18	08 1868
A famous man was Robin Hood	–	Mr Howard in <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i>	23	09 1865
A frog he would a wooing go	–	Mr Glenn at Ballarat Cricket Club's banquet and presentation to Mr Clissold, 1869.	<i>Star</i>	04	01 1869
A home in the vale	–	Mr Dawson at the Builders' and Contractors' Association first annual dinner, held in the Earl of Zetland Hotel, 1862.	<i>Star</i>	14	05 1862
A life in the bush	–	Mr Farquharson in Huxtable's reading rooms, 1857.	<i>Star</i>	17	03 1857
A life on the ocean wave	Russell	Mr Nash at a concert in the Mechanics' Institute, 1871.	<i>Star</i>	22	09 1871
A little too late (comic song)	Hatton	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
A man's a man for a' that	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i>	10	01 1859
A motto for every man (serio-comic song)	–	H Nash in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	06	09 1869
A mourner to the generous roof (<i>Guy Mannering</i>)	Bishop	Emma Howson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863
A night of horrors, or A dream of the sludge	–	Charles Thatcher in the Charlie Napier Theatre, 1859.	<i>Star</i>	23	05 1859
A soldier's life for me (<i>Victorine</i>)	Alfred Mellon	Mr Lake at benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i>	11	10 1866
A song to the oak	–	Herr Schluter in the Charlie Napier Theatre, 1859.	<i>Times</i>	06	01 1859
A spinster's lament (in <i>A Folio of Fun</i>)	–	Edith Palmerston in her entertainment of impersonations in the Charlie Napier Theatre, 1865.	<i>Star</i>	06	04 1865
A thousand a year	–	Mr Vincent in the Star Concert Hall, 1857.	<i>Star</i>	19	03 1857
A trip to Paris thirty years ago	–	Charles Mathews in the farce <i>Patter versus Clatter</i> in the Theatre Royal, 1870.	<i>Star</i>	04	06 1870
A wild night	–	S Lamble in Harmonic Society concert, 1870.	<i>Star</i>	03	12 1870
A word of parting (duet)	Nicolia	Rebecca Nordt and Arthur Moule in the Theatre Royal, 1869.	<i>Star</i>	20	09 1869
ABC (buffo duet)	John Parry	Member of Sebastopol Welsh Choir at a concert in the Mechanics' Institute, 1864.	<i>Star</i>	10	11 1864
Ah come rapida (<i>Il Crociato in Egitto</i>)	Meyerbeer	Anna Bishop in the Alfred Hall, 1868	<i>Star</i>	20	08 1868
Ah quel giorno (<i>Semiramide</i>)	Rossini	Mrs Cutter in Harmonic Society concert, 1871.	<i>Star</i>	10	11 1871
Ah s'estinto (<i>Donna Caritea</i>)	Mercadante	Mrs Cutter in Harmonic Society concert, 1871.	<i>Star</i>	09	11 1871
Ah! che assorta	–	Rosina Carandini in benefit concert for Fannie Carandini, 1869.	<i>Star</i>	08	01 1869
Ah! dove sei, crudele; mira di acerbe lagrime (duet from <i>Il Trovatore</i>)	Verdi	Anna Bishop and Charles Lascelles at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i>	20	08 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Ah! la sorte ci tradi	Rossini	Signor De Antoni in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Ah! non giunge (<i>La Sonnambula</i>)	Bellini	Anna Bishop in the Alfred Hall, 1868.	<i>Star</i> 18 08 1868
Ah, che la morte	Verdi	AT Turner in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 19 08 1863
Ah, non credea (<i>La Sonnambula</i>)	–	Miss Emanuel in the Mechanics' Institute, 1871.	<i>Star</i> 22 09 1871
Ah, tardai troppo; O luce di questa anima (recit. and cavatina)	Donizetti	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 14 08 1868
ABC lesson (duet)	–	Miss Arthur and Mr Nash in Fine Arts Exhibition, 1869.	<i>Star</i> 20 08 1869
Act on the square (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 01 09 1869
Adelaide	–	Mrs James Bunce in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 18 08 1863
Advance Australia	–	One of the performers in a concert held in the Mechanics' Institute for the inauguration of the Ballarat Brass Band, 1861.	<i>Star</i> 30 09 1861
Afton water	–	Mrs Gourlay in the Mechanics' Institute, 1867.	<i>Star</i> 18 03 1867
Agnus Dei	Mozart	Mrs King and choir at a concert in aid of the funds of the organ for St Patrick's church, 1865.	<i>Star</i> 28 08 1865
Agnus Dei (<i>Mass No 1</i>)	Mozart	Soloist at sacred music festival for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864
Agoriad y Dydd (Dawn of day)	–	D Thomas in Welsh banquet in the Alfred Hall, 1869.	<i>Star</i> 03 03 1869
Ah, I have sighed me to rest (<i>Il Trovatore</i>)	Verdi	Miss Davis at Presbyterian concert in the Mechanics' Institute, 1871.	<i>Star</i> 07 10 1871
Ai nostri monti (duet from <i>Il Trovatore</i>)	Verdi	Members of Ballarat Choral Society in its opening concert, 1866.	<i>Star</i> 02 07 1866
Ain't I glad (duet)	–	W Howson and J Cowan in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i> 27 07 1860
Air from <i>Le Chalet</i>	–	JB Laglaise in the Montezuma Theatre, 1856.	<i>Star</i> 21 10 1856
Air from <i>The Daughter of the Regiment</i>	–	P Cazaly at a concert in aid of the Christ Church Sunday School, 1869.	<i>Star</i> 07 04 1869
Aladdin or the wonderful lamp (grand scena)	Byron	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 12 08 1868
Aladdin, or the wonderful scamp (comic song)	–	Charles Lascelles in performance for the inmates of the Benevolent Asylum, 1871.	<i>Star</i> 22 08 1871
Alas! those chimes (<i>Maritana</i>)	Wallace	Miss McKenzie at a concert in the Alfred Hall, 1870.	<i>Star</i> 27 12 1870
Alfred Hall v. theatre	–	Singer(s) in farewell performance to WB Gill in the Mechanics' Institute, 1868.	<i>Star</i> 11 08 1868
Alice, where art thou?	Ascher	Mr Turner at a concert in the Ballarat East Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i> 19 09 1864

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
All among the hay (serio-comical pastoral)	–	Mr Uren and company at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 18 02 1870
All that's bright must fade	–	Miss Wheatley and Miss Noyes at an amateur concert in the Kingston schoolroom to raise funds for the local Church of England, 1869.	<i>CCA</i> 24 09 1869
All things love thee, so do I	Wrighton	Miss Arthur in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
All's well (duet)	–	Messrs Bardwell and Lake in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 19 08 1863
All'idea (duet from <i>The Barber of Seville</i>)	Rossini	Signori Devoti and Bertolini in the Alfred Hall, 1868.	<i>Star</i> 24 03 1868
Allister McAllister (Scotch reel)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
Alonzo the brave (comic scena)	–	JO Pierce in the Montezuma Theatre, 1857.	<i>Star</i> 24 09 1857
Alphonso and Imogene	–	Mr Collier in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869
Although not quite an Amazon	–	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 05 02 1858
An Australian wedding	–	Charles Thatcher in the Charlie Napier Theatre, 1856.	<i>Times</i> 27 11 1856
An old maid's reminiscences	Blewitt	Georgia Hodson in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
And God created man (recitative from <i>The Creation</i>)	Haydn	J Lamble at a choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
And God said (recitative from <i>The Creation</i>)	Haydn	S Lamble at a choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
And he journeyed (recitative from <i>St Paul</i>)	Mendelssohn	Soloist in Harmonic Society concert, 1866.	<i>Star</i> 17 09 1866
And lo the angel (recitative from <i>Messiah</i>)	Handel	Madame Anna Bishop at a sacred music concert in St Patrick's, 1868.	<i>Star</i> 26 08 1868
And suddenly (recitative from <i>Messiah</i>)	Handel	Madame Anna Bishop at a sacred music concert in St Patrick's, 1868.	<i>Star</i> 26 08 1868
And the angel (recitative from <i>Messiah</i>)	Handel	Madame Anna Bishop at a sacred music concert in St Patrick's, 1868.	<i>Star</i> 26 08 1868
And the heavenly host (recitative from <i>The Creation</i>)	Haydn	D Oliver at a choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
Andy Bawn (Irish ballad)	GB Allen	Alice May in the Theatre Royal, 1871.	<i>Star</i> 22 08 1871
Angels ever bright and fair	Handel	Miss Farr in the Mechanics' Institute, 1871.	<i>Star</i> 06 12 1871
Anna, we the Queen of England (<i>Martha</i>)	Flotow	Bass soloist in opening concert of Ballarat Choral Society, 1866.	<i>Star</i> 02 07 1866
Annie Laurie (ballad)	–	Mrs Turner in the Mechanics' Institute, 1864.	<i>Star</i> 31 05 1864

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Annie Lisle	–	Master JK Allan at a concert for the bell fund in the Mechanics' Institute, 1866.	<i>Star</i>	14	09 1866
Annie of the vale	–	Miss Bowen and choir in Fine Arts Exhibition, 1869.	<i>Star</i>	16	08 1869
Anticipations of Switzerland (buffo duet)	Parry	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	08	08 1865
Arditi's waltz	–	Miss Benjamin at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i>	25	05 1870
Arm, arm ye brave (<i>Judas Maccabaeus</i>)	Handel	Mr Oliver in Philharmonic Society concert, 1859.	<i>Star</i>	12	11 1859
Army and navy (duet)	Cooke	Mr Bell and Mr Rattray in concert given by St Andrew's choir, 1870.	<i>Star</i>	28	12 1870
As burns the charger	–	H Morris in Fine Arts Exhibition, 1869.	<i>Star</i>	27	08 1869
As daylight was yet sleeping under the billow	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	19	08 1862
As I view those scenes so charming (<i>La Sonnambula</i>)	Bellini	E Coulon in the Montezuma Theatre, 1856.	<i>Times</i>	03	10 1856
As I'd nothing else to do	–	Mr Collier at a musical entertainment in Clunes, 1865.	<i>CCA</i>	15	09 1865
As it fell upon a day (duet)	Bishop	Eliza Royal and Kate Royal in the Mechanics' Institute, 1862.	<i>Star</i>	06	03 1862
Ash grove – Llwyn Onn (Welsh air)	–	Mrs TE Morgan at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	11	09 1869
Ashton fra queste mura (duet from <i>Lucia di Lammermoor</i>)	Donizetti	Signori Devoti and Bertolini in the Alfred Hall, 1868.	<i>Star</i>	23	03 1868
Ask me not why (<i>The Daughter of the Regiment</i>)	–	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i>	05	02 1858
Aspects of Creswick	Morris	Mr Morris in Anthony's American Hotel, Creswick, 1862.	<i>CCA</i>	26	01 1862
At daybreak (duet)	Verdi	Madame Carandini and Walter Sherwin at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	06	11 1869
Auld Robin Gray	Leeves	Madame Arnati White at a musical entertainment in Bath's Hotel, 1857.	<i>Star</i>	22	10 1857
Aunt Catrin	–	Mrs Davies in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
Aura Lee	–	A McLaren at a charity concert in the Alfred Hall, 1869.	<i>Star</i>	30	01 1869
Australian anthem	Nelson	D Oliver in soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i>	02	05 1860
Australian customs	–	Charles Thatcher in the Charlie Napier Theatre, 1856.	<i>Times</i>	27	11 1856
Autumn song	Mendelssohn	Member of Sebastopol Welsh Choir in the Mechanics' Institute, 1864.	<i>Star</i>	10	11 1864
Ave Maria	F Bauer	Emma Howson in St Patrick's, 1863.	<i>Star</i>	09	11 1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Ave Maria	–	C Lascelles at a sacred music concert in St Patrick's, 1868.	<i>Star</i>	26	08 1868
Ave Maria (sung in German)	Schubert	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	15	08 1868
Avic Machree	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861
Awake Aeolian lyre	–	Miss Watson in St Peter's church soirée, 1866.	<i>Star</i>	29	11 1866
Awelon Eryri (Breezes of Snowdon) (duet)	–	W Thomas and W Hughes in eisteddfod, 1865.	<i>Star</i>	27	12 1865
Awfully jolly	–	Mr Bunting at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i>	25	05 1870
Babylon's a fallin' in all its glory (Negro eccentricity)	–	George Sims in Grand Military Promenade Concert, 1868.	<i>Star</i>	16	06 1868
Ballarat ancient and modern	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	07	04 1868
Ballarat celebrities	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	04	04 1868
Ballarat past and present	–	Charles Thatcher in the Charlie Napier Theatre, 1859.	<i>Star</i>	23	05 1859
Ballarat photographs (new local song)	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	27	04 1868
Ballarat proper	Mulholland	Dan Golding in Mr Mulholland's benefit in the Star Concert Hall, 1856.	<i>Times</i>	30	08 1856
Banish, O maiden	–	Amateur vocalist in a performance of readings, recitations and music given by some local gentlemen in aid of the local school funds, Creswick, 1867.	<i>CCA</i>	12	08 1867
Barney O'Hea	–	Dr Lindsay at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06	09 1867
Bashful young gentleman	–	J Uren in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	13	09 1867
Battle of the Nile	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	14	12 1861
Battle of the Werribee	–	Stuart O'Brien in the Charlie Napier Concert Hall, 1861.	<i>Star</i>	27	04 1861
Be cautious afore folk	–	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	15	08 1868
Be comforted (<i>Judas Maccabaeus</i>)	Handel	Peter Cazaly at a choral concert in the Alfred Hall, 1867.	<i>Star</i>	13	12 1867
Be kind to the loved ones at home (ballad)	–	D Bartholomew at a concert in aid of the Burke, Wills and Gray monument, 1865.	<i>Star</i>	02	10 1865
Be mine, dear maid (<i>Guy Mannering</i>)	Bishop	John Howson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863
Be thou faithful (<i>St Paul</i>)	–	W Rees at a concert in the Mechanics' Institute, 1871.	<i>Star</i>	06	12 1871
Bear it like a man (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	15	10 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Beautiful birds (duet)	–	Fannie and Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 29 12 1868
Beautiful dreamer (serenade)	Foster	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 15 08 1868
Beautiful isle of the sea	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 15 09 1869
Beautiful star (duet)	–	Two singers in the burlesque <i>Prince Pretty</i> in the Theatre Royal, 1868.	<i>Star</i> 08 12 1868
Beautiful summer	–	Miss Hoffmeister at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	<i>Star</i> 21 03 1867
Beautiful swells	WM Akhurst	Performer in the burlesque <i>King Arthur</i> in the Theatre Royal, 1869.	<i>Star</i> 06 10 1869
Beauty and the beast	–	Charles Lascelles in the Mechanics' Institute, 1869.	<i>Star</i> 31 12 1869
Beauty, sleep	Arditi	Docy Stewart in the Alfred Hall, 1868.	<i>Star</i> 30 07 1868
Beauty, sweet beauty	GO Rutter	Mrs James Bunce at Mr and Mrs Heine's recital in the Mechanics' Institute Hall, 1864.	<i>Star</i> 08 12 1864
Behave yersel (humorous Scotch song)	–	Charles Lascelles at a performance for the Scott centenary, 1871.	<i>Courier</i> 16 08 1871
Bel raggio lusinghier	Rossini	Lucy Escott in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Belgravia	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869 (performed only half the song as the accompanist would not play fast enough for him).	<i>Star</i> 06 09 1869
Believe me if all those endearing young charms	–	Mr and Mrs O'Dee at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i> 06 09 1867
Bell of the mowhawk vale	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i> 06 02 1864
Belle Brandon (ballad)	Buckley	W Nicholls in 2nd anniversary of the Excelsior Tent of Rechabites, 1866.	<i>Star</i> 10 10 1866
Belle of Tennessee (comic song)	–	T Empson at a charity concert in the Alfred Hall, 1869.	<i>Star</i> 30 01 1869
Bells of Aberdovey	–	Miss F Jones in the Mechanics' Institute Annual Festival, 1864.	<i>Star</i> 11 11 1864
Beloved star (German Lied)	–	Mrs Frederick Younge at the opening of the Temperance Hall, 1864.	<i>Star</i> 24 12 1864
Ben Bolt (English ballad)	–	JB Laglaise in the Montezuma Theatre, 1856.	<i>Star</i> 21 10 1856
Beware, trust her not (duet)	Balfe	Fannie and Rosina Carandini in the Mechanics' Institute, 1868.	<i>Star</i> 12 09 1868
Bid me discourse	–	Miss Chalker in the Montezuma Theatre, 1858.	<i>Star</i> 15 04 1858
Biddy Malone	–	Mrs F Younge at an entertainment in the Temperance Hall, 1864.	<i>Star</i> 26 12 1864
Bide ye yet (Scotch humorous song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 12 12 1861
Billy Barlow (with local references)	–	George Coppin in the Theatre Royal, 1866.	<i>Star</i> 10 09 1866

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Billy Lackaday	–	LM Davis at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 13 09 1867
Bird whistle man (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 01 10 1869
Birth of a British tar	–	RH Byers in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 10 09 1869
Blanche	–	Mrs Elkington at an amateur concert in the Kingston schoolroom to raise funds for the local Church of England, 1869.	<i>CCA</i> 24 09 1869
Blodau'r grug (song with harp)	–	W Thomas of Sebastopol in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Blow, blow thou wintry wind	–	Julia Harland, in <i>As You Like It</i> in the Theatre Royal, 1864.	<i>Star</i> 08 07 1864
Blue Beard (buffo scena)	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 08 08 1865
Bluebeard and Whittington	–	Mr Farquharson in a concert with Miska Hauser in Huxtable's Reading Rooms, 1857.	<i>Star</i> 30 03 1857
Blue tail fly	–	Mr Barlow in the Mechanics' Institute, 1861.	<i>Star</i> 26 09 1861
Bobbin' around	–	Kate Warde in the Charlie Napier Theatre, 1857.	<i>Star</i> 07 03 1857
Bold Robin Hood	–	Mr Borrowman at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 22 03 1869
Bonnie laddie	–	Walter Hill in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
Bonnie Mary of Argyle	–	Mr Lifechild at a Presbyterian concert in the Mechanics' Hall, 1871.	<i>Star</i> 07 10 1871
Bonnie Prince Charlie (Scotch song)	–	Mrs Hancock in the Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Bonnie ratcatcher's daughter	–	Mr Williamson in the Charlie Napier, 1856.	<i>Star</i> 22 04 1856
Bonny Dundee (Scotch ballad)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i> 07 12 1866
Bow-wow	–	S Poole in a concert for the Burke, Wills and Gray monument, 1865.	<i>Star</i> 02 10 1865
Brave old oak	–	Amateur vocalist in a performance of readings, recitations and music given by some local gentlemen in aid of the local school funds, Creswick, 1867.	<i>CCA</i> 12 08 1867
Break, break, break	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 14 12 1861
Bride of Lammermoor (duet)	Donizetti	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1867.	<i>Star</i> 31 05 1867
Bright angel from heaven (<i>L'Africaine</i>)	–	Miss Nordt and Mr Moule in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 23 09 1869
Brindisi (<i>Ione</i>)	Petrella	Mariano Neri at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i> 28 09 1870
Brindisi (<i>Lucrezia Borgia</i>)	–	Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i> 19 04 1867
Bring back again my warrior	–	Mrs Elkington in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Bring thy shattered heart to me	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	22	08 1863
British lion	–	Mr Best in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
British sailor's song	–	Master H Barclay at the end-of-year entertainment given by the pupils of the Wesleyan school, Creswick, 1868.	<i>CCA</i>	16	12 1868
Bud of love thus blighted (written for Miss Neville to sing in <i>The Bohemian Girl</i> to replace the lost, or unobtainable, original version by Balfe)	Loder	Emma Neville in the Theatre Royal, 1865.	<i>Star</i>	06	11 1865
Burns' farewell	–	Mr Gullen at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10	12 1864
But the lord is mindful of his own (<i>St Paul</i>)	Mendelssohn	Soloist in the final concert of the Ballarat District Exhibition, 1866.	<i>Star</i>	17	09 1866
But Thou didst not leave his soul in hell (<i>Messiah</i>)	Handel	Soloist at sacred music festival for opening of Christ Church organ, 1864.	<i>Star</i>	12	11 1864
By the lone tomb (duet)	Donizetti	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	10	08 1865
By the sad sea waves	–	Madame Carandini in the Charlie Napier Theatre, 1859.	<i>Star</i>	03	02 1859
Cabaletta (<i>Lucrezia Borgia</i>)	Donizetti	Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i>	01	05 1867
Calico printer's clerk (comic song)	–	A young gentleman in benefit concert for Joe the Bellman, 1866.	<i>Star</i>	27	11 1866
Caller herrin (with bell accompaniment by the Lancashire bell-ringers)	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	16	10 1869
Calm, lady, calm (<i>Guy Mannering</i>)	Bishop	Clelia Howson in a production of <i>Guy Mannering</i> given in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863
Cam ye by Athol?	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	25	12 1861
Can nobody tell me where Nancy's gone?	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11	09 1869
Cân y Moch (The pig's song)	–	D Lloyd and Miss Frances Jones in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
Cân yr hen lanc (Old bachelor's song)	–	Mr Roberts at a Welsh banquet in the Alfred Hall, 1869.	<i>Star</i>	03	03 1869
Can't you tell me why, Robin?	–	Miss Bennion in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
Canteener	–	Miss McKenzie at a concert in aid of All Saints' church, 1871.	<i>Star</i>	30	11 1871
Canzone (<i>Rigoletto</i>)	Verdi	Signor Bianchi in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Captain Wattle	–	Mr Walton at a musical entertainment in Clunes, 1865.	CCA	15	09 1865
Captain de Wellington boots (comic song)	–	G Moore at 15th anniversary of the Eight Hours Association, 1870.	Star	22	04 1870
Captain Jinks of the horse marines	–	Dr Lindsay (in character) at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14	10 1868
Care compagne; Come per me sereno (recit. and cavatina)	Bellini	Anna Bishop in the Mechanics' Institute, 1868.	Star	15	08 1868
Casta diva (<i>Norma</i>)	–	Anna Bishop in the Montezuma Theatre, 1856.	Times	03	10 1856
Castles in the air	–	Mr McDonald at a concert for the Indian Relief Fund, 1858.	Times	15	04 1858
Cavatina	Bellini	Marian Cunningham in the Theatre Royal, 1867.	Star	19	04 1867
Cavatina (<i>The Barber of Seville</i>)	Rossini	Julia Harland in the Mechanics' Institute, 1861.	Star	01	02 1861
Chairs to mend	–	One of the performers in <i>The Siege of Troy</i> in the Alfred Hall, 1868.	Star	22	06 1868
Champagne Charlie	–	T Jackson at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	Star	09	04 1868
Change of air (local duet)	–	Miss Royal and Mr Johnson in the Charlie Napier Theatre, 1860.	Star	15	08 1860
Charge of six hundred	–	J Victor at Grenville College Speech Day in the Alfred Hall, 1869.	Star	21	12 1869
Charlie is my darling	–	Mrs Turner in Philharmonic Society concert, 1859.	Times	12	11 1859
Charming Judy Callaghan (duet)	–	Florence Norman and Mrs Alfred Philips in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	Star	08	01 1867
Charming May	–	Mary Provost in the comedy <i>Grist to the Mill</i> in the Charlie Napier Theatre, 1858.	Star	06	03 1858
Charming vision (cavatina)	–	Madame Gordon Hydes in the Charlie Napier Theatre, 1863.	Star	10	06 1863
Cheer for the pilot	–	D Oliver at a concert for the sufferers from the fires, 1869.	Star	30	01 1869
Cheer, boys, cheer	–	JR Black in the Theatre Royal, 1861.	Star	14	12 1861
Cherry ripe	–	Lady Don in the comic drama <i>Peggy Green</i> in the Theatre Royal, 1865.	Star	15	09 1865
Chime again beautiful bells	–	Miss Hoffmeister at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	Star	21	03 1867
Chinese song (with accompaniment)	–	Mr Williams in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	07	09 1869
Christmas chimes	Glover	MA Raufer at a concert in aid of the Asylum and School for the Blind, Melbourne, held in the Alfred Hall, Ballarat, 1871.	Star	11	10 1871
Cigars and cognac	–	Henry Julian Hall in the Theatre Royal, 1863.	Star	20	08 1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Clarice	L Williams	Mrs W Silverlock in a complimentary concert for two members of the BVR who were unable to attend their employment through sickness and injury, 1869.	<i>Star</i>	04	12 1869
Clementina Coltz (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	12	10 1869
Clychau Aberdyfi (Bells of Aberdyfi)	–	Mrs Thomas of Sebastopol in eisteddfod, 1867.	<i>Star</i>	27	12 1867
Colonial comicalities	Coxon	Mr Coxon in the Duchess of Kent Hotel, 1857.	<i>Star</i>	07	12 1857
Colonial curiosities	–	Charles Thatcher in the Charlie Napier Theatre, 1856.	<i>Times</i>	27	11 1856
Come away elves (duet)	–	Mrs Turner and Mrs King in Roman Catholic soirée, 1864.	<i>Star</i>	08	06 1864
Come back to Erin (Irish ballad)	Claribel	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	14	09 1869
Com'è bello (<i>Lucrezia Borgia</i>)	Donizetti	Anna Bishop in the Alfred Hall, 1868.	<i>Star</i>	18	08 1868
Come brothers arouse	Russell	John De Haga in the Alfred Hall, 1868.	<i>Star</i>	23	03 1868
Come ever smiling liberty (duet from <i>Judas Maccabaeus</i>)	Handel	Mrs Abrahams and Miss Benjamin in eisteddfod, 1865.	<i>Star</i>	27	12 1865
Come frenar il pianto (duet from <i>La Gazza Ladra</i>)	Rossini	Anna Bishop and Charles Lascelles in the Mechanics' Institute, 1868.	<i>Star</i>	12	08 1868
Come home, father	–	Frances Brown in the temperance drama <i>The Bottle</i> in the Theatre Royal, 1867.	<i>Star</i>	10	06 1867
Come in and shut the door	Callcot	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	14	08 1868
Come into the garden, Maud	Balfe	Mr Turner at a promenade concert in the Mechanics' Institute, 1866.	<i>Star</i>	14	04 1866
Come o'er the moonlit sea	–	Miss Wheatley and Miss Noyes at an amateur concert in the Kingston schoolroom to raise funds for the local Church of England, 1869.	<i>CCA</i>	27	09 1869
Come o'er the stream, Charlie (Scotch song)	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	15	11 1862
Come ruggiada (cavatina)	Verdi	Ugo Devoti in the Mechanics' Institute, 1871.	<i>Star</i>	09	06 1871
Come, silent evening	–	Amateur vocalist in a performance of readings, recitations and music given by some local gentlemen in aid of the local school funds, Creswick, 1867.	<i>CCA</i>	12	08 1867
Come stay with me my charmer	–	Mrs Cutter in Harmonic Society concert, 1871.	<i>Star</i>	09	11 1871
Come to me, gentle sleep	Carl Schmitt	Julia Mathews in farewell concert to Carl Schmitt, 1867.	<i>Star</i>	25	03 1867
Come to my pearly home (duet)	–	Mrs Boxhall and Miss Sutton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	08 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Come to the dance	Henrion	Miss A Bailey at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
Come to thy lattice, love (serenade)	Blumenthal	AT Turner at Carl Schmitt's farewell concert, 1867.	<i>Star</i> 25 03 1867
Come under my plaidie (Scotch humorous song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
Come when you will, I have a welcome for thee	L Williams	Madame Anna Bishop at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i> 20 08 1868
Come where my love	–	Mr Rumley and company at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i> 06 09 1867
Come where the lilies are growing	–	Miss Lewis and Miss Bowen in Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Come whoam to thy childer and me	–	WM Brown in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 14 09 1867
Come, music, with thy softest tone	Verdi	Madame Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 31 12 1868
Comet of the west (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 07 10 1869
Comfort ye my people (<i>Messiah</i>)	Handel	Soloist in St Paul's soirée, 1859.	<i>M & W Star</i> 18 03 1859
Comin' thro' the Rye	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i> 20 10 1856
Common sense and genius	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 19 08 1862
Complimentary verses	–	Julia Harland at the celebration of the marriage of the Prince of Wales and the Princess Alexandra, 1863.	<i>Star</i> 19 05 1863
Con pazienza (duetto buffo, from comic opera <i>Il Fanatico per la Musica</i>)	Fioravanti	Anna Bishop and Charles Lascelles at a vocal and instrumental concert in the Mechanics' Institute, 1868.	<i>Star</i> 08 08 1868
Consider the lilies	–	Rosina Carandini at a concert in aid of the Ballarat District Hospital and the Benevolent Asylum, 1869.	<i>Star</i> 20 02 1869
Constance	–	Madame Vitelli at a promenade concert in the Montezuma Theatre, 1858.	<i>Star</i> 29 09 1858
Constantinople (comic song)	–	JD Croker at Ballarat College Speech Day, 1870.	<i>Star</i> 17 12 1870
Convent bells (duet)	–	Fanny and Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 10 1869
Coppin's dodges	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1858.	<i>Star</i> 27 09 1858
Corporal Kelly	–	One of the performers in <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i> 22 06 1868
Countrymen in town (comic song)	–	B Davies in eisteddfod, 1867.	<i>Star</i> 27 12 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Cousining a husband (comic duet)	–	Miss Liddle and Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	02	10 1869
Cruda funesta (<i>Lucia di Lammermoor</i>)	Donizetti	L Contini in the Mechanics' Institute, 1871.	<i>Star</i>	09	06 1871
Cruel Jane Jemima (comic song-first performance)	Lee	Mr Margetts at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i>	01	01 1870
Cujus animam (<i>Stabat Mater</i>)	Rossini	John Howson in Good Friday concert, 1863.	<i>Star</i>	03	04 1863
Cupid in the kitchen (comic duet)	–	Miss Sheppard and Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	23	10 1869
Cushla Machree (Irish ballad)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
Cymru (duet)	–	Mrs Abrahams and Miss Benjamin in eisteddfod, 1865.	<i>Star</i>	27	12 1865
Da quel dì che t'incontrai (duet from <i>Linda di Chamounix</i>)	Donizetti	Charles Lascelles and Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	08	08 1868
Dafydd y Garreg Wen (David of the White Stone) (song with harp)	–	D Thomas in eisteddfod, 1868.	<i>Star</i>	29	12 1868
Dancing mad (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	28	08 1869
Daniel O'Neil	–	Mr McAlman at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10	12 1864
Dashing white sergeant	Bishop	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
David of the white rock	–	Member of Sebastopol Welsh Choir at a concert in the Mechanics' Institute, 1864.	<i>Star</i>	10	11 1864
Dei miei bollenti spiriti (<i>Traviata</i>)	Verdi	Ugo Devoti at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i>	28	09 1870
Dear mother, I've come home to die	–	Mrs Abraham in Welsh eisteddfod, 1867.	<i>Star</i>	27	12 1867
Dear old home	–	Mr Coxon in the Duchess of Kent Hotel, 1857.	<i>Star</i>	16	12 1857
Dearest companions and On love for me (recitative and cavatina from <i>La Sonnambula</i>)	–	Miss Royal in the Charlie Napier Theatre, 1860.	<i>Star</i>	07	09 1860
Delicate flower	–	Amateur vocalist in a performance of readings, recitations and music given by some local gentlemen in aid of the local school funds, Creswick, 1867.	<i>CCA</i>	12	08 1867
Der Caunter (new German song)	–	Joseph Jefferson in the drama <i>Rip Van Winkle</i> in the Theatre Royal, 1864.	<i>Star</i>	03	06 1864
Dermot asthore	Crouch	Fannie Carandini at a musical festival in the Mechanics' Institute, 1867.	<i>Star</i>	29	05 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Di piacer mi balza il cor (<i>La Gazza Ladra</i>)	Rossini	Madame Gordon Hydes in the Charlie Napier Theatre, 1863.	<i>Star</i>	11	06 1863
Di Provenza il mar il suol (<i>La Traviata</i>)	Verdi	L Contini in the Mechanics' Institute, 1871.	<i>Star</i>	09	06 1871
Dick Whittington and his cat (buffo scena)	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	09	08 1865
Difyrwch gwyr Harlech (March of the men of Harlech)	–	William Thomas in eisteddfod, 1865.	<i>Star</i>	27	12 1865
Diggers' and women's rights	–	W Howson in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i>	13	04 1860
Do they miss me at home? (duet)	–	Mr Simmons and Mr Blanchard at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	<i>CCA</i>	31	08 1864
Do they think of me at home? (ballad)	Glover	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	12	08 1868
Do you remember me?	–	Brother Coldrey at the annual dinner of the Loyal Ballarat Lodge of Oddfellows held in the British Queen Hotel, 1862.	<i>Star</i>	16	01 1862
Do you really think she did?	–	Mr Cassidy in the Star Concert Hall, 1858.	<i>Star</i>	14	01 1858
Do you think she did? (comic song)	Samuel Lover	WM Brown at the annual soirée of the General Short Hours Association, 1862.	<i>Star</i>	21	11 1862
Dobbs in Paris	–	Barry O'Neill in the Alfred Hall, 1871.	<i>Star</i>	12	04 1871
Dog and cat	–	Miss MA Liddle and T Margetts in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30	09 1869
Doing the block (comic song)	–	Mr Margetts in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	31	08 1869
Dorothy Daisy	–	Harriet Wooldridge 'in character' in the Charlie Napier Theatre, 1858.	<i>Star</i>	18	11 1858
Dost thou love me sister Ruth? (duet)	–	Fannie Simonsen and Miss Cunningham in the Theatre Royal, 1867.	<i>Star</i>	30	04 1867
Down in a diving bell	–	G Moore at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i>	25	05 1870
Down where the bluebells grow	–	Mrs Nelson in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	06	09 1869
Drink deep, my boys	–	John Collins in the farce <i>How to Pay the Rent</i> in the Theatre Royal, 1866.	<i>Star</i>	24	08 1866
Duet for bassi (<i>Israel in Egypt</i>)	Handel	Mr Lloyd and Mr Jenkins in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
Duet (<i>Maria Padilla</i>)	Donizetti	Fannie and Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	30	12 1868
Dumb, dumb, dumb (comic song)	–	W Smith at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i>	04	12 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Duncan Gray	–	JR Black in a concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
Dyte and McDermott (new local song)	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i> 27 04 1868
Early closing	Morris	A performer in the Queen's birthday concert at the Star Concert Hall, 1860.	<i>Star</i> 24 05 1860
Early love	F Musgrave	Mrs JR Greville in the drama <i>Milky White</i> in the Theatre Royal, 1868.	<i>Star</i> 28 09 1868
Eccomi giunto omai (<i>Il Crociato in Egitto</i>)	Meyerbeer	Anna Bishop in the Alfred Hall, 1868	<i>Star</i> 20 08 1868
Echo song (cavatina)	–	Harriette Gordon in the Theatre Royal, 1861.	<i>Star</i> 16 04 1861
Eily mavourneen (<i>Lily of Killarney</i>)	Benedict	Mrs King at a concert in aid of the Humffray St Common School, 1866.	<i>Star</i> 29 12 1866
Elfin call (duet)	Glover	Mrs Abraham and Mrs Thomas in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Ellen Bayne	–	T Jackson at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i> 09 04 1868
Embracing the mud (local song)	Greville	Mr Greville in the Montezuma Theatre, 1856.	<i>Times</i> 11 08 1856
England (national song)	Hobbs	Mr Hancock in the Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
England! England! glorious land	–	Charles Walsh in the Charlie Napier Theatre, 1858.	<i>Star</i> 02 12 1858
English notions of digging	–	Charles Thatcher in the Charlie Napier Concert Hall, 1855.	<i>Star</i> 07 07 1855
Eri tu che macchiavi (aria)	Verdi	L Contini in the Mechanics' Institute, 1871.	<i>Star</i> 08 06 1871
Erin, my country	–	Mrs Nelson in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
Ernani, involami (<i>Ernani</i>)	Verdi	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856
Estelle	Linley	Madame Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
Ettie May	–	Master Stevenson at a concert in aid of the building fund of the Congregational church, 1868.	<i>Star</i> 25 07 1868
Evening star	–	Fanny Downey in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 07 10 1869
Eventide	Jumbert	Mrs Cutter in Harmonic Society concert, 1871.	<i>Star</i> 10 11 1871
Ever of thee (ballad)	–	Miss E Melville in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862
Ever thine	–	Madame Carandini in the Mechanics' Institute, 1870.	<i>Star</i> 10 01 1870
Every valley shall be exalted (<i>Messiah</i>)	Handel	Competitor in Welsh eisteddfod in the Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
Eve's lamentation (<i>The Intercession</i>)	King	Mrs Silverlock in Lutheran soirée to farewell Pastor Niquet, 1864.	<i>Star</i> 11 10 1864
Excelsior (duet)	–	J Nicol and WLW Dusautoy at Ballarat College Speech Day, 1870.	<i>Star</i> 17 12 1870
Fac ut portem (<i>Stabat Mater</i>)	Rossini	Clelia Howson in St Patrick's, 1863.	<i>Star</i> 07 11 1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Fair as the rose (<i>Martha</i>)	Flotow	Mr Madden at a concert in aid of All Saints' church, 1871.	<i>Star</i> 30 11 1871
Fair old Irish gentleman	–	W Wilson at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i> 04 12 1868
Fair Rosamund	Parry	Mr Cazaly in promenade concert in aid of the Mechanics' Institute, 1871.	<i>Star</i> 12 09 1871
Fairy moonbeams (duet)	–	Miss Nordt and Mr Moule in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 11 1869
Fairy elves (duet)	–	Pupils at the Creswick Church of England Common School at a concert to raise funds for the school, 1866.	<i>CCA</i> 16 05 1866
Fairy Queen (duet)	–	The Misses Royal in the Charlie Napier Theatre, 1860.	<i>Star</i> 26 07 1860
Far, far upon the sea	–	Mr Allen in 4th anniversary of the General Short Hours Association, 1863.	<i>Star</i> 21 11 1863
Farewell, Melinda May	–	B Oswell at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i> 09 04 1868
Farewell to Ballarat	Coxon	Mr Coxon in the Charlie Napier Theatre, 1858.	<i>Star</i> 08 07 1858
Farewell to the mountains	Barnett	SM Lamble in the Mechanics' Institute, 1870.	<i>Star</i> 03 01 1870
Farewell, remember me (duet)	–	P and O Cazaly at a concert in aid of the hospital, 1863.	<i>Star</i> 22 10 1863
Farmyard imitations	–	O White in Fine Arts Exhibition, 1869.	<i>Star</i> 20 08 1869
Fascinating fellow (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 17 09 1869
Fashion and folly	–	Miss Bowen and J Uren at the opening of the Alfred Wing of the District Hospital, 1870.	<i>Star</i> 25 05 1870
Fashionable Fred	–	Barry O'Neil in the Theatre Royal, 1871.	<i>Courier</i> 06 11 1871
Fat grey man	–	JR Trevor at a concert in aid of the relief fund, Scarsdale, 1868.	<i>Star</i> 15 04 1868
Fayre Rosamonde (buffo scena)	John Parry	Mr Farquharson in Bath's Hotel, 1860.	<i>Star</i> 16 04 1860
Female new chum	–	Miss A Beaumont in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i> 06 02 1863
Fidgety man	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i> 06 02 1864
Fioravanti's singing lesson (duet)	–	Miss Bowen and DLLThomas in eisteddfod, 1868.	<i>Star</i> 28 12 1868
Finnegan's wake (comic song)	–	T Empson at working men's meeting in the Alfred Hall, 1869.	<i>Star</i> 30 09 1869
Fireman's song (original song written for this occasion)	Mr Dudensy	James Allan in Ballarat West Fire Brigade concert in aid of the Burke, Wills and Gray monument, 1864.	<i>Star</i> 08 06 1864
Five o'clock 'bus (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 04 10 1869
Flat v. township (local comic song)	–	J McGee in the Great Britain Concert Hall, 1862.	<i>Star</i> 13 01 1862
Floating on the wind	–	W Rees in the first of three ballad concerts in the Mechanics' Institute, 1871.	<i>Star</i> 04 12 1871
Flora McDonald's Lament	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 14 12 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Flow gently, Deva (duet)	John Parry	Mr Lake and D Oliver in Philharmonic Society concert, 1859.	<i>Times</i> 12 11 1859
Flow on gently, sweet Avon	–	Mr Whitelaw in the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i> 15 06 1866
Flow on thou shining river (duet)	–	Member of Sebastopol Welsh Choir in the Mechanics' Institute, 1864.	<i>Star</i> 10 11 1864
Flow on thou silver Rhine (<i>Lurline</i>)	Wallace	Emma Howson at opening of the New Adelphi Theatre, 1862.	<i>Star</i> 27 12 1862
Flower gatherers (duet)	S Glover	Miss Benjamin and Miss Jones in eisteddfod, 1866.	<i>Star</i> 19 11 1866
Fly hence each idle fear	–	Madame Carandini in the Charlie Napier Theatre, 1859.	<i>Times</i> 06 01 1859
Folly and fashion (duet)	–	Miss Bowen and Mr Uren at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 27 07 1870
Fondly viewing	–	Peter Cazaly in Harmonic Society concert, 1871.	<i>Star</i> 10 11 1871
For behold, darkness shall cover the earth (recit.) and The people that walked in darkness (air)	–	Peter Cazaly at a musical entertainment in the Lydiard St Wesleyan church to celebrate the 2nd anniversary of the organ, 1862.	<i>Star</i> 19 02 1862
For so hath the Lord himself commanded (duet from <i>St Paul</i>)	Mendelssohn	Singers in closing concert of Ballarat District Exhibition, 1866.	<i>Star</i> 17 09 1866
Forlorn and broken hearted (duet)	–	Lady Don and Miss Shepparde in a performance <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i> 23 09 1865
France, my loved, my native home	–	Thomas Rainford in the Mechanics' Institute, 1871.	<i>Star</i> 21 02 1871
Free as the mountain air	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 16 09 1869
Friend of the brave (old English song)	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 09 08 1865
Friends of my youth	–	Mrs Howard at a promenade concert for building fund, 1870.	<i>Star</i> 18 02 1870
Friendship (duet)	–	The Misses Fitzmaurice in Roman Catholic soirée, 1864.	<i>Star</i> 08 06 1864
From mighty kings (<i>Judas Maccabaeus</i>)	Handel	Mrs Turner in Philharmonic Society concert, 1859.	<i>Star</i> 12 11 1859
Gallant Twenty-First	–	Mary Provost (with chorus) in the Montezuma Theatre, 1858.	<i>Star</i> 05 02 1858
Galloping snob (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 16 09 1869
Garibaldi	–	Signor Devoti in Grand Promenade Concert, 1871.	<i>Star</i> 19 09 1871
Gassier's valse	–	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 02 10 1865
Gathering flowers (duet)	–	Mr and Mrs Uren in Presbyterian concert, 1871.	<i>Star</i> 07 10 1871
Geelong morality	–	EF Morris in the Charlie Napier Theatre, 1859.	<i>Star</i> 10 08 1859
Gentle Annie	–	Mr Blanchard at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	CCA 31 08 1864

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Gentle voices	Chas Glover	Master Elliott in benefit concert for the Dow children, 1866.	<i>Star</i> 16 06 1866
Get up and bar the door	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 14 12 1861
Giorno d'orrore (grand duo)	Rossini	Miss Bailey and Miss Calzado at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
Give me a path (cavatina)	Wade	Madame White at a morning concert in Charlie Napier Concert Hall, 1856.	<i>Times</i> 29 05 1856
Glan Meddwdod Mwyn (Sweet single life)	–	Miss Morgan in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Glan Myfyrdod Mwyn	–	H Davies in Welsh banquet, 1869.	<i>Star</i> 03 03 1869
Go, baffled coward, go (<i>Samson</i>)	Handel	Mr Lloyd and Mr Thomas in Welsh eisteddfod, 1867.	<i>Star</i> 27 12 1867
God bless the fire brigade	–	Mr Uren at a military concert in the Alfred Hall, 1869.	<i>Star</i> 04 12 1869
God bless the Prince of Wales	–	David Thomas in Welsh banquet, 1869.	<i>Star</i> 03 03 1869
Gone are the days	–	H Nash of Ballarat at the Sunbury Military Encampment, 1867.	<i>Star</i> 22 04 1867
Good bye at the door (ballad)	Glover	WF Baker in the Theatre Royal, 1867.	<i>Star</i> 23 04 1867
Good bye, sweetheart, good bye	–	Lady Don in the burlesque <i>Kenilworth</i> in the Theatre Royal, 1865.	<i>Star</i> 21 09 1865
Good evening (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 28 09 1869
Good night (duet)	–	Miss Binder and P Cazaly at a benefit concert for the Harvey family and the Widow Johns in the Alfred Hall, 1868.	<i>Star</i> 22 09 1868
Good night beloved	Balfe	WF Baker in the Theatre Royal, 1867.	<i>Star</i> 19 04 1867
Good St Anthony	–	Mr Hall at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
Good-bye sweetheart (ballad)	Hatton	D Oliver in the Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Gott erhalte Franz den Kaiser (Germany)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i> 24 08 1868
Graceful consort (duet)	–	Mrs Hancock and Mr Gregg at a benefit for Julia Harland in the Charlie Napier Theatre, 1858.	<i>Star</i> 14 07 1858
Gramachre	–	Mr Wilson in the Star Concert Hall, 1858.	<i>Star</i> 30 10 1858
Grand comic medley of all nations	Lascelles	Charles Lascelles at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i> 20 08 1868
Grand duet	Donizetti	Madame Carandini and Walter Sherwin at benefit for Miss Fannie Carandini, 1869.	<i>Star</i> 08 01 1869
Grand waltz (<i>Faust</i>)	Gounod	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i> 23 04 1867
Gratias agimus tibi	Guglielmi	Madame Anna Bishop in sacred music concert in St Patrick's, 1868.	<i>Star</i> 26 08 1868
Great spirit hear my prayer	–	Mr D'Angri at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Green grow the rashes O	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
Green peas (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 22 10 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Guard's waltz (with imitation of the screeching Italian boy)	–	Miss Bentley and Miss Stewart in the Theatre Royal, 1869.	<i>Star</i>	04	10 1869
Guiding star	Macfarren	Amateur performer in Harmonic Society concert, 1870.	<i>Star</i>	08	11 1870
Gum tree canoe	–	J Allan in Western Fire Brigade's banquet for Captain Campbell, 1864.	<i>Star</i>	25	02 1864
Gwenith Gwyn	–	Mr Phillips in Welsh banquet, 1869.	<i>Star</i>	03	03 1869
Gypsy countess	Glover	Miss Main and Mr Bell in concert given by St Andrew's choir, 1870.	<i>Star</i>	28	12 1870
Hail Columbia	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i>	20	10 1856
Hail, smiling morn	–	Mr Oliver and Mr Cazaly in a concert for the Benevolent Asylum, 1863.	<i>Star</i>	29	12 1863
Hail to the chief	–	Mr McIndoe at a performance by the Dean Choral Society in 1865.	<i>CCA</i>	06	01 1865
Hamlet, Prince of Denmark	–	WM Brown at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	13	09 1867
Happy be thy dreams	Bishop	R Abecco in the operatic drama <i>Guy Mannering</i> in the Theatre Royal, 1865.	<i>Star</i>	30	09 1865
Happy be thy dreams (ballad)	Thomas	H Nicholls at the anniversary of the AIOOF Pioneer Lodge, 1869.	<i>Star</i>	03	03 1869
Happy is my dream	–	H Nicholls in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	17	09 1869
Happy moments day by day	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	22	08 1863
Happy policeman	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	01	09 1869
Happy thought	–	Barry O'Neill in the Alfred Hall, 1871.	<i>Star</i>	12	04 1871
Hard times (solo and chorus)	–	Mr Johnson and company at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06	09 1867
Hark! to the Hirlas horn	–	DT Lloyd in eisteddfod, 1867.	<i>Star</i>	27	12 1867
Hark! the clarion sounds (<i>Fra Diavolo</i>)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
Hark, the goddess Diana (duet)	–	Students in Ballarat Commercial College Speech Day, 1869.	<i>Star</i>	14	12 1869
Haste thee nymph	Handel	Mr Oliver at first performance of Philharmonic Society, 1858.	<i>Times</i>	24	06 1858
Have faith in one another	–	Mr Powell at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10	12 1864
Hazel dell	–	L Taylor in Ballarat District Exhibition, 1866.	<i>Star</i>	14	09 1866
He drank a health to Scotland yet	–	Mr Bryce at the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15	06 1866
He shall feed his flock (<i>Messiah</i>)	Handel	Mrs Thomas Evans in eisteddfod, 1867.	<i>Star</i>	27	12 1867
He was despised (<i>Messiah</i>)	Handel	Miss Jones in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
He's a pal o' mine (duet)	–	Docy and Maggie Stewart in the Theatre Royal, 1869.	<i>Star</i>	12	10 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
He's owre the hills	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	<i>Star</i> 22 08 1862
Hear me gentle Maritana (<i>Maritana</i>)	Wallace	Peter Cazaly in Harmonic Society concert, 1871.	<i>Star</i> 09 11 1871
Hear me, Norma (duet from <i>Norma</i>)	Bellini	Madame Carandini and Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 09 08 1865
Hearts and home (duet)	–	Members of Tonic Sol-Fa Association at the association anniversary, 1864.	<i>Star</i> 01 10 1864
Heart's ease	Hall	Henry Julian Hall in the Theatre Royal, 1863.	<i>Star</i> 20 08 1863
Hearts of oak	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i> 08 12 1866
Hen Wlad ein Taadu (The land of our fathers)	–	David Thomas at a Welsh banquet in the Alfred Hall, 1869.	<i>Star</i> 03 03 1869
Hen wlad fy Nhadau (Land of our fathers)	–	John Jones in Welsh banquet in Craig's Royal Hotel, 1868.	<i>Star</i> 04 03 1868
Henceforth shall the bells	Romberg	Peter Cazaly at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i> 21 09 1866
Her bright smile haunts me still	Wrighton	Miss Arthur at 2nd anniversary of the Excelsior Tent of Rechabites, 1866.	<i>Star</i> 10 10 1866
Here upon my vessel's deck	Auber	Peter Cazaly at a concert in the Alfred Hall, 1870.	<i>Star</i> 27 12 1870
Here's a health to all good lasses	–	Unnamed singer at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
Here's a health to honest John Bull	–	Mr Drury at the Oddfellows Dinner, 1862.	<i>Star</i> 10 06 1862
Here's a health, bonny Scotland, to thee	Lee	Walter Sherwin in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 01 11 1869
Here's a health to fair Scotland	–	Soloist at Burns Centenary banquet, 1859.	<i>Star</i> 26 01 1859
Hey, Johnnie Cope	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861
High on yon mountain, O ministrants (<i>Norma</i>)	–	E Coulon in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856
Hilda (vocal valse)	Godfrey	Fannie Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 29 12 1868
His last legs (in comedy <i>His Last Legs</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i> 14 08 1866
Hob the miller	–	Mr Farquharson at a concert in the Mechanics' institute, 1865.	<i>Star</i> 10 08 1865
Hold your horses	–	T Empson in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i> 02 10 1865
Holy One of Israel (<i>Samson</i>)	Handel	Madame Onn, at Church of England tea meeting, 1857.	<i>Star</i> 06 03 1857
Home	Wrighton	Miss Percy Easdown in the Mechanics' Institute, 1869.	<i>Star</i> 31 12 1869
Home of my heart (<i>Lurline</i>)	Wallace	WF Baker in the Theatre Royal, 1867.	<i>Star</i> 01 05 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Home sweet home	–	Madame Carandini in the Golden Fleece, 1855.	<i>Argus</i>	16	05 1855
Home to my darling again	–	J Lamble at a concert in aid of St Paul's Sunday School, Clunes, 1870.	<i>Star</i>	14	03 1870
Home to our mountains (duet)	Verdi	Madame J Denniston and Ugo Devoti in the Mechanics' Institute, 1871.	<i>Star</i>	08	06 1871
Home, my heart's first home	–	Signor D'Angri in closing night of the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	28	08 1863
Honest John Bull	–	Captain Drury at complimentary banquet for Mr Robert Lewis, MLA, 1864.	<i>Star</i>	22	07 1864
Honor and arms	–	Peter Cazaly in St Paul's soirée, 1862.	<i>Star</i>	04	06 1862
Honor, home and duty	Composed expressly by Troupier Rayroux	Sergeant Carty and chorus at military entertainment in aid of the No.1 corps BV Rangers band fund, 1871.	<i>Star</i>	01	05 1871
Hope is still the anchor	–	Mr McIndoe at a performance by the Dean Choral Society in 1865.	<i>CCA</i>	06	01 1865
Hope told a flattering tale	–	A performer in an 'old song night' in the Charlie Napier Theatre, 1860.	<i>Star</i>	29	08 1860
Hot codlins	–	A performer in the Boxing Day pantomime, 1856.	<i>Star</i>	27	12 1856
How to ask and to have (ballad)	–	Rosina Carandini in the Mechanics' Institute, 1870.	<i>Star</i>	07	01 1870
How to manage a father	–	William Cowell in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i>	06	02 1863
Hunter of the Tyrol	–	Coleman Jacobs in a vocal entertainment at Bath's Hotel, 1857.	<i>Star</i>	06	07 1857
Hunting Tower or The Duke of Athol's courtship (celebrated Scotch duet)	Harvey	Madame Anna Bishop and Charles Lascelles at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i>	20	08 1868
Hurrah for the chase (in comedy <i>The Irish Attorney</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i>	15	08 1866
Husband's boat	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	23	10 1869
Hymn to the night (duet)	–	Mrs Turner and Mrs King in 3rd annual soirée of the Mechanics' Institute, 1862.	<i>Star</i>	06	05 1862
I am a simple muleteer	Balfe	Walter Sherwin at a concert in the Mechanics' Institute, 1867.	<i>Star</i>	31	05 1867
I am as happy as a king	–	E Page at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09	04 1868
I am lone on the sea	–	Mrs O'Dee at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i>	02	10 1868
I cannot mind my wheel, mother (ballad)	Linley, poetry by Charles Swain	Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	31	12 1868
I cannot sing the old songs (ballad)	Claribel	Anna Bishop at a vocal and instrumental concert in the Mechanics' Institute, 1868.	<i>Star</i>	08	08 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
I cannot sing tonight	Bayley	SC Massett in his drawing-room entertainment in the Charlie Napier Theatre, 1857.	<i>Star</i> 22 01 1857
I do love John	–	Mrs Frederick Younge in the comedy <i>The Jacobite</i> in the Theatre Royal, 1860.	<i>Star</i> 26 01 1860
I don't object (buffo duet from <i>Fra Diavolo</i>)	–	Madame Carandini and Walter Sherwin at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 31 12 1868
I don't think I'm ugly	–	Mr and/or Mrs Robert Heir in the farce <i>Loan of a Lover</i> in the Montezuma Theatre, 1858.	<i>Star</i> 24 02 1858
I dreamt I dwelt (<i>The Bohemian Girl</i>)	Balfe	Mrs O'Brien in Choral Society concert, 1866.	<i>Star</i> 30 11 1866
I dref y Bala yr aeth y Bardd (song with harp)	–	Mr Thomas in eisteddfod, 1868.	<i>Star</i> 29 12 1868
I feel the deity within (<i>Judas Maccabaeus</i>)	Handel	Soloist in Ballarat District Exhibition, 1866.	<i>Star</i> 17 09 1866
I had a dream	–	Mr Dawson at the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i> 15 06 1866
I had a flower within my garden growing	–	Mr McIndoe at a performance by the Dean Choral Society in 1865.	<i>CCA</i> 06 01 1865
I have a secret sorrow here	–	Julia Harland in the Theatre Royal, 1860.	<i>Star</i> 23 07 1860
I heard a brooklet gushing	Loder	Rosina Carandini at a concert in the Mechanics' Institute, 1867.	<i>Star</i> 31 05 1867
I heard a voice in the tranquil night (duet)	Glover	The Misses Bray and Miller in benefit concert for the Dow children, 1866.	<i>Star</i> 16 06 1866
I know a bank	Charles E Horn	'Miss FM' at an amateur concert in Creswick in aid of the Creswick District Hospital, 1862.	<i>CCA</i> 12 09 1862
I know a bank (duet)	–	Miss Barnes and Miss Bennion in Staffordshire Reef school concert, 1871.	<i>Star</i> 12 12 1871
I know that my Redeemer liveth	–	Lizzie Royal at a sacred concert in the Charlie Napier Concert Hall, 1861.	<i>Star</i> 01 04 1861
I leave thee mine own (duet)	Balfe	Members of St John's Anglican church in soirée, 1866.	<i>Star</i> 09 10 1866
I love the dewy twilight	–	Mrs Silverlock in the Mechanics' Institute annual soirée, 1864.	<i>Star</i> 11 11 1864
I love the maid for loving me	–	Mr Rees in Harmonic Society concert, 1870.	<i>Star</i> 03 12 1870
I love thee	E King, words by Mrs Turner	Anna Bishop at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i> 20 08 1868
I love thee (ballad)	Wallace	Arthur Moule in the Theatre Royal, 1869.	<i>Star</i> 20 09 1869
I love to roam	–	Mrs Pyne at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i> 23 09 1868
I meet him on my mountain way (Swiss song)	–	Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 31 12 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
I muse on thee (duet)	Mendelssohn	Rosina and Fannie Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
I must go out on Sunday (comic song in character)	Wilson	Fannie Simonsen in Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i> 16 09 1869
I once fell in love	–	Charles Mathews in the farce <i>Patter versus Clatter</i> in the Theatre Royal, 1870.	<i>Star</i> 04 06 1870
I remember	arr. Massett	SC Massett in his drawing-room entertainment in the Charlie Napier Theatre, 1857.	<i>Star</i> 22 01 1857
I remember well the tree (<i>Guy Mannering</i>)	Bishop	John Howson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i> 06 06 1863
I saw a yellow leaflet (duet)	J Owen	Members of Sebastopol Welsh Choir in concert, 1864.	<i>Star</i> 10 11 1864
I shall call dada	–	O White in Fine Arts Exhibition, 1869.	<i>Star</i> 28 08 1869
I think of thee	–	Mrs Turner in soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i> 02 05 1860
I thought of thee	–	Miss MA Liddle in performance with the English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 07 05 1868
I thought to be your bride (ballad)	–	Fannie Carandini in the Mechanics' Institute, 1870.	<i>Star</i> 05 01 1870
I tremble to advance	Auber	Lady Don in <i>The Black Domino</i> (adaptation of Auber's opera) in the Theatre Royal, 1865.	<i>Star</i> 12 09 1865
I wake from pleasant dreams of thee (ballad)	–	Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 11 1869
I was happy e'er I loved you	–	Mrs Turner in the Montezuma Theatre, 1858.	<i>Times</i> 15 04 1858
I wish I was a fish (comic song)	Barker	Mr Margetts, at a concert in aid of District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
I would I were a bird	–	WM Brown in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 06 09 1867
I would that my love (duet)	Mendelssohn	Emma and Clelia Howson at opening of New Adelphi Theatre, 1862.	<i>Star</i> 27 12 1862
I would the cruel war was over	–	R Abecco in the Theatre Royal, 1866.	<i>Star</i> 31 12 1866
If I had a beau	–	Walter Hill in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
If maids would marry (<i>L'Etoile du Nord</i>)	–	Anna Gould in the Montezuma Theatre, 1857.	<i>Star</i> 11 02 1857
If with all your hearts (<i>Elijah</i>)	Mendelssohn	Mr Sayers in Philharmonic Society concert, 1858.	<i>Star</i> 23 11 1858
Il bacio (waltz de concert)	Arditi	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i> 19 04 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Il balen (<i>Il Trovatore</i>)	Verdi	S Lamble in Harmonic Society concert, 1871.	<i>Star</i>	10	11 1871
Il segreto (<i>Lucrezia Borgia</i>)	Donizetti	Lucy Chambers at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i>	28	09 1870
Ilka blade o' grass keps its ane drap o' dew	–	Mr Black in the Mechanics' Institute, 1861.	<i>Tribune</i>	20	12 1861
Ilma (vocal valse brillante)	Arditi	Rosina Carandini in the Alfred Hall, 1869.	<i>Star</i>	01	01 1869
I'll ask my mother (comic song)	–	T Empson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	25	08 1869
I'll be no submissive wife (pouting song)	–	Miss Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	16	09 1869
I'll follow thee	Farmer	Mrs FA King at a concert in aid of the Ballarat Volunteer Rangers, 1863.	<i>Star</i>	12	11 1863
I'll speak of thee (ballad)	–	Rosina Carandini in the Mechanics' Institute, 1870.	<i>Star</i>	05	01 1870
I'll watch for thee	Haynes Bayley	Rosina Carandini at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i>	28	12 1868
I'm a merry laughing girl	–	Miss Bowen in eisteddfod, 1868.	<i>Star</i>	28	12 1868
I'm a merry zingara	Balfe	Juliana King in the Star Concert Hall, 1856.	<i>Times</i>	24	05 1856
I'm a ranting roaring blade	–	Mr Hudson in the drama <i>The White Horse of the Peppers</i> in the Charlie Napier Theatre, 1859.	<i>Star</i>	13	04 1859
I'm a spirit, young and fair	Schrivale	Miss Arthur in complimentary concert to Bandmaster JF Evans, 1866.	<i>Star</i>	09	10 1866
I'm afloat! I'm afloat!	Russell	Mr Farquharson in Bath's Hotel, 1860.	<i>Star</i>	16	04 1860
I'm alone (<i>Lily of Killarney</i>)	Benedict	Mrs Fox at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i>	28	09 1870
I'm an idle vagabond boy (sung in burlesque <i>Aladdin, or the Wonderful Scamp</i>)	–	Lady Don in the Theatre Royal, 1865.	<i>Star</i>	04	09 1865
I'm jolly John Bull (comic song)	–	Mr Uren in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	08 1869
I'm leaving thee in sorrow, Annie (ballad)	–	A performer at a musical entertainment in Bath's Hotel, 1857.	<i>Star</i>	22	10 1857
I'm off to Dixie	-	Mr Morris in Anthony's American Hotel, Creswick, 1862.	<i>CCA</i>	25	02 1862
I'm safe at last	Auber	Lady Don in <i>The Black Domino</i> (adaptation of Auber's opera) in the Theatre Royal, 1865.	<i>Star</i>	12	09 1865
I'm single yet	–	A singer in the burlesque <i>Prince Prettyper</i> in the Theatre Royal, 1868.	<i>Star</i>	08	12 1868
I'm sitting on the stile, Mary (Irish ballad)	Dempster	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i>	24	08 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
I'm thine, only thine	–	Signor D'Angri in a concert in aid of the Volunteer Rangers, 1863.	<i>Star</i> 12 11 1863
I'm thy guardian (duet from <i>Lucia di Lammermoor</i>)	Donizetti	Miss Emanuel and Peter Cazaly in Scott centenary concert, 1871.	<i>Star</i> 11 08 1871
I've a welcome	Carl Schmitt	Soloist in a concert in aid of the Ladies' Benevolent Clothing Society, 1866	<i>Star</i> 03 10 1866
I've no money	–	Mr and/or Mrs Robert Heir in the farce <i>Loan of a Lover</i> in the Montezuma Theatre, 1858.	<i>Star</i> 24 02 1858
I've nothing else to do	–	Mr Judd at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	CCA 04 12 1868
I've thrown myself away (comic song)	–	Mr Rees in annual celebration for the Short Hours Association, 1863.	<i>Star</i> 22 04 1863
I've wandered in dreams (duet)	Wade	Mr and Mrs Turner at a concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859
In my gallant bark (duet)	–	Miss Sheppard and Mr Bunting in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 22 10 1869
In England's smiling villages (temperance melody)	–	Mr Mean in the Ballarat Temperance League annual festival, 1867.	<i>Star</i> 12 02 1867
In happy moments (ballad)	Wallace	Signor Grossi in the Charlie Napier Theatre, 1859.	<i>Times</i> 06 01 1859
In native worth (<i>The Creation</i>)	Haydn	John Howson in St Patrick's, 1863.	<i>Star</i> 07 11 1863
In revenge there's delight	–	S Lamble in Harmonic Society concert, 1871.	<i>Star</i> 09 11 1871
In splendour bright (recitative from <i>The Creation</i>)	Haydn	Mr De Courcy at a sacred concert in the Charlie Napier Concert Hall, 1861.	<i>Star</i> 01 04 1861
In the beginning (recitative from <i>The Creation</i>)	Haydn	S Lamble in a choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
In the face of day	–	Hugh Jones Owen in eisteddfod, 1867.	<i>Star</i> 27 12 1867
In this dark hour of midnight (<i>Il Trovatore</i>)	Verdi	Miss Bunce in Choral Society concert, 1866.	<i>Star</i> 30 11 1866
In this old chair	Balfe	AT Turner in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 18 08 1863
In thy power I confide	Auber	Lady Don in <i>The Black Domino</i> (adaptation of Auber's opera) in the Theatre Royal, 1865.	<i>Star</i> 12 09 1865
In vain I would forget thee	–	Mr Bradbury in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
Incline Thine ear	–	Miss Lucas at an organ recital given for the Daylesford Church of England organ fund, 1871.	DME 05 10 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Inez the gay	Auber	Lady Don in <i>The Black Domino</i> (adaptation of Auber's opera) in the Theatre Royal, 1865.	<i>Star</i>	12	09 1865
Infelice (<i>Ernani</i>)	Verdi	S Lamble in Harmonic Society concert, 1871.	<i>Star</i>	10	11 1871
Intrigue	–	Mrs Oakey in the Montezuma Theatre, 1856.	<i>Times</i>	10	03 1856
Irish drummer	–	Mr Wilson in the Star Concert Hall, 1859.	<i>Star</i>	21	11 1859
Irish jaunting car	–	Trooper Brown at a concert in aid of the Ballarat Benevolent Asylum and Orphan Asylum and Scarsdale District Relief Fund, 1871.	<i>Star</i>	25	11 1871
Irish lilt	–	Mrs JP Hydes in the Montezuma Theatre, 1857.	<i>Star</i>	08	04 1857
Irish reminiscences (duet)	–	Mrs Oakey and Mr D Golding in the Montezuma Theatre, 1856.	<i>Times</i>	03	04 1856
Ironsides	–	Mr S Lamble at the 8th anniversary of the Loyal North Star Lodge, MUIOOF, 1870.	<i>Star</i>	12	10 1870
It is not form, it is not face	–	Madame Carandini in the Mechanics' Institute, 1865.	<i>Star</i>	07	08 1865
It's naughty but it's nice	–	Barry O'Neil in the Theatre Royal, 1871.	<i>Courier</i>	07	11 1871
I've wandered in dreams (duet)	Wade	Mrs King and Mr Wrigley in Roman Catholic soirée, 1864.	<i>Star</i>	08	06 1864
Janet's choice	–	Miss MA Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	17	09 1869
Je suis la bayadere	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Star</i>	09	10 1856
Jeanette and Jeanot	–	Julia Mathews in <i>The Windmill</i> performed in the Theatre Royal, 1862.	<i>Star</i>	03	07 1862
Jeanett's choice	–	Miss M. McKenzie at the 8th anniversary of the Loyal North Star Lodge, MUIOOF, 1870.	<i>Star</i>	12	10 1870
Jemima Lobb or The betrayed kitchen maid (comic song, sung in character)	Howard Paul	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	18	09 1869
Jennie of the mill	Ledne	Madame J Denniston in the Mechanics' Institute, 1871.	<i>Star</i>	08	06 1871
Jenny Lind's echo song	–	Fannie Simonsen in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	12	11 1869
Jerusalem, Jerusalem (<i>St Paul</i>)	Mendelssohn	Soloist in Harmonic Society concert, 1866.	<i>Star</i>	17	09 1866
Jessie the flower o' Dunblane (Scotch song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	21	12 1861
Jessie's dream (Scotch song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	21	12 1861
Jewel song (<i>Faust</i>)	Gounod	Emma Howson in the Theatre Royal, 1866.	<i>Star</i>	13	02 1866
Jock o' Hazeldean	–	Miss Wooldridge in Caledonian Society presentation, 1859.	<i>Star</i>	05	01 1859
Joe in the copper (comic song)	–	Mr Evans at a concert in the Mechanics' Institute, 1867.	<i>Star</i>	02	10 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
John Anderson, my Jo John (Scotch ballad)	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856
John Brown (English song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 21 12 1861
John Grumlie (Scotch ballad)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
John Schmidt	–	Mr Walton at a musical entertainment in Clunes, 1865.	<i>CCA</i> 15 09 1865
Johnny Sands (comic song)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i> 08 12 1866
Jolly bricks	–	William Cowell in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i> 06 02 1863
Joyous life	Randegger	Miss Hoffmeister in Harmonic Society concert, 1867.	<i>Star</i> 16 08 1867
Joy's all surrounding	Auber	Lady Don in <i>The Black Domino</i> (adaptation of Auber's opera) in the Theatre Royal, 1865.	<i>Star</i> 12 09 1865
Juanita	–	Miss Weippert in Bijou Theatre, 1869.	<i>Star</i> 12 04 1869
Julia – wery pekooliar (comic song)	–	Charles Lascelles in the Theatre Royal, 1871.	<i>Star</i> 22 08 1871
Just after the battle mother	–	T Jackson in a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i> 09 04 1868
Just before the battle mother	Root	W Nicholls at 2nd anniversary of the Excelsior Tent of Rechabites, 1866.	<i>Star</i> 10 10 1866
Kate Kearney	–	Mrs Turner in Roman Catholic soirée, 1864.	<i>Star</i> 08 06 1864
Kate O'Shane (Irish ballad)	–	Rosina Carandini in the Mechanics' Institute, 1867.	<i>Star</i> 31 05 1867
Katey's letter (Irish song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 21 12 1861
Kathleen mavourneen	Crouch	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 08 08 1865
Kathy darling	–	FJ Mathews at an amateur concert in Clunes, 1865.	<i>CCA</i> 21 07 1865
Katty avourneen	–	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 20 04 1859
Katty's farewell for goulden Australia	Salaman	Madame Arnati White at a musical entertainment in Bath's Hotel, 1857.	<i>Star</i> 22 10 1857
Katty's letter	Claribel	Miss Percy Easdown in the Mechanics' Institute, 1869.	<i>Star</i> 21 12 1869
King Canute or The merry old times of our ancestors	Macfaren	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 10 08 1868
King Christian stood by the lofty mast (Danish national air)	–	Emma Howson at commemoration of the marriage of the Prince of Wales with Princess Alexandra of Denmark, 1863.	<i>Star</i> 21 05 1863
King of the Sea	Sutcliffe	JH Sutcliffe in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Kiss me good night, Mother	–	R Abecco in the Theatre Royal, 1865.	<i>Star</i> 27 09 1865
Kiss me mother ere I die (song and chorus)	–	Mr Uren and company at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 18 02 1870

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Kiss me quick and go	–	Mr Whittle at a concert in Kingston following the planting of trees, 1867.	<i>CCA</i>	02	09 1867
Kit the cobbler	Hatton	Mr Hackett at a musical entertainment in Bath's Hotel, 1857.	<i>Star</i>	22	10 1857
Kitty and I	–	Thomas Brown at a concert in Kingston following the planting of trees, 1867.	<i>CCA</i>	02	09 1867
Kitty can't you kiss me oh	–	A performer in the spectacle <i>Lalla Rookh</i> in the Theatre Royal, 1859.	<i>Star</i>	19	07 1859
Kitty Clide	–	Mr Eccleston (with banjo accompaniment) at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	14	10 1868
Kitty my love and I	–	S Poole in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i>	02	10 1865
Kitty Tyrrell	–	Miss MA Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	29	09 1869
Know thyself	–	Mr Tyndall at the annual banquet of the Ballarat Bowling Club, 1867.	<i>Star</i>	14	06 1867
L'amo, l'amo (<i>lone</i>)	Petrella	Lucia Baratti at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i>	28	09 1870
L'Ardita (grand valse de concert with violin obligato by Martin Simonsen)	Arditi	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	17	09 1869
L'Estasi (grand valse de concert with violin obligato by Martin Simonsen)	Arditi	Fannie Simonsen in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	21	09 1869
La Calabrese (duet)	–	Rosina and Fannie Carandini at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	06	11 1869
La Catatumba (Mexican cancion, descriptive of a Mexican girl entering the city of Madrid)	–	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	10	08 1868
Là ci darem (<i>Don Giovanni</i>)	Mozart	Mrs King And Mr Lake in a concert in aid of the Humffray St Common School, 1866.	<i>Star</i>	29	12 1866
La donna è mobile (<i>Rigoletto</i>)	Verdi	Ugo Devoti in the Mechanics' Institute, 1871.	<i>Star</i>	08	06 1871
La Marseillaise	–	E Coulon in the Montezuma Theatre, 1856.	<i>Times</i>	16	10 1856
La mia lotizia	Verdi	Signor Devoti in grand promenade concert, 1871.	<i>Star</i>	20	09 1871
La Parisienne	–	Thomas Rainford in the Mechanics' Institute, 1871.	<i>Star</i>	21	02 1871
La Pasidita (Mexican song)	–	Anna Bishop in the Montezuma Theatre, 1856. (Sung in Castilian)	<i>Times</i>	03	10 1856
La prago	–	Rosina Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	01	11 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
La reine de le salon	–	Mrs Dowling and Miss J Hepburn at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>CCA</i> 13 09 1867
La Senorita (Mexican air)	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i> 20 10 1856
La sua lampada vitale	Verdi	Signor Bertolini in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Lady moon	–	Bass soloist and chorus in Ballarat Choral Society concert for Orphan Asylum, 1867.	<i>BEP</i> 07 03 1867
Lady of the lea (ballad)	–	Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 10 1869
Laird o' Cockpen	–	Mr Williamson in Charlie Napier, 1856.	<i>Star</i> 22 04 1856
Lamb and mint sauce	–	Singer(s) in farewell performance to WB Gill in the Mechanics' Institute, 1868.	<i>Star</i> 11 08 1868
L'amor suo	Donizetti	Miss Emanuel in Scott centenary concert, 1871.	<i>Star</i> 11 08 1871
Lancashire lass (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 02 09 1869
Land Meiner Seligston Gefulhe (German Lied)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 12 12 1861
Land of my dearest happiest feelings	Brinley Richards	J Uren in Carl Schmitts's farewell concert, 1867.	<i>Star</i> 25 03 1867
Larboard watch	–	Masters J and J Allan in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Largo al factotum (<i>The Barber of Seville</i>)	Rossini	P Cazaly in charity concert, 1866.	<i>Star</i> 16 06 1866
Larry Doolan (Irish song)	–	P O'Dee at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i> 06 09 1867
Larry's courtship	–	W Wilson at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i> 04 12 1868
Lasciami, non t'ascolto (grand duet, <i>Tancredi</i>)	–	Madame and Rosina Carandini at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868
Last rose of summer	–	Miss Evans in St Paul's parochial festival, 1867.	<i>Star</i> 13 02 1867
Lave us a lock of yer hair (Irish song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
Le rossignol	–	Madame Naej in the Charlie Napier Theatre, 1859.	<i>Times</i> 06 01 1859
Leaf by leaf the roses fall	–	Miss Liddle in closing night of the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 28 08 1863
Lesson on the tonic sol-fa (duet)	–	D Lloyd and Miss F Jones in eisteddfod, 1866.	<i>Star</i> 19 11 1866
Les girondins (France)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i> 24 08 1868
Let Erin remember the days of old	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 19 08 1862
Let me kiss him for his mother	–	G Pender in concert given by Piggoreet Harmonic Society, 1871.	<i>Star</i> 03 04 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Let me love thee	–	S Lamble in the first of three ballad concerts, 1871.	<i>Star</i> 04 12 1871
Let others sing the praise of wine	–	John Howson in the Charlie Napier Theatre, 1863.	<i>Star</i> 28 04 1863
Let the bright seraphim	Handel	Anna Bishop at a concert in the Mechanics' Institute, 1868.	<i>Star</i> 15 08 1868
Let the toast be dear woman	–	Mr Walsh in the Montezuma Theatre, 1857.	<i>Star</i> 15 08 1857
Let us dance on the sands (duet)	Glover	Miss Miller and Miss Hoffmeister at the opening fete for the District Orphan Asylum, 1866.	<i>Star</i> 07 07 1866
Let us speak of a man as we find him	James Simmonds	R Abecco in the Theatre Royal, 1866.	<i>Star</i> 21 12 1866
Letter in the candle	–	Miss MA Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 18 09 1869
Like a dream (<i>Martha</i>)	Flotow	Soloist in Choral Society concert, 1866.	<i>Star</i> 02 07 1866
Like as the hart	AT Turner	A 'lady amateur' at sacred music festival for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864
Lilly of the vale (song and chorus)	–	Mr Kewley and company at promenade concert, 1870.	<i>Star</i> 18 02 1870
Lily bells	Wallace	Rebecca Nordt in the Theatre Royal, 1869.	<i>Star</i> 14 09 1869
Lincoln gunboat (comic song)	–	T Empson in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Lingering voices (duet)	–	Miss Hoffmeister and Master Titus Elliott in St Paul's parochial festival, 1867.	<i>Star</i> 13 02 1867
List to the convent bells	–	Miss Arthur and Miss Sutton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 08 1869
List, 'tis music stealing	–	Miss Goodland at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i> 06 09 1867
Little farm (buffo duet)	–	Madame Carandini and Walter Sherwin at a concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 30 12 1868
Little footsteps (ballad)	Barney	Armes Beaumont in performance for Scott centenary, 1871.	<i>Courier</i> 16 08 1871
Little Maggie May	–	J Roberts and choir in Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Little Nell	–	Mr Meange at dinner for shareholders of the British Workman Quartz Mining Company, Brown's, 1861.	<i>Star</i> 04 04 1861
Little Nell (composed for Anna Bishop, based on Little Nell and her grandfather in Dickens' <i>Old Curiosity Shop</i>)	C Packer	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 14 08 1868
Llwyn Onn (The ash grove) (song with harp)	–	J Edwards of Sebastopol in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Lo hear the gentle lark (ballad)	Bishop	Julia Harland in the Mechanics' Institute, 1861.	<i>Star</i> 01 02 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Lo the factotum (buffo song)	Rossini	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	10	08 1865
Logie O'Buchan	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	10 1869
Long live Australia	James Simmonds	A performer in a benefit entertainment for James Simmonds, the lessee and manager of the Theatre Royal, 1867.	<i>Star</i>	26	10 1867
Long parted have we been	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861
Look always on the sunny side	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i>	06	02 1864
Look over the garden wall, Kate	–	Mr Biddle at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i>	25	05 1870
Lord God of Abraham (<i>Elijah</i>)	Mendelssohn	Frank Howson in St Patrick's, 1863.	<i>Star</i>	07	11 1863
Lord have mercy	Pergolesi	Miss Liddle in St Patrick's, 1863.	<i>Star</i>	07	11 1863
Lord Tom Noddy	–	CJ Harvey at a concert in the Rechabite Hall, Clunes, in aid of the Fire and Flood Relief Fund, 1869.	<i>C Guard</i>	01	11 1869
L'orologio (The tick tock polka)	Arditi	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	20	09 1869
Lost child (comic song)	words by Thos Hood	Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i>	18	08 1868
Lost, proscribed, a friendless pilgrim (duet from <i>Martha</i>)	Flotow	A tenor and a bass at the opening concert of the Ballarat Choral Society, 1866.	<i>Star</i>	02	07 1866
Love among the roses	–	Julia Milne at a concert in aid of Ballarat East Free Library, 1871.	<i>Star</i>	14	04 1871
Love and pride (comic duet)	–	T Margetts and Miss MA Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	29	09 1869
Love and war (duet)	Cooke	D Oliver and P Cazaly in General Short Hours Association grand soirée, 1861.	<i>Star</i>	21	11 1861
Love hail'd a little maid	Ganz	Madame J Denniston in the Mechanics' Institute, 1871.	<i>Star</i>	08	06 1871
Love in thine eyes (duet)	–	Mesdames Turner and Moss in soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i>	02	05 1860
Love not	–	Henry Julian Hall in the Theatre Royal, 1863.	<i>Star</i>	20	08 1863
Love, wit and valor	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	19	08 1862
Love's request	Reichardt	Miss Evans in Harmonic Society concert, 1867.	<i>Star</i>	16	08 1867
Love rules the palace	–	Julia Harland in the comedy <i>The Merry Monarch</i> in the Charlie Napier Theatre, 1859.	<i>Star</i>	06	06 1859
Love v. lucre (local song)	JE Johnson	Miss Royal and Mr Johnson in the Charlie Napier Theatre, 1860.	<i>Star</i>	10	08 1860
Love's young dream (Irish melody)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	13	12 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Lover's mistake	–	Coleman Jacobs in a vocal entertainment at Bath's Hotel, 1857.	<i>Star</i>	06	07 1857
Mabel (ballad)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
Mabel waltz	Godfrey	Rebecca Nordt at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	18	09 1869
Macgregor's gathering (Scotch song)	–	Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	09	08 1865
Mad scene (<i>I Puritani</i>)	Bellini	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i>	01	05 1867
Mad scene (from 3rd act of <i>Lucia di Lammermoor</i> , in character)	Donizetti	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	18	09 1869
Mad Tom (old English cantata)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	13	12 1861
Mad Tom of Bedlam	Purcell	David Lloyd in the Mechanics' Institute festival, 1864.	<i>Star</i>	14	11 1864
Madame Patti's celebrated French laughing song	Auber	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	15	09 1869
Madeline	–	Mr Kitts in the Montezuma Theatre, 1860.	<i>Star</i>	31	12 1860
Mae cwch bach yn hwylio (duet)	–	Mrs Davies and W Thomas in eisteddfod, 1858.	<i>M & W Star</i>	31	12 1858
Mae Robin yn Swll (My Robin is shy)	–	Mrs Abraham in a concert given by the Cambrian Vocal Union in the Exhibition Building, Melbourne, 1866.	<i>Star</i>	02	06 1866
Maggie May	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	17	09 1869
Maggie's secret	–	Miss Wortham in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	10	09 1869
Maid of Athens (Greek melody)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861
Making a pile	–	Charles Thatcher in the Charlie Napier Concert Hall, 1855.	<i>Star</i>	07	07 1855
Mal reggendo (<i>Il Trovatore</i>)	–	Mrs Clissold and Mr Cogdon in a concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	03	10 1866
Mamma won't bring me out (serio-comic song)	Reed	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i>	01	05 1867
Mamma, you are too particular (buffo song)	John Parry	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i>	05	12 1866
Man the lifeboat	–	Mr Farquharson in a concert with Miska Hauser in Huxtable's Reading Rooms, 1857.	<i>Star</i>	30	03 1857
Many happy returns	–	Mr Taylor in Fine Arts Exhibition, 1869.	<i>Star</i>	20	08 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Marching through Georgia	–	WF Jenkinson at a charity concert in the Alfred Hall, 1869.	<i>Star</i> 30 01 1869
Margaretta (ballad)	Balfe	Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i> 18 08 1868
Maori war song	–	Mr McRae at a concert in Dean to raise money for the victims of recent bush fires, 1869.	<i>CCA</i> 31 03 1869
Maria and William	–	Miss J McKenzie and Br Davis GM at the 8th anniversary of the Loyal North Star Lodge, MUIOOF, 1870.	<i>Star</i> 12 10 1870
Maria you know (buffo duet)	Parry	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i> 10 08 1865
Martin, the man-at-arms	–	S Lamble at a concert in the Mechanics' Institute, 1867.	<i>Star</i> 02 10 1867
Mary Ann	–	Mr McRae at a concert in Dean to raise money for the victims of recent bush fires, 1869.	<i>CCA</i> 31 03 1869
Mary Jane (comic song)	–	WF Jenkinson at a charity concert in the Alfred Hall, 1869.	<i>Star</i> 30 01 1869
Mary Morrison (Scotch song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 12 12 1861
Mary of Argyle	–	Mr Lifechild at Mechanics' Institute concert, 1871.	<i>Star</i> 22 09 1871
Massa in the cold ground	–	J Liddle in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i> 02 10 1865
Matrimony (serio-comic duet)	Glover	Fannie Simonsen and Barry O'Neil in the Theatre Royal, 1871.	<i>Courier</i> 06 11 1871
Meet me by moonlight alone	–	Lady Don in the comedy <i>Sweethearts and Wives</i> in the Theatre Royal, 1865.	<i>Star</i> 21 09 1865
Meet me by moonlight (duet)	–	Lucy Escott and Henry Squires in the Alfred Hall, 1868.	<i>Star</i> 24 03 1868
Merch Megan (Megan's daughter)	–	H Jones Owen in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Merchant of Venice (buffo song)	–	Mr Sims at a charity concert in the Alfred Hall, 1868.	<i>Star</i> 03 02 1868
Morfa Rhuddlan (with harp accompaniment)	–	D Thomas in eisteddfod, 1868.	<i>Star</i> 29 12 1868
Merry is the Greenwood	–	Kate Royal in the Mechanics' Institute, 1862.	<i>Star</i> 06 03 1862
Messengers from fairyland (duet)	E Flood	Mesdames Turner and King at 3rd annual soiree of the Mechanics' Institute, 1862.	<i>Star</i> 06 05 1862
Might I march through life again	–	Mr Lake in Roman Catholic soirée, 1864.	<i>Star</i> 08 06 1864
Mighty Jove	–	Frank and John Howson in the Mechanics' Institute, 1863.	<i>Star</i> 13 01 1863
Mighty Niagara	Henry Russell	S Lamble in Harmonic Society concert, 1871.	<i>Star</i> 09 11 1871
Miller of the dee	–	Coleman Jacobs in a vocal entertainment at Bath's Hotel, 1857.	<i>Star</i> 06 07 1857
Millie's faith	Claribel	Fannie Carandini in grand volunteer promenade concert, 1869.	<i>Star</i> 09 11 1869
Minnie	–	C Miller in 4th annual soirée of the General Short Hours Association, 1863.	<i>Star</i> 21 11 1863
Minute gun at sea (duet)	MP King	Anna Bishop and Charles Lascelles in the Mechanics' Institute, 1868.	<i>Star</i> 14 08 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Miserere Domine	Blockley	Peter Cazaly in Harmonic Society concert, 1867.	<i>Star</i> 22 06 1867
Miserere scena (<i>Il Trovatore</i>)	–	Miss Emanuel and Signor Devoti in grand promenade concert, 1871.	<i>Star</i> 20 09 1871
Miss Julia	–	Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i> 21 08 1868
Molly asthore	–	Lady Don in an Irish drama in the Theatre Royal, 1865.	<i>Star</i> 04 09 1865
Molly asthore (ballad)	Lavenu	Miss Miller at a promenade concert in the Mechanics' Institute, 1866.	<i>Star</i> 14 04 1866
Molly Bawn (Irish song)	–	Charles Lascelles in the Mechanics' Institute, 1868.	<i>Star</i> 08 08 1868
Moon behind the hill	–	S Herbert in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Mor brydferth yn yr awyr fry	–	Miss F Jones and her sister in promenade concert, 1864.	<i>Star</i> 14 11 1864
Morning (duet)	–	Mrs Pyne and Mrs Macey at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i> 09 10 1868
Morris's dream, or Hints of Creswick	–	EF Morris in Anthony's American Hotel, Creswick, 1861.	<i>CCA</i> 01 11 1861
Mother, he's going away	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 18 12 1861
Mother, I've come home to die	–	Lawrence Taylor in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 08 1869
Mother kissed me in my dreams	–	Mrs Nelson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
Mourir pour la patrie	–	RB Gibbs in dinner for manager and secretary of the Nelson Gold Mining Company, 1864.	<i>Star</i> 07 12 1864
Mr and Mrs Bell (comic duet)	Nelson	Mr and Mrs Hancock in Charlie Napier Concert Hall, 1856.	<i>Times</i> 29 05 1856
Mr and Mrs Brown	–	Madame Simonsen and Mr Moule in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 11 1869
Mr and Mrs Watkins' evening party	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 07 08 1865
Mr Coxon's reply to the press	–	Mr Coxon in the Charlie Napier Theatre, 1857.	<i>Star</i> 27 08 1857
Mr Murray (comic song)	Hatton	Charles Lascelles at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i> 28 09 1870
Mr O'Shanassy's visit	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1858.	<i>Star</i> 27 09 1858
Mr Wardell's national hymn	Mr Wardell	D Oliver in a concert in aid of Ballarat District Hospital, 1860.	<i>Star</i> 08 05 1860
Mrs Howard Paul's celebrated sneezing song	Mergy	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i> 11 09 1869
Mrs Jones's musical party	–	Mr Collier in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869
Mrs Skinner's morning call	Lascelles	Charles Lascelles in the Mechanics' Institute, 1869.	<i>Star</i> 31 12 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Muirland Willie (Scotch humorous song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 12 12 1861
Murphy's letter home	J Small	J Small in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i> 07 09 1860
Musical miseries (comic medley)	Clifton	Mr J Uren at the opening of the Alfred Wing of the District Hospital, 1870.	<i>Star</i> 25 05 1870
My ain fireside (Scotch song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
My ancestors were Englishmen	–	Mr Hatson at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
My bonnie wee wife	–	Mrs Silverlock at anniversary of the AIOOF Pioneer Lodge, 1869.	<i>Star</i> 03 03 1869
My bonny black Bess	–	Mr Hayson at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
My boy, Tammy	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 18 12 1861
My boyhood's home	–	Mr Lamble in 2nd of three ballad concerts, 1871.	<i>Star</i> 06 12 1871
My bud in heaven (words by Spencer W Cone)	S Massett	Anna Bishop at vocal and instrumental concert in the Mechanics' Institute, 1868.	<i>Star</i> 08 08 1868
My courage now regaining	Wallace	H Nash at a concert in the Mechanics' Institute in aid of the sufferers by the late disastrous flood, 1869.	<i>Star</i> 20 10 1869
My dear boys, he's a pal o' mine (duet)	–	Docy Stewart and Marion Dunn in the Alfred Hall, 1868.	<i>Star</i> 29 07 1868
My dear old wife and I (part of a medley duet)	–	Charles Thatcher and Mrs Thatcher in the Theatre Royal, 1868.	<i>Star</i> 14 04 1868
My home in Kentuck (ballad)	–	Tom West in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i> 02 10 1865
My Jane, my Jane	–	G Moore in New Market Hall, Bridge St, 1867.	<i>Star</i> 16 09 1867
My Johnny is gone for a soldier	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i> 06 02 1864
My Johnny was a shoemaker (English song)	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 15 11 1862
My love is like a red red rose	–	Madame Carandini in the Charlie Napier Theatre, 1859.	<i>Star</i> 03 02 1859
My Mary Anne	–	'Mr Goblin Sprightly' in the Victoria Theatre, 1858.	<i>Star</i> 01 01 1858
My massa libs	–	Henry Julian Hall in the Theatre Royal, 1863.	<i>Star</i> 20 08 1863
My Molly asthore	–	Mrs Vincent in the Star Concert Hall, 1857.	<i>Star</i> 19 03 1857
My mother bids me bind my hair (canzonetta)	Haydn	Fannie Carandini in the Mechanics' Institute, 1868.	<i>Star</i> 12 09 1868
My nannie, O	–	Charles Dunn in Burns centenary dinner, 1859.	<i>Star</i> 26 01 1859
My nannie's awa	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
My native Highland home	–	Mr Bremner in Burns centenary dinner, 1859.	<i>Star</i> 26 01 1859

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
My old friend John	Lane	Mr Oliver at a charity concert in the Mechanics' Institute, 1866.	<i>Star</i> 16 06 1866
My old wife and I	–	Mr Uren in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 08 1869
My pretty Jane	Bishop	Mr Jervis in the Montezuma Theatre, 1858.	<i>Star</i> 15 04 1858
My pretty page (duet)	Bishop	Mr and Mrs D Thomas in the Mechanics' Institute, 1869.	<i>Star</i> 23 11 1869
My Robin is cross	–	Mrs Thomas in eisteddfod, 1867.	<i>Star</i> 27 12 1867
My sister dear	–	G Moore in New Market Hall, Bridge St, 1867.	<i>Star</i> 16 09 1867
My sufferings and sorrows (duet)	–	Madame Carandini and Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 09 08 1865
My sweetheart when a boy	–	Miss Morgan at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 18 02 1870
My tabby tom cat	–	George Moore at a promenade concert given by the Ballarat Early Closing Association, 1870.	<i>Star</i> 03 09 1870
Myfi sy'n magu'r baban	–	Mrs Thomas in eisteddfod, 1868.	<i>Star</i> 29 12 1868
Nancy (comic song)	–	T Margetts at a concert in the Mechanics' Institute in aid of the sufferers by the late disastrous flood, 1869.	<i>Star</i> 20 10 1869
Nancy Till (with banjo accompaniment)	–	WE Cullis at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	CCA 31 08 1864
National anthem of Denmark	–	Emma Howson at commemoration of the marriage of the Prince of Wales with Princess Alexandra of Denmark, 1863.	<i>Star</i> 19 05 1863
Neapolitaine	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 18 09 1869
Nel cor più non mi sento (arietta with variations)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i> 24 08 1868
Nil desperandum	–	J Rattray in fund-raising concert, 1870.	<i>Star</i> 15 10 1870
Nina (recitative and air)	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 18 09 1869
Nip-do-dee-den-doo	–	Mr Armstrong in the Charlie Napier Theatre, 1860.	<i>Star</i> 15 12 1860
Next door neighbours (duet)	–	Mrs Stone and Mr Morris in the Star Hotel, 1860.	<i>Star</i> 26 05 1860
No more for me can life e'er bloom	–	Hamilton Nicholls in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
No no no (<i>Daughter of the Regiment</i>)	Donizetti	Ugo Devoti at a concert in the Mechanics' Institute, 1871.	<i>Star</i> 21 09 1871
No one to love	Harvey	Anna Bishop at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i> 20 08 1868
Non è ver (romanza)	–	Ugo Devoti in grand promenade concert, 1871.	<i>Star</i> 19 09 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Non più andrai (<i>The Marriage of Figaro</i>)	Mozart	Peter Cazaly in Harmonic Society concert, 1867.	<i>Star</i> 16 08 1867
Nora dear	–	Mr Hudson in the farce <i>An Irish Engagement</i> in the Charlie Napier Theatre, 1859.	<i>Star</i> 30 04 1859
Nora Mullane (Irish song)	–	P O'Dee at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i> 06 09 1867
Norah Creina	–	JR Black in 'An Evening with Tom Moore' in the Mechanics' Institute, 1862.	<i>Star</i> 19 08 1862
Norah, darling (Irish song)	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 15 11 1862
Norah Mullane	Hyacinth De La Poer (Father BH Power)	Published locally by AT Turner, no record of actual performance.	<i>Star</i> 24 08 1867
Not for Flo (comic song)	Homan	Miss F Calzado, at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
Now heaven in fullest glory (<i>The Creation</i>)	Haydn	Peter Cazaly in St Patrick's, 1863.	<i>Star</i> 07 11 1863
Now tramp	–	Soloist and chorus from Harmonic Society at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 11 03 1869
Now vanish before the holy beams (<i>The Creation</i>)	Haydn	Soloist in Ballarat District Exhibition, 1866.	<i>Star</i> 17 09 1866
Number one (comic song)	–	Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 07 10 1869
O breathe not his name	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 19 08 1862
O cara patria (<i>I Vespri Siciliani</i>)	Verdi	Enrico Dondi at a concert by Lyster and Smith's opera troupe in the Alfred Hall, 1870.	<i>Courier</i> 28 09 1870
O fair dove! O fond dove!	–	Rosina Carandini in the Mechanics' Institute, 1870.	<i>Star</i> 10 01 1870
O giorno, naie felice	–	Fannie Carandini in the Mechanics' Institute, 1867.	<i>Star</i> 15 06 1867
O let eternal honors (recitative from <i>Judas Maccabaeus</i>)	Handel	Mrs Turner in Philharmonic Society concert, 1859.	<i>Star</i> 12 11 1859
O let the kind minstrel (with harp accompaniment)	–	D Lloyd in eisteddfod, 1867.	<i>Star</i> 27 12 1867
O lovely peace (duet from <i>Judas Maccabaeus</i>)	Handel	Miss Easdown and Miss Hoffmeister in choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
O Maritana (duet from <i>Maritana</i>)	Wallace	Miss Binder and J Lamble in benefit concert for Austin Turner, 1868.	<i>Star</i> 31 10 1868
O mio Fernando (<i>La Favorita</i>)	Donizetti	Rebecca Nordt in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 09 11 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
O nachawn farew yu yr hal (Oh, if I might die in summer) (duet)	–	Mrs Abraham and Mrs Owens at Ballarat District Temperance League festival, 1864.	<i>Star</i> 18 11 1864
O say not a word to my laddie	J Owen	Member of Sebastopol Welsh Choir in concert, 1864.	<i>Star</i> 10 11 1864
O thou that tellest (<i>Messiah</i>)	Handel	Miss Liddle at the Exhibition of Science and Art in the Mechanics' Institute, 1863.	<i>Star</i> 22 08 1863
O! fairy wand, had I the power (duet)	–	Miss Binder and P Cazaly at a concert in aid of the Christ Church Sunday School, 1869.	<i>Star</i> 03 04 1869
O! Love for me thy power (<i>La Sonnambula</i>)	Bellini	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i> 17 09 1869
O, my love is like the red red rose	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
O, this is no my ain lassie	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
O, wert thou in the cauld blast	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
O, worse than death indeed (recitative)	Handel	Madame Anna Bishop in sacred music concert in St Patrick's, 1868.	<i>Star</i> 26 08 1868
O'er the hill, o'er the dale (duet)	Glover	Mrs Evans and Mrs Williams in eisteddfod, 1868.	<i>Star</i> 28 12 1868
O'er the sparkling sunlit sea (duet)	–	Rosina Carandini and Fannie Carandini at concert in aid of the Ballarat District Hospital and the Benevolent Asylum, 1869.	<i>Star</i> 20 02 1869
Ob ich dich liebe	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 18 12 1861
Ober de mountain (duet)	–	Julia Mathews and Mrs Alfred Philips in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
Obligato (duet)	Donizetti	Signori Devoti and De Antoni in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Ocean (scena)	–	Mr Lamble in the Mechanics' Institute, 1870.	<i>Star</i> 05 01 1870
Ode on the death of Father Mathew	–	James Wheeler in 19th working men's meeting in the Orderly Room, 1867.	<i>Star</i> 20 07 1867
Of a' the airts the wind can loaw	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
Of fairy wand (duet from <i>Maritana</i>)	–	Miss Harrison and Mr Bunting in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 31 08 1869
Of the knights so brave and charming (duet from <i>Martha</i>)	Flotow	Soprano and alto soloists in opening concert of the Ballarat Choral Society, 1866.	<i>Star</i> 02 07 1866
Off she goes	–	Mr Bunting in a promenade concert, 1871.	<i>Star</i> 04 08 1871
Off to Dixie	–	EF Morris at a concert in Creswick in aid of the Oddfellow Society's Widow and Orphan Fund, 1862.	<i>CCA</i> 09 12 1862
Oft in the stilly night	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Star</i> 02 10 1856
Oh Albion (duet)	–	D and A Oliver in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Oh Araby, dear Araby (<i>Oberon</i>)	Weber	Minnie Clifford in Philharmonic Society concert, 1860.	<i>Star</i>	01	09 1860
Oh come to me when daylight sets (duet)	–	Julia Mathews and Mrs Alfred Philips in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08	01 1867
Oh Erin my country (Irish ballad)	Lover	Soloist in Choral Society charity concert, 1867.	<i>Star</i>	07	03 1867
Oh mother dear	–	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	14	08 1868
Oh my beloved	Nicolai	Miss Chalker and Mr Gregg in the Charlie Napier Theatre, 1858.	<i>Star</i>	06	08 1858
Oh ruddier than the cherry (from <i>Acis and Galatea</i>)	–	Mr Farquharson in a concert with Miska Hauser in Huxtable's Reading Rooms, 1857.	<i>Star</i>	30	03 1857
Oh wer't thou in the could blast (duet)	Mendelssohn	Mrs Owen and Mrs Abraham in eisteddfod, 1866.	<i>Star</i>	19	11 1866
Oh whistle and I'll come to you my lad (Scottish song)	–	Anna Bishop in the Alfred Hall, 1868.	<i>Star</i>	18	08 1868
Oh worse than death indeed; Angels ever bright and fair (recit. and air)	Handel	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	12	08 1868
Oh! Willie, is it you dear	–	Emma Stanley in her entertainment 'The Seven Ages of Woman' in the Charlie Napier Theatre, 1858.	<i>Times</i>	24	05 1858
Oh would I were a boy again	Glover	D Oliver at the opening fete for the District Orphan Asylum, 1866.	<i>Star</i>	07	07 1866
Oh ye tears	Abt	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	12	08 1868
Oh zooks sure a dance (duet)	–	Performers in the Charlie Napier Theatre, 1860.	<i>Star</i>	31	01 1860
Oh, dinna ask me (ballad, Scotland)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i>	24	08 1868
Oh! Gently breathe (solo and chorus)	–	Mr Johnson and company at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06	09 1867
Oh! How delightful	–	Miss Sheppard in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11	09 1869
Oh! May'st thou dream of me (duet)	–	Miss Dimelow and another at a concert in aid of All Saints' church, 1871.	<i>Star</i>	30	11 1871
Oh! Mother, he's going away (Irish song)	Lover	Georgia Hodson in performance for Scott centenary, 1871.	<i>Courier</i>	16	08 1871
Oh! Would I were a boy again	–	D Oliver in Fine Arts Exhibition, 1869.	<i>Star</i>	20	08 1869
Oh, Albion (duet)	Braham	G Pender and Mr Thompson in concert given by Piggoreet Harmonic Society, 1871.	<i>Star</i>	03	04 1871
Oh, hark thee young Henry (<i>Guy Mannering</i>)	Bishop	Lizzie Bush in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863
Oh, rest in the Lord (<i>Elijah</i>)	Mendelssohn	Clelia Howson in Good Friday concert, 1863.	<i>Star</i>	03	04 1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Oh, slumber my darling (<i>Guy Mannering</i>)	Bishop	Emma Howson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i> 06 06 1863
Oh, to be a sportive fairy	–	Mrs Halls in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 09 1869
Oh, would I were a bird	–	Mrs Sims at a charity concert in the Alfred Hall, 1868.	<i>Star</i> 03 02 1868
Oh, would I were a child again	Romer	A 'lady amateur' in a concert in aid of the Orphan Asylum, 1866.	<i>Star</i> 09 11 1866
Old armchair	Russell	Mr Farquharson in a concert with Miska Hauser in Huxtable's Reading Rooms, 1857.	<i>Star</i> 30 03 1857
Old dog Tray	–	George Coppin in the Theatre Royal, 1859 and 1863.	<i>Star</i> 23 03 1859
Old familiar faces	–	Mr Marshall at the Oddfellows Dinner, 1862.	<i>Star</i> 10 06 1862
Old Joe (duet)	–	Two singers in the burlesque <i>Prince Pretty</i> in the Theatre Royal, 1868.	<i>Star</i> 08 12 1868
Old King Cole (nigger song)	–	Mr Jones at the Builders' and Contractors' Association first annual dinner, held in the Earl of Zetland Hotel, 1862.	<i>Star</i> 14 05 1862
Old Rosin the beau	–	Julia Harland in benefit for Western Fire Brigade, 1860.	<i>Star</i> 18 04 1860
Old Simon the cellarer	–	Charles Lascelles at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i> 20 08 1868
Olio of oddities	–	Barry O'Neil in the Mechanics' Institute, 1869.	<i>Star</i> 21 12 1869
On a lake	–	Mr Uren and company in benefit performance for Frank Richardson, 1871.	<i>Star</i> 18 05 1871
On a May-day morning early	–	Singer in an 'old song night' in the Charlie Napier Theatre, 1860.	<i>Star</i> 29 08 1860
On by the spur of valor goaded (scena)	Shield	Mr Lake at a promenade concert in the Mechanics' Institute, 1866.	<i>Star</i> 14 04 1866
On foaming waves	–	S Lambie at a charity concert in the Alfred Hall, 1868.	<i>Star</i> 03 02 1868
On the banks of the Guadelquiver (ballad, from <i>Loretta</i> , written expressly for Anna Bishop)	Lavenu	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 15 08 1868
On the beach at Brighton (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 18 09 1869
On thee each living soul awaits	–	Miss Chalker at a benefit for Julia Harland in the Charlie Napier Theatre, 1858.	<i>Star</i> 14 07 1858
Once a wolf, so fables said (duet)	Balfe	P Cazaly and S Lambie in the first of three ballad concerts, 1871.	<i>Star</i> 04 12 1871
Once more, dear Annie, I return	–	A McLaren in benefit concert for Mr Labalestrier in the Mechanics' Institute, 1866.	<i>Star</i> 03 04 1866
One bottle more	–	Brother Fortune at annual dinner of the Loyal Ballarat Lodge of Oddfellows held in the British Queen Hotel, 1862.	<i>Star</i> 16 01 1862

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE			
One gentle heart (cavatina)	Wallace	Madame Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30	10	1869
Opportunity	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i>	06	02	1864
Or là sull onda (<i>Il Giuramento</i>)	Mercadante	Mrs Cutter in the first of three ballad concerts, 1871.	<i>Star</i>	04	12	1871
Our fatherland all is as free as the rills	–	Miss Bowen in eisteddfod, 1867.	<i>Star</i>	27	12	1867
Our native land (duet)	–	Performers in the Tonic Sol-Fa Association anniversary, 1864.	<i>Star</i>	01	10	1864
Our own auld hame	–	Mr McIndoe in Burns Festival, 1858.	<i>Star</i>	26	01	1858
Over the snow	Schloeaser	Mrs King at a concert in the Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	19	09	1864
Over the sparkling sea (duet)	–	Rosina and Fannie Carandini in the Mechanics' Institute, 1870.	<i>Star</i>	05	01	1870
Paddle your own canoe	Clifton	A gentleman amateur in a concert given by 150 of Mr Turner's select pupils, 1866.	<i>Star</i>	09	11	1866
Paddy's dream	–	O White in Fine Arts Exhibition, 1869.	<i>Star</i>	28	08	1869
Paddy's trip to Australia	J Small	J Small in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i>	07	09	1860
Pal o' mine	–	Miss Weippert in Bijou Theatre, 1869.	<i>Star</i>	12	04	1869
Palace scene (<i>Robert le Diable</i>)	Meyerbeer	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	20	09	1869
Par excellence	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	15	09	1869
Pats and pataties (in the 'extravaganza' <i>The Happy Man</i>)	–	Sheil Barry in the Theatre Royal, 1863.	<i>Star</i>	01	08	1863
Peace to thy spirit (duet)	–	Miss Worrell and Mr Gillingham in Presbyterian concert, 1871.	<i>Star</i>	07	10	1871
Penrhaw (Kind minstrel)	–	WL Jones in Welsh banquet, 1868.	<i>Star</i>	04	03	1868
People I don't care to meet	–	Mr Walton at a musical entertainment in Clunes, 1865.	<i>CCA</i>	15	09	1865
Pet of my Papa	–	Mr Bromley in the Theatre Royal, 1869.	<i>Star</i>	10	03	1869
Phillip the falconer	EJ Loder	Austin Turner in a concert in aid of Christ Church, 1859.	<i>Star</i>	24	01	1859
Phillis is my only joy	–	D Oliver in the first of three ballad concerts, 1871.	<i>Star</i>	04	12	1871
Phoebe Morrell	–	Miss Liddle in closing night of the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	28	08	1863
Pibroch O' Donyll Dhuib (Scotch pibroch)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12	1861
Pidiwyd a dweyd wrth fy ngharied (Don't tell my sweetheart)	–	Miss Jones in a concert given by the Cambrian Vocal Union in the Exhibition Building, Melbourne, 1866.	<i>Star</i>	02	06	1866
Pious orgies (<i>Judas Maccabaeus</i>)	Handel	Mrs Moss in Philharmonic Society concert, 1859.	<i>Times</i>	12	11	1859
Poland shall be free	–	P Cazaly in 4th anniversary of the General Short Hours Association, 1863.	<i>Star</i>	21	11	1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Policeman No 92 X	–	Barry O'Neill in the Alfred Hall, 1871.	<i>Star</i>	12	04 1871
Poor Joe, the marine	–	Mr Rees in benefit for Frank Richardson, 1871.	<i>Star</i>	18	05 1871
Pop pop pop (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	14	10 1869
Popping the question	–	Mr Collier at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i>	02	10 1868
Praise to the Lord	–	Madame Simonsen (accompanied by Martin Simonsen and Mr Lee on violin and piano) at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	10	11 1869
Pretty Jane	–	O Cazaly in a concert in aid of the Volunteer Rangers, 1863.	<i>Star</i>	12	11 1863
Pretty little Polly Perkins	–	Mr Moss at the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15	06 1866
Pretty little Sally	–	Mr Eccleston (with banjo accompaniment) at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	09	10 1868
Pretty little Sarah (part of a medley duet)	–	Charles Thatcher and Mrs Thatcher in the Theatre Royal, 1868.	<i>Star</i>	14	04 1868
Pretty mocking bird	Bishop	Soloist in a concert in aid of Christ Church, 1859.	<i>Star</i>	24	01 1859
Pro peccatis (<i>Stabat Mater</i>)	Rossini	John Gregg in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Proudly and wide (aria)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861
Pulaci's banner (duet)	–	Miss Smith and Mr Dorman at a concert in aid of St Peter's School, 1869.	<i>Star</i>	30	08 1869
Pull away cheerily (digger's song)	–	Coleman Jacobs in a vocal entertainment at Bath's Hotel, 1857.	<i>Star</i>	06	07 1857
Pulling hard against the stream (ballad)	–	Mr Uren at a charity concert in the Alfred Hall, 1869.	<i>Star</i>	30	01 1869
Put it down to me	–	Mr Uren and company at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i>	18	02 1870
Quand je quittais la Normandie	–	Madame Naej in the Charlie Napier Theatre, 1859.	<i>Times</i>	06	01 1859
Quando le sere al placido	Verdi	Ugo Devoti in the Alfred Hall, 1868.	<i>Star</i>	23	03 1868
Quanto amore (<i>L'Elisir d'Amore</i>)	Donizetti	Charles Lascelles and Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
Questa or quella	Verdi	Ugo Devoti in the Mechanics' Institute, 1871.	<i>Star</i>	09	06 1871
Qui tollis (<i>Imperial Mass</i>)	Haydn	Soloist in sacred music festival for opening of Christ Church organ, 1864.	<i>Star</i>	12	11 1864
Quis est homo (<i>Stabat Mater</i>)	Rossini	Signora Bianchi and Julia Harland in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Rage thou angry storm (recitative and air)	Benedict	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	08	08 1865
Railroad car	–	J Brown in Ballarat District Exhibition, 1866.	<i>Star</i>	14	09 1866
Rataplan	–	Mary Provost (with chorus) in the Montezuma Theatre, 1858.	<i>Star</i>	05	02 1858

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Recitative, aria and chorus	Carl Schmitt	Soprano soloist at a concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i> 03 10 1866
Recruiting for the war	–	William Cowell and John Riley in the Charlie Napier Theatre, 1864.	<i>Star</i> 10 10 1864
Red and white roses	–	Mrs Boxhall in promenade concert given by the Ballarat Early Closing Association, 1870.	<i>Star</i> 03 09 1870
Red cross banner	–	Mr Bunting at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 18 02 1870
Red cross knight	–	John Gregg in the Montezuma Theatre, 1858.	<i>Star</i> 01 05 1858
Red, white and blue	–	Miss Mortimer in Victoria Theatre, 1857.	<i>Star</i> 02 04 1857
Regret (ballad)	Linley	Fannie Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
Rejoice! O Judah! (<i>Judas Maccabaeus</i>)	Handel	Soloist in closing concert of Ballarat District Exhibition, 1866.	<i>Star</i> 17 09 1866
Remember	Donizetti	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 18 08 1863
Remember me	–	Mr Brunn in Exhibition of Science and Art in the Mechanics' Institute, 1863.	<i>Star</i> 15 08 1863
Reminiscences, or things that were not	–	Charles Mathews in the farce <i>Patter versus Clatter</i> in the Theatre Royal, 1870.	<i>Star</i> 04 06 1870
Rest thee, babe, rest thee	Bishop	Lady Don in Bishop's operatic drama <i>Guy Mannering</i> in the Theatre Royal, 1865.	<i>Star</i> 30 09 1865
Revenge	Donizetti	P Cazaly at a charity concert in the Alfred Hall, 1869.	<i>Star</i> 30 01 1869
Rhyfelgyrch Gwyr Harlech	–	John Pascoe in eisteddfod, 1863.	<i>M & W Star</i> 01 01 1864
Rich and rare were the gems she wore	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 14 12 1861
Richard of Taunton Dean (old west country ballad)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i> 05 12 1866
Ridda leggiera (<i>Faust</i>)	–	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i> 01 05 1867
Riding in a 'bus (new local song)	–	T Empson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 08 1869
Riflemen form (with full accompaniment by the band of the BVRR)	–	D Oliver in Mechanics' Institute soirée, 1861.	<i>Star</i> 09 05 1861
Ring on, sweet angelus	Gounod	Rosina Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 26 10 1869
Ring out, wild bells	–	Miss Arthur and Hamilton Nicholls in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
Ring the bell, watchman (solo and chorus)	–	George Moore at a concert in aid of St Peter's School, 1869.	<i>Star</i> 30 08 1869
Rise thou angry storm	–	P Cazaly at Short Hours soirée, 1862.	<i>Star</i> 21 11 1862

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Rob was a lad of sense and worth	–	Mr McIndoe in Burns centenary dinner, 1859.	<i>Star</i>	26	01 1859
Robert toi que j'aime	Meyerbeer	Geraldine Warden in the Alfred Hall, 1868.	<i>Star</i>	23	03 1868
Robin red breast	Hubbard	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
Robin Ruff (duet sung by one singer)	Russell	Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i>	18	08 1868
Robin's awa	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i>	10	01 1859
Robin's return (old English song)	Gabriel	Rosina Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30	10 1869
Rock me to sleep (ballad)	Harvey	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	15	08 1868
Rocked in the cradle of the deep	–	John De Haga in the Alfred Hall, 1868.	<i>Star</i>	24	03 1868
Rollicking rams	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	15	09 1869
Rolling home in the morning (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	02	09 1869
Rolling in foaming billows (<i>The Creation</i>)	Haydn	S Lamble in choral concert in the Alfred Hall, 1867.	<i>Star</i>	13	12 1867
Romance (<i>Il Trovatore</i>)	Verdi	Signor Bianchi in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Romance (<i>La Mamma</i>)	Risi	Signor Grossi in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Romance (<i>Lurline</i>)	Wallace	WF Baker in the Theatre Royal, 1867.	<i>Star</i>	23	04 1867
Romance (<i>Rigoletto</i>)	Verdi	Signora Bianchi in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Romance (<i>William Tell</i>)	Rossini	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	20	09 1869
Romance (<i>Zitilla</i>)	Biasi	Signor Grossi in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Romping Nell (comic song)	–	J Brown in Ballarat District Exhibition, 1866.	<i>Star</i>	14	09 1866
Rondo (<i>The Duchess of Gerolstein</i>)	Offenbach	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	15	09 1869
Rory O'More	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i>	20	10 1856
Roses bloom in summer only (ballad)	Glover	Charles Lascelles at a concert in aid of the charitable institutions of Ballarat, 1868.	<i>Star</i>	20	08 1868
Ruby (ballad)	Gabriel	Madame J Denniston in the Mechanics' Institute, 1871.	<i>Star</i>	09	06 1871
Rule Britannia	–	Walter Sherwin in the Charlie Napier Theatre, 1858.	<i>Star</i>	01	07 1858
Russian hymn	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i>	20	10 1856
Sad sea waves	Benedict	Marian Cunningham at an operatic entertainment in the Theatre Royal, 1867.	<i>Star</i>	19	04 1867
Saddest while I sing	–	Mrs Sims at a charity concert in the Alfred Hall, 1868.	<i>Star</i>	03	02 1868
Safely follow him (<i>Guy Mannering</i>)	Bishop	Mr Patterson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Sainted mother guide his footsteps (duet from <i>Maritana</i>)	Wallace	Miss Sutton and Miss Hyam in promenade concert given by the Ballarat Early Closing Association, 1870.	<i>Star</i>	03	09 1870
Sairey Sykes	–	A performer in an 'old song night' in the Charlie Napier Theatre, 1860.	<i>Star</i>	29	08 1860
Sally come up	–	T Empson in Ballarat District Exhibition, 1866.	<i>Star</i>	14	09 1866
Sally in our alley	Carey	Arthur Moule at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	16	09 1869
Sally, Sally, shilly, shally	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	18	12 1861
Say a kind word when you can (with harp accompaniment)	–	Mr Morgan at a Welsh banquet in Craig's Royal Hotel, 1868.	<i>Star</i>	04	03 1868
Say not a word to my laddie	–	Miss F Jones in Welsh costume at the Mechanics' Institute Annual Festival, 1864.	<i>Star</i>	11	11 1864
Say once more I love thee	–	Rosina Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	03	11 1869
Say to him (<i>The Grand Duchess</i>)	Offenbach	Fannie Simonsen in the Theatre Royal, 1871.	<i>Courier</i>	08	11 1871
Scarlit dell	–	Miss White in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
Scenes of my youth (ballad)	–	Clelia Howson in the Mechanics' Institute, 1863.	<i>Star</i>	01	10 1863
Scenes that are blighted	–	Bro. Towle DSCR at the 7th anniversary of Creswick Court Liberty, AOF, 1869.	<i>CCA</i>	08	11 1869
Scenes that are brightest (<i>Maritana</i>)	Wallace	Master Nicholls at Short Hours Association soirée, 1862.	<i>Star</i>	21	11 1862
Scots wha hae wi' Wallace bled	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i>	10	01 1859
Se usted lo sabe (Spain)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i>	24	08 1868
Search through the wide world	–	Lady Don in Buckstone's <i>The Child of the Regiment</i> in the Theatre Royal, 1865.	<i>Star</i>	07	10 1865
Seeing Nelly home	Christys	W Rees at a concert in the Alfred Hall, 1870.	<i>Star</i>	27	12 1870
See'st thou at even	Kalliwoda	Miss Harrison in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	03	09 1869
Selina Sly, or the troubles of a housemaid (character song)	Caulfield	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i>	19	04 1867
Sequel to Simon Puir, the damaged lover	–	Mr Coxon in the Charlie Napier Theatre, 1857.	<i>Star</i>	28	08 1857
Serch Hudol (Love's fascination)	–	W Thomas in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
Serenade	Gounod	Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	05	11 1869
Serenade (<i>Don Pasquale</i>)	Donizetti	WF Baker in the Theatre Royal, 1867.	<i>Star</i>	23	04 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Shadow dance (from <i>Dinorah</i> , in character)	Meyerbeer	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i> 18 09 1869
Shanghai chicken	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i> 06 02 1864
She came in all her loveliness	–	H Morris in Fine Arts Exhibition, 1869.	<i>Star</i> 28 08 1869
She danced like a fairy	–	A performer in <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i> 22 06 1868
She never told her love	–	Julia Harland in a Shakespearian tableau in the Theatre Royal, 1860.	<i>Star</i> 24 04 1860
She sleeps in the valley	–	Thomas Brown at a concert in Kingston following the planting of trees, 1867.	<i>CCA</i> 02 09 1867
She was a spark (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 17 09 1869
She wore a wreath of roses	–	Alice May in a performance for the inmates of the Benevolent Asylum, 1871.	<i>Star</i> 22 08 1871
Shells of the ocean	–	Mr Cutter at a complimentary dinner for Mr Morgan and Mr Stephenson, given by their workmen, 1862.	<i>Star</i> 19 07 1862
She's fooling thee	–	Miss Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 01 10 1869
Shillelah-Gra Ma Chree	–	W O'Neil in the Theatre Royal, 1864.	<i>Star</i> 24 06 1864
Shine on, bright star	–	Mr Bowden in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869
Should he upbraid	Bishop	Mrs Moss at a concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859
Show me the girl	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 15 09 1869
Shower of pearls	Glover	Mary A Raufer and W Gratton at a concert in aid of the Asylum and School for the Blind, 1871.	<i>Star</i> 11 10 1871
Si la stanchezza (duet from <i>Il Trovatore</i>)	Verdi	Rebecca Nordt and Arthur Moule in the Theatre Royal, 1869.	<i>Star</i> 14 09 1869
Si voli il primo (<i>Lucrezia Borgia</i>)	–	Anna Bishop in the Alfred Hall, 1868.	<i>Star</i> 18 08 1868
Sighing for thee	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 22 08 1863
Silver shining moon	–	Miss MA Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 17 09 1869
Simon Puir, the damaged lover	–	Mr Coxon in the Charlie Napier Theatre, 1857.	<i>Star</i> 27 08 1857
Simon the cellarer	–	Mr Cazaly at 2nd annual soirée of the Mechanics' Institute, 1861.	<i>Star</i> 09 05 1861
Since we were boys together	–	D Oliver at complimentary banquet for Mr Robert Lewis, MLA, 1864.	<i>Star</i> 22 07 1864
Sing me an English song	–	Miss Benjamin at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i> 25 05 1870
Sing on ye little birds (cavatina)	–	Rosina Carandini at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Sing to me, sweet sister (ballad)	–	Miss Miller and Miss Bradly in St Andrew's soirée, 1866.	<i>Star</i>	11	04 1866
Sing, birdie sing	–	Miss Harrison in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	02	09 1869
Sir, a secret (duet from <i>Cinderella</i>)	Rossini	Soloists at a concert in the Mechanics' Institute, 1865.	<i>Star</i>	10	08 1865
Sir, I wish for that elixir (duet from <i>L'Elisir d'Amour</i>)	Donizetti	Mr Farquharson and Mr Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	07	08 1865
Sister dear	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	20	09 1869
Sister elves	Glover	Rosina and Fannie Carandini at a musical festival in the Mechanics' Institute, 1867.	<i>Star</i>	29	05 1867
Skying the copper (English song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	21	12 1861
Sleeping scena (from <i>La Sonnambula</i>)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
Slowly and softly (duet)	–	Mrs Allen and Mrs D'Arcy in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
Smiles of fleeting friendship	–	Miss Liddle in the Mechanics' Institute, 1863.	<i>Star</i>	20	08 1863
Smiling faces	–	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i>	15	08 1865
Snowdon's breezes	JD Jones	A member of the Sebastopol Welsh Choir in the Mechanics' Institute, 1864.	<i>Star</i>	10	11 1864
So my courage (<i>Maritana</i>)	Wallace	John Gregg in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
So near me, and yet so far	–	Julia Holland in the Café Turque, Bridge St, 1870.	<i>Courier</i>	07	09 1870
So will'd my father (recitative from <i>Judas Maccabaeus</i>)	Handel	D Oliver in choral concert in the Alfred Hall, 1867.	<i>Star</i>	13	12 1867
Soap and candle shop	–	Mr Bunting in temperance festival, 1870.	<i>Star</i>	07	12 1870
Soda and B (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	17	09 1869
Soft corn	–	J Murphy in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i>	02	10 1865
Soft fell the dews of summer night (duet)	Glover	Rosina and Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	01	11 1869
Soft music is sweetly stealing (duet)	Balfe	Rosina Carandini and Walter Sherwin at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i>	28	12 1868
Softly and slowly (duet)	–	Miss Harrison and Miss Sheppard in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	01	09 1869
Softly sighs (<i>Der Freischütz</i>)	Weber	Mrs Hancock in the Star Concert Hall, 1856.	<i>Times</i>	24	05 1856
Softly the summer winds (duet)	S Glover	T Price and A Cameron at Ballarat College Speech Day, 1869.	<i>Star</i>	18	12 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Soldiers, comrades, I've oft to victory led (duet)	–	George Coppin and Mr Rogers in the Theatre Royal, 1868.	<i>Star</i>	11	12 1868
Solovei (song of the steppes, Russia)	–	Anna Bishop at final concert in the Alfred Hall, 1868.	<i>Star</i>	24	08 1868
Somebody	–	D Oliver in 2nd of three ballad concerts, 1871.	<i>Star</i>	06	12 1871
Somebody's darling	–	Fannie Carandini in the Mechanics' Institute, 1870.	<i>Star</i>	10	01 1870
Song for the bush	words by Mulholland, music by Mr Oakey	Mrs Oakey at a concert in the Star Concert Hall for Mr Mulholland's benefit, 1856.	<i>Times</i>	30	08 1856
Song of songs (comic song)	–	Mr Evans at a concert in the Mechanics' Institute, 1867.	<i>Star</i>	02	10 1867
Song of the drum	–	Lady Don in Buckstone's <i>The Child of the Regiment</i> in the Theatre Royal, 1865.	<i>Star</i>	07	10 1865
Song to the air 'Pulling hard against the stream'. Words by Gumsucker (nom de plume for a young lady who wrote this expressly for this occasion)	–	A performer in the Early Closing Association soirée, 1870.	<i>Star</i>	18	05 1870
Songs should breathe of scents and flowers	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
Sonnambula (burlesque song)	–	Mr Cassidy in the Montezuma Theatre, 1858.	<i>Times</i>	15	04 1858
Soon will my Lionel die (<i>Martha</i>)	Flotow	Soloist in opening concert of Ballarat Choral Society, 1866.	<i>Star</i>	02	07 1866
Sound the loud timbrel	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	19	08 1862
Sound the pibroch (ballad)	Linly	Julia Harland in the Mechanics' Institute, 1861.	<i>Star</i>	01	02 1861
Sound, sound the trumpet	–	S Lamble and WJ Kennedy at a concert in aid of St Paul's Sunday School Clunes, 1870.	<i>Star</i>	14	03 1870
Sounds so joyful (<i>La Sonnambula</i>)	–	Kate Royal in the Charlie Napier Theatre, 1860.	<i>Star</i>	07	09 1860
Sparkling moselle (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	18	09 1869
Spirit of air	–	Miss M Binder at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	11	03 1869
Spirit of spring	–	Miss Evans at a charity concert in the Alfred Hall, 1868.	<i>Star</i>	03	02 1868
Spring is coming	–	Mr Simpson at a social meeting in Snake Valley, 1862.	<i>Star</i>	23	04 1862
Spring water	–	Master Glennister (member of the Band of Hope) in a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19	11 1864
Squatter's wife	–	William Cowell in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i>	06	02 1863
St Patrick was a gentleman (Irish song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Star of love	Wallace	D Oliver at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i>	24	12 1869
Stars of the summer night	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	16	09 1869
Steer my bark to Erin's Isle	–	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i>	18	08 1865
Step together (volunteer song)	–	Lady Don in the Theatre Royal, 1861.	<i>Star</i>	21	08 1861
Still in my dreams (ballad)	–	Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i>	01	05 1867
Stirrup cup	Arditi	JH Sutcliffe at a concert directed by J Schott in the Mechanics' Institute, 1865.	<i>Star</i>	06	07 1865
Straight opening (recitative from <i>The Creation</i>)	Haydn	Peter Cazaly in St Patrick's, 1863.	<i>Star</i>	07	11 1863
Stride la vampa (<i>Il Trovatore</i>)	Verdi	Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i>	24	04 1867
Strolling in the Burlington (comic song)	Walker	Mr Margetts at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i>	24	12 1869
Style, by Jove (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	16	09 1869
Such is life	–	Miss Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	08	10 1869
Sunny days will come again	–	Mr Nash in grand promenade concert, 1871.	<i>Star</i>	19	09 1871
Sunset (new duet)	S Masset	Charles Lascelles and Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
Suoni la tromba (duet from <i>I Puritani</i>)	–	D Oliver and P Cazaly at a concert in aid of the Ballarat Benevolent Asylum, 1868.	<i>Star</i>	27	08 1868
Surta è la notte (recit. from <i>Ernani</i>)	Verdi	Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	10	08 1868
Sweet home	Wrighton	Miss Percy Easdown in the Mechanics' Institute, 1869.	<i>Star</i>	20	12 1869
Sweet is spring time (duet)	–	Julia Mathews and CH Compton at Julia Mathews' farewell concert in the Mechanics' Institute, 1866.	<i>Star</i>	08	12 1866
Sweet Jenny (buffo song)	–	Miss Laporte (Mrs G Sims) at Grand Military Promenade Concert, 1868.	<i>Star</i>	16	06 1868
Sweet sister Fay (duet)	J Barnett	Mrs Turner and Mrs Moss at a concert in aid of Christ Church, 1859.	<i>Star</i>	24	01 1859
Sweet spirit hear my prayer	Balfe	Signor D'Angri at a concert in aid of the Volunteer Rangers, 1863.	<i>Star</i>	12	11 1863
Sweet spirit hear my prayer (ballad)	R Glover	Rosina Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	02	11 1869
Tacea, la notte placida (<i>Il Trovatore</i>)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	07	12 1866
Tak yer auld cloak about ye (Scotch ballad)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	12	12 1861
Take back those gems	–	Mr Eccleston at an entertainment in aid of the Newlyn Common School, 1868.	<i>CCA</i>	04	05 1868
Take me to thy heart again	Balfe	Mrs Cutter in the last of three ballad concerts, 1871.	<i>Star</i>	06	12 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Take now this ring (duet from <i>La Sonnambula</i>)	Bellini	Rebecca Nordt and Arthur Moule in the Theatre Royal, 1869.	<i>Star</i>	15	09 1869
Take this cup of sparkling wine	Wallace	Julia Mathews in farewell concert to Carl Schmitt, 1867.	<i>Star</i>	25	03 1867
Taking tea in the arbor (old song)	L Emanuel	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	12	08 1868
Tapioca	–	T Empson in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i>	02	10 1865
Tapping at the garden gate	–	Miss Barnes in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
Tara's halls	Moore	Madame Carandini at a concert in the Mechanics' Institute, 1867.	<i>Star</i>	31	05 1867
Tea and turn out (duet)	–	Mrs Davies and Mrs Thomas in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11	09 1869
Tears of anguish (canzonetta with humming accompaniment)	Richardt (Reichardt?)	Peter Cazaly at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i>	21	09 1866
Teddy the tiler (in comedy <i>Teddy the Tiler</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i>	14	08 1866
Tell me again thou lov'st me (duet)	Donizetti	Geraldine Warden and Armes Beaumont in the Alfred Hall, 1868.	<i>Star</i>	24	03 1868
Tell me, gentle stranger (serio-comic duet)	–	Miss Percy Easdown and C Lascelles in the Mechanics' Institute, 1869.	<i>Star</i>	20	12 1869
Tell me, little twinkling star (song and chorus)	–	Miss Sutton and company in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	08 1869
Tell me Mary how to woo thee (ballad)	Hodson	Armes Beaumont in the Alfred Hall, 1868.	<i>Star</i>	24	03 1868
Tell me my heart (English cavatina)	Bishop	Rebecca Nordt in the Theatre Royal, 1869.	<i>Star</i>	14	09 1869
Tell me, O tell me (duet)	–	Fanny and Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	12	10 1869
Tell me where is fancy bred (duet)	Bishop	Miss Harrison and Mr Bunting in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	28	08 1869
Tell us, Oh! Tell us	–	Fanny and Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	07	10 1869
Ten little corner men	–	TH Walker in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30	09 1869
Ten little negroes	–	Mr Bowden at a concert in the Rechabite Hall, Clunes, in aid of the Fire and Flood relief fund, 1869.	<i>C Guard</i>	01	11 1869
Terence's farewell	–	Mr Whitford at a concert in aid of the Benevolent Asylum, 1871.	<i>BEM</i>	03	01 1871
Terry Malone	–	Mrs H Cazaly in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	08 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
Terry O'Rann	–	J Small in Rosekilly's Lyceum Theatre, Creswick, 1860.	CCA	07	09 1860
Thady O'Grady (Irish song)	–	JR Black in the Mechanics' Institute, 1862.	Star	15	11 1862
That horrid influenza	AJ Taylor	AJ Taylor (with illustrations) in the Prince of Wales Hotel, Creswick, 1860.	CCA	27	07 1860
That odious crinoline	–	'Clown' in the Christmas pantomime, 1863.	Star	28	12 1863
That strange young man	Harper	Miss Bailey at a concert in aid of the District Hospital and Orphan Asylum, 1869.	Star	24	12 1869
Thatcher's dream of the future	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	Star	10	04 1868
The ABC (buffo duet)	–	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1865.	Star	16	08 1865
The adventures of Larry O'Brien (comic song)	–	Mr Glenister in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	11	09 1869
The anchor's weighed	Dibdin	A Macro in General Short Hours Association grand soirée, 1861.	Star	21	11 1861
The Arab's farewell to his favourite steed	–	Mr Drummond and company at a promenade concert in the Mechanics' Institute, 1870.	Star	18	02 1870
The baby show	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1858.	Star	08	10 1858
The baker's dream	Morris	Singer in the Charlie Napier Theatre, 1860.	Star	16	08 1860
The Ballarat election	JS Gass	Soloist in the London Tavern, 1861.	Star	18	07 1861
The Ballarat races	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1857.	Star	07	12 1857
The band of seven dials	–	E Page at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	Star	09	04 1868
The bandit's life	–	S Lamble in 7th anniversary of the Early Closing Association, 1865.	Star	17	11 1865
The banner of war	–	Mr Wilson in St Patrick's Day concert, 1862.	Star	17	03 1862
The bannocks o' barley meal	–	Mr Robertson in annual celebration for the Short Hours Association, 1863.	Star	22	04 1863
The bashful young gentleman	–	J Uren at benefit for Frank Richardson, 1871.	Star	18	05 1871
The Basque muleteer	Lucia Morini	J Uren in Carl Schmitt's farewell concert, 1867.	Star	25	03 1867
The Bay of Biscay	–	TH Rainford in performance for the inmates of the Benevolent Asylum, 1871.	Star	22	08 1871
The beating of my own heart	–	Miss Reilley at annual meeting of Harmonic Society, 1870.	Star	18	02 1870
The beggar girl	Storace	Madame Anna Bishop at a concert in aid of the charitable institutions of Ballarat, 1868.	Star	20	08 1868
The bell goes a ringing for Sairah (comic song)	–	Miss Calzado at a concert in aid of the Ballarat Public Library, 1870.	Star	01	01 1870
The bell-ringers	–	Mr Uren in St Peter's church soirée, 1866.	Star	29	11 1866
The bells	W Balfe	Walter Sherwin at a concert in aid of the Orphan Asylum and Free Library, 1868.	Star	31	12 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The big sun flower	–	J Pensom in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 1, p. 74		
The bird that came in spring	–	Miss Bowen in promenade concert in the Mechanics' Institute, 1870.	<i>Star</i>	27 07	1870
The birth of St Patrick	–	John Collins in the extravaganza <i>The Happy Man</i> in the Theatre Royal, 1866.	<i>Star</i>	23 08	1866
The blacksmith (composed expressly for the singer)	Cherry	John Gregg in Charlie Napier Concert Hall, 1856.	<i>Times</i>	29 05	1856
The blind boy's song	Moore	H Lee and chorus at a concert in aid of the Asylum and School for the Blind, Melbourne, in the Alfred Hall, Ballarat, 1871.	<i>Star</i>	11 10	1871
The blind girl to her harp	Glover	Madame White in the Star Concert Hall, 1856.	<i>Times</i>	24 05	1856
The bloated young aristocrat (a la Barry O'Neil)	–	Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	02 10	1869
The blue tailed fly (Mr Barlow's signature tune)	–	Mr Barlow on many occasions.	<i>Star</i>	09 02	1864
The bold dragoon	–	Mrs Alfred Philips in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01	1867
The bonnie hills of Scotland	–	Mr Bremner in Burns centenary dinner, 1859.	<i>Star</i>	26 01	1859
The bonnie wee widow (Scotch song)	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	15 11	1862
The bonnie wee wife	Miles	Mrs Silverlock at a concert in the Ballarat East Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	19 09	1864
The bonny English rose	–	PG Harvey at the Oddfellows Dinner, 1862.	<i>Star</i>	10 06	1862
The bonny woods of Craigielee	–	Mr McLean at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i>	04 12	1868
The bowld sojer boy (Irish humorous song)	–	Sergeant Carty at military entertainment in aid of the No.1 corps BV Rangers band fund, 1871.	<i>Star</i>	01 05	1871
The boys of Kilkenny (in drama <i>The Colleen Bawn</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i>	27 08	1866
The boys of the Irish brigade	–	Mr Hudson in the comedy <i>King O'Neil</i> in the Charlie Napier Theatre, 1859.	<i>Star</i>	27 04	1859
The brave old oak	–	Mr Copeland at complimentary dinner for manager and secretary of Nelson Gold Mining Company, 1864.	<i>Star</i>	07 12	1864
The brave old temeraire (English song)	–	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	15 11	1862
The bride of Lan-y-cree	–	Miss Welch in the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	21 08	1863
The bridge	–	Mrs Light at benefit for St Peter's School, 1869.	<i>Star</i>	30 08	1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The brindled cow	–	Miss F Brown in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	14	09 1867
The broken hearted gardener	–	Mr Bromley in the Theatre Royal, 1869.	<i>Star</i>	11	03 1869
The brook	–	Mrs Pyne at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	14	10 1868
The caliph, the scamp and the fair Rosabella (comic descriptive song)	–	Charles Lascelles in the Mechanics' Institute, 1869.	<i>Star</i>	20	12 1869
The camp my birth-place (<i>La fille du regiment</i>)	–	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	04	12 1866
The cantering cad	–	Performer in the burlesque of <i>King Arthur</i> in the Theatre Royal, 1869.	<i>Star</i>	30	09 1869
The cantineer	–	Madame Vitelli in the Charlie Napier Theatre, 1859.	<i>Star</i>	23	05 1859
The captive Greek girl	Hobbs	Mrs King in Mechanics' Institute, 1866.	<i>Star</i>	09	11 1866
The carnival of Venice	–	Lady Don in Buckstone's comedietta <i>Mischief Making</i> in the Theatre Royal, 1865.	<i>Star</i>	27	09 1865
The celebrated echo duet (<i>Guy Mannering</i>)	Bishop	Clelia Howson and John Howson in a production of <i>Guy Mannering</i> in the Theatre Royal in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06	06 1863
The Cerberus	H Forder, words by D Macfadyen	D Macfadyen at a concert in aid of the Asylum and School for the Blind, 1871.	<i>Star</i>	11	10 1871
The chamois track	–	Madame Onn in the Victoria Theatre, 1856.	<i>Times</i>	24	05 1856
The charge of the light brigade	–	S Lamble at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	11	03 1869
The Charlie is my darling (new local song written expressly for this theatre)	Coxon	Mr Coxon in the Charlie Napier Theatre, 1858.	<i>Star</i>	10	03 1858
The chase	–	D Oliver in 3rd annual soirée of the Mechanics' Institute, 1862.	<i>Star</i>	06	05 1862
The cheesemonger's daughter	–	J Youle in the Star Concert Hall, 1861.	<i>Times</i>	28	01 1861
The children's kingdom	Blumenthal	Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	27	10 1869
The China side of Jordan	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i>	06	02 1864
The Chinese joss house	–	Charles Thatcher in the Charlie Napier Theatre, 1856.	<i>Times</i>	27	11 1856
The church in distress	–	Charles Thatcher in the Charlie Napier Concert Hall, 1855.	<i>Star</i>	07	07 1855
The colonial servant girl	–	Charles Thatcher in the Charlie Napier Theatre, 1859.	<i>Star</i>	23	05 1859
The colonial widow	Coxon	Harriet Wooldridge in the Victoria Theatre, 1858.	<i>Star</i>	30	08 1858

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
The cottage by the sea	–	A gentleman amateur in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 22 08 1863
The country fair	–	A performer in an 'old song night' in the Charlie Napier Theatre, 1860.	<i>Star</i> 29 08 1860
The courtship and marriage of Mr and Mrs Crop (buffo song)	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 07 08 1865
The cousins (duet)	Glover	Fannie Simonsen and Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i> 19 04 1867
The crack undertaker (local song)	–	J McGee in the Star Concert Hall, 1861.	<i>Star</i> 02 02 1861
The Creswick alphabet	AJ Taylor	AJ Taylor in the Prince of Wales Hotel, Creswick, 1860.	<i>CCA</i> 29 06 1860
The Creswick volunteers	EF Morris	EF Morris in Anthony's American Hotel, Creswick, 1862.	<i>CCA</i> 05 12 1862
The crow (fantastic and grotesque song)	–	Barry O'Neill at a concert in aid of the Ballarat East Free Library, 1871.	<i>Star</i> 14 04 1871
The Cruiskeen lawn (in drama <i>The Colleen Bawn</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i> 27 08 1866
The cuckoo song	–	Mrs H Heir in her character of Rosalind in <i>As you like it</i> in the Charlie Napier Theatre, 1858.	<i>Times</i> 18 02 1858
The cures	–	Mr Brown and Mr Empson in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
The dearest spot on earth	Benedict	Miss Arthur in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
The death of Nelson	Braham	John Howson in the Mechanics' Institute, 1863.	<i>Star</i> 01 10 1863
The death of Stonewall Jackson	–	Mr Brennan between two dramatic shows in the Theatre Royal, 1867.	<i>Star</i> 28 05 1867
The desert (descriptive scena)	Emanuel	Mr Farquharson in Bath's Hotel, 1860.	<i>Star</i> 16 04 1860
The dove	–	Miss Evans in St Stephen's soirée, 1867.	<i>Star</i> 23 03 1867
The dream of joy (cavatina)	Bellini	Fannie Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
The dream of the reveller	Russell	Peter Cazaly in complimentary concert to bandmaster JF Evans, 1866.	<i>Star</i> 09 10 1866
The drummer boy of Waterloo	–	H Wilson in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862
The early closing movement for ever	–	Mr Allen at annual celebration for the Short Hours Association, 1863.	<i>Star</i> 22 04 1863
The emigrant's child (ballad)	Linley	Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
The Englishman	Eliza Cook	James West in the General Short Hours Association grand soirée, 1861.	<i>Star</i> 21 11 1861
The Ethiopian savors	–	T Empson in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
The evening breeze (duet)	Glover	Misses Bailey and Calzado, at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The exhibition of 09	–	A Gillbanks in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	25	08 1869
The exile (duet)	Picolai	Mrs Hancock and John Gregg in Charlie Napier Concert Hall, 1856.	<i>Times</i>	29	05 1856
The explorers' song ('At home I'd breathe my last') (written on the fate of the Victorian explorers)	JH Pollard of Sandhurst	JR Black in the Mechanics' Institute, 1862.	<i>Star</i>	15	11 1862
The fairy tempter	–	Octavia Hamilton in the Charlie Napier Theatre, 1859.	<i>Times</i>	06	01 1859
The famous garter song	–	Lady Don in the burlesque <i>Kenilworth</i> in the Theatre Royal, 1865.	<i>Star</i>	21	09 1865
The fancy bazaar	–	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	10	04 1868
The farmer's boy	–	Commissioner McDowall at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10	12 1864
The fight between Sayers and the Benicia boy	AJ Taylor	AJ Taylor in the Prince of Wales Hotel, Creswick, 1860.	<i>CCA</i>	15	06 1860
The fine old English gentleman	–	Mr Colderoy at the Oddfellows Dinner, 1862.	<i>Star</i>	10	06 1862
The fire brigade	–	T Margetts in the Café Turque, Bridge St, 1870.	<i>Courier</i>	07	09 1870
The fireman's song	–	Mr Meakin, the ventriloquist, at a concert in aid of the Ballarat Fire Brigade Bell-tower, 1864.	<i>Star</i>	27	05 1864
The fisher girl	–	Miss Snelling in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 1, p. 74		
The fisherman's daughter	–	Miss Beaumont at Short Hours Association soirée, 1862.	<i>Star</i>	21	11 1862
The five cripples	–	J Small in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i>	07	09 1860
The flag of the free	–	Mr Cazaly at 2nd annual soirée of the Mechanics' Institute, 1861.	<i>Star</i>	09	05 1861
The flag that's braved a thousand years	–	Mr Graham at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10	12 1864
The flash colonial barman	–	Mr Coxon in the Duchess of Kent Concert Hall, 1857.	<i>Star</i>	24	09 1857
The flaunting flag of liberty	–	Mr Graham in Burns centenary dinner, 1859.	<i>Star</i>	26	01 1859
The flower gatherers	–	Miss Wheatley and Miss Elder at an amateur concert in the Kingston schoolroom to raise funds for the local Church of England, 1869.	<i>CCA</i>	27	09 1869
The flowers of the forest	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	18	12 1861
The forsaken (romanza)	Gabriel	Madame Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	05	11 1869
The forsaken (romance)	Osborne	Madame Carandini at a concert in the Mechanics' Institute, 1867.	<i>Star</i>	31	05 1867
The forthcoming election	Mulholland	James Mulholland at his benefit concert in the Star Concert Hall, 1856.	<i>Times</i>	30	08 1856
The four jolly smiths	–	Mr Nash in Grand Promenade Concert, 1871.	<i>Star</i>	19	09 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The four-leaved shamrock (Irish Song)	Lover	Julia Mathews at one of her farewell concerts in the Mechanics' Institute, 1866.	<i>Star</i>	08	12 1866
The four o'clock 'bus (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30	09 1869
The fox jumped over the parson's gate	–	Mr Faulkner and chorus at a concert in Creswick to raise funds for the local fire brigade, 1866.	<i>CCA</i>	02	07 1866
The French laughing song	–	Madame Simonsen in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13	11 1869
The Frenchman's tabby tom cat	–	Mr G Moore at the 8th anniversary of the Loyal North Star Lodge, MUIOOF, 1870.	<i>Star</i>	12	10 1870
The friar of orders grey	–	Mr Morgan (bass) in the Duchess of Kent Concert Hall, 1858.	<i>Star</i>	18	10 1858
The funny man	–	A performer in <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i>	22	06 1868
The gambler's wife (descriptive scena)	Russell	Mr Farquharson in Bath's Hotel, 1860.	<i>Star</i>	16	04 1860
The gay bayadere	Bochsa	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i>	03	10 1856
The German band	–	WH Bent in the Mechanics' Institute, 1868.	<i>Star</i>	04	05 1868
The gipsies' chorus	–	Miss Mullins at a concert in aid of St Paul's Sunday School, Clunes, 1870.	<i>Star</i>	14	03 1870
The gipsy countess (duet)	–	Mrs Davies and W Jenkins in Ballarat District Temperance League festival, 1864.	<i>Star</i>	18	11 1864
The girl of the period	–	Commodore Nutt 'in character' at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871.	<i>DME</i>	03	10 1871
The gondola (duet)	–	Miss Binder and Mr Cazaly at anniversary of the AIOOF Pioneer Lodge, 1869.	<i>Star</i>	03	03 1869
The good bye at the door	Glover	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i>	06	08 1868
The good Rhine wine	–	G Moore at a concert in aid of the Butts of the BV Rangers, 1867.	<i>Star</i>	18	09 1867
The government and the Admella	Morris	Mr Morris in the Charlie Napier Theatre, 1859.	<i>Star</i>	20	08 1859
The government and the rifle brigade	Morris	Mr Morris in the Charlie Napier Theatre, 1859.	<i>Star</i>	20	08 1859
The Governor's visit to Ballarat	AJ Taylor	Mr Cassidy in the Star Concert Hall, 1858.	<i>Star</i>	25	01 1858
The great cricket match	Morris	Mr Morris in the American Hotel, Creswick, 1862.	<i>CCA</i>	26	01 1862
The great Mogul	–	Soloist in dinner in honour of Mr Morton, Smythesdale, 1864.	<i>Star</i>	18	11 1864
The green bushes	–	A performer in an 'old song night' in the Charlie Napier Theatre, 1860.	<i>Star</i>	29	08 1860
The green trees whispered (ballad)	–	Fannie Carandini in the Mechanics' Institute, 1870.	<i>Star</i>	07	01 1870
The greeting (duet)	Mendelssohn	Mr Turner and a gentleman amateur in the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	22	08 1863
The groves of Blarney	–	Mr Hudson in the farce <i>The Irish Secretary</i> in the Charlie Napier Theatre, 1859.	<i>Star</i>	13	04 1859
The guard's waltz	–	Julia Mathews in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08	01 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
The happy hunter	Kucken	Miss Bailey and Miss Calzado at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
The happy muleteer	–	Mr Lake at anniversary of the AIOOF Pioneer Lodge, 1869.	<i>Star</i> 03 03 1869
The happy policeman (comic duet)	Clifton	Fannie Simonsen and Mr Moule in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 09 1869
The harp in the air (<i>Maritana</i>)	–	Miss Sutton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 10 09 1869
The heart bowed down (<i>The Bohemian Girl</i>)	Balfe	Mr Firman at a concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859
The hero of Ballinacrazy (Irish humorous ballad)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 13 12 1861
The holy friar	–	Mr Hackett in a musical entertainment in Bath's Hotel, 1857.	<i>Star</i> 22 10 1857
The horn of chase	–	Lady Don in <i>The Pretty Horsebreaker</i> in the Theatre Royal, 1865.	<i>Star</i> 22 09 1865
The hundred pipers	–	Mr McIndoe at a performance by the Dean Choral Society in 1865.	CCA 06 01 1865
The husbandman	–	Mr Lake in soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i> 02 05 1860
The husband's boat (new comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 10 1869
The impudent puppy (comic song)	Lee	Mr Margetts, at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i> 24 12 1869
The Indian drum	–	Julia Mathews in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
The infant's prayer (sacred solo)	–	Mrs Turner in Wesley church, Lydiard St, to celebrate the new organ, 1860.	<i>Star</i> 25 08 1860
The influenza	–	JE Johnson in the Charlie Napier Theatre, 1860.	<i>Star</i> 26 07 1860
The Irish drummer	–	Mr Wilson in a complimentary benefit to William Mather in the Star Concert Hall, 1859.	<i>Star</i> 21 11 1859
The Irish emigrant	–	Madame Carandini in the Golden Fleece Concert Room, 1855.	<i>Argus</i> 16 05 1855
The Irish haymaker	–	Mr Wilson in the Star Concert Hall, 1858.	<i>Star</i> 30 10 1858
The Italian queen	–	Mrs Evans and Miss Jones in eisteddfod, 1863.	<i>M & W Star</i> 01 01 1864
The ivy green	–	William Marshall at the annual banquet of the Ballarat Bowling Club, 1867.	<i>Star</i> 14 06 1867
The jolly days of old	–	John Collins in the comedy <i>The Soldier of Fortune</i> in the Theatre Royal, 1866.	<i>Star</i> 24 08 1866
The jolly young waterman	–	John Collins in the comedietta <i>The Waterman</i> in the Theatre Royal, 1866.	<i>Star</i> 31 08 1866

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
The king and the miller (old ballad, from a MS tune of Henry VIII)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i> 05 12 1866
The ladies' darling (comic song)	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 18 08 1863
The lady of the lea (ballad)	Henry Smart	Fannie Carandini at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868
The land o' the leal	AT Turner of Ballarat	Fannie Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 05 11 1869
The larboard watch (duet)	Braham	J Allen and T West in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
The last man	Calcott	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i> 11 08 1865
The last rose of summer (ballad)	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Times</i> 06 10 1856
The late fire	Barlow	Mr Barlow in the Star Concert Hall, 1855.	<i>Times</i> 15 09 1855
The late lamented Mr Jones (comic song with local verses)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 31 08 1869
The latest London novelty	–	Barry O'Neill in the Alfred Hall, 1871.	<i>Star</i> 12 04 1871
The lazy society	–	Mr Youle in the Star Concert Hall, 1857.	<i>Star</i> 19 03 1857
The leather bottle (old English song)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i> 08 12 1866
The legacy	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 22 10 1869
The licensed victuallers' ball	Coxon	Mr Coxon in the Christmas week programme at the Duchess of Kent Hotel, 1857.	<i>Star</i> 25 12 1857
The life boat	Russell	D Oliver in amateur performance in the Theatre Royal, 1860.	<i>Star</i> 09 05 1860
The light of other days	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 20 09 1869
The lighthouse keepers	–	S Lamble at benefit for the Dow children, 1866.	<i>Star</i> 16 06 1866
The liquid gem	–	Miss Binder at a concert by the Ballarat Glee and Madrigal Union in the Temperance Hall, Creswick, 1869.	<i>CCA</i> 26 02 1869
The lonely harp (ballad)	Lindlay	Miss King in Charlie Napier Concert Hall, 1856.	<i>Times</i> 29 05 1856
The Lord is a man of war (duet)	–	Mr Cazaly and Mr Lambell (Lamble?) in St Paul's soirée, 1865.	<i>Star</i> 24 06 1865
The Lord is mindful (air)	–	Mrs Turner in Philharmonic Society concert, 1861.	<i>Star</i> 23 02 1861
The Lord worketh wonders (<i>Judas Maccabaeus</i>)	Handel	Peter Cazaly in choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The love of a toad and Miss Froggy	–	Rene Douay and Horace Poussard in the Mechanics' Institute, 1862.	<i>Star</i>	06	03 1862
The lover and the bird	–	Mrs Uren at benefit for Frank Richardson, 1871.	<i>Star</i>	18	05 1871
The lovers' quarrel (duet)	–	Madame Carandini and Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	08	08 1865
The low backed car (ballad)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i>	08	12 1866
The lugger	–	Mr Cazaly at a concert in aid of All Saints' church, 1871.	<i>Star</i>	30	11 1871
The magistrate and the magpie	Thatcher	Charles Thatcher in the Charlie Napier Concert Hall, 1856.	<i>Times</i>	11	03 1856
The maid of Llangollen	–	Mr Ward at a performance by the Dean Choral Society in 1865.	<i>CCA</i>	06	01 1865
The maid with the milking pail	–	Mary Provost in the comedieta of the same name in the Montezuma Theatre, 1858.	<i>Star</i>	09	02 1858
The man of war	–	RH Byers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	10	09 1869
The man that has seen better days	–	Mr Youle in the American Hotel, Creswick, 1859.	<i>CCA</i>	30	12 1859
The man with the Indian drum	–	Performer in <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i>	22	06 1868
The manager in distress (duet)	–	Mr White and Mr Wilson in the Star Concert Hall, 1858.	<i>Star</i>	11	10 1858
The maniac (descriptive scena)	Russell	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	07	08 1865
The march of the Cameron men	–	Brother Bryce at annual dinner of the Loyal Ballarat Lodge of Oddfellows held in the British Queen Hotel, 1862.	<i>Star</i>	16	01 1862
The march of the men of Harlech	–	Miss Morgan in Presbyterian concert, 1871.	<i>Star</i>	07	10 1871
The mariner in his barque	–	J Uren in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	13	09 1867
The marvellous work	–	Miss Chalker at a benefit for Julia Harland in the Charlie Napier Theatre, 1858.	<i>Star</i>	14	07 1858
The medallion song (<i>Faust</i>)	Gounod	JH Sutcliffe in the Alfred Hall, 1868.	<i>Star</i>	24	03 1868
The meeting of the waters	–	Julia Harland in the Theatre Royal, 1862.	<i>Star</i>	24	07 1862
The melancholy history of a deceased nobleman (comic song)	–	Mr Youle in the Star Concert Hall, 1857.	<i>Star</i>	19	03 1857
The mermaid's song (<i>Oberon</i>)	Weber	Ada King in the Alfred Hall, 1868.	<i>Star</i>	24	03 1868
The merriest girl that's out	Montgomery	Miss Calzado at a concert in aid of the District Hospital and Orphan Asylum, 1869.	<i>Star</i>	24	12 1869
The merry bells of England	–	Mr Trend at a concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i>	26	05 1868
The merry gypsies (duet)	–	The Misses Creed Royal in the Charlie Napier Theatre, 1858.	<i>Star</i>	24	07 1858
The merry gypsy	–	Kate Warde in the Charlie Napier Theatre, 1857.	<i>Star</i>	26	03 1857

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The merry little fat grey man	Blewett	Mr Farquharson in midday performance for schools and families, 1865.	<i>Star</i>	12	08 1865
The merry maids of England	–	Mr Oliver at the Oddfellows Dinner, 1862.	<i>Star</i>	10	06 1862
The merry, merry sunshine	–	AW Weston in New Market Hall, Bridge St, 1867.	<i>Star</i>	16	09 1867
The merry Swiss girl	–	Emma Howson in the Charlie Napier Theatre, 1863.	<i>Star</i>	06	06 1863
The miller's daughter	–	Mr Rees in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i>	17	11 1865
The minstrel boy	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	22	10 1869
The minstrel of the Tyrol	Russell	Mr Uren in St John's Anglican church soirée, 1866.	<i>Star</i>	09	10 1866
The minute gun at sea (duet)	Dibdin	Members of Tonic Sol-Fa Association in anniversary of the association, 1864.	<i>Star</i>	01	10 1864
The mocking bird	–	Julia Harland in benefit for W Irwin, 1861.	<i>Star</i>	09	07 1861
The model man of Ballarat	–	Dan Golding in the Montezuma Theatre, 1857.	<i>Star</i>	04	11 1857
The monk's march	–	William Thomas in Welsh banquet, 1869.	<i>Star</i>	03	03 1869
The moon behind the hill	–	W Nicholl in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	12	09 1867
The moon hath raised her lamp above (duet)	Benedict	Armes Beaumont and JH Sutcliffe in the Alfred Hall, 1868.	<i>Star</i>	23	03 1868
The moonlit sea	–	Thomas Brown at a concert in Kingston following the planting of trees, 1867.	<i>CCA</i>	02	09 1867
The moon's on the lake	–	Walter Sherwin in the Mechanics' Institute, 1870.	<i>Star</i>	03	01 1870
The mother's prayer	–	Mr Farquharson in the Charlie Napier Theatre, 1857.	<i>Star</i>	07	04 1857
The muleteer	Balfe	P Cazaly in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i>	17	11 1865
The municipal masquerade	Coxon	Mr Coxon in the Duchess of Kent Hotel, 1857.	<i>Star</i>	16	12 1857
The murmur of the shell	–	Miss Reilly at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	11	03 1869
The musical wife	–	Mr Ward at a performance by the Dean Choral Society in 1865.	<i>CCA</i>	06	01 1865
The nearest way home	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	21	10 1869
The new rush	–	Charles Thatcher in the Charlie Napier Theatre, 1859.	<i>Star</i>	23	05 1859
The new town hall	Johnson	A singer in the Charlie Napier Theatre, 1860.	<i>Star</i>	18	08 1860
The news from Moidart	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	<i>Star</i>	22	08 1862
The Newfoundland dog	Russell	Mr Uren at a concert in aid of the Alfred Memorial Bells fund, 1868.	<i>Star</i>	06	06 1868
The nil desperandum nugget	AJ Taylor	AJ Taylor in the Star Concert Hall, 1858.	<i>Star</i>	06	02 1858

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The horrible tale	–	Mrs G Case (Grace Egerton) in the Mechanics' Institute, 1868.	<i>Star</i>	02	03 1868
The nut-brown beauty	Glover	Miss Bailey and Miss Calzado at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i>	01	01 1870
The O'Callaghans	–	Mr Wilson in the Star Concert Hall, 1858.	<i>Star</i>	30	10 1858
The oak and ivy	–	Mr Lake at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	<i>Star</i>	25	05 1870
The old arm chair	–	Mr Simmons at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	<i>CCA</i>	31	08 1864
The old bachelor (comic song)	–	CH Compton at a farewell concert for Julia Mathews in the Mechanics' Institute, 1866.	<i>Star</i>	07	12 1866
The old bachelors	–	D Lloyd and Evan Jenkins in eisteddfod, 1863.	<i>M & W Star</i>	01	01 1864
The old English gentleman	–	Master Bobby Nelson (in character) in the Charlie Napier Theatre, 1857.	<i>Star</i>	06	12 1857
The old maid, or a lesson to scornful young ladies (serio-comic song)	Winner	Fannie Simonsen in the Theatre Royal, 1869.	<i>Star</i>	11	09 1869
The ould bog hole	–	Mr Wilson in the Star Concert Hall, 1858.	<i>Star</i>	25	10 1858
The path by the river	Loder	Marian Cunningham in the Theatre Royal, 1867.	<i>Star</i>	23	04 1867
The pauper's dirge	–	Mr Rainer in the Mechanics' Institute, 1861.	<i>Star</i>	30	09 1861
The peerless rose (apparently sung as a solo)	–	AT Turner in the Mechanics' Institute Exhibition, 1863.	<i>Star</i>	22	08 1863
The people	–	James West in General Short Hours Association grand soirée, 1861.	<i>Star</i>	21	11 1861
The people that walked in darkness	–	Samuel Lamble at a sacred concert in the Presbyterian church, Creswick, 1863.	<i>CCA</i>	26	06 1863
The pet of my papa	–	'Mr Goblin Sprightly' in the Victoria Theatre, 1858.	<i>Star</i>	01	01 1858
The pilgrim of love	–	Mr Biddle in the Mechanics' Institute, 1871.	<i>Star</i>	21	09 1871
The pilots	–	D Oliver at a concert in aid of the Ballarat District Hospital and the Benevolent Asylum, 1869.	<i>Star</i>	20	02 1869
The poor jolly smiths	–	Mr Nash in a grand promenade concert, 1871.	<i>Star</i>	19	09 1871
The power of love	–	Miss Sheppard in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	31	08 1869
The price of a hat	Morris	Mr Morris in the American Hotel, Creswick, 1862.	<i>CCA</i>	21	02 1862
The pride of Kildare	–	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i>	29	04 1859
The priest of Kilbogie	–	Mr Stewart at a public dinner in connection with the Burrumbeet Annual Ploughing Match, at the Bridges Hotel, 1864.	<i>Star</i>	08	07 1864

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The prince's day	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	18	12 1861
The pure and original cures	–	WD Clark and W Ginn in a concert to raise money for the Burke, Wills and Gray monument, 1865.	<i>Star</i>	02	10 1865
The Queen's letter	JW Hobbs	Mrs Silverlock at benefit concert for E Harrington and W Fearey, 1869.	<i>Star</i>	04	12 1869
The Queen's letter to her troops	–	Madame A White in the Charlie Napier Concert Hall, 1856.	<i>Times</i>	24	05 1856
The real staunch teetotaller	–	Mr Wheeler in a Ballarat Temperance League meeting, 1867.	<i>Star</i>	24	01 1867
The recreation ground (new local song)	–	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	14	04 1868
The reefer	–	Mr Cray at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	22	03 1869
The relief of Lucknow or Jessie's dream	–	Miss Percy Easdown in the Mechanics' Institute, 1869.	<i>Star</i>	31	12 1869
The rheumatics	–	Mr Best in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
The rifle brigade	–	EF Morris in the Charlie Napier Theatre, 1859.	<i>Star</i>	10	08 1859
The rifleman volunteer's song (English patriotic song)	–	JR Black in the Theatre Royal, 1861.	<i>Star</i>	13	12 1861
The rival coaches	AJ Taylor	Mr Cassidy in the Star Concert Hall, 1858.	<i>Star</i>	12	02 1858
The rose of the valley	harmonized AT Turner	Soloist at a concert in aid of Christ Church Sunday School, 1868.	<i>Star</i>	07	07 1868
The row in Dame Europa's school	–	Mr Cazaly at a concert in aid of All Saints' church, 1871.	<i>Star</i>	30	11 1871
The rules and regulations of the Rifle Corps	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1858.	<i>Star</i>	13	09 1858
The rush to Port Curtis	Coxon	Mr Coxon in the Duchess of Kent Concert Hall, 1858.	<i>Star</i>	08	10 1858
The sailor prince	Thatcher	Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i>	07	04 1868
The sailor sighs	Balfe	Messrs Oliver and Cazaly at the opening fete for the District Orphan Asylum, 1866.	<i>Star</i>	07	07 1866
The sailor's return (duet)	–	The Misses Creed Royal in the Charlie Napier Theatre, 1858.	<i>Star</i>	22	07 1858
The sea	–	John Collins in the comedietta <i>The Waterman</i> in the Theatre Royal, 1866.	<i>Star</i>	31	08 1866
The Sebastopol stage (comic song)	–	Mr Walker in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	01	10 1869
The secret of her birth (duet from <i>Bohemian Girl</i>)	Balfe	Rebecca Nordt and Arthur Moule at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	18	09 1869
The sexton	Russell	Mr Cazaly at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i>	01	01 1870
The shamrock	–	Miss Crowley in the last of three ballad concerts, 1871.	<i>Star</i>	06	12 1871

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
The ship boy's letter (descriptive ballad)	Gabriel	Rosina Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
The ship on fire	–	Mr Farquharson in a concert with Miska Hauser in Huxtable's Reading Rooms, 1857.	<i>Star</i> 30 03 1857
The shrine of Coblenz	–	Miss McKenzie at the opening of the Alfred Wing of the District Hospital, 1870.	<i>Star</i> 25 05 1870
The siege of Lucknow	–	Mr Purvis at banquet for Mr Thomas Walters, 1870.	<i>Star</i> 16 09 1870
The silver moon is brightly shining (song and chorus)	–	Miss McKenzie and company at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 10 09 1869
The singing lesson (comic duet)	–	Anna Bishop and Emile Coulon in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856
The siren and the friar (duet)	Emmanuel	Rosina Carandini and J Uren in a grand volunteer promenade concert, 1869.	<i>Star</i> 09 11 1869
The skipper and his boy	–	Lucy Escott in the Alfred Hall, 1868.	<i>Star</i> 24 03 1868
The slave ship	Russell	J Uren in 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
The slave's dream	–	S Lamble at a concert in aid of St Paul's Sunday School Clunes, 1870.	<i>Star</i> 14 03 1870
The slave's escape	Glover	Mrs Silverlock at a concert in the Ballarat East Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i> 19 09 1864
The sleeping half share	–	Mr Coxon in the Duchess of Kent Concert Hall, 1857.	<i>Star</i> 24 09 1857
The smile that plays	Benedict	Mrs Turner at a concert in the Ballarat East Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i> 19 09 1864
The smiles of those we love	Taylor	Miss Main in a concert given by St Andrew's choir, 1870.	<i>Star</i> 28 12 1870
The sneezing song	–	Madame Simonsen in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 09 11 1869
The soldier that died for his country	–	Mr Oliver at a concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
The soldier's dream of home	–	D Oliver in Harmonic Society concert, 1867.	<i>Star</i> 16 08 1867
The song of the battle eve (Irish melody)	–	JR Black in the Theatre Royal. 1861.	<i>Star</i> 12 12 1861
The Spanish muleteer	Millard	Miss Sutton in Harmonic Society concert, 1870.	<i>Star</i> 08 11 1870
The spell is broken	–	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 15 08 1865
The spider and fly (buffo song)	H Russell	Mr Horsford in a promenade concert in the Montezuma Theatre, 1858.	<i>Star</i> 29 09 1858
The spirit of the whirlpool	Oberry	S Lamble in the last of three ballad concerts, 1871.	<i>Star</i> 06 12 1871
The spoons	–	Charles Thatcher in the Charlie Napier Concert Hall, 1855.	<i>Star</i> 07 07 1855
The sprig of shillelagh	–	John Collins in the comedy <i>The Nervous Man</i> in the Theatre Royal, 1866.	<i>Star</i> 23 08 1866
The standard watcher	–	Julia Mathews in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE		
The star spangled banner	–	Miss Stanley in the Montezuma Theatre, 1858.	<i>Star</i>	24	05 1858
The steel clad ships of England	–	S Lamble in New Market Hall, Bridge St, 1867.	<i>Star</i>	16	09 1867
The stolen, lost, dirty looking little child	John Parry	'Dick the Digger' in the Star Concert Hall, 1856.	<i>Times</i>	16	10 1856
The successful candidates	–	EF Morris in the Charlie Napier Theatre, 1859.	<i>Star</i>	27	08 1859
The swallows	–	Miss Cox in Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12 1871
The swallows (duet)	Mendelssohn	Vocalists in the Mechanics' Institute, 1869.	<i>Star</i>	21	12 1869
The swallows' flight (duet)	Kucken	Mr Turner and Mr Cazaly at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i>	01	01 1870
The syren and friar (duet)	–	Mrs Griffiths and Mrs Thomas in eisteddfod, 1868.	<i>Star</i>	28	12 1868
The tailor and the crow	–	Barry O'Neil in the Mechanics' Institute, 1869.	<i>Star</i>	20	12 1869
The temptation of St Anthony	–	Mr Hall at the Oddfellows Dinner, 1862.	<i>Star</i>	10	06 1862
The tempest of the heart (<i>Il Trovatore</i>)	Verdi	Mr Uren in Choral Society concert, 1866.	<i>Star</i>	30	11 1866
The ties of friendship	Benedict	Mrs King and Mrs Turner at a concert in aid of the funds of the organ for St Patrick's church, 1865.	<i>Star</i>	28	08 1865
The tiger crouches	–	Master T Elliott and chorus in a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	11	03 1869
The tight little island	Dibdin	J Lake in the Mechanics' Institute, 1862.	<i>Star</i>	09	05 1862
The trees are in blossom	Linley	Miss Arthur at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i>	21	09 1866
The trumpet of (the) battle	–	S Lamble in the Alfred Hall, 1868.	<i>Star</i>	11	09 1868
The trumpet shall sound	–	Samuel Lamble at a sacred concert in the Presbyterian church, Creswick, 1863.	<i>CCA</i>	26	06 1863
The two mornings of life (duet)	S Glover	T Price and A Cameron at Ballarat College Speech Day, 1869.	<i>Star</i>	18	12 1869
The untoward choice	AJ Taylor	AJ Taylor in the Star Concert Hall, 1858.	<i>Star</i>	06	02 1858
The upper ten (comic song)	–	Mr Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	09	10 1869
The vacant chair (duet)	–	Fanny and Milly Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	09	10 1869
The vagabond	Malony	JJ Daniels in the Theatre Royal, 1871.	<i>Courier</i>	08	11 1871
The vengeance song (<i>Lucrezia Borgia</i>)	–	S Lamble in grand promenade concert, 1871.	<i>Star</i>	20	09 1871
The veteran	–	Mr Rainer in the Mechanics' Institute, 1861.	<i>Star</i>	25	09 1861
The victimised young girl (comic song)	Perry	Miss Calzado at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i>	01	01 1870
The village bells	–	Miss Mortley at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i>	02	10 1868
The village blacksmith	–	Mr Farquharson in Huxtable's rooms, 1857.	<i>Star</i>	06	04 1857

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
The wanderer	Schubert	Mr Hackett at an entertainment in Bath's Hotel, 1857.	<i>Star</i> 22 10 1857
The wandering gypsies (duet)	–	Mrs Vincent and Mr Youle in the Star Concert Hall, 1857.	<i>Star</i> 19 03 1857
The warrior bold (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 18 09 1869
The warrior's return to Cambria	–	Miss Evans at a charity concert in the Alfred Hall, 1868.	<i>Star</i> 03 02 1868
The watch on the Rhine	–	Thomas Rainford in the Mechanics' Institute, 1871.	<i>Star</i> 21 02 1871
The wearing of the green	–	JR Greville in the Irish drama <i>Arrah-Na-Pogue</i> in the Theatre Royal, 1868.	<i>Star</i> 26 10 1868
The wee green neuks (manuscript song)	AT Turner	Mrs King in a concert in aid of Humffray St Common School, 1866.	<i>Star</i> 29 12 1866
The weeping willow (comic song)	–	Mr Collier at a concert in Creswick to raise funds for the local fire brigade, 1866.	<i>CCA</i> 25 06 1866
The Werribee encampment	–	Mr Barlow in the Mechanics' Institute, 1861.	<i>Star</i> 25 09 1861
The whistlin' thief	–	Sergeant Carty at a military entertainment in aid of the No.1 corps BV Rangers band fund, 1871.	<i>Star</i> 02 05 1871
The white squall	–	J Bunting in grand military concert, 1869.	<i>Star</i> 04 12 1869
The Widow Mahoney	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i> 28 08 1866
The wife's dream	–	C Walsh in the Montezuma Theatre, 1857.	<i>Star</i> 11 02 1857
The wind and the harp	Glover	Rosina and Fannie Carandini in grand volunteer promenade concert, 1869.	<i>Star</i> 09 11 1869
The winter's log	Pollard	JE Kitts in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
The wishing gate	–	Miss Mortley at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i> 02 10 1868
The wolf	Shield	Mr Lake in promenade concert, 1864.	<i>Star</i> 14 11 1864
The women are a gane wud	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861
The young carpenter	–	B Oswell at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i> 09 04 1868
The young lady's no!	–	Miss Watson in Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
The young man of the period	–	Barry O'Neil in the Mechanics' Institute, 1869.	<i>Star</i> 20 12 1869
Then you'll remember me	–	Mr Holland at a concert in aid of St Peter's School, 1869.	<i>Star</i> 30 08 1869
There are twa bonnie maidens	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	<i>Star</i> 22 08 1862
There is a flower that bloometh	Wallace	Austin Turner in a concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859
There is a spell in every flower	–	Miss Sutton at 2nd concert of the Clunes Harmonic Society, 1870.	<i>Star</i> 18 11 1870
There is no home like my own	Malibran	Julia Mathews in farewell concert to Carl Schmitt, 1867.	<i>Star</i> 25 03 1867

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
There was a home in childhood	–	Mr Simmons at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	CCA 31 08 1864
There was a lad was born in Kyle	–	Mr McIndoe in Burns Festival, 1858.	Star 26 01 1858
There were shepherds (recitative from <i>Messiah</i>)	Handel	Madame Anna Bishop in sacred music concert in St Patrick's, 1868.	Star 26 08 1868
There'll ne'er be peace till Jamie comes hame	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	Star 22 08 1862
There's a good time coming	–	Mr Coxon in the Charlie Napier Theatre, 1858.	Star 12 03 1858
There's nae luck about the house	–	JR Black in concert of Scottish songs, 1859.	Star 10 01 1859
There's nothing like a freshening breeze	–	J Bunting in the first of three ballad concerts, 1871.	Star 04 12 1871
There's a path by the river	Nelson	Miss E Melville in St Patrick's Day concert, 1862.	Star 17 03 1862
There's not a joy	–	Mrs Boxhall in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star 10 09 1869
There's not a merry bird that sings (ballad)	–	Madame J Denniston in the Mechanics' Institute, 1871.	Star 09 06 1871
There's room enough for all	–	Mr Lifechild in Presbyterian concert, 1871.	Star 07 10 1871
They won't let me out	–	Miss Sheppard at a concert in the Mechanics' Institute in aid of the sufferers by the late disastrous flood, 1869.	Star 20 10 1869
Thine for ever	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	Star 22 08 1863
This new land of ours	–	Mr Bewly at the Builders' and Contractors' Association first annual dinner, held in the Earl of Zetland Hotel, 1862.	Star 14 05 1862
Tho' I leave thee now in sorrow (duet)	–	Lady Don and Miss Shepparde in <i>Rob Roy</i> in the Theatre Royal, 1865.	Star 23 09 1865
Thou art so near and yet so far	Reichardt	Rebecca Nordt at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	Star 18 09 1869
Though the rose be thy favorite flower (duet)	Knight	Madame Arnati White and Mr O'Connor at a musical entertainment in Bath's Hotel, 1857.	Star 22 10 1857
Through the wood	–	Mrs Turner in the Montezuma Theatre, 1858.	Times 15 04 1858
Thus goes the world around	Thirlwall	TH Rainford in the Theatre Royal, 1871.	Star 22 08 1871
Thy glorious deeds inspired my tongue (<i>Samson</i>)	Handel	D Lloyd in eisteddfod, 1867.	Star 27 12 1867
Thy sweet smile haunts me still	–	Charles Lascelles in the Alfred Hall, 1868.	Star 21 08 1868
Thy voice is near	–	Mrs Elkington at an amateur concert in the Kingston schoolroom to raise funds for the local Church of England, 1869.	CCA 20 09 1869

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Tippytwichet	–	'Pantaloons' in the Christmas pantomime, 1863.	<i>Star</i> 28 12 1863
Tis hard to give the hand where the heart can never be	–	Mrs Halls at benefit for Bandmaster JF Evans, 1866.	<i>Star</i> 11 10 1866
Tis long since last we met	–	Mr Bell at the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i> 15 06 1866
Tis thirty years ago	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 14 10 1869
To our labor's end now verging (bass solo and chorus)	Romberg	S Lamble at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i> 21 09 1866
To the west	–	H Barlett at the annual banquet of the Ballarat Bowling Club, 1867.	<i>Star</i> 14 06 1867
Tommy Dodd (comic song)	–	WH Hilton in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 16 09 1869
Tomorrow will be market day	–	Mr and/or Mrs Robert Heir in the farce <i>Loan of a Lover</i> in the Montezuma Theatre, 1858.	<i>Star</i> 24 02 1858
Too late	–	Jessie Trewin at tea meeting of Church of England at Sebastopol, 1870.	<i>Star</i> 11 08 1870
Toriad y dydd (Break of day) (with harp accompaniment)	–	W Thomas in eisteddfod, 1867.	<i>Star</i> 27 12 1867
Toujours gai	Horn	Mrs James Bunce in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 22 08 1863
Trab, trab	–	Miss Goodland at a concert in aid of the Creswick Church of England building fund, 1865.	<i>CCA</i> 12 05 1865
Tranquillo ei posa (<i>Lucrezia Borgia</i>)	–	Anna Bishop in the Alfred Hall, 1868.	<i>Star</i> 18 08 1868
Travellers all (buffo song)	Balfe	Frank Howson in the Theatre Royal, 1866.	<i>Star</i> 13 02 1866
Trip, trip	–	Mrs Moore in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869
Trumpet of the battle (with band accompaniment)	–	S Lamble at military entertainment in aid of the No.1 corps BV Rangers band fund, 1871.	<i>Star</i> 01 05 1871
Trust to luck	–	Irish comedian John Collins in comedy <i>His Last Legs</i> in the Theatre Royal, 1866.	<i>Star</i> 14 08 1866
Truth in absence	Harper	Mrs FA King at a concert in aid of the Ballarat Volunteer Rangers, 1863.	<i>Star</i> 12 11 1863
Tullochgorum	–	JR Black in the Theatre Royal, 1861.	<i>Star</i> 14 12 1861
Twas within a mile of Edinbro' town (old Scottish song)	Adair	Alice May in performance for Scott centenary, 1871.	<i>Courier</i> 16 08 1871
Twere vain to tell thee all I feel	–	Mrs Liddle in the Mechanics' Institute, 1863.	<i>Star</i> 20 08 1863
Twine the lily (duet)	–	Madame Carandini and Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 10 08 1865
Two cousins (duet)	–	Mrs Pyne and Miss Mortley in Temperance Hall, Creswick, 1868.	<i>Star</i> 02 10 1868

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Two merry fairies (duet)	–	Rosina and Fannie Carandini in the Alfred Hall, 1869.	<i>Star</i> 05 01 1869
Two merry hearts (duet)	–	Mrs Pyne and Miss Mortley at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i> 02 10 1868
Two merry gipsies (duet)	Macfarren	Rosina and Fannie Carandini at a concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	<i>Star</i> 25 12 1868
Two roses	–	Mr O'Dee in a performance of readings, recitations and music given by some local gentlemen in aid of the local school funds, Creswick, 1867.	<i>CCA</i> 12 08 1867
Tyroleid	–	Mr Franz at a dinner to mark the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
Tyrolese (cavatina)	Donizetti	Madame J Denniston in the Mechanics' Institute, 1871.	<i>Star</i> 09 06 1871
Tyrolienne (<i>Betly</i>)	–	Madame Carandini in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 11 1869
Una sera d'amore (duet)	Campana	Anna Bishop and Charles Lascelles in the Mechanics' Institute, 1868.	<i>Star</i> 10 08 1868
Una voce (<i>The Barber of Seville</i>)	Rossini	Signora Vitali in the Alfred Hall, 1868.	<i>Star</i> 24 03 1868
Uncle Ned	–	Mr Kemp at the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i> 15 06 1866
Under a hedge	–	Mr Collier at an amateur concert in Clunes, 1865.	<i>CCA</i> 21 08 1865
Under the greenwood tree	–	Julia Harland in a performance of <i>As You Like It</i> in the Theatre Royal, 1864.	<i>Star</i> 08 07 1864
Unfurl the flag	–	Private Nash at military entertainment in aid of the No.1 corps BV Rangers band fund, 1871.	<i>Star</i> 01 05 1871
Unlucky Bill of London	–	Mr Coxon in the Duchess of Kent Concert Hall, 1857.	<i>Star</i> 24 09 1857
Unnumbered kisses	–	Mary Provost in the comedietta <i>The youth who never saw a woman</i> in the Charlie Napier Theatre, 1858.	<i>Star</i> 06 03 1858
Up a tree (comic song)	–	George Moore at a promenade concert given by the Ballarat Early Closing Association, 1870.	<i>Star</i> 03 09 1870
Up in a balloon	–	G Moore at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 22 03 1869
Up in the forest (cavatina)	–	Miss Gould in the Charlie Napier Theatre, 1858.	<i>Star</i> 11 02 1858
Up with the standard of England (with full band accompaniment)	–	T King at a promenade concert in the Montezuma Theatre, 1858.	<i>Star</i> 29 09 1858
Upas tree scene (<i>L'Africaine</i>)	–	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i> 23 04 1867
Upon my vessel's deck	–	Mr Bunting in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 30 08 1869
Upward the flames roll (<i>Il Trovatore</i>)	Verdi	Miss Watson in Choral Society concert, 1866.	<i>Star</i> 30 11 1866

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Vaar (Spring) hymn	–	Mr Bruun at the Builders' and Contractors' Association first annual dinner, held in the Earl of Zetland Hotel, 1862.	<i>Star</i> 14 05 1862
Very suspicious (serio-comic duet)	Clifton	Fannie Simonsen and Arthur Moule in the Theatre Royal, 1869.	<i>Star</i> 14 09 1869
Vieni la mia vendetta (<i>Lucrezia Borgia</i>)	Donizetti	Emile Coulon in the Golden Fleece Concert Hall, 1855.	<i>Argus</i> 16 05 1855
Villikins and his Dinah	–	George Coppin in the Theatre Royal, 1859.	<i>Star</i> 23 03 1859
Viva Australia	James Simmonds	Signor Abecco in the Theatre Royal, 1866.	<i>Star</i> 27 12 1866
Vivi tu	–	Signor Devoti at grand promenade concert, 1871.	<i>Star</i> 19 09 1871
Volunteers' night march	Balfe	J Bunting in grand military concert, 1869.	<i>Star</i> 04 12 1869
Wae's me for Prince Charlie	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861
Wags by my side	–	'Mr Goblin Sprightly' in the Victoria Theatre, 1858.	<i>Star</i> 01 01 1858
Wait for the turn of the tide (comic song)	–	Mr Walker in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 01 10 1869
Wait for the waggon (song with harp)	–	Soloist in Welsh banquet, 1869.	<i>Star</i> 03 03 1869
Walking down Broadway	–	Commodore Nutt in the Mechanics' Institute, 1870.	<i>Star</i> 12 05 1870
Walking in the zoo	–	Mr Bromley in the Theatre Royal, 1869.	<i>Star</i> 10 03 1869
Wandering Willie	–	JR Black in concert of Scottish songs, 1859.	<i>Star</i> 10 01 1859
Wapping old stairs (in the drama <i>Wapping Old Stairs</i>)	–	Kate Warde in the Charlie Napier Theatre, 1857.	<i>Star</i> 22 04 1857
Warblings at eve	–	Miss Liddle in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 15 09 1869
We are two merry fairies (duet)	–	Rosina and Fannie Carandini at a concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868
We come to thee, Savoy (duet)	–	Two ladies at Loyal Liberal tea meeting at Sebastopol, 1869.	<i>Star</i> 08 05 1869
We may be happy yet	–	H Letville in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 16 09 1869
We met by chance (ballad)	–	Mary Provost in the comedy <i>Grist to the Mill</i> in the Montezuma Theatre, 1858.	<i>Star</i> 02 02 1858
We yet may meet again	–	Mr Vincent in the Star Concert Hall, 1857.	<i>Star</i> 19 03 1857
Weep not for me	–	Miss Goodland at a concert in aid of the Creswick Church of England building fund, 1865.	<i>CCA</i> 12 05 1865
Welcome Charlie owre the Main	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	<i>Star</i> 22 08 1862
Welcome royal Charlie	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Well! If I may speak my mind (buffo duet from <i>Siege of Rochelle</i>)	–	Madame Carandini and Walter Sherwin in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 29 10 1869
Well met again	Liebe	Mrs Cutter in the first of three ballad concerts, 1871.	<i>Star</i> 04 12 1871
We're a' met the'gether owre a wee drappie o't	–	Mr McIndoe in Burns Centenary dinner, 1859.	<i>Star</i> 26 01 1859
We're a noddin'	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 18 12 1861
We're all cutting (buffo song)	–	C Miller in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 21 08 1863
We're volunteers	Hutton	J Uren at grand volunteer promenade concert, 1869.	<i>Star</i> 09 11 1869
Wha'll be king but Charlie?	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861
What a world it might be	–	Mr Rees at soirée in the Mechanics' Institute, 1863.	<i>Star</i> 22 04 1863
What are the wild waves saying? (duet)	–	Miss Miller and Mr Bell, in St Andrew's soirée, 1866.	<i>Star</i> 11 04 1866
What are the wild waves saying?	–	Mrs J Comb in 4th anniversary of the General Short Hours Association, 1863.	<i>Star</i> 21 11 1863
What does little birdie say?	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 19 08 1863
What have I to do? (duet from <i>Elijah</i>)	Mendelssohn	Emma and Frank Howson in Good Friday concert, 1863.	<i>Star</i> 03 04 1863
What need we with this care and strife	–	Mr McIndoe in Burns Centenary dinner, 1859.	<i>Star</i> 26 01 1859
What night too long	–	John Collins in the farce <i>How to Pay the Rent</i> in the Theatre Royal, 1866.	<i>Star</i> 24 08 1866
What we swells are coming to	–	Dr Lindsay in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA 14 10 1868
What will you do, love?	Lover	Julia Mathews in Carl Schmitt's farewell concert, 1867.	<i>Star</i> 25 03 1867
What would you do, love	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 18 12 1861
What's a' the steer, kimmer (Scotch duet)	–	Miss Bailey and Miss Calzado at a concert in aid of the Ballarat Public Library, 1870.	<i>Star</i> 01 01 1870
When a little farm we keep (comic duet)	–	Mrs Dale and Mr Walsh in the Montezuma Theatre, 1857.	<i>Star</i> 13 10 1857
When green leaves come again	Bishop	Student in Ballarat Commercial College Speech Day, 1869.	<i>Star</i> 14 12 1869
When I am far away (with harp accompaniment)	–	Mr Morgan in Welsh banquet, 1868.	<i>Star</i> 04 03 1868
When Johnny comes marching home	–	W O'Neil in the farce <i>The Happy Man</i> , 1865.	<i>Star</i> 20 06 1865
When Lubin sings	–	Miss Hoffmeister at a concert in the Mechanics' Institute, 1867.	<i>Star</i> 02 10 1867
When other lips and other hearts (<i>The Bohemian Girl</i>)	Balfe	JB Laglaise in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
When shall I see my darling again? (new ballad)	–	Charles Lascelles in the Mechanics' Institute, 1869.	<i>Star</i> 31 12 1869
When shall we meet?	Glover	Rosina and Fannie Carandini at benefit for Fannie Carandini, 1869.	<i>Star</i> 08 01 1869
When sorrow sleepeth, wake it not	E Land	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 07 08 1865
When the fair land of Poland (<i>The Bohemian Girl</i>)	Balfe	Mr Lennox in Choral Society concert, 1866.	<i>Star</i> 30 11 1866
When the kye comes hame	–	Mr Blair in Burns Centenary dinner, 1859.	<i>Star</i> 26 01 1859
When the moon is on the water	–	Mr Rees in eisteddfod, 1863.	<i>M & W Star</i> 01 01 1864
When the moon on the lake is beaming	Masset	SC Massett in his drawing-room entertainment in the Charlie Napier Theatre, 1857.	<i>Star</i> 22 01 1857
When the night's shadow (German song)	–	Frank Howson at opening of New Adelphi Theatre, 1862.	<i>Star</i> 27 12 1862
When the quiet moon is beaming (serenade)	Schorndorf	Mrs Cutter in 2nd of three ballad concerts, 1871.	<i>Star</i> 05 12 1871
When the roses bloom again	AT Turner	J Lamble in complimentary benefit to Mr Turner, 1868.	<i>Star</i> 31 10 1868
When the swallows (ballad)	F Abt	Miss P Easdown in the Mechanics' Institute, 1869.	<i>Star</i> 31 12 1869
When thou art near me, sorrow seems to fly	–	Miss Chalker in the Mechanics' Institute, 1865.	<i>Star</i> 18 08 1865
When we were boys together	–	D Oliver at a concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 11 03 1869
When will you meet me again, Nora	–	Mr Ramsden at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871.	<i>DME</i> 03 10 1871
When winds and waves are warring (<i>Macbeth</i>)	Locke	Peter Cazaly in Harmonic Society concert, 1867.	<i>Courier</i> 22 06 1867
When years have passed away	–	Mr Bunting at a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 18 02 1870
Where are all the young men gone	–	Miss Liddle in the Mechanics' Institute Exhibition, 1863.	<i>Star</i> 18 08 1863
Where are the friends of my youth	Harker	Mrs James J Howard in grand military concert, 1869.	<i>Star</i> 04 12 1869
Where is my Nancy?	–	'Commodore Nutt' in the Alfred Hall, 1871.	<i>Star</i> 12 04 1871
Where the bee sucks	–	Mrs Turner in Philharmonic Society concert, 1859.	<i>Star</i> 12 11 1859
Where there's a will there's a way	–	Mr Copeland in complimentary dinner for manager and secretary of the Nelson Gold Mining Company, 1864.	<i>Star</i> 07 12 1864

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE			
Wherever thou art seems Erin to me (Irish ballad)	Claribel	Fannie Simonsen at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i>	16	09	1869
While thus around joy hovers (<i>La Favorita</i>)	Donizetti	Mrs Cutter and Peter Cazaly in Harmonic Society concert, 1871.	<i>Star</i>	09	11	1871
Whiskey in the jug	–	Mary Provost in the Irish comedy <i>Andy Blake</i> in the Montezuma Theatre, 1857.	<i>Star</i>	23	12	1857
Whisper what thou feelest	–	Mr Madden at a concert in aid of All Saints' church, 1871.	<i>Star</i>	30	11	1871
White squall	–	T North in Scarsdale town hall, 1868.	<i>Star</i>	15	04	1868
Who shall be fairest	–	Miss Beaumont at Short Hours Association soirée, 1862.	<i>Star</i>	21	11	1862
Who wadna feaht for Charlie	–	JR Black in <i>The Adventures of Bonnie Prince Charlie</i> in the Mechanics' Institute, 1862.	<i>Star</i>	22	08	1862
Who will care for mother now?	–	B Oswell at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09	04	1868
Who'll have me	–	Julia Mathews in the Theatre Royal, 1861.	<i>Star</i>	23	05	1861
Who's at my window?	Osborne	Anna Bishop at vocal and instrumental concert in the Mechanics' Institute, 1868.	<i>Star</i>	08	08	1868
Who's that tapping at the garden gate?	–	Miss Bowen in Fine Arts Exhibition, 1869.	<i>Star</i>	16	08	1869
Why are you wandering?	J Nathan	Lady Don in the comedy <i>Sweethearts and Wives</i> in the Theatre Royal, 1865.	<i>Star</i>	21	09	1865
Why did I marry? (duet)	–	Julia Mathews and George Fawcett in <i>The Windmill</i> performed in the Theatre Royal, 1862.	<i>Star</i>	03	07	1862
Why did you lave me (Irish ballad)	–	Emma Howson at a concert in the Lyceum Theatre, Clunes, 1863.	<i>CCA</i>	25	11	1863
Why do I weep for thee? (ballad)	Wallace	Mrs FA King in a concert in aid of the Volunteer Rangers, 1863.	<i>Star</i>	12	11	1863
Why do summer roses fade	–	Madame Sanderson in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	14	10	1869
Why do the nations (<i>Messiah</i>)	–	Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	18	08	1865
Widow Jones (comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	28	09	1869
Widow Machree (in comedy <i>Teddy the Tiler</i>)	–	Irish comedian John Collins in the Theatre Royal, 1866.	<i>Star</i>	14	08	1866
Wie nahte mir der Schlummer (<i>Der Freischütz</i>)	–	Anna Bishop in the Montezuma Theatre, 1856.	<i>Star</i>	21	10	1856
Will anyone tell me where Nancy's gone?	–	Soloist in a concert in aid of Christ Church building fund, 1869.	<i>Star</i>	11	09	1869
Will o' the wisp	Cherry	Mr Lake at benefit concert for victims of the Sturt Street fire, 1868.	<i>Star</i>	03	02	1868
Will ye no come back again?	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i>	25	12	1861

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
William Barlow (local, amusing, political, social and philosophical song)	–	George Coppin in the Theatre Royal, 1866.	<i>Star</i> 08 09 1866
Wilt thou be my bride, Kathleen?	–	William O'Neil in the Theatre Royal, 1865.	<i>Star</i> 09 08 1865
Winged messengers	Fesca	Mrs Cutter in 2nd of three ballad concerts, 1871.	<i>Star</i> 06 12 1871
Winning the gloves	Charles Glover	Miss Arthur at 2nd anniversary of the Excelsior Tent of Rechabites, 1866.	<i>Star</i> 10 10 1866
Wise men, flatt'ring (<i>Judas Maccabaeus</i>)	Handel	Miss Easdown in choral concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
Wishing gate	–	Mrs Turner at 2nd annual soirée of the Mechanics' Institute, 1861.	<i>Star</i> 09 05 1861
With me in Rome (<i>Norma</i>)	–	JB Laglaise in the Montezuma Theatre, 1856.	<i>Times</i> 03 10 1856
With verdure clad (<i>The Creation</i>)	Haydn	Emma Howson in St Patrick's, 1863.	<i>Star</i> 07 11 1863
Within a mile of Edinburgh town	–	Miss Sheppard in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 11 09 1869
Without a companion (duet from <i>Guy Mannering</i>)	Bishop	John Howson and Mr Thomson in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre in aid of the Ballarat Hospital, 1863.	<i>Star</i> 06 06 1863
Woman's rights (song and dialogue)	Walker	Fannie Simonsen in the Theatre Royal, 1867.	<i>Star</i> 23 04 1867
Won't you tell me why, Robin?	–	Miss Dimelow in 2nd of three ballad concerts, 1871.	<i>Star</i> 06 12 1871
Woo'd and married an' a (Scotch song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 21 12 1861
Would I were a bird	–	H Nicholls at anniversary of the AIOOF Pioneer Lodge, 1869.	<i>Star</i> 03 03 1869
Wrecked and saved	–	H Nash at a concert in the Mechanics' Institute in aid of the sufferers by the late disastrous flood, 1869.	<i>Star</i> 20 10 1869
Written on the sand	–	Miss Goodland at a concert in aid of the Creswick Church of England Common School, 1866.	<i>CCA</i> 16 05 1866
Wouldn't you like to know?	–	Rosina Carandini at a concert in aid of the Ballarat District Hospital and the Benevolent Asylum, 1869.	<i>Star</i> 20 02 1869
Write me a letter from home	–	A Gillbanks in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 08 1869
Y cyfamod disygl	–	Mrs Davies and William Thomas in Eisteddfod, 1858.	<i>M & W Star</i> 31 12 1858
Y Ddadl Hyfryd	–	John Evans and John Williams in Eisteddfod, 1858.	<i>M & W Star</i> 31 12 1858
Y ddeilen ar yr Afon (duet - the leaf on the river)	–	Mrs Abraham and Miss Jones in a concert given by the Cambrian Vocal Union in the Exhibition Building, Melbourne, 1866.	<i>Star</i> 02 06 1866

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Y Deryn Pur (duet - the blackbird)	–	Mrs Williams and Mrs Thomas in eisteddfod, 1868.	<i>Star</i> 29 12 1868
Y Fwyalchen (the thrush)	–	William Williams of Nartgan (Nartgen?), 1867.	<i>Star</i> 27 12 1867
Y Garreg Ateb (duet - the echo)	–	W Price and J Rosser in eisteddfod, 1868.	<i>Star</i> 29 12 1868
Yankee doodle	–	Charles Lascelles in the Alfred Hall, 1868.	<i>Star</i> 21 08 1868
Ye adventures of Sir Harolde ye bolde and Jemima ye fayre	–	Mr Burne at a concert in aid of Christ Church Sunday School, 1869.	<i>Star</i> 03 04 1869
Ye banks and braes (duet)	–	Georgia Hodson and Henry Squires in the Alfred Hall, 1868.	<i>Star</i> 23 03 1868
Ye little birds	Gumbert	Rebecca Nordt at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i> 16 09 1869
Ye merry birds (ballad)	–	Rebecca Nordt in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 12 11 1869
Ye swore by stars and moon, laddie (ballad)	Lascelles	Charles Lascelles at a concert with Anna Bishop in the Mechanics' Institute, 1868.	<i>Star</i> 15 08 1868
Ye were chosen first (recitative from <i>St Paul</i>)	Mendelssohn	Soloist in final concert of Ballarat District Exhibition, 1866.	<i>Star</i> 17 09 1866
Yes I would the war were over	–	R Abecco in the Theatre Royal, 1865.	<i>Star</i> 25 09 1865
Yes! Let me like a soldier fall (<i>Maritana</i>)	Wallace	Mr Sherwin in Philharmonic Society concert, 1859.	<i>Star</i> 05 03 1859
Yesterday (duet)	–	Mrs H Cazaly and Mr Uren in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 13 08 1869
Yoicks! Tally-ho! Hark away! (Melbourne Hunt Club song)	–	JR Black in the Mechanics' Institute, 1861.	<i>Star</i> 21 12 1861
You don't exactly suit me	–	Kate Warde in the burletta <i>The Miller of Whetstone</i> in the Charlie Napier Theatre, 1857.	<i>Star</i> 17 03 1857
You know (comic duet)	–	Madame Sanderson and T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Young dairyman	–	Fanny Downey in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Young man of the day (new comic song)	–	T Margetts in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 10 1869
Young Mrs Cropp	–	Mr Barlow in his vocal and instrumental entertainment in the Theatre Royal, 1864.	<i>Star</i> 06 02 1864
You'll remember me	–	WB Rodier at the annual banquet of the Ballarat Bowling Club, 1867.	<i>Star</i> 14 06 1867
Yr Hwn a ferchyg ar nef y nefoedd	–	D Thomas in eisteddfod, 1868.	<i>Star</i> 29 12 1868
Zephyr like I woo the flowers	–	Julia Harland in complimentary benefit to William Hoskins in the Theatre Royal, 1860.	<i>Star</i> 03 08 1860

Appendix A.1: Songs and duets

SONG TITLE	COMPOSER	PERFORMED BY	REFERENCE
Zingari	–	Miss Binder at a concert by the Ballarat Glee and Madrigal Union in the Temperance Hall, Creswick, 1869.	CCA 26 02 1869

¹ George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
A fireman's song (to the tune of Old John Brown)	–	The firemen of the Western Brigade at Ballarat Annual Fair, 1868.	<i>Star</i>	28 12 1868
A life with the good and the brave	–	Temperance choir in the 17th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	06 07 1867
A legend of the Rhine (unaccompanied)	Smart	Glee and Madrigal Union at vocal and instrumental concert in aid of the three orphaned Dow children, 1866.	<i>Star</i>	16 06 1866
A man's a man for a' that (trio)	–	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
A new created world (<i>The Creation</i>)	Haydn	Harmonic Society at the closing concert of the Ballarat District Exhibition, 1866.	<i>Star</i>	17 09 1866
Achieved is the glorious work (<i>The Creation</i>)	Haydn	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i>	28 08 1866
Addoliad	–	Ballarat Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i>	31 12 1858
Ah, how Sophia (catch)	Calcott	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
Ah, love is a sad affair (glee)	–	Glee and Madrigal Union in benefit concert for the conductor of the Harmonic Society, Austin Turner, 1868.	<i>Star</i>	31 10 1868
All among the barley (part song)	Stirling	Choir at concert in aid of Christ Church Sunday School, 1869.	<i>Star</i>	03 04 1869
All hail thou Queen of night (glee)	Martin	Gwent Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	28 12 1868
All hail! thou lovely Queen of night (chorus)	–	Members of Harmonic Society in Sir Walter Scott centenary celebrations in Alfred Hall, 1871.	<i>Star</i>	16 08 1871
All round the oak (to the tune of the National Anthem)	–	The Druids at the planting of an oak tree on Boxing Day, 1865.	<i>Courier</i>	28 12 1865
All the day long	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	<i>Star</i>	18 12 1869
All welcome the bowl (<i>Ermani</i>)	Verdi	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i>	08 11 1870
All's for the best	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
And it shall come to pass in the last days	JA Lloyd	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
And the glory (<i>Messiah</i>)	Handel	Members of Philharmonic Society in Wesleyan church, Lydiard St, at opening of the new organ, 1860.	<i>Star</i>	25 08 1860
And the spirit of God (<i>The Creation</i>)	Haydn	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i>	13 12 1867
And there shall be no more death (unaccompanied vocal quartet)	GO Rutter	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Angels proclaim the happy morn	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	CCA	21 12 1868
Anne of the vale	–	Temperance choir in the 17th working men's meeting in the Orderly Room, 1867.	Star	06 07 1867
Anthem (unnamed)	AT Turner	Members of Philharmonic Society in Wesleyan church, Lydiard St, at opening of the new organ, 1860.	Star	25 08 1860
Anthem (unnamed)	Llewellyn	Cambrian Vocal Union in Welsh eisteddfod, 1865.	Star	27 12 1865
Anthem (unnamed)	Arobryn	Welsh choirs in eisteddfod, 1865.	Star	27 12 1865
Anthem and revelation	–	Welsh choirs in eisteddfod, 1865.	Star	27 12 1865
Anvil Chorus (<i>Il Trovatore</i>)	Verdi	Ballarat Choral Society at concert in Mechanics' Institute in aid of the Orphan Asylum, 1867.	Star	07 03 1867
Ar Don (The Storm)	J Parry	United Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Baptist church, 1871.	Star	31 05 1871
Arglwydd gollwug dan dy fendith (Welsh doxology)	–	Welsh people in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	M & W Star	31 12 1858
Arise my true love	–	Group of singers at a concert in Kingston after the planting of trees, 1867.	CCA	02 09 1867
Arise, Oh Lord	–	Creswick Presbyterian church choir at a tea meeting in commemoration of the opening of the church, 1861.	CCA	27 08 1861
Around it crowd clear memories (<i>Gwalia's Holiday</i>)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	Star	27 12 1867
As I view now (solo and chorus)	Bellini	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	Star	08 11 1870
Auld Lang Syne	–	Church of England school children at festival, 1859.	Star	31 12 1859
Autumn (glee)	Muller	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	Star	10 11 1864
Awake, awake!	–	Presbyterian church choir, Creswick, in a tea meeting, 1862.	CCA	09 12 1862
Awake with joyful strains of mirth	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	CCA	21 12 1868
Awake sweet love (madrigal)	Dowland	Ballarat Vocal Union in Mechanics' Institute, 1864.	Star	04 06 1864
Awake the harp (<i>The Creation</i>)	Haydn	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	Star	13 12 1867
Awake the starry midnight hour (part song)	Mendelssohn	Vocalists at grand exhibition of science and art in the Mechanics' Institute, 1863.	Star	22 08 1863

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Awake to hail (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Awake, Aeolian lyre (glee)	Danby	Choir at concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
Awake, put on thy strength	–	St John's Church of England Choir at ceremony to lay the memorial stone of the church, 1869.	<i>Star</i>	17 11 1869
Away with old care (trio from <i>Guy Mannering</i>)	Bishop	Performers in the Charlie Napier Theatre, in a production of <i>Guy Mannering</i> in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06 06 1863
Away with needless sorrow	adapted from Mozart	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Away, away, the morning freshly breaking (<i>Masaniello</i>)	Auber	Mr Coleman Jacobs's singing class, 1870.	<i>Star</i>	19 08 1870
Back, back to our village	–	Chorus in the Montezuma Theatre in the drama <i>The Lost Ship</i> , 1856.	<i>Times</i>	24 10 1856
Baffled cowards go	–	Welsh choirs in eisteddfod, 1867.	<i>Star</i>	27 12 1867
Ballarat	Thomas E Morgan (choir conductor)	Ballarat Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i>	31 12 1858
Banish, oh maiden	Lorenz	Ballarat Glee Union at concert in aid of the Humffray Street Common School, 1866.	<i>Star</i>	29 12 1866
Battle hymn	–	German <i>Liederkranz</i> at concert in aid of the Indian Relief Fund, 1858.	<i>Times</i>	15 04 1858
Beautiful land of rest	–	Children of the Lydiard St Wesleyan Sunday School, 1867.	<i>Star</i>	10 04 1867
Behold how brightly beams the morning	–	Local amateur singers at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i>	27 09 1869
Behold how good and joyful (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall to celebrate the opening of the church, 1871.	<i>Star</i>	15 08 1871
Behold the Lamb of God (<i>Messiah</i>)	Handel	United Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Baptist church, 1871.	<i>Star</i>	31 05 1871
Behold the morning gleaming	–	Juvenile choir led by JA Doane, 1864.	<i>Star</i>	09 11 1864
Behold, God is my salvation (anthem)	T Jones	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i>	19 11 1866
Bestir ye, bestir ye (cricketers' song)	GA Macfarren	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Bethlehem	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	<i>CCA</i>	21 12 1868

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Bible Land	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
Bill of fare	Zöllner	<i>Liederkrantz</i> at concert in aid of the sufferers from the late fires, 1869.	<i>Star</i>	30 01 1869
Birds	–	Ballarat Commercial College on Speech Day, 1867.	<i>Star</i>	19 12 1867
Blessed abode	Gluck	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	<i>Star</i>	21 08 1869
Blessed bible	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
Blessed is the people (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Blow gentle gales	Bishop	Philharmonic Society at concert in Theatre Royal in aid of the Hospital and the Benevolent Institute, 1859.	<i>Star</i>	05 03 1859
Blue bells of Scotland	–	Madame Carandini, Rosina Carandini, Walter Sherwin, Peter Cazaly, at concert in aid of the Hospital and Benevolent Asylum, 1867.	<i>Star</i>	15 06 1867
Boat Song	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
Bold Robin Hood (glee)	–	Messrs Roberts, Skews and Coad at the 7th anniversary of Court Liberty, AOF, Creswick, 1869.	CCA	08 11 1869
Breathe soft ye winds (trio)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Bright home, our Sabbath home	–	Barkly St Wesleyan Methodist Sabbath School juvenile choir in the annual service, 1871.	<i>Star</i>	29 11 1871
Brightly gleams the morning	–	Morrish family at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	CCA	31 03 1869
Britons arise	Purcell	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Buffalo girls	–	Julia Mathews and the cast of <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01 1867
Bubbling and splashing	–	Denominational school children at singing festival in Mechanics' Institute, 1860.	<i>Star</i>	19 12 1860
Buttercups and daisies	–	Denominational school children at singing festival in Mechanics' Institute, 1860.	<i>Star</i>	19 12 1860
Bydd pawb o'r brodyr yno 'nghyd	–	Welsh people in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>M & W Star</i>	31 12 1858
Call John (glee)	–	Messrs Thomas, Jenkins, Morgan and Davies at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Canadian boat song	–	Juvenile choir led by JA Doane, 1864.	<i>Star</i>	09 11 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Carnival	–	Professional and amateur musicians at benefit concert for the Harvey family and Widow Johns, 1868.	<i>Star</i>	23 09 1868
Carnival (glee)	Rossini	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
Cellarius	–	Cast of <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01 1867
Cenwch i Dduw	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i>	31 12 1858
Chairs to mend (catch)	–	Ballarat Commercial College on Speech Day in Alfred Hall, 1869.	<i>Star</i>	14 12 1869
Charity (an original medley)	–	Temperance choir at an entertainment in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	09 10 1868
Charlemagne (<i>Ernani</i>)	Verdi	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i>	08 11 1870
Cheer boys cheer	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19 11 1864
Cheer up companions (choral march)	–	Glee and Madrigal Union at Sir Walter Scott centenary celebrations in Alfred Hall, 1871.	<i>Star</i>	11 08 1871
Chi mi frena (<i>Lucia di Lammermoor</i>)	Donizetti	Soloists and chorus members of Lyster's opera company at concert for Ballarat charities in Alfred Hall, 1868.	<i>Star</i>	24 03 1868
Christian's happy resolution	–	Temperance choir at an entertainment in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	09 10 1868
Christian warfare (solo and chorus)	Jarman	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	CCA	14 06 1867
Christmas madrigal	Ion	Singers in concert in aid of Christ Church Sunday School, 1868.	<i>Star</i>	07 07 1868
Chuck, chuck	–	Chorus of gentlemen at a concert in aid of St John's church and school, Creswick, 1868.	CCA	02 10 1868
Clychau (bells) (glee)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Come again, sweet love	Dowland	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Come and see how happy	arr. from Arne	Denominational school children at music festival in Western Council Chambers, 1858.	<i>Star</i>	22 12 1858
Come boys drink	Marschner	Ballarat Glee Union at concert in aid of the Humffray Street Common School, 1866.	<i>Star</i>	29 12 1866
Come boys drink and let us merry be	–	Glee and Madrigal Union at a performance in aid of the District Hospital, 1867.	<i>Star</i>	18 04 1867
Come brothers see our oars	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Come Dorothy come (glee)	Swabian	Glee and Madrigal Union at Sir Walter Scott centenary celebrations in Alfred Hall, 1871.	<i>Star</i>	11 08 1871
Come everyone that thirsteth (quartette from <i>Elijah</i>)	–	Rosina and Fannie Carandini, W Sherwin and P Cazaly at concert in the Theatre Royal 1869.	<i>Star</i>	19 02 1869
Come follow	Hilton	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Come gentle Eva (glee)	–	Gentlemen of the Glee and Madrigal Union at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	<i>Star</i>	21 03 1867
Come now maidens all (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Come o'er the brook (quartet)	Bishop	Mrs Turner, Mrs King, Mr Turner, Mr Lake at a concert in the Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	19 09 1864
Come out 'tis now September	Stirling	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Come see what pleasure (glee)	Elliott	St Andrew's choir at concert in Mechanics' Institute in aid of the choir funds, 1870.	<i>Star</i>	28 12 1870
Come show your charity	Rossini	Singers led by J Uren at the opening of the Alfred Wing of the Ballarat District Hospital, 1870.	<i>Star</i>	25 05 1870
Come silent evening	De Call	Ballarat Glee Union at concert in aid of the Humffray Street Common School, 1866.	<i>Star</i>	29 12 1866
Come to the sunset tree	Thompson	Juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
Come to the top of the path in the garden (round)	–	Juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
Come where Bible truths are spoken	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
Come where joy and gladness	–	Denominational school children in festival, 1858.	<i>Star</i>	22 12 1858
Come where my love (solo and chorus)	Foster	Amateur performers in concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	03 10 1866
Come where my love lies dreaming (quintet)	–	Mrs Turner, Mrs King, Mr Lake, Mr Kawerau and Mr Weber at concert in aid of the Ballarat Fire Brigade bell-tower, 1864.	<i>Star</i>	31 05 1864
Come, boys, drink and merry be (glee)	–	Glee and Madrigal Union at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	<i>Star</i>	21 03 1867
Come, come, come	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
Coronation anthem	Handel	Philharmonic Society at concert in Montezuma Theatre, 1858.	<i>Star</i>	23 11 1858
Crabbed age and youth (glee)	Stephens	Choirs of St Peter's and St John's at St Peter's soirée in Mechanics' Institute, 1866.	<i>Star</i>	29 11 1866

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Credo (<i>Third Mass</i>)	Haydn	Choir at a concert in aid of the funds of the organ for St Patrick's church, 1865.	<i>Star</i>	28 08 1865
Cruiskeen lawn	–	Ballarat light horse troop in Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	25 11 1871
Cymru lân (Fair Wales)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Dame Durden (glee)	–	Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	<i>Star</i>	07 07 1866
Dare to be right	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
Dargryn (earthquake)	–	Cambrian Vocal Union in Welsh eisteddfod, 1865.	<i>Star</i>	27 12 1865
David's pleasure	–	Sebastopol Welsh Choir in the Welsh chapel on St David's Day, 1859.	<i>M & W Star</i>	18 03 1859
Dawn of day (chorus)	–	St John's Church of England choir at soirée in Mechanics' Institute to welcome the Dean of Melbourne, 1866.	<i>Star</i>	09 10 1866
Death's no foe	–	Temperance choir in the 11th Saturday night working men's meeting, 1867.	<i>Star</i>	29 05 1867
Deborah and Barak (anthem)	J Owen	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i>	19 11 1866
Der Deutschen Vaterland (The German fatherland)	–	200 German residents in a torchlight procession to serenade the Duke of Edinburgh, 1867.	<i>Star</i>	24 12 1867
Der Freischütz (selection)	–	<i>Liederkrantz</i> at torchlight procession for the arrival of the governor, Sir Henry Barkly, 1858.	<i>Times</i>	20 01 1858
Der Gesang (the song)	–	200 German residents in a torchlight procession to serenade the Duke of Edinburgh, 1867.	<i>Star</i>	24 12 1867
Despairing (<i>The Creation</i>)	Haydn	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i>	13 12 1867
Di geloso amor (trio)	Verdi	Madame J Denniston, Signori U Devoti and L Contini, at concert in Mechanics' Institute, 1871.	<i>Star</i>	08 06 1871
Die Kapelli (the chapel)	–	200 German residents in a torchlight procession to serenade the Duke of Edinburgh, 1867.	<i>Star</i>	24 12 1867
Digrifwch Dafydd	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i>	31 12 1858
Diligence (set to air of 'Scots Wha Hae')	–	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Times</i>	16 12 1859
Disdainful of danger (<i>Judas Maccabaeus</i>)	–	Philharmonic Society at concert in Wesleyan Schoolroom, 1859.	<i>Times</i>	12 11 1859

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Dona nobis (chorus)	Hummel	St Patrick's Choir at a performance in aid of the Christian Doctrine Catholic Lending Library, 1868.	<i>Star</i>	26 08 1868
Dona Nobis (<i>Twelfth Mass</i>)	Mozart	Philharmonic Society at concert in Wesleyan Schoolroom, 1859.	<i>Times</i>	12 11 1859
Don't tickle me, I pray (trio)	–	Miss Sheppard, Mr Bunting and Mr Margetts at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	28 08 1869
Down in a flowery vale (madrigal)	–	Members of Philharmonic Society in concert in Theatre Royal, 1860.	<i>Star</i>	01 09 1860
Dream the dream that's sweetest (part song)	RF Stewart	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Dreams of my childhood	–	Pupils of the Church of England school, Creswick, at the entertainment and prize giving, 1868.	<i>CCA</i>	18 12 1868
Dyna'r gwyntoedd gyda brye (trio) (see note 1, p.115)	–	Welsh singers in eisteddfod, 1865.	<i>Star</i>	27 12 1865
Early walk (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
Easter Morning (sacred cantata, first performance in country)	The Chevalier Neukomm	St Paul's choir at concert in the church to raise money for the church funds, 1871.	<i>Star</i>	03 06 1871
Eastern skies	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	<i>CCA</i>	21 12 1868
Ecco quel fiero (quartet)	Costa	Madame Carandini, Rosina and Fannie Carandini, and Walter Sherwin at concert in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	28 12 1868
Ehedydd bach mwyn	–	Welsh Choir, Sebastopol (under 15 years) in eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
Eisteddvodic song	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Er Cyfuwch ydyw Medd'dod Cas (Though drunkenness is rife)	–	Gwent Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
Erect your heads (anthem)	–	Choir at Ballarat District Orphan Asylum fete, 1864.	<i>Star</i>	20 12 1864
Et incarnatus	Mozart	Harmonic Society at opening of St Paul's organ, 1865.	<i>Star</i>	24 06 1865
Et incarnatus (<i>Third Mass</i>)	Haydn	Philharmonic Society at concert in Wesleyan Schoolroom, 1859.	<i>Times</i>	12 11 1859
Eula Lee	–	Pupils of the Wesleyan school, Creswick, at the end-of-year entertainment, 1868.	<i>CCA</i>	16 12 1868
Evangeline	–	Pupils of Common School no. 132 at the end of year concert in the Temperance Hall, Creswick, 1867.	<i>CCA</i>	27 12 1867
Evening Hymn (bedtime song)	–	Children of the Orphan Asylum before bed, 1867.	<i>Star</i>	14 05 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Ever be happy	–	Madame Carandini, Miss Chalker, Mr Farquharson, Walter Sherwin in the Mechanics' Institute, 1865.	<i>Star</i>	15 08 1865
Fair Flora decks the vale	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i>	16 04 1862
Fair flower of Nothumberland	–	Local singers in Fine Arts Exhibition, 1869.	<i>Star</i>	20 08 1869
Fairies' Recall	Carl Schmitt	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Fairy Song	Weinritter, words by Shakespeare	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
Farewell to the forest (unaccompanied)	Mendelssohn	Whole company at concert in aid of the three orphaned Dow children, 1866.	<i>Star</i>	16 06 1866
Father come home (solo and chorus)	–	Master Johnston, Messrs Nash, Taylor, Nichols and Bradbury in Fine Arts Exhibition, 1869.	<i>Star</i>	06 08 1869
Father in heaven	–	St Andrew's choir in soirée, 1864.	<i>Star</i>	30 01 1864
Father of heroes (unaccompanied)	Callcott	Glee and Madrigal Union at concert in aid of the three orphaned Dow children, 1866.	<i>Star</i>	16 06 1866
Festal day	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
Fie! fay (nay?) prithee John	–	Group of singers at a musical entertainment in Clunes, 1865. The performance 'so upset the gravity of the audience that the singers became affected with the prevailing mirth, and fairly broke down'.	<i>CCA</i>	15 09 1865
Fisherman's chorus from <i>Masaniello</i>	–	Company of amateur performers at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06 09 1867
Flow, O my tears (madrigal)	Bennett	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Follow! Follow (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
Fondly viewing (<i>La Sonnambula</i>)	Bellini	Harmonic Society at concert in Alfred Hall, 1871.	<i>Star</i>	09 11 1871
For he's a jolly good fellow	–	Gentlemen at Burns centenary dinner in the John O'Groat Hotel, 1859.	<i>Star</i>	26 01 1859
Foresters sound the cheerful horn (glee)	HR Bishop	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Friends we bid you welcome here (harmonised Scotch air)	–	Ballarat College at Speech Day in the Mechanics' Institute, 1867.	<i>Star</i>	20 12 1867
Friendship	–	Children of the Lydiard St Wesleyan Sunday School in anniversary, 1867.	<i>Star</i>	10 04 1867
Frog cantata	Hernig	Octavia Hamilton, JH Sutcliffe, Alfred Ford and Thomas Ford at concert in the Mechanics' Institute, 1865.	<i>Star</i>	06 07 1865

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
From all that dwell below the skies	Arne	St Andrew's choir at a lecture by the Rev'd W Henderson, 1864.	<i>Star</i>	01 04 1864
From all that dwell below the sky (Wesleyan hymn)	–	Members attending annual meeting of the Wesleyan Methodist church, 1863.	<i>Star</i>	01 12 1863
From Oberon in fairyland (glee)	Stevens	Piggoreet Harmonic Society in local schoolroom, 1871.	<i>Star</i>	03 04 1871
Gaily launch and lightly row	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Garibaldi	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Gay boys in field or camp	–	Glee and Madrigal Union in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	12 09 1867
Gently breathe the tender sigh (solo and chorus)	–	Messrs Nash, Taylor, Nicholls and Bradbury in Fine Arts Exhibition, 1869.	<i>Star</i>	06 08 1869
Gently touch the warbling lyre	–	Choir at a concert in Kingston to raise funds for a local Mechanics' Institute, 1865.	<i>CCA</i>	07 07 1865
German evening hymn	–	<i>Liederkrantz</i> at farewell to Pastor Niquet of the Lutheran church, 1864.	<i>Star</i>	11 10 1864
Give ear O God	–	St Andrew's choir at soirée in Mechanics' Institute, 1865.	<i>Star</i>	02 03 1865
Give ear unto me (trio)	Cherubin	Trio at opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864
Glad hosannas (anthem)	–	Juvenile Welsh Choir, Sebastopol, at entertainment in Alfred Hall for the Chinese Mission, 1870.	<i>Star</i>	09 12 1870
Glide along our bonnie boat (round)	anon	Ballarat Collegiate and Grammar School, 1868.	<i>Star</i>	15 12 1868
Gloria	Haydn	Choir at a concert in aid of the funds of the organ for St Patrick's church, 1865.	<i>Star</i>	28 08 1865
Gloria (<i>Twelfth Mass</i>)	Mozart	Philharmonic Society at concert in Wesleyan schoolroom, 1859.	<i>Times</i>	12 11 1859
Glorious Apollo	–	Church of England choir, Creswick, at a concert in aid of the church building fund, 1865.	<i>CCA</i>	12 05 1865
Glorious is thy name	–	St Paul's choir (augmented) at soirée for the enlargement fund, 1862.	<i>Star</i>	04 06 1862
Glory to God (<i>Messiah</i>)	Handel	St Patrick's Choir in sacred concert for the Ballarat Christian Doctrine Lending Library, 1868.	<i>Star</i>	26 08 1868
Glory to God on high (quartet)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Go up child (duet and chorus from <i>Elijah</i>)	Mendelssohn	Choir formed for dedication of St Patrick's, 1863.	<i>Star</i>	07 11 1863
God be merciful unto us	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i>	16 04 1862

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TITLE	COMPOSER	PERFORMED BY	REFERENCE
God bless the Prince of Wales	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
God is our refuge and strength	Mills	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i> 10 11 1864
God of my life to Thee I call	–	St John's Presbyterian church choir at the induction of the Rev'd JW Inglis, 1869.	<i>Star</i> 22 06 1869
God save the Queen	–	'Thousands' of Sabbath School children at arrival of the governor, Sir Henry Barkly, 1858.	<i>Star</i> 20 01 1858
Goddess Diana	–	Dean choir at a Presbyterian soirée in Smeaton, 1865.	<i>CCA</i> 10 04 1865
Golden harvest (part song)	–	Ballarat College on Speech Day in Mechanics' Institute, 1866.	<i>Star</i> 25 12 1866
Good news from home	–	Pupils of the Wesleyan school, Creswick, at the end-of-year entertainment, 1868.	<i>CCA</i> 16 12 1868
Goodnight	–	Children of the Lydiard St Wesleyan Sunday School in anniversary, 1867.	<i>Star</i> 10 04 1867
Goodnight (quartette from <i>Martha</i>)	Flotow	Fannie Simonsen, Rebecca Nordt, Messrs Moule and Lee at Simonsen's Grand Operatic Entertainment in the Theatre Royal, 1869.	<i>Star</i> 16 09 1869
Goodnight thou glorious sun	Smart	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	<i>Star</i> 08 11 1864
Grant, O Lord (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall to celebrate the opening of the church, 1871.	<i>Star</i> 15 08 1871
Great is the Lord	White	Sebastopol Welsh Choir in the Welsh chapel on St David's Day, 1859.	<i>M & W Star</i> 18 03 1859
Guide us Saviour	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i> 21 04 1869
Gwalia (Wales)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
Gweledigaeth Ioan (John's Vision)	–	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i> 29 12 1868
Gypsies (<i>Preciosa</i>)	–	Pupils of the Creswick Church of England Common School at a concert to raise money for the school, 1866.	<i>CCA</i> 25 05 1866
Gypsies' chorus (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society at concert in Mechanics' Institute in aid of the Orphan Asylum, 1867.	<i>Star</i> 07 03 1867
Gypsies' laughing trio	Glover	Alfred Ford, Thomas Ford and JH Sutcliffe at concert in the Mechanics' Institute, 1865.	<i>Star</i> 06 07 1865
Gypsy (<i>Preciosa</i>)	–	Singers at a concert in the Temperance Hall, Creswick in aid of the funds of the Creswick Rifles, 1867.	<i>CCA</i> 04 09 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Hail all hail	–	Children from the Church of England school, Creswick, in the Market Square, Creswick, as part of the prize giving ceremony, 1864.	CCA	25 03 1864
Hail bounteous May	–	Group of singers at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	CCA	21 09 1864
Hail festal day	–	Choir at the annual tea meeting of the Lydiard Street church Sabbath School, 1869.	Star	21 04 1869
Hail smiling morn	Spofforth	Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	Star	07 07 1866
Hail the dragon born, hail the Kenis worn (<i>Gwalia's Holiday</i>)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	Star	27 12 1867
Hail to the chief (part song)	Bishop	Amateur performers in concert in aid of building fund of Mechanics' Institute, 1870.	Star	19 02 1870
Hail to Victoria (glee)	–	Amateur singers of Creswick in a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	CCA	14 06 1867
Hail to thee! Victoria (national Australian anthem)	Marsh	Amateur and professional performers at Queen's birthday concert in Star Concert Hall, 1856.	Times	24 05 1856
Hail, Judea	–	Ballarat Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	Star	31 12 1858
Hail, queen of the night (chorus)	–	Members of Harmonic Society in benefit for the Benevolent Asylum, 1869.	Star	11 03 1869
Hailstone chorus (<i>Israel in Egypt</i>)	Handel	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	Star	21 08 1869
Hallelujah - Amen (<i>Judas Maccabaeus</i>)	Handel	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	Star	28 08 1866
Hallelujah (from oratorio <i>Engedi</i> - Mount of Olives)	Beethoven	St Patrick's Choir in sacred concert for the Ballarat Christian Doctrine Lending Library, 1868.	Star	26 08 1868
Hallelujah chorus (<i>Messiah</i>)	Handel	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	Star	28 08 1866
Happy day (<i>Lucia di Lammermoor</i>)	Donizetti	Ballarat Choral Society in Mechanics' Institute, 1866.	Star	30 11 1866
Happy land	–	Children joined by the whole company at social meeting at Snake Valley School, 1862.	Star	23 04 1862
Happy, happy we	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	Star	09 11 1864
Hard by a fountain (madrigal)	Waelrant	Ballarat Vocal Union in Mechanics' Institute, 1864.	Star	04 06 1864
Hard times	–	Mr Johnson and company at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	CCA	13 09 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Hardy hunter	–	Pupils of Common School no. 132 at the end of year concert in the Temperance Hall, Creswick, 1867.	CCA	27 12 1867
Hark Apollo (glee)	–	The Lamble brothers (John, Samuel, Thomas) at a concert in Clunes held to raise funds for a music and lecture hall in Clunes, 1864.	CCA	31 08 1864
Hark from woodlands	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	Star	18 12 1869
Hark the Goddess Diana	–	Sebastopol Juvenile Welsh Choir in eisteddfod, 1865.	Star	27 12 1865
Hark, the lark (glee)	–	Fannie Simonsen, Rebecca Nordt, Messrs Moule and Lee at Fine Arts Exhibition in the Mechanics' Institute, 1869.	Star	24 09 1869
Hark the merry elves (trio)	–	Welsh singers in eisteddfod, 1867.	Star	27 12 1867
Hark the merry horn is calling (<i>Martha</i>)	Flotow	Welsh singers in eisteddfod held in Mechanics' Institute, 1868.	Star	28 12 1868
Hark tis the bells (glee)	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	Star	09 11 1864
Hark to the rolling drum (trio)	–	Mrs Bunce and Messrs Burne and Nash at concert in aid of Christ Church Sunday School, 1869.	Star	03 04 1869
Hark! above us (part song)	–	Glee and Madrigal Union at musical performance in aid of the Manchester Unity scholarship fund, 1868.	Star	11 09 1868
Hark, from St Mungo's tower (quartet)	–	Lady Don, Mrs South, Mr Hasker and Mr Hill in <i>Rob Roy</i> in the Theatre Royal, 1865.	Star	23 09 1865
Hark! the angels singing	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	Star	15 04 1865
Hark! 'tis the Indian drum (glee)	Bishop	Glee and Madrigal Union in benefit concert for the conductor of the Harmonic Society, Austin Turner, 1868.	Star	31 10 1868
Hark, 'tis the bell (glee)	–	Sixty amateurs in the Apollo Hall, Clunes, 1871.	Star	05 08 1871
Hark, hark the bell (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	Star	02 07 1866
Hark, the bell is ringing (three part round)	–	Denominational school children at music festival in Western Council Chambers, 1858.	Star	22 12 1858
Hark, the song of jubilee	–	Creswick Presbyterian church choir at a tea meeting in commemoration of the opening of the church, 1861.	CCA	27 08 1861
Harken unto me	–	Presbyterian church choir, Creswick, in a tea meeting, 1862.	CCA	09 12 1862
Harvest home (round)	–	Dean Choral Society at a performance in 1865.	CCA	06 01 1865
Harvest time	Chorley	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	Star	08 11 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
Harvest time	Neithardt	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i> 02 07 1866
Haste thee, nymph (solo and chorus)	Handel	D Oliver and chorus at concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859
He is the King of glory	–	St Andrew's choir at celebration of laying the foundation stone of St Andrew's, 1862.	<i>Star</i> 02 12 1862
He that shall endure (<i>Elijah</i>)	Mendelssohn	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864
He watching over Israel (<i>Elijah</i>)	Mendelssohn	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864
He who leads a happy life (round)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i> 23 12 1865
Health to my dear (glee)	–	Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	<i>Star</i> 07 07 1866
Health to the fairest (glee)	–	Ballarat Glee and Madrigal Union in concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
Hear holy power (unaccompanied)	Auber	Whole company at concert in aid of the three orphaned Dow children, 1866.	<i>Star</i> 16 06 1866
Hear my prayer	–	Philharmonic Society at St Paul's tea meeting in the Eastern Police Court, 1861.	<i>Star</i> 10 05 1861
Hear, O thou shepherd of Israel	Clarke	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864
Heavenly way (quartet)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i> 01 10 1864
Hen wlad fy nhadau (My native land)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
Hence ye sordid and litigious (<i>Guy Mannering</i>)	Bishop	Performers in the Charlie Napier Theatre, in a production of <i>Guy Mannering</i> in aid of the Ballarat Hospital, 1863.	<i>Star</i> 06 06 1863
Here in cool grot (glee)	Mornington	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i> 11 10 1871
Hob y deri dando ('comic effusion')	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
Home (German song)	–	Children of Snake Valley at 11th anniversary of school, 1871.	<i>Star</i> 29 12 1871
Home home (German air)	–	Denominational school children at music festival in Western Council Chambers, 1858.	<i>Star</i> 22 12 1858
Home, home can I forget thee (part song)	–	Ballarat College students on Speech Day in Mechanics' Institute, 1866.	<i>Star</i> 25 12 1866
Home, sweet home	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i> 09 11 1864
Hope brightly beams	Donizetti	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i> 30 11 1866
Hot cross buns (round)	–	Ballarat Commercial College students on Speech Day, 1867.	<i>Star</i> 19 12 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
How beautiful upon the mountains (anthem)	Smith	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i>	11 10 1871
How lovely are the messengers	Mendelssohn	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i>	28 08 1866
Hundredth psalm	–	Ballarat Harmonic Society at opening of the Ballarat District Exhibition, 1866.	<i>Star</i>	28 08 1866
Hunting chorus (Tyrolese style)	–	Mr Coleman Jacobs's singing class, 1870.	<i>Star</i>	29 07 1870
Hunting song	Mendelssohn	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	28 12 1868
Hunting the hare	Purcell (from Hullah)	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Huntress fair (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Huntsmen's chorus	–	German <i>Liederkrantz</i> at concert in the Montezuma Theatre in aid of the Indian Relief Fund, 1858.	<i>Times</i>	15 04 1858
Huntsmen's chorus (<i>Der Freischütz</i>)	Weber	Ballarat Choral Society in its opening concert, 1866.	<i>Star</i>	02 07 1866
Hush thee, my baby (part song)	–	Lady and Gentleman amateurs at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	10 09 1869
Hymn (unnamed)	–	The children of the Industrial School as a grace before dinner, 1869.	<i>Star</i>	21 12 1869
Hymn 592 (tune: Duke St)	–	Adults and children at Wesleyan school anniversary, 1864.	<i>Star</i>	28 03 1864
Hymn of welcome (to the air of God save the Queen)	–	The Druids at Ballarat Annual Fair, 1868.	<i>Star</i>	28 12 1868
I dref y Bala yr aeth y Bardd	–	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
I see them in their winding way (glee)	–	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
I was glad (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall, 1870.	<i>Star</i>	14 06 1870
I will bless thee Lord at all times	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i>	16 04 1862
I will call upon the Lord (quartette and chorus)	–	St Paul's choir (augmented) at soirée for the enlargement fund, 1862.	<i>Star</i>	04 06 1862
I will lift up mine eyes (anthem)	Whitfield	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i>	11 10 1871
I will sing (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall, 1870.	<i>Star</i>	14 06 1870
I will sing unto the Lord	–	Carngham Church of England choir, 1862.	<i>Star</i>	16 04 1862
I'd choose to be a daisy	–	Pupils of Common School no. 132 at the end of year concert in the Temperance Hall, Creswick, 1867.	<i>CCA</i>	27 12 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
I've a welcome	Carl Schmitt	Amateur performers in concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	03 10 1866
If ye love me keep my commandments (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall to celebrate the opening of the church, 1871.	<i>Star</i>	15 08 1871
Immensikoff (trio)	–	Maggie Stewart, GH Rogers, Blanche Bray and chorus in the burlesque <i>The Stranger Stranger than Ever</i> in the Theatre Royal, 1869.	<i>Star</i>	11 10 1869
Il cor (quartet from <i>Fidelio</i>)	Beethoven	Choir members at concert in aid of the funds of the organ for St Patrick's church, 1865.	<i>Star</i>	28 08 1865
In a wood (part song)	–	Pupils of the Church of England school, Creswick, at the entertainment and prize giving, 1868.	<i>CCA</i>	18 12 1868
In Jewry is God known	–	Choir of amateur singers at the anniversary soirée of the Kingston Church of England, 1868.	<i>CCA</i>	31 08 1868
In light tripping measure	Rossini	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	<i>Star</i>	21 08 1869
In the gypsy's life you read (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
In the lonely vale of streams (glee)	–	St Andrew's choir at concert in Soldiers' Hill schoolroom in aid of the building fund of the school, 1870.	<i>Star</i>	15 10 1870
Infin che (<i>Ernani</i>)	Verdi	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i>	08 11 1870
Inflamatus (<i>Stabat Mater</i>)	Rossini	Howson family in Good Friday concert in Mechanics' Institute, 1863.	<i>Star</i>	03 04 1863
Instant vengeance (<i>Lucia de Lammermoor</i>)	–	Madame Carandini, Rosina and Fannie Carandini, W Sherwin, J Lamble and P Cazaly in Grand Volunteer Promenade Concert, 1869.	<i>Star</i>	09 11 1869
Isle of beauty fare thee well	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
It is light	–	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
It is our opening day (glee)	Bishop	Members of Harmonic Society and Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	<i>Star</i>	07 07 1866
It is the Lord's day	–	<i>Liederkranz</i> , at a farewell to Pastor Niquet, minister of the Lutheran church, 1864.	<i>Star</i>	11 10 1864
It will never do to give it up so	–	Temperance choir in the 18th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	13 07 1867
Jehovah hear us	E Stephens	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i>	19 11 1866

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Jerusalem my glorious home (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall to celebrate the opening of the church, 1871.	<i>Star</i>	15 08 1871
Jessie o' Dublane	–	Ballarat Commercial College students on Speech Day, 1867.	<i>Star</i>	19 12 1867
Jesus ever near	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
Jesus most holy one (part song)	Hemans	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i>	11 10 1871
John's vision	Hughes	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	28 12 1868
Jolly John Bull	–	Mr Bunting and singers at opening of the Alfred Wing of the Ballarat District Hospital, 1870.	<i>Star</i>	25 05 1870
Joy for the sorrowful	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
Joyful day	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19 11 1864
Just before the battle, mother	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	<i>Star</i>	18 12 1869
Kind friends, the parting hour is nigh	–	Marsh's Juvenile Comedians after their last performance in the Theatre Royal, 1861.	<i>Star</i>	21 10 1861
Kind words	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
King Wittlaff's drinking horn (glee)	Hatton	Glee and Madrigal Union in Alfred Hall, 1870.	<i>Star</i>	27 12 1870
Kyrie (<i>Twelfth Mass</i>)	Mozart	Philharmonic Society at concert in Wesleyan schoolroom, 1859.	<i>Times</i>	12 11 1859
Kyrie Eleison	Mozart	Members of Philharmonic Society in Wesleyan church, Lydiard St, at opening of the new organ, 1860.	<i>Star</i>	25 08 1860
L'Addio (trio)	Curschman	Fannie and Rosina Carandini, and Walter Sherwin, at concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1869.	<i>Star</i>	01 01 1869
Lady Moon (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
Lady weep no more (trio)	–	A Oliver, Mr Rees and Mr Cazaly in annual Eight Hours' and Short Hours' Associations celebrations, 1863.	<i>Star</i>	22 04 1863
Land ho!	H Leslie	Lady and gentleman amateurs at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	10 09 1869
Land of our Fathers	–	Lydiard St Wesleyan church choir at a musical entertainment in aid of the funds of the choir, 1862.	<i>Star</i>	18 02 1862
Laudate Pueri Dominum	Zingarelli	Choir formed for dedication of St Patrick's, 1863.	<i>Star</i>	07 11 1863
Laughing chorus (<i>The Seasons</i>)	Haydn	Harmonic Society in Mechanics' Institute, 1870.	<i>Star</i>	03 12 1870

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Laughing trio	–	D and A Oliver and P Cazaly at second annual soirée of Mechanics' Institute, 1861.	<i>Star</i>	09 05 1861
Let the smiles of youth appearing (adaptation of Here's a health to all good lasses)	–	Denominational school children at music festival in Western Council Chambers, 1858.	<i>Star</i>	22 12 1858
Life itself (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
Life's a bumper	–	The Messrs Oliver and Mr Cazaly at concert in Mechanics' Institute in aid of the Benevolent Asylum, 1863.	<i>Star</i>	29 12 1863
Lift thine eyes (trio from <i>Elijah</i>)	Mendelssohn	Mrs Turner, Mrs Moss, Mrs Macro at concert in Montezuma Theatre, 1858.	<i>Star</i>	23 11 1858
Lightly row (part song)	–	Ballarat College on Speech Day in Mechanics' Institute, 1866.	<i>Star</i>	25 12 1866
Like as a father pitieth his children (round)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
Llwyn Onn (The ash grove)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Lo the sun is o'er the hill-top	–	Pupils of Errard St Common School on Speech Day in Mechanics' Institute, 1869.	<i>Star</i>	18 12 1869
Lo! the early beam of morning (quartet)	–	Madame Carandini, Miss Chalker, Mr Sherwin, Mr Farquharson, 1865.	<i>Star</i>	11 08 1865
London cries	–	Morrish family at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	<i>CCA</i>	31 03 1869
Long may life (part song)	–	Pupils of the Church of England school, Creswick, at the entertainment and prize giving, 1868.	<i>CCA</i>	18 12 1868
Lonsdall	–	Dean choir, at a lecture in the school-room, Dean, 1864.	<i>CCA</i>	19 09 1864
Lord of all power and might (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Lordly gallants (glee)	–	Choir at concert in aid of St Peter's School, 1869.	<i>Star</i>	30 08 1869
Loudest songs	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i>	21 04 1869
Love and wine (Orpheus glee)	Mendelssohn	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i>	08 11 1870
<i>Lucrezia Borgia</i> (selection)	–	<i>Liederkrantz</i> at torchlight procession for the arrival of the governor, Sir Henry Barkly, 1858.	<i>Times</i>	20 01 1858
Lutzwow's wild chase (German glee)	Weber	Members of Philharmonic Society at concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
<i>Macbeth</i> (the whole of the music for Shakespeare's tragedy)	Matthew Locke	Mrs Hancock, Mrs Hancock, Mr Lyall, Charles Thatcher and company in the Charlie Napier Hotel Concert Hall, 1855.	<i>BL</i>	07 07 1855

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
Madrigal (unnamed)	AT Turner	Philharmonic Society at concert in Wesleyan Schoolroom, 1859.	<i>Times</i> 12 11 1859
Mae Dirwest Deg yn Awr (Now beautiful temperance)	–	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i> 29 12 1868
Make a joyful noise (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall, 1870.	<i>Star</i> 14 06 1870
Malgwyn Vaughan (glee)	O Alaw	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i> 28 12 1868
March, with loud and merry song	Becker	Octavia Hamilton, JH Sutcliffe, Alfred Ford and Thomas Ford at concert in the Mechanics' Institute, 1865.	<i>Star</i> 06 07 1865
Marching along	–	Benevolent Asylum children at opening of the new wing, 1863.	<i>Star</i> 27 08 1863
Marching on	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i> 10 04 1867
Mariners of England	–	Denominational school children at singing festival in Mechanics' Institute, 1860.	<i>Star</i> 19 12 1860
Mark the merry elves of fairyland (glee)	–	St Andrew's choir at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 09 1869
Market chorus (<i>Martha</i>)	Flotow	Ballarat Choral Society at committee meeting, 1866.	<i>Star</i> 12 06 1866
Married and single (glee)	–	Ballarat Glee Union in Mechanics' Institute, 1871.	<i>Star</i> 04 12 1871
May day (glee)	Muller	St Andrew's choir at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 08 09 1869
May has come	–	German <i>Liedertafel</i> at vocal and instrumental concert in Mechanics' Institute in aid of the Hospital, 1863.	<i>Star</i> 22 10 1863
May song (part song)	Mendelssohn	Professional and amateur musicians at benefit concert for the Harvey family and Widow Johns, 1868.	<i>Star</i> 23 09 1868
May-day (part song)	Neithardt	Vocalists at grand exhibition of science and art in the Mechanics' Institute, 1863.	<i>Star</i> 22 08 1863
Maying (glee)	–	Harmonic Society in Mechanics' Institute, 1867.	<i>Star</i> 22 06 1867
Merch Megan (Megan's daughter)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
Merrily over the waves we go (quartet)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i> 01 10 1864
Merry boys, away,away	Bishop	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	<i>Star</i> 08 11 1864
Messiah's peaceful reign (anthem)	Fawcett	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	<i>CCA</i> 14 06 1867
Met again	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i> 09 11 1864
Midnight sounds (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i> 02 07 1866

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
Miller's daughter (glee)	–	Glee and Madrigal Union at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	<i>Star</i> 21 03 1867
Miriam's Song or Sound the loud timbrel	–	St Paul's choir at soirée in the old schoolroom, 1859.	<i>M & W Star</i> 18 03 1859
Miserere (<i>Il Trovatore</i>)	Verdi	Ballarat Choral Society at committee meeting, 1866.	<i>Star</i> 12 06 1866
Mocking bird	–	Singers in the burlesque <i>Prince Pretty</i> in the Theatre Royal, 1868.	<i>Star</i> 08 12 1868
Moonlight song of the fairies (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i> 01 10 1864
Mor hawddgar yr dy bebyll (How beautiful are thy tents)	–	Gomer Choir in Welsh eisteddfod, 1867.	<i>Star</i> 27 12 1867
Morning amid the mountains	–	Children from the Church of England school, Creswick, in the Market Square, Creswick, as part of the prize giving ceremony, 1864.	<i>CCA</i> 25 03 1864
Morning school song	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i> 15 04 1865
Most beautiful appear (trio from <i>The Creation</i>)	Haydn	Miss Easdown, J Lamble, S Lamble at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i> 13 12 1867
Mountain brook	F Thomas	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	<i>Star</i> 21 08 1869
Mountain song (glee)	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i> 09 11 1864
Mozart's <i>Twelfth Mass</i> (selections)	–	Welsh choir at temperance soirée in Temperance Hall, Humffray St, 1861.	<i>Star</i> 25 05 1861
Mr Speaker (catch)	–	Ballarat Commercial College students on Speech Day in Alfred Hall, 1869.	<i>Star</i> 14 12 1869
Music from <i>Macbeth</i>	Locke	Harmonic Society in Mechanics' Institute, 1867.	<i>Star</i> 22 06 1867
My lady the countess (<i>Secret Marriage</i>)	–	Madame Carandini, Rosina and Fannie Carandini at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 30 10 1869
My mother's bible	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i> 09 11 1864
Mynheer van Dunk (trio)	–	Messrs D and A Oliver and P Cazaly in Fine Arts Exhibition, 1869.	<i>Star</i> 20 08 1869
Nant y mynnydd (The mountain brook)	–	Cambrian Vocal Union in eisteddfod, 1865.	<i>Star</i> 27 12 1865
National anthem (Masonic version)	–	Those present at the laying of the foundation stone of Mechanics' Institute, 1860.	<i>Star</i> 27 09 1860
National hymn for Victoria	–	Group of singers at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Native land	–	Local singers in Fine Arts Exhibition, 1869.	<i>Star</i> 20 08 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
Never forget the dear ones (chorus)	–	St John's Presbyterian choir at soirée in the church, 1863.	<i>Star</i> 18 11 1863
Non nobis Domine	–	Christ Church choir at soirée in Church of England schoolroom, 1860.	<i>Times</i> 05 05 1860
Now is the month of maying (madrigal)	–	Philharmonic Society in Theatre Royal, 1860.	<i>Star</i> 01 09 1860
Now pray we for our country (national part song)	Flower	Mr Turner's adult and juvenile pupils at concert in aid of District Orphan Asylum, 1866.	<i>Star</i> 09 11 1866
Now the father (quartet)	Romberg	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i> 28 08 1866
Now to him who can uphold us	–	Temperance choir at an entertainment in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i> 09 10 1868
Now tramp o'er moss and fell (chorus and solo)	Bishop	Whole company at concert in aid of the three orphan Dow children, 1866.	<i>Star</i> 16 06 1866
Now tramp tramp (song and chorus)	Bishop	Members of Harmonic Society and Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	<i>Star</i> 07 07 1866
Now with dice may fortune speed us (<i>Il Trovatore</i>)	Verdi	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i> 30 11 1866
O cadw ni (O keep us)	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i> 01 01 1864
O come come away	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i> 19 11 1864
O come into the summer woods	–	Ballarat College on Speech Day in the Alfred Hall, 1868.	<i>Star</i> 16 12 1868
O come to the Sunday School with me	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i> 28 03 1864
O dowch i'r Mynyddoedd (Come to the mountain)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	<i>Star</i> 27 12 1867
O gin spinner	–	Temperance choir in the 18th working men's meeting in the Orderly Room, 1867.	<i>Star</i> 13 07 1867
O give thanks	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i> 31 12 1858
O hail us ye free (<i>Ernani</i>)	Verdi	Gwent Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i> 28 12 1868
O hone, a hone	–	Lady Don and company in <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i> 23 09 1865
O let all men (chorus from <i>First Mass</i>)	Mozart	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i> 12 11 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
O Lord my God	Greene	Daylesford Church of England choir at a service to mark the opening of the new organ, 1871.	<i>DME</i>	03 10 1871
O Lord, rebuke me not (<i>Imperial Mass</i>)	Haydn	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864
O memory	–	Madame Carandini, Fannie Carandini and Mr Sherwin at farewell concert for Madame Carandini, 1869.	<i>Star</i>	11 01 1869
O never fear though rain be falling	–	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	<i>Star</i>	08 11 1864
O paradise (hymn)	James	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i>	11 10 1871
O praise God in His holiness	–	St Stephen's Anglican church at anniversary tea meeting in the Eastern Town Hall, 1862.	<i>Star</i>	13 08 1862
O praise God in his holiness	AT Turner	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864
O praise the Lord	–	Sturt Street Presbyterian church choir in soirée, 1860.	<i>Star</i>	12 01 1860
O shed one ray (glee)	Cherubini	Ballarat Glee Union in Mechanics' Institute, 1871.	<i>Star</i>	04 12 1871
O the pleasures of the plains (<i>Acis and Galatea</i>)	Handel	Harmonic Society in Mechanics' institute, 1867.	<i>Star</i>	22 06 1867
O Thou that tellest	–	Madame Carandini, Miss Chalker, Mr Sherwin, Mr Farquharson and members of the Choral Society in the Mechanics' Institute, 1865.	<i>Star</i>	18 08 1865
O'er the valleys and hills (quartet from <i>The Bohemian Girl</i>)	Balfe	Participants in concert for the Ballarat District Hospital and the Benevolent Asylum, 1869.	<i>Star</i>	20 02 1869
Oak tree	Hullah	Ballarat Collegiate and Grammar School on Speech Day in Alfred Hall, 1868.	<i>Star</i>	15 12 1868
Oft in the stilly night	arr. C Horsley	Madame Carandini, Fannie and Rosina Carandini and Walter Sherwin at concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	31 12 1868
Oh come, come away	–	Benevolent Asylum children at opening of the new wing, 1863.	<i>Star</i>	27 08 1863
Oh come to me (barcarolle)	–	Amateur singers at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i>	02 10 1868
Oh Father whose almighty power (<i>Judas Maccabaeus</i>)	Handel	Harmonic Society in closing concert of the Ballarat District Exhibition, 1866.	<i>Star</i>	17 09 1866
Oh, Fatherland	–	Chorus of gentlemen at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i>	02 10 1868

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Oh forest, deep and gloomy (part song)	Mendelssohn	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Oh, happy, happy fair (trio)	–	Miss Wheatley, Mr Donnelly, Mr Radcliffe at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	24 09 1869
Oh let your hands assure the youth (<i>Guy Mannering</i>)	Bishop	Performers in the Charlie Napier Theatre, in a production of <i>Guy Mannering</i> in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06 06 1863
Oh list the song	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
Oh, mother dear	–	Mr Eccleston and company at a concert in aid of St John's church and school, Creswick, 1868.	CCA	23 09 1868
Oh Sommo Carlo (<i>Ernani</i>)	–	Soloists and chorus members of Lyster's opera company at concert for Ballarat charities in Alfred Hall, 1868.	<i>Star</i>	23 03 1868
Oh what full delight (<i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
Oh! Ever against eating cares	–	Ballarat Commercial College on Speech Day, 1867.	<i>Star</i>	19 12 1867
Oh! Gently breathe	–	Mr Johnson and company at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	CCA	13 09 1867
Oh! Never fear (glee)	–	Pupils of the Church of England school, Creswick, at the entertainment and prize giving, 1868.	CCA	18 12 1868
Oh! Who will o'er the downs?	–	Welsh choir in Fine Arts Exhibition, 1869.	<i>Star</i>	16 08 1869
Oh! World, thou art wondrous fair	–	Amateur singers at a concert in aid of St John's church and school, Creswick, 1868.	CCA	02 10 1868
Old Dan Tucker	–	Cast of <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01 1867
Old England	–	Children from the Church of England school, Creswick, in the Market Square, Creswick, as part of the prize giving ceremony, 1864.	CCA	25 03 1864
Old John Brown	–	Employees of the <i>Star</i> newspaper returning after the annual 'wayzgoose' (an annual outing held by a printing establishment) 1870.	<i>Star</i>	14 02 1870
On a lake (unaccompanied part song)	Mendelssohn	Whole company at concert in aid of the three orphaned Dow children, 1866.	<i>Star</i>	16 06 1866
On the sea	Mendelssohn	Octavia Hamilton, JH Sutcliffe, Alfred Ford and Thomas Ford at concert in the Mechanics' Institute, 1865.	<i>Star</i>	06 07 1865
On the waves (glee)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
On Thee each living soul awaits (trio from <i>The Creation</i>)	Haydn	Mrs Moss, WF Sayers, D Oliver at concert in Montezuma Theatre, 1858.	<i>Star</i>	23 11 1858

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Only waiting	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
Operatic chorus arr. expressly for this occasion by A McLaren	–	Local performers at concert in aid of the sufferers from the late fires, 1869.	<i>Star</i>	30 01 1869
Os Cynyg Iorwerth D'wysog (If Edward the Prince should threaten)	–	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
Our dearest friend	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
Our native land (part song)	G Reichardt	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Over the ocean wave	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
Papa taci (trio, from <i>L'Italien in Algeri</i>)	Rossini	Devoti, Bertolini, De Antoni, as a finale to an opera performance in the Theatre Royal, 1868.	<i>Star</i>	25 02 1868
Pardon now the bold outlaw (solo and chorus)	–	Lady Don, Miss Shepparde and company in <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i>	23 09 1865
Part song	Abt	<i>Liederkrantz</i> at concert in Alfred Hall in aid of the sufferers from the late fires, 1869.	<i>Star</i>	30 01 1869
Peace sweet concord	Romberg	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i>	28 08 1866
Peace, O peace (glee)	–	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
Peal, peal our thanks to him on high	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Plead Thou my cause (<i>Twelfth Mass</i>)	Mozart	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864
Poor Thomas Day	–	Group of singers at a musical entertainment in Clunes, 1865. The performance collapsed into laughter, and the 'worthy old gentleman was consigned to the tomb, not, however, with tears and sighs, but with the most uproarious mirth it is possible to conceive'.	CCA	15 09 1865
Praise	adapted from White	Sebastopol Welsh Choir in the Welsh chapel on St David's Day, 1859.	<i>M & W Star</i>	18 03 1859
Praise awaiteth thee O Lord, in Zion	–	Sebastopol Welsh Choir in eisteddfod held in Mechanics' Institute, 1863.	<i>M & W Star</i>	01 01 1864
Praise the Lord	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i>	16 04 1862
Praise the Lord ye nations all	–	St Paul's choir (augmented) at soirée for the enlargement fund, 1862.	<i>Star</i>	04 06 1862
Praise the Lord, O Jerusalem (anthem)	–	St John's Presbyterian church choir at soirée in Alfred Hall to celebrate the opening of the church, 1871.	<i>Star</i>	15 08 1871

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Pretty maidens (round)	Atterbury	Ballarat Commercial College on Speech Day, 1867.	<i>Star</i>	19 12 1867
Psalm 100	–	Those present at the laying of the foundation stone of the Benevolent Asylum, 1859.	<i>Star</i>	17 03 1859
Psalm 150	–	Those present at the laying of the foundation stone of Mechanics' Institute, 1860.	<i>Star</i>	27 09 1860
Pucitta (anthem)	–	Amateur performers at a concert by the pupils of Mr Stewart in the Creswick Temperance Hall, 1867.	<i>CCA</i>	21 10 1867
Pull away boys (glee)	–	Ballarat Glee and Madrigal Union at concert in aid of the Early Closing Association, 1867.	<i>Star</i>	02 10 1867
Quando corpus (unaccompanied vocal quartet from <i>Stabat Mater</i>)	Rossini	Howson family in Mechanics' Institute, 1863.	<i>Star</i>	01 10 1863
Quartet (<i>Martha</i>)	–	Madame Simonsen, Miss Nordt, Messrs Moule and Lee at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	13 11 1869
Quartette (<i>The Siege of Rochelle</i>)	Balfe	Madame Carandini, Miss Chalker, Mr Sherwin, Mr Farquharson, at farewell visit of Mr Farquharson in Mechanics' Institute, 1865.	<i>Star</i>	07 08 1865
Quoniam	Mozart	Harmonic Society at opening of St Paul's organ, 1865.	<i>Star</i>	24 06 1865
Red Cross knight (glee)	–	Morrish family at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	<i>CCA</i>	31 03 1869
Red leaves (part song for choir)	–	Choir conducted by Mr Uren at entertainment in Mechanics' Institute in aid of the library fund of the Ballarat Presbyterian Association, 1871.	<i>Star</i>	07 10 1871
Rejoice in the Lord	–	St Andrew's choir at soirée in Mechanics' Institute, 1865.	<i>Star</i>	02 03 1865
Rejoice, or The millenium	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
Resurrection (chorus and trio)	Hawkins	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	<i>CCA</i>	14 06 1867
Rest not till they're apprehended (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Rest thee on this mossy pillow (trio)	Heber	Madame Carandini, Fannie and Rosina Carandini at a concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1869.	<i>Star</i>	01 01 1869
Right must triumph	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19 11 1864
Ring the bell, watchman (solo and chorus)	–	Messrs Nash, Taylor, Nicholls and Bradbury in Fine Arts Exhibition, 1869.	<i>Star</i>	06 08 1869
Ripe strawberries	–	Welsh choir in Fine Arts Exhibition, 1869.	<i>Star</i>	16 08 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Rose of the valley (quartet)	harmonised AT Turner	Mrs Turner, Mrs King, Mr Turner, Mr Lake in concert in the Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	19 09 1864
Round our green (<i>Il Turco in Italia</i>)	Rossini	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i>	23 11 1869
Roy's wife of Aldivalloch	–	Lady Don and company in <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i>	23 09 1865
Rule Britannia	–	Singers in concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
Sabbath school bells chime on	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
Safe at home	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
St George, Edinburgh	–	Creswick Presbyterian church choir at a tea meeting in commemoration of the opening of the church, 1861.	<i>CCA</i>	27 08 1861
Sanctus	–	Dean choir at a lecture and presentation in the schoolroom, Dean, 1864.	<i>CCA</i>	19 09 1864
School and work are o'er and done (German students' song)	–	Ballarat College at Speech Day in the Mechanics' Institute, 1867.	<i>Star</i>	20 12 1867
See how the shadows of night are flying (Gypsies' chorus from <i>Il Trovatore</i>)	Verdi	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
See our oars (glee)	Sir J Stephenson	Amateur performers in concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	03 10 1866
See, see, they come	Fawcett	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	<i>CCA</i>	14 06 1867
See the chariot at hand (glee)	Horsley	Choir conducted by Mr Uren at entertainment in Mechanics' Institute in aid of the library fund of the Ballarat Presbyterian Association, 1871.	<i>Star</i>	07 10 1871
See the conquering hero comes (<i>Judas Maccabaeus</i>)	Handel	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i>	13 12 1867
Selections from <i>Ernani</i>	Verdi	Madame Carandini and company in the Mechanics' Institute, 1865.	<i>Star</i>	18 08 1865
Selections from <i>Il Trovatore</i>	Verdi	Madame Carandini, Rosina and Fannie Carandini and Walter Sherwin, at concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	30 12 1868
Selections from <i>Lucia di Lammermoor</i>	–	Madame Carandini, Miss Chalker, Mr Sherwin and Mr Farquharson in Mechanics' Institute, 1865.	<i>Star</i>	16 08 1865
Selections from <i>Martha</i>	–	St Paul's choir in vocal and instrumental concert in Mechanics' institute, 1871.	<i>Star</i>	17 08 1871
Selections from <i>Robin Hood</i>	–	St Paul's choir in vocal and instrumental concert in Mechanics' institute, 1871.	<i>Star</i>	17 08 1871

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Selection from <i>The Bohemian Girl</i>	Balfe	Madame Carandini, Fannie and Rosina Carandini, Walter Sherwin, P Cazaly and S Lamble at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	05 11 1869
Selections from <i>The Enchantress</i>	–	Madame Carandini, Miss Chalker, Mr Sherwin and Mr Farquharson at the farewell visit of Mr Farquharson, 1865.	<i>Star</i>	07 08 1865
Set up Thyself O God (round)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
Shall freemen's voices be not free? (quartet)	–	Welsh singers in eisteddfod, 1867.	<i>Star</i>	27 12 1867
Shall school acquaintance be forgot	–	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Shall we gather at the river	–	Barkly St Wesleyan Methodist Sabbath School juvenile choir, 1871.	<i>Star</i>	29 11 1871
Shells of the ocean	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Shepherd's hymn	Kreutzer	German Philharmonic Society at Lutheran tea meeting in Temperance Hall, Bakery Hill, 1857.	<i>Star</i>	03 12 1857
Sign the pledge	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19 11 1864
Since first I saw your face (madrigal)	Ford	Members of Philharmonic Society in concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
Sing unto God (<i>Judas Maccabaeus</i>)	Handel	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i>	13 12 1867
Sing unto God ye kingdoms of the earth	–	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
Sing ye to the Lord - double chorus (<i>Israel in Egypt</i>)	Handel	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i>	23 11 1869
Sir knight! Sir knight!	–	Welsh choir in Fine Arts Exhibition, 1869.	<i>Star</i>	16 08 1869
Sleep gentle lady	Bishop	Professional and amateur musicians at benefit concert for the Harvey family and Widow Johns, 1868.	<i>Star</i>	23 09 1868
Sleep, lady, sleep (serenade)	–	Ballarat Glee and Madrigal Union at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i>	21 09 1866
Sleepers wake (<i>St Paul</i>)	Mendelssohn	Harmonic Society in closing concert of the Ballarat District Exhibition, 1866.	<i>Star</i>	17 09 1866
Smile, oh heaven, upon the day (glee)	Balfe	Glee and Madrigal Union in Alfred Hall, 1870.	<i>Star</i>	27 12 1870
Snow drop	–	Pupils of Errard St Common School, 1869.	<i>Star</i>	18 12 1869
Soft corn (negro chorus)	–	Group of singers at a concert in Kingston after the planting of trees, 1867.	CCA	02 09 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
Soldiers of the Water King	–	Temperance choir in the 14th working men's meeting in the Orderly Room, 1867.	<i>Star</i> 17 06 1867
Soldiers' chorus (<i>Faust</i>)	–	Chorus of gentlemen at a concert in aid of St John's church and school, Creswick, 1868.	<i>CCA</i> 02 10 1868
Soldiers' chorus (<i>Il Trovatore</i>)	Verdi	Ballarat Choral Society at concert in aid of the Orphan Asylum, 1867.	<i>Star</i> 07 03 1867
Soldier's love (glee)	–	Messrs Youle, Hart, Robinson and Miller at a concert in the Daylesford Theatre Royal for the Daylesford Fire Brigade, 1871.	<i>DME</i> 03 10 1871
Song of freedom	–	<i>Liederkrantz</i> at torchlight procession for the arrival of the governor, Sir Henry Barkly, 1858.	<i>Times</i> 20 01 1858
Soon the sun will gae to rest	–	Lady Don and company in <i>Rob Roy</i> in the Theatre Royal, 1865.	<i>Star</i> 23 09 1865
Sovereign of life before Thine eye	–	St John's Presbyterian church choir at the induction of the Rev'd JW Inglis, 1869.	<i>Star</i> 22 06 1869
Spectre chorus (<i>La Sonnambula</i>)	Bellini	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i> 08 11 1870
Spring's delights (quartet)	–	Members of the English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 07 05 1868
Stabat mater dolorosa	Rossini	Choir formed for dedication of St Patrick's, 1863.	<i>Star</i> 09 11 1863
Star of peace (quartet)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i> 01 10 1864
Stay thee, my lord (trio)	–	Miss Binder, J Lamble, S Lamble, in benefit concert for the conductor of the Harmonic Society, Austin Turner, 1868.	<i>Star</i> 31 10 1868
Stay, prithee stay (sestette)	Bishop	Six singers at benefit concert in Mechanics' Institute for conductor Austin Turner, 1867.	<i>Star</i> 16 08 1867
Steven's chorus	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i> 31 12 1858
Strains from Flowery Land (a celestial solo and response)	–	Local singers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
Street cries (round)	–	Ballarat Commercial College on Speech Day, 1867.	<i>Star</i> 19 12 1867
Strike the cymbal (solo and chorus)	Jarman	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	<i>CCA</i> 14 06 1867
Sweep it clean away	–	Temperance choir in the 11th Saturday night working men's meeting, 1867.	<i>Star</i> 29 05 1867
Sweet is the breath of morning (glee)	Salomon	Amateur and professional performers at concert in Charlie Napier Concert Hall in aid of the Mechanics' Institution, 1856.	<i>Times</i> 29 05 1856

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Swiftly (glee)	Webbe	Choir performing at the Creswick Church of England Common School at a concert to raise money for the school, 1866.	CCA	25 05 1866
Swiss evening hymn	–	Pupils of Common School no. 132 at the end of year concert in the Temperance Hall, Creswick, 1867.	CCA	27 12 1867
Teyrnasoedd y Ddaear (the kingdoms of the earth)	–	Sebastopol Welsh Choir in the Welsh chapel on St David's Day, 1859.	<i>M & W Star</i>	18 03 1859
Thank God for the Bible	–	Choir at the anniversary of the Lydiard St Wesleyan Sunday School, 1866.	<i>Star</i>	02 04 1866
The anchor	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i>	15 04 1865
The anniversary anthem	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i>	21 04 1869
The Arab marriage song	–	Ballarat Commercial College students on Speech Day, 1867.	<i>Star</i>	19 12 1867
The banks of Allan Water (quartet)	–	Carandini company, in operatic and ballad concert in Mechanics' Institute, 1870.	<i>Star</i>	03 01 1870
The battle hymn	–	<i>Liederkrantz</i> at concert in Montezuma Theatre in aid of the Indian Relief Fund, 1858.	<i>Times</i>	15 04 1858
The bearded barley (part song)	Hullah	Mr Turner's juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
The bell doth toll (round)	–	Dean Choral Society at a performance in 1865.	CCA	06 01 1865
The birds	–	Mr Turner's juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
The blue bells of Scotland (quartet)	–	Madame Carandini, Rosina Carandini, Mr Sherwin and Mr Lamble in operatic and ballad concert in Mechanics' Institute, 1870.	<i>Star</i>	07 01 1870
The boating song	Monk	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	<i>Star</i>	08 11 1864
The boundless sky	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	CCA	21 12 1868
The celestial city	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i>	21 04 1869
The challenge (operatic selection for vocal trio)	–	Madame Carandini, Mr Sherwin and Mr Lamble in operatic and ballad concert in Mechanics' Institute, 1870.	<i>Star</i>	07 01 1870
The chough and crow	–	Philharmonic Society at soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i>	02 05 1860
The city of light	–	Temperance choir at an entertainment in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	09 10 1868
The clansman	–	Dean choir at a Presbyterian soirée in Smeaton, 1865.	CCA	10 04 1865

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
The company's march	–	German <i>Liedertafel</i> at concert in Mechanics' Institute in aid of the Hospital, 1863.	<i>Star</i> 22 10 1863
The conspirators (<i>Ernani</i>)	Verdi	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i> 08 11 1870
The cricket	Hullah	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i> 17 12 1859
The crystal spring	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i> 21 04 1869
The cuckoo (glee)	–	Ballarat Glee and Madrigal Union at concert in aid of the Early Closing Association, 1867.	<i>Star</i> 02 10 1867
The dawn of day	–	Welsh choir in Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
The dew	WT Rees	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i> 19 11 1866
The dream (chorus)	Stirling	Choir conducted by Mr Uren at entertainment in Mechanics' Institute in aid of the library fund of the Ballarat Presbyterian Association, 1871.	<i>Star</i> 07 10 1871
The dying boy	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i> 19 11 1864
The dying child	–	Glee and Madrigal Union at concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 11 03 1869
The earth is the Lord's	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i> 16 04 1862
The earthquake	J Owen	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i> 23 11 1869
The echo (4 part song)	Martin	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i> 19 11 1866
The echo chorus	Neithardt	Members of the Cambrian Vocal Union at Ballarat District Temperance League festival, 1864.	<i>Star</i> 18 11 1864
The echo chorus	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i> 15 04 1865
The election (from <i>Prince of Wales</i> cantata)	O Alaw	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i> 23 11 1869
The emigrant ship (part song)	–	Mr Turner's juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i> 09 11 1866
The emigrants	–	Denominational school children at singing festival in Mechanics' Institute, 1861.	<i>Tribune</i> 20 12 1861
The <i>Enchantress</i> (operatic selection)	Balfe	Madame Carandini, Rosina and Fannie Carandini and Walter Sherwin at concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i> 30 12 1868

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
The evening chorus	Kreutzer	German Philharmonic Society at Lutheran tea meeting in Temperance Hall, Bakery Hill, 1857.	<i>Star</i>	03 12 1857
The fair flower of Northumberland (romance)	Rimbault	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
The fairies	–	Dean choir at a Presbyterian soirée in Smeaton, 1865.	<i>CCA</i>	10 04 1865
The fireside	–	Members of Philharmonic Society in concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
The fisherman's glee	–	Carngham Church of England choir at soirée in the church, 1862.	<i>Star</i>	16 04 1862
The foresters (part song)	Sterling	Visiting blind children at concert in aid of the Asylum and School for the Blind, Melbourne, 1871.	<i>Star</i>	11 10 1871
The fox jumps over (<i>Guy Mannering</i>)	Bishop	Performers in the Charlie Napier Theatre, in a production of <i>Guy Mannering</i> in aid of the Ballarat Hospital, 1863.	<i>Star</i>	06 06 1863
The frog cantata	–	Members of the <i>Liederkrantz</i> at concert in aid of the Ballarat Fire Brigade bell-tower, 1864.	<i>Star</i>	31 05 1864
The glory of all glories	Stephens	Gomer Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
The grand highland bagpipes, the pride of the land	–	150 gentlemen attending dinner at Mt Egerton, 1869.	<i>Star</i>	09 10 1869
The grove	Weber	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
The gypsy's bride (<i>Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
The gypsies' chorus (<i>Bohemian Girl</i>)	Balfe	Ballarat Choral Society (140 performers) at concert in aid of the Orphan Asylum, 1867.	<i>BEP</i>	07 03 1867
The gypsies' laughing chorus	Glover	Madame Carandini, Rosina and Fannie Carandini and Walter Sherwin at Fine Arts Exhibition in the Mechanics' Institute, 1869	<i>Star</i>	30 10 1869
The gypsies' tent	Cooke	St John's Church of England choir at soirée in Mechanics' Institute to welcome the Dean of Melbourne, 1866.	<i>Star</i>	08 10 1866
The happy home (anthem)	–	Juvenile Welsh Choir, Sebastopol, at entertainment in Alfred Hall for the Chinese Mission, 1870.	<i>Star</i>	09 12 1870
The happy hunter	Kucken	Madame Carandini, Rosina and Fannie Carandini and Walter Sherwin at concert in Alfred Hall in aid of the Orphan Asylum and Free Library, 1868.	<i>Star</i>	31 12 1868
The hardy Norseman (national song)	harm. Pearsall	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
The haymakers' song	Stevens	Ballarat Vocal Union at concert in the Mechanics' Institute, 1864.	<i>Star</i>	08 11 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
The heavenly pilot (duets and chorus)	Fawcett	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	CCA	14 06 1867
The heavenly sound	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	CCA	21 12 1868
The heavens are telling (<i>The Creation</i>)	Haydn	Choir formed for dedication of St Patrick's in sacred concert, 1863.	Star	07 11 1863
The hero, my father	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	Star	18 12 1869
The holidays (part song)	–	Pupils of the Township Commercial Academy, 1866.	Star	25 12 1866
The humming chorus (glee)	–	Ballarat Glee and Madrigal Union at a concert in the Temperance Hall, Creswick, in aid of the Creswick Church of England school, 1869.	CCA	26 02 1869
The hunter's farewell	–	German <i>Liedertafel</i> at vocal and instrumental concert in Mechanics' Institute, in aid of the hospital, 1863.	Star	22 10 1863
The hunting song (glee)	J Benedict	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	Star	19 11 1866
The huntsmen's farewell	Mendelssohn	<i>Liederkrantz</i> at concert in Charlie Napier in aid of the sufferers from the late fires, 1857.	Star	15 12 1857
The image of the rose (humming quartet)	–	Ballarat Glee and Madrigal Union at concert in aid of the Early Closing Association, 1867.	Star	02 10 1867
The Indian drum (trio)	–	Mrs King and two gentlemen amateurs at grand exhibition of science and art in the Mechanics' Institute, 1863.	Star	22 08 1863
The kine (round)	–	Dean Choral Society at a performance in 1865.	CCA	06 01 1865
The king (round)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	Star	23 12 1865
The labourer's song	from Hickson by Marast	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	Star	17 12 1859
The lark (part song)	–	St Paul's Choir at parochial festival in Mechanics' Institute, 1867.	Star	13 02 1867
The last flower	JA Lloyd	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	Star	10 11 1864
The last rose of Summer (harmonised for choir)	–	Harmonic Society in Mechanics' Institute, 1870.	Star	03 12 1870
The life boat	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	Star	10 04 1867
The linnet	–	Children from the Church of England school, Creswick, in the Market Square, Creswick, as part of the prize giving ceremony, 1864.	CCA	25 03 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
The Lord bless thee and keep thee, and doxology (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
The Lord descended	–	St Andrew's choir at soirée in Mechanics' Institute, 1865.	<i>Star</i>	02 03 1865
The Lord gave the word (<i>Messiah</i>)	Handel	United Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Baptist church, 1871.	<i>Star</i>	31 05 1871
The Lord is come	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	CCA	21 12 1868
The Lord is great (<i>The Creation</i>)	Haydn	Harmonic Society at concert in Alfred Hall in honour of the visit of Prince Alfred, 1867.	<i>Star</i>	13 12 1867
The Lord is in His holy temple	–	St Paul's choir, Clunes, at a meeting in the church, 1861.	CCA	01 11 1861
The Lord is king	–	St Andrew's choir in soirée, 1864.	<i>Star</i>	30 01 1864
The Lord reigneth	–	Choir from United Presbyterian church, Armstrong St, at farewell to the Rev'd Mr Bradney of the Sturt St Congregational church, 1864.	<i>Star</i>	08 12 1864
The Lord's day	–	German <i>Liedertafel</i> at vocal and instrumental concert in Mechanics' Institute, in aid of the Hospital, 1863.	<i>Star</i>	22 10 1863
The Maltese boatman's song	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
The mariner's return (glee)	Hoesler	Harmonic Society at benefit concert for conductor Austin Turner, 1867.	<i>Star</i>	16 08 1867
The marvellous work (<i>The Creation</i>)	Haydn	Combined choir formed for opening of Christ Church organ, 1864.	<i>Star</i>	12 11 1864
The master speaker (trio)	–	TE Morgan, AJ Rees, ES Jones in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>M & W Star</i>	31 12 1858
The mill (round)	–	Ballarat College students at Speech Day in the Mechanics' Institute, 1867.	<i>Star</i>	20 12 1867
The miller's daughter	–	Glee and Madrigal Union in concert in aid of the District Hospital in the Theatre Royal, 1867.	<i>Star</i>	18 04 1867
The miller's daughter (Orpheus glee)	Hartel	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i>	08 11 1870
The mists of the morning	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	<i>Star</i>	18 12 1869
The moments entrancing	Donizetti	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	<i>Star</i>	21 08 1869
The mountain shepherd's song	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i>	21 04 1869
The muse	–	Gwent Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
The night is advancing	Rossini	Gomer's Welsh Choir in Fine Arts Exhibition, 1869.	<i>Star</i>	21 08 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
The night march of the volunteers	Balfe, words by Mark Lemon	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
The old farm house	–	Group of singers at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09 04 1868
The orphan's prayer	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
The other side of drinking	–	Temperance choir in the 18th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	13 07 1867
The owl (trio)	–	Dean Choral Society at a performance in 1865.	<i>CCA</i>	06 01 1865
The peerless rose (five part madrigal in ms.)	AT Turner	Members of Philharmonic Society at concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
The pilgrim chorus	–	Members of the Cambrian Vocal Union at Ballarat District Temperance League festival, 1864.	<i>Star</i>	18 11 1864
The pilgrim fathers	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
The pleasant Sabbath bells	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
The pleasant Sabbath School	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i>	10 04 1867
The pony (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
The Princess Royal's bridal song	Frank Romer, words by Mark Lemon	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
The proclamation (anthem)	–	Juvenile Welsh Choir, Sebastopol, at entertainment in Alfred Hall for the Chinese Mission, 1870.	<i>Star</i>	09 12 1870
The prodigal son	–	Choir at Ballarat District Orphan Asylum fete, 1864.	<i>Star</i>	20 12 1864
The Red Cross knight (trio)	–	A Oliver, Mr Rees and Mr Cazaly in annual Eight Hours' and Short Hours' Associations celebrations, 1863.	<i>Star</i>	22 04 1863
The rose of the valley	Turner	Pupils of Mr Turner in concert for Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
The rose of the valley (quartet)	arr. AT Turner	Madame Carandini, Fannie Carandini, Mr Sherwin and Mr Lamble in operatic and ballad concert in Mechanics' Institute, 1870.	<i>Star</i>	05 01 1870
The Sabbath morning	–	Children of Lydiard St Wesleyan school at anniversary, 1864.	<i>Star</i>	28 03 1864
The Sabbath school	–	Sebastopol Welsh Choir in the Welsh chapel on St David's Day, 1859.	<i>M & W Star</i>	18 03 1859
The sailor's return (glee)	–	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
The Savoyard's song (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1866.	<i>Star</i>	25 12 1866

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE
The scholar's prayer (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1866.	<i>Star</i> 25 12 1866
The school gathering	–	Barkly St Wesleyan Methodist Sabbath School juvenile choir in the annual service, 1871.	<i>Star</i> 29 11 1871
The sea	–	Children of the Lydiard St Wesleyan Sunday School at anniversary, 1867.	<i>Star</i> 10 04 1867
The singers (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i> 01 10 1864
The skylark	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i> 09 11 1864
The snowdrop	–	Ballarat Collegiate and Grammar School on Speech Day in Alfred Hall, 1868.	<i>Star</i> 15 12 1868
The social glass	–	Temperance choir in the 18th working men's meeting in the Orderly Room, 1867.	<i>Star</i> 13 07 1867
The sparkling water	–	The Band of Hope in Sebastopol marching through the streets at the inauguration of their society, 1863.	see note 2, p.115
The Spanish boat song (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1866.	<i>Star</i> 25 12 1866
The spring has returned (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i> 02 07 1866
The stammerer (glee)	–	Glee and Madrigal Union at the opening fete of the District Orphan Asylum, 1866.	<i>Star</i> 07 07 1866
The star of the East (anthem)	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i> 31 12 1858
The summer (glee)	Gwilym	Gomer Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i> 28 12 1868
The summer (part song)	–	Ballarat Collegiate and Grammar School, 1867.	<i>Star</i> 19 12 1867
The summer now is here (part song)	–	Ballarat College at Speech Day in the Mechanics' Institute, 1867.	<i>Star</i> 20 12 1867
The summer song	–	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i> 17 12 1859
The sun-sheltering canopy (<i>La Sonnambula</i>)	Bellini	Harmonic Society at concert in Alfred Hall for the sufferers from the late fires, 1870.	<i>Star</i> 08 11 1870
The tars' song (glee)	–	Harmonic Society in Mechanics' Institute, 1870.	<i>Star</i> 03 12 1870
The teetotal pledge	–	Temperance choir in the 18th working men's meeting in the Orderly Room, 1867.	<i>Star</i> 13 07 1867
The tiger crouches in the wood	Bishop	Harmonic Society at benefit concert for conductor Austin Turner, 1867.	<i>Star</i> 16 08 1867
The toast (glee)	–	Glee and Madrigal Union at concert in aid of the Benevolent Asylum, 1869.	<i>Star</i> 22 03 1869
The try company	–	Children of Lydiard St Wesleyan school at annual soirée, 1865.	<i>Star</i> 15 04 1865
The vacation song	Auber	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i> 17 12 1859
The village choristers	Moschelles	Local singers at concert in aid of Christ Church, 1859.	<i>Star</i> 24 01 1859

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
The violet	–	Ballarat Collegiate and Grammar School students on Speech Day in Alfred Hall, 1868.	<i>Star</i>	15 12 1868
The wanderer's farewell	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
The war song	Kucken	Ballarat Glee Union at concert in aid of the Humffray Street Common School, 1866.	<i>Star</i>	29 12 1866
The week	Hullah	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
The wheel	–	Dean choir at a Presbyterian soirée in Smeaton, 1865.	<i>CCA</i>	10 04 1865
The windmill	Tilleard	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
The winds whistle cold (<i>Guy Mannering</i>)	Bishop	Local singers at concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
The witches (glee)	–	D Oliver, A Oliver and Mr Pope at Parliamentary Club soirée, 1861.	<i>Star</i>	03 09 1861
The wreath (part song)	Benedict	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
The young musicians	Kucken	<i>Liederkranz</i> in a concert in the Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	19 09 1864
Their sound is gone out (<i>Messiah</i>)	Handel	United Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Baptist church, 1871.	<i>Star</i>	31 05 1871
Then strike, we fall together	Verdi	Madame Carandini, Mr Sherwin, Mr Farquharson in the Mechanics' Institute, 1865.	<i>Star</i>	15 08 1865
There enthroned may oft be pealing	Romberg	Whole company at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i>	21 09 1866
There is a ladie sweete and kinde	T Ford	Ballarat Vocal Union in Mechanics' Institute annual festival, 1864.	<i>Star</i>	08 11 1864
There's a good time coming	–	Temperance choir in the 17th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	06 07 1867
These moments entrancing (<i>L'Elisir d'Amore</i>)	Donizetti	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i>	23 11 1869
Thine, O Lord	–	Golden Point Wesleyan church choir in tea meeting, 1870.	<i>Star</i>	17 06 1870
This magic wove scarf	Barnet	Madame Vitelli, Mr Sayer and Mr King at Mr Fleury's Grand Promenade Concert in the Montezuma Theatre, 1858.	<i>Star</i>	15 10 1858
Tho' every hope be fled (quintet and chorus from <i>The Bohemian Girl</i>)	Balfe	Ballarat Choral Society in Mechanics' Institute, 1866.	<i>Star</i>	30 11 1866
Thou lamp of intellectual light (glee)	–	Choir from United Presbyterian church, Armstrong St, at farewell to the Rev'd Mr Bradney of the Sturt St Congregational church, 1864.	<i>Star</i>	08 12 1864

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Three merry souls are we	Mazzinghi	Messrs D and A Oliver and P Cazaly at vocal and instrumental concert in aid of the hospital, 1863.	<i>Star</i>	22 10 1863
Thro' the world (<i>The Bohemian Girl</i>)	Balfe	Mrs King, Mr Nicholls and Mr Lake at concert in aid of the Humffray Street Common School, 1866.	<i>Star</i>	29 12 1866
Through the restful night defended	–	Denominational school children at singing festival in Mechanics' Institute, 1861.	<i>Tribune</i>	20 12 1861
Thy right hand, O Lord (<i>Israel in Egypt</i>)	Handel	Gomer Choir at concert in Mechanics' Institute in aid of the Sebastopol Presbyterian church, 1869.	<i>Star</i>	23 11 1869
Ti prego	Curschmann	Misses Rosina and Fannie Carandini and Walter Sherwin at benefit for Orphan Asylum and Free Library, 1868.	<i>Star</i>	28 12 1868
Tis a shame I declare	–	Cast of <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01 1867
Tis the last rose of summer	harmonized by AT Turner	Mr Turner's juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
To a rosebud (sestette)	Blum	Messrs Lamble, Cazaly, Whitten, Nightingale, Gray and Rees at benefit concert for conductor Austin Turner, 1867.	<i>Star</i>	16 08 1867
To all you ladies now on land (chorus)	–	Piggoreet Harmonic Society in local schoolroom, 1871.	<i>Star</i>	03 04 1871
To God on high (<i>St Paul</i>)	Mendelssohn	Harmonic Society at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i>	28 08 1866
Today we come (<i>Gwalia's Holiday</i>)	O Alaw	Sebastopol Welsh Choir in eisteddfod, 1867.	<i>Star</i>	27 12 1867
Toll the bell	–	Temperance choir in the 17th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	06 07 1867
Tommy Dodd	–	Employees of the <i>Star</i> newspaper returning after the annual 'wayzgoose' (an annual outing held by a printing establishment) 1870.	<i>Star</i>	14 02 1870
Training school song	–	Pupils of Errard St Common School at Speech Day in the Mechanics' Institute, 1869.	<i>Star</i>	18 12 1869
Tramp chorus (<i>Guy Mannering</i>)	Bishop	Harmonic Society at benefit concert for conductor Austin Turner, 1867.	<i>BEP</i>	16 08 1867
Trio (from <i>Lucrezia Borgia</i>)	–	Miss Emanuel, Signor Devoti and S Lamble in promenade concert, 1871.	<i>Star</i>	20 09 1871
Trio (from <i>The Bohemian Girl</i>)	Balfe	Mrs Turner, Mr Sayers and Mr King in promenade concert in Montezuma Theatre, 1858.	<i>Star</i>	29 09 1858
Trio (<i>The Rose of Castille</i>)	–	Messrs Lindsay, Murphy and Johnston at an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	14 10 1868
Tullochgorum	–	Ballarat Commercial College students on Speech Day in Alfred Hall, 1869.	<i>Star</i>	14 12 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Turn on old Time (<i>Maritana</i>)	Wallace	Rebecca Nordt, Arthur Moule, Mr Nordt, at operatic entertainment in Theatre Royal 1869.	<i>Star</i>	14 09 1869
'Twas you that kissed the pretty girl (humming catch)	–	Piggoreet Harmonic Society in local schoolroom, 1871.	<i>Star</i>	03 04 1871
Tydi fi Nuw (Thou my God) (trio)	–	Welsh singers in eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
Tyrolese Volkslied	Kucken	St Paul's Choir at parochial festival in Mechanics' Institute, 1867.	<i>Star</i>	13 02 1867
Under the willow	–	Pupils of the Creswick Church of England Common School at a concert to raise money for the school, 1866.	<i>CCA</i>	25 05 1866
Up, clansmen, up (glee)	–	Dean Choral Society at a performance in 1865.	<i>CCA</i>	06 01 1865
Up in the morning's cheerful light	–	Ballarat Collegiate and Grammar School students on Speech Day in Alfred Hall, 1868.	<i>Star</i>	15 12 1868
Up, up ye Danes	–	Members of the Cambrian Vocal Union at Ballarat District Temperance League festival, 1864.	<i>Star</i>	18 11 1864
Upheave (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1866.	<i>Star</i>	25 12 1866
Upon the hill brow (trio)	–	JR Greville, Miss Melville and Mr Power in the Theatre Royal, 1868.	<i>Star</i>	23 11 1868
Upper spheres	–	Creswick Temperance Choir on Christmas Eve, 1868, at an entertainment in aid of the Creswick District Hospital.	<i>CCA</i>	21 12 1868
Vadasi via di qua (buffo trio)	Martini	Singers from Lyster's opera company at concert for Ballarat charities in Alfred Hall, 1868.	<i>Star</i>	24 03 1868
Vanderleid	–	<i>Liederkrantz</i> at anniversary soirée of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i>	02 05 1860
Victorian war song	Composer to be present at teaching of this new piece	Members of the 1st and 3rd BVR at benefit concert for Sergeant Evans, master of the band, 1866.	<i>Star</i>	11 10 1866
Victory (trio, solo, chorus)	Fawcett	Combined choirs of Creswick at a concert of sacred and secular music to raise funds for the local Temperance Hall, 1867.	<i>CCA</i>	14 06 1867
Village choristers (glee)	–	Singers performing in the Exhibition of Science and Art in the Mechanics' Institute, 1863.	<i>Star</i>	15 08 1863
Viva, viva (<i>La Sonnambula</i>)	–	Harmonic Society at concert in Alfred Hall, 1871.	<i>Star</i>	09 11 1871
Vocal march	Zöllner	<i>Liederkrantz</i> at concert in aid of the sufferers from the late fires, 1869.	<i>Star</i>	30 01 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Waken lords and ladies gay (hunting song to words by Scott composed for this occasion)	AT Turner	Members of Harmonic Society in Sir Walter Scott centenary celebration in Alfred Hall, 1871.	<i>Star</i>	16 08 1871
War song	Kucken	Ballarat Glee and Madrigal Union at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i>	21 09 1866
Watchmen tell us (duet and chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
We are the young musicians (glee)	Kucken	Glee and Madrigal Union in Alfred Hall, 1870.	<i>Star</i>	27 12 1870
We come with joy to greet you (glee)	–	Juvenile choir led by JA Doane in Mechanics' Institute annual festival, 1864.	<i>Star</i>	09 11 1864
We come, we come (<i>Judas Maccabaeus</i>)	Handel	Philharmonic Society at concert in Wesleyan schoolroom, 1859.	<i>Times</i>	12 11 1859
We love our native hills	–	Young members of Lydiard St Wesleyan church at Sabbath School anniversary, 1869.	<i>Star</i>	21 04 1869
We love the day of rest (round)	–	Mr Turner's juvenile pupils at concert in aid of the Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
We meet again (song and chorus)	–	Mr Fallow and singers at opening of the Alfred Wing of the Ballarat District Hospital, 1870.	<i>Star</i>	25 05 1870
We praise Thee O God	–	St Andrew's choir at celebration of laying the foundation stone of St Andrew's, 1862.	<i>Star</i>	02 12 1862
We will never bow down (<i>Judas Maccabaeus</i>)	Handel	Philharmonic Society at concert in Wesleyan schoolhouse, 1859.	<i>Times</i>	12 11 1859
We worship God	–	St Paul's choir (augmented) at soirée for the enlargement fund, 1862.	<i>Star</i>	04 06 1862
We'll win the day	–	Children of the Band of Hope at a Ballarat District Temperance League festival, 1864.	<i>Star</i>	19 11 1864
We're a band of brothers	–	Hutchinson family at concert in Mechanics' Institute in aid of the District Orphan Asylum, 1865.	<i>Star</i>	28 02 1865
Wein Galopp	–	<i>Liederkranz</i> at banquet for Prince Alfred in the Alfred Hall, 1867.	<i>Star</i>	24 12 1867
Wele fod brodyr yn byw 'ngyd	–	Welsh people in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>M & W Star</i>	31 12 1858
Welsh chorale	arr. Roberts	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
What are the wild waves saying? (chorus)	–	St Paul's choir at soirée in the old schoolroom, 1859.	<i>M & W Star</i>	18 03 1859
When green leaves come again		Ballarat Commercial College students on Speech Day in Alfred Hall, 1869.	<i>Star</i>	14 12 1869

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
When Johnny comes marching home	–	Ballarat light horse troop in Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	25 11 1871
When shall we three meet again?	–	D Oliver, A Oliver and Mr Cazaly at Parliamentary Club soirée, 1861.	<i>Star</i>	03 09 1861
When time is entwining (glee)	–	St Paul's choir at soirée in old schoolroom, 1859.	<i>M & W Star</i>	18 03 1859
When weary wretches sink to sleep (part song)	Bishop	Amateur performers in concert in aid of building fund of Mechanics' Institute, 1870.	<i>Star</i>	19 02 1870
When winds breathe soft (five part glee)	S Webbe	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
When winds gently whisper (trio)	–	Mr Turner, Mr Nichols, and Mr Taylor at benefit for Christ Church Sunday School, 1869.	<i>Star</i>	03 04 1869
Where art thou, beam of light? (glee)	Bishop	St Andrew's choir at Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	08 09 1869
Where the bee sucks	–	Denominational school children at singing festival in Mechanics' Institute, 1861.	<i>Tribune</i>	20 12 1861
While every age is crowned with rhyme (railroad song)	GA Macfarren	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Who is he? (trio)	R Mills	Sebastopol Welsh Choir in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
Why don't you try this game again girl	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Why these gloomy thoughts of sadness (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Wilt thou lend me thy mare?	–	Ballarat Collegiate and Grammar School students on Speech Day in Alfred Hall, 1868.	<i>Star</i>	15 12 1868
Winds gently whisper (trio)	–	St Paul's choir at soirée in the old schoolroom, 1859.	<i>M & W Star</i>	18 03 1859
Wine is a mocker	–	Choir from United Presbyterian church, Armstrong St, at farewell to the Rev'd Mr Bradney of the Sturt St Congregational church, 1864.	<i>Star</i>	08 12 1864
Winter song	Dom	Octavia Hamilton, JH Sutcliffe, Alfred Ford and Thomas Ford at concert in the Mechanics' Institute, 1865.	<i>Star</i>	06 07 1865
Winter's departure (part song)	–	Pupils of the Township Commercial Academy in annual soirée, 1865.	<i>Star</i>	23 12 1865
With joy we hail (chorus)	–	Members of the Tonic Sol Fa Association on first anniversary in Mechanics' Institute, 1864.	<i>Star</i>	01 10 1864
Y Ddairgryu (Y Ddaeargryn?)	–	Gomer Choir in Welsh eisteddfod, 1865.	<i>Star</i>	27 12 1865
Y Don o' flaen y gwyntoedd (Before the winds)	–	Gomer Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867

Appendix A.2: Choral items and songs sung by groups and ensembles

TITLE	COMPOSER	PERFORMED BY	REFERENCE	
Y Wawr (The dawn)	–	Gwent Choir in Welsh eisteddfod held in Mechanics' Institute, 1868.	<i>Star</i>	29 12 1868
Ye hundred harps (march from <i>Gwalia's Holiday</i>)	–	Welsh Choir in eisteddfod, 1867.	<i>Star</i>	27 12 1867
Ye mariners of England (national glee)	Calcott	Mr Turner's adult and juvenile pupils at concert in aid of the District Orphan Asylum, 1866.	<i>Star</i>	09 11 1866
Ye spotted snakes (glee)	Stevens	Ballarat Vocal Union in Mechanics' Institute, 1864.	<i>Star</i>	04 06 1864
Yes the law knows (<i>Martha</i>)	Flotow	Ballarat Choral Society at its opening concert, 1866.	<i>Star</i>	02 07 1866
Yield thee golden harvest (harvest song)	–	Ballarat Collegiate and Grammar School on Speech Day in Mechanics' Institute, 1867.	<i>Star</i>	19 12 1867
Yo ho! Come passengers on board	E Stephens	Sebastopol Welsh Choir in sacred and secular concert in Mechanics' Institute in aid of the Sebastopol Welsh Presbyterian church, 1866.	<i>Star</i>	19 11 1866
Youth and May	Crampton	Denominational school children at singing festival in Sturt St Presbyterian church, 1859.	<i>Star</i>	17 12 1859
Yr hof (summer)	–	Sebastopol Welsh Choir in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Yr ysgol sul	–	Sebastopol Welsh Choir in Christmas Day eisteddfod held in United Presbyterian church, Armstrong St, 1858.	<i>Star</i>	31 12 1858
Yr Ystorm (the storm)	–	Cambrian Vocal Union in eisteddfod, 1865.	<i>Star</i>	27 12 1865
Zitti Zitti (<i>Il Barbiere de Seviglia</i>)	Rossini	Mr and Mrs Turner and Mr Gates at concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859

1 Incorrectly transcribed in press, correct name unclear.

2 *A History of the Carmel Welsh Presbyterian Church, Sebastopol*, compiled by Arthur Jenkins, 1991, p. 3.

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
23.06.1858	<i>Messiah</i> , Handel	Philharmonic Society in Montezuma Theatre, June 1858. Conductor: AT Turner Leaders of orchestra: A Fleury and J Paltzer Soloists: Mrs Hancock, Mrs Turner, Mr Williams, Mr Hancock.	<i>Star</i>	24 06 1858
24.06.1858	<i>Messiah</i> , Handel	Philharmonic Society in Mr Smith's Commercial Sales Room, June 1858. Conductor: AT Turner Leaders of orchestra: A Fleury and J Paltzer Soloists: Mrs Hancock, Mrs Turner, Mr Williams, Mr Hancock.	<i>Star</i>	25 06 1858
13.07.1858	<i>The Creation</i> , Haydn	English Opera Company in the Charlie Napier Theatre, July 1858. Conductor: Linley Norman Soloists: Julia Harland, Mrs Hancock, Miss Chalker, John Gregg, Walter Sherwin.	<i>Star</i>	14 07 1858
18.08.1858	<i>Messiah</i> , Handel	Philharmonic Society in Charlie Napier Theatre, August 1858. Conductor: AT Turner Leaders of orchestra: A Fleury and Mr Richty Soloists: Eliza Royal, Mrs Moss, Mrs Turner, D Oliver, Dr Kupferberg, Mr Gates.	<i>Times</i>	19 08 1858
22.11.1858	<i>12th Mass</i> , Mozart	Philharmonic Society in Montezuma Theatre, November 1858. Conductor: AT Turner Leader of orchestra: A Fleury. Soloists: Mrs Turner, D Oliver, WF Sayers, Mr Wrigley.	<i>Star</i>	23 11 1858
04.03.1859	<i>Imperial Mass</i> , Haydn	Philharmonic Society in Theatre Royal, March 1859. Conductor: AT Turner Leader of orchestra: A Fleury. Soloists: Mrs Turner, Mrs Moss, Mr Lake, W Sherwin.	<i>Star</i>	05 03 1859

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
16.09.1859	<i>Judas Maccabaeus</i> , Handel	Philharmonic Society in Theatre Royal, September 1859, for the anniversary of the death of Handel. Conductor: AT Turner Leader of orchestra: Mr Paltzer Soloists: Julia Harland, Mrs Turner, Mrs Moss, Mr Hackett, Mr Williams, Mr Farquharson.	<i>Star</i>	17 09 1859
27.01.1860	<i>Messiah</i> , Handel	Philharmonic Society in Montezuma Theatre, January 1860. Conductor: AT Turner Leader of orchestra: A Fleury Soloists: Mrs Hancock, Mrs Turner, Edward Hackett, WH Williams.	<i>Star</i>	28 01 1860
06.04.1860	<i>The Creation</i> , Haydn	Philharmonic Society in Theatre Royal, April 1860. Conductor: AT Turner Leader of orchestra: Mr Fleury Soloists: Julia Harland, Mrs Turner, Walter Sherwin, Edward Hackett.	<i>Times</i>	09 04 1860
31.08.1860	<i>Dettingen Te Deum</i> , Handel <i>Music of Macbeth</i> , Locke	Philharmonic Society in Theatre Royal, August 1860. Conductor: AT Turner Leader of orchestra: Mr Fleury Soloists: Julia Harland, Minnie Clifford, Master Nicholls, Mr Cazaly.	<i>Star</i>	01 09 1860
21.12.1860	<i>Messiah</i> , Handel	Philharmonic Society in Mechanics' Institute, December 1860. Conductor: AT Turner Leader of orchestra: Mr Fleury Soloists: Octavia Hamilton, Mrs Turner, Thomas Ewart, Edward Hackett.	<i>Star</i>	22 12 1860
29.03.1861	<i>The Creation</i> , Haydn	Philharmonic Society in Mechanics' Institute, March 1861. Conductor: AT Turner Leader of orchestra: Mr Fleury Soloists: Octavia Hamilton, Mrs Turner, D Oliver, Mr Cazaly, Mr Lake.	<i>Star</i>	01 04 1861

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
30.08.1861	<i>Judas Maccabaeus</i> , Handel	Philharmonic Society in Mechanics' Institute, August 1861. Conductor: AT Turner Leader of orchestra: T King Soloists: Octavia Hamilton, Mrs Turner, Master Nicholls, D Oliver, Mr Cazaly, H Pope.	<i>Star</i>	31 08 1861
31.08.1861	<i>Judas Maccabaeus</i> , Handel (repeat)	Philharmonic Society in Mechanics' Institute, August 1861. As above	<i>Star</i>	31 08 1861
25.12.1861	<i>Messiah</i> , Handel	Philharmonic Society in Mechanics' Institute, Christmas Day, 1861. Conductor: AT Turner Leader of orchestra: T King Soloists: Mrs FA King, Miss AE Bailey, Mrs Turner, Master Nicholls, D Oliver, P Cazaly, J Lake.	<i>Star</i>	27 12 1861
18.04.1862	<i>The Creation</i> , Haydn	Philharmonic Society in Mechanics' Institute, April 1862. Conductor: AT Turner Leader of orchestra: Mr Fleury Soloists: Octavia Hamilton, Master Nicholls, D Oliver, Mr Cazaly, Mr Lake.	<i>Star</i>	21 04 1862
25.03.1864	<i>Messiah</i> , Handel	Harmonic Society in Mechanics' Institute, March 1864. Conductor: J Robson Leader of orchestra: J Gabb Soloists: Octavia Hamilton, Mrs Bunce, Henrietta Hoffmeister, Louisa T Robinson, Master Cook, D Oliver, P Cazaly.	<i>Star</i>	28 03 1864
22.04.1864	<i>Messiah</i> , Handel	Harmonic Society in Mechanics' Institute, April 1864. Conductor: J Robson As above	<i>Star</i>	08 04 1864
26.12.1864	<i>Samson</i> , Handel	Harmonic Society in Mechanics' Institute, December 1864. (12 flutes in Dead March) Conductor: J Robson Leader of orchestra: A Labalestrier Soloists: Octavia Hamilton, Miss MA Liddle, Edward Exon, D Oliver, P Cazaly, S Lamble.	<i>Star</i>	28 12 1864

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
27.12.1864	<i>Samson</i> , Handel (repeat)	Harmonic Society in Mechanics' Institute, December 1864. As above.	<i>Star</i>	31 12 1864
14.04.1865	<i>The Creation</i> , Haydn	Harmonic Society in Mechanics' Institute, 1865. Conductor: GO Rutter Leader of orchestra: A Labalestrier Soloists: Octavia Hamilton, D Oliver, P Cazaly, S Lamble.	<i>Star</i>	17 04 1865
06.10.1865	<i>St Paul</i> , Mendelssohn	Harmonic Society in Mechanics' Institute, October 1865. Conductor: GO Rutter Leaders of orchestra: A Labalestrier and E King Soloists: Bertha Watson, Miss T Robinson, Signor Castelli, P Cazaly, S Lamble.	<i>Star</i>	07 10 1865
25.12.1865	<i>Messiah</i> , Handel	Harmonic Society in Mechanics' Institute, Christmas Day, 1865. Conductor: John Robson Leader of orchestra: A Labalestrier Soloists: Miss Ross, Henrietta Hoffmeister, Miss Miller, Master Titus Elliott, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	27 12 1865
30.03.1866	<i>Judas Maccabeus</i> , Handel	Harmonic Society in Mechanics' Institute, Good Friday, 1866. Conductor: John Robson Leader of orchestra: T King Soloists: Mrs JC Ellis, Miss Hoffmeister, Miss Miller, Miss Bray, Miss H Watson, Master T Elliott, E Exon, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	29 03 1866
27.07.1866	<i>Lay of the Bell</i> , Romberg <i>Acis and Galatea</i> , Handel	Harmonic Society in Mechanics' Institute, July 1866. Conductor: John Robson Leader of orchestra: T King Soloists: Mrs JC Ellis, D Oliver, P Cazaly, W Rees, S Lamble.	<i>Star</i>	28 07 1866
25.10.1866	<i>The Seasons</i> , Haydn	Harmonic Society in Mechanics' Institute, October 1866. Conductor: John Robson Leader of orchestra: T King Soloists: Mrs JC Ellis, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	26 10 1866

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
26.10.1866	<i>The Seasons</i> , Haydn (repeat)	Harmonic Society in Mechanics' Institute, October 1866. As above	<i>Star</i>	27 10 1866
25.12.1866	<i>Messiah</i> , Handel	Harmonic Society in Mechanics' Institute, Christmas Day, 1866. Conductor: AT Turner Leader of orchestra: T King Soloists: Mrs King, Miss Hoffmeister, Miss Robinson, Master T Elliott, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	27 12 1866
26.12.1866	<i>Messiah</i> , Handel (repeat)	Harmonic Society in Mechanics' Institute, Boxing Day, 1866. As above	<i>Star</i>	27 12 1866
19.04.1867	<i>Samson</i> , Handel	Harmonic Society in Mechanics' Institute, April 1867. Conductor: AT Turner Leader of orchestra: T King Soloists: Geraldine Warden, Miss Hoffmeister (due to illness Miss Warden had to sing Miss Hoffmeister's part as well as her own), Master Titus Elliott, D Oliver, S Lamble, P Cazaly.	<i>Star</i>	22 04 1867
10.06.1867	<i>Maritana</i> , Wallace	Choral Society in Mechanics' Institute, June 1867. Conductor: AT Turner Leader of orchestra: T King Soloists: Bertha Watson, Ellen Watson.	<i>Star</i>	11 06 1867
11.06.1867	<i>Maritana</i> , Wallace (repeat)	Choral Society in Mechanics' Institute, June 1867. As above	<i>Star</i>	12 06 1867
21.06.1867	<i>Lay of the Bell</i> , Romberg Locke's music to <i>Macbeth</i>	Harmonic Society in Mechanics' Institute, June 1867. Conductor: AT Turner Leader of orchestra: T King Soloists: Geraldine Warden, Master T Elliott, W Rees, D Oliver, P Cazaly, S Lamble.	<i>Star</i>	22 06 1867
07.11.1867	Locke's music to <i>Macbeth</i>	Members of the Harmonic Society in Mechanics' Institute, November 1867. Conductor: AT Turner Leader of orchestra: T King	<i>Star</i>	08 11 1867

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
25.12.1867	<i>The Creation</i> , Haydn	Harmonic Society in Mechanics' Institute, Christmas Day, 1867. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Easdown, Miss Hoffmeister, Master T. Elliott, D Oliver, P Cazaly, S. Lamble.	<i>Star</i>	27 12 1867
10.04.1868	<i>Stabat Mater</i> , Rossini <i>12th Mass</i> , Mozart	Harmonic Society in Mechanics' Institute, April 1868. Conductor: AT Turner Leader of orchestra: T King Soloists: Mrs Ellis, Miss Hoffmeister, Master T Elliott, D Oliver, P Cazaly, S Lamble, J Lamble.	<i>Star</i>	13 04 1868
21.08.1868	<i>The Seasons</i> , Haydn	Harmonic Society in Alfred Hall, August 1868. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Easdown, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	22 08 1868
30.10.1868	<i>Lay of the Bell</i> , Romberg	Harmonic Society in Alfred Hall, October 1868. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Binder, D Oliver, W Rees, J Lamble, S Lamble.	<i>Star</i>	31 10 1868
25.12.1868	<i>Messiah</i> , Handel	Harmonic Society in Alfred Hall, Christmas Day, 1868. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Binder, Miss Hoffmeister, Miss A Manchester, Master T Elliott, D Oliver, W Rees, J Lamble, P Cazaly, S Lamble.	<i>Star</i>	28 12 1868
26.03.1869	<i>St Paul</i> , Mendelssohn	Harmonic Society in Alfred Hall, March 1869. Conductor: John Robson Leader of orchestra: T King Soloists: Miss Reilly, Master Titus Elliott, D Oliver, W Rees, P Cazaly, S Lamble.	<i>Star</i>	26 03 1869

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
25.06.1869	<i>Ernani</i> , Verdi	Harmonic Society in Alfred Hall, June 1869. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, Miss Hoffmeister, ET Whitten, D Oliver, J Lamble, P Cazaly, S Lamble, W Rees.	<i>Star</i>	26 06 1869
06.07.1869	<i>Ernani</i> , Verdi (repeat)	Harmonic Society in Alfred Hall, July 1869. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, Miss Hoffmesiter, ET Whitten, D Oliver, J Lamble, P Cazaly, S Lamble, W Rees.	<i>Star</i>	07 07 1869
17.09.1869	<i>Bohemian Girl</i> , Balfe	Harmonic Society in Alfred Hall, September 1869. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, Miss Reilly, ET Whitten, J Lamble, P Cazaly, S Lamble, S Wrigley.	<i>Star</i>	18 09 1869
25.12.1869	<i>The Creation</i> , Haydn	Harmonic Society in Alfred Hall, Christmas Day, 1869. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, D Oliver, P Cazaly.	<i>Star</i>	27 12 1869
15.04.1870	<i>Last Judgment</i> , Spohr <i>Stabat Mater</i> , Rossini	Harmonic Society in Alfred Hall, April 1870. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, Miss Hoffmesiter, Mr Donaldson, J Lamble, P Cazaly, S Lamble.	<i>Star</i>	18 04 1870
17.06.1870	<i>Lucrezia Borgia</i> , Donizetti	Harmonic Society in Alfred Hall, June 1870. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Emanuel, Miss Lambert, Miss Hoffmeister, J Lamble, S Wrigley, W Rees, A Gray, S Lamble, P Cazaly, Mr Firman, Mr Thorburn, W Fly.	<i>Star</i>	18 06 1870

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE	
25.08.1870	<i>La Sonnambula</i> , Bellini	Harmonic Society in Alfred Hall, August 1870. Conductor: AT Turner Leader of orchestra: T King Soloists: Fannie Simonsen, Miss A King, Miss Hoffmeister, Armes Beaumont, P Cazaly.	<i>Star</i>	26 08 1870
26.08.1870	<i>Ernani</i> , Verdi	Harmonic Society in Alfred Hall, August 1870. Conductor: AT Turner Leader of orchestra: T King Soloists: Fammie Simonsen, Miss Hoffmeister, Ugo Devoti, W Rees, P Cazaly, S Lamble.	<i>Star</i>	27 08 1870
26.12.1870	Locke's music to <i>Macbeth</i>	Glee and Madrigal Union and principal members of Harmonic Society in Alfred Hall, December 1870. Conductor: John Robson Leader of orchestra: A King Soloist: P Cazaly.	<i>Star</i>	27 12 1870
07.04.1871	<i>Messiah</i> , Handel	Harmonic Society in Alfred Hall, April 1871. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Staff, Miss J McKenzie, Miss Sutton, Master Johnson, D Oliver, W Rees, P Cazaly.	<i>Star</i>	10 04 1871
30.06.1871	<i>Bohemian Girl</i> , Balfe	Harmonic Society in Alfred Hall, July 1871. Conductor: AT Turner Leader of orchestra: T King Soloists: Alice May, Mrs Adams, Armes Beaumont, W Rees, P Cazaly, S Lamble, Mr Bunting.	<i>Star</i>	01 07 1871
01.09.1871	<i>The Merrie Men of Sherwood Forest</i> , Birch	Harmonic Society in Alfred Hall, September 1871. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Emanuel, W Rees, S Lamble, P Cazaly, Mr Bunting, Mr Nash, Mr Thorburn.	<i>Star</i>	02 09 1871

Appendix A.3: Major choral works

DATE	WORK	PERFORMANCE DETAILS	REFERENCE
08.11.1871	<i>The Merrie Men of Sherwood Forest</i> , Birch	Harmonic Society in Alfred Hall, November 1871. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Emanuel, W Rees, P Cazaly, Mr Norris, Mr Bunting, Mr Nash, Mr Thorburn.	<i>Courier</i> 09 11 1871
09.11.1871	<i>The Merrie Men of Sherwood Forest</i> , Birch (repeat)	Harmonic Society in Alfred Hall, November 1871. as above	<i>Courier</i> 10 11 1871
25.12.1871	<i>Samson</i> , Handel	Harmonic Society in Alfred Hall, Christmas Day, 1871. Conductor: AT Turner Leader of orchestra: T King Soloists: Miss Farr, Miss Sutton, D Oliver, W. Rees, P Cazaly, S Lamble.	<i>Courier</i> 27 12 1871

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
A man's a man for a' that	–	Donald Rowan at Burns centenary dinner, 1859.	bagpipes	<i>Star</i>	26 01 1859
Ar Hyd y Nos (Poor Mary Anne)	–	J Williams in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i>	01 01 1864
Adieu to Switzerland	–	Thomas King in concert in the Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	clarionet	<i>Star</i>	19 09 1864
Advance of Sir Colin Campbell (march with clarionet obligato)	–	Miss Cutter and Mr Williams in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano and clarionet	<i>Star</i>	13 08 1869
Aeolian harp	–	Harcourt Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	11 11 1869
Aguinaldo (Spanish rondo)	–	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	10 11 1869
Ah che la morte (fantasia brillante from <i>Il Trovatore</i>)	–	Coleman Jacobs at opening of the first wing of the District Orphan Asylum, 1866.	piano	<i>Star</i>	02 07 1866
Air from <i>La Sonnambula</i>	Bellini	Achille Fleury & Mr Weber in Philharmonic Society concert, 1859.	violin and piano	<i>Star</i>	12 11 1859
Air from <i>L'Elisir d'Amore</i> with variations	–	Robert Heller in the Mechanics' Institute, 1871.	piano	<i>Star</i>	20 07 1871
Airs from <i>La Sonnambula</i>	Thalberg	Robert Heller in the Mechanics' Institute, 1871.	piano	<i>Star</i>	14 07 1871
Airs from <i>Il Trovatore</i>	Clifton	Montague Harvie of Melbourne in charity concert in Mechanics' Institute, 1866.	flute	<i>Star</i>	03 10 1866
Airs from <i>Les Huguenots</i>	Meyerbeer	Thomas King in the Theatre Royal, 1861.	clarionet	<i>Star</i>	09 12 1861
Airs from <i>Lily of Killarney</i>	Madame Oury	Mrs Newman in charity concert in Mechanics' Institute, 1866.	piano	<i>Star</i>	04 10 1866
All is lost (<i>La Sonnambula</i>)	Bellini	A Labalestrier in promenade concert, Montezuma Theatre, 1858.	cornet-a-piston	<i>Star</i>	12 10 1858
Andante in F	Lefebure Wèly	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Annie Laurie	–	Miss Binder in Short Hours Celebrations, 1863.	piano	<i>Star</i>	22 04 1863
Aria from <i>Il Pirata</i>	Bellini	JF Evans in concert in aid of the sufferers from the late floods, 1870.	cornet	<i>Star</i>	08 11 1870
Auld lang syne (duet)	Richards	H Craucour and G Adam, students at Ballarat College, on Speech Day, 1869.	piano	<i>Star</i>	18 12 1869
Auld lang syne (grand fantasia)	–	Miss Cazaly in General Short Hours Association soirée, 1861.	piano	<i>Star</i>	21 11 1861

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Auld lang syne with variations	–	A Rayroux at musical entertainment and readings in aid of St Peter's school, 1869.	piano	<i>Star</i>	30 08 1869
Auld Robin Gray (recitative and aria)	–	Mr Evans in promenade concert, Mechanics' Institute, 1871.	cornet	<i>Star</i>	20 09 1871
Auld Robin Gray	–	Robert Heller in the Mechanics' Institute, 1870.	organ melodique	<i>Star</i>	21 03 1870
Australian march (ms)	AT Turner	Mrs King and Mr Turner in concert by 150 of Mr Turner's select adult and juvenile pupils, 1866.	piano	<i>Star</i>	09 11 1866
Battle of the park	–	Mr Charleson in 5th Caledonian gathering, 1863.	bagpipes	<i>Star</i>	02 01 1863
Bell duet	–	Mrs Hepburn and Miss Elder at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	CCA	27 09 1869
Benedictus (<i>Twelfth Mass</i>)	Mozart	Mrs Herring at St Paul's Church, Clunes during opening of the new church, 1871.	harmonium	<i>Star</i>	15 08 1871
Bhoilich (The vaunting)	–	D Rowan in 11th Caledonian games, 1869.	bagpipes	<i>Star</i>	02 01 1869
Blue bells of Scotland (Air and variations)	–	Mr King in 7th Caledonian Society gathering, 1865.	violin	<i>Star</i>	03 01 1865
Bodach na Briogaisein, or Carl o' the Breeks (march)	–	Mr Finlayson in 5th Caledonian gathering, 1863.	bagpipes	<i>Star</i>	02 01 1863
Brachin Castle (strathspey)	–	Mr Edgar in 5th Caledonian gathering, 1863.	bagpipes	<i>Star</i>	02 01 1863
Break of Day from Cantata <i>Gwalia's Holiday</i>	O Alaw	Harpist in Welsh eisteddfod, 1867.	harp	<i>Star</i>	27 12 1867
Caerphili march	–	J Williams and Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harps	<i>M & W Star</i>	01 01 1864
Caller herrin (variations)	Knapton	Miss MA Binder at concert in aid of the sufferers of the late fire, 1862.	piano	<i>Star</i>	09 05 1862
Canary quadrille	–	Victor and Blunden, students at Grenville College, on Speech Day, 1869.	piano	<i>Star</i>	21 12 1869
Capriccio a la Scozzesse	Holmes	Mrs W Little in concert in aid of the Dow children, 1866.	piano	<i>Star</i>	16 06 1866
Capriccio a la Suisse	Holmes	Mrs W Little at second anniversary of the Excelsior Tent of Rechabites, 1866.	piano	<i>Star</i>	10 10 1866
Caprice Brilliante on airs from <i>Il Trovatore</i>	Heller	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i>	21 03 1870

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Carbineer polka	–	RH Kohler in pictorial and musical entertainment in Mechanics' Institute, 1867.	cornet	<i>Star</i>	16 07 1867
Carnival of Venice	Paganini	Martin Simonsen in Theatre Royal, 1869.	violin	<i>Star</i>	20 09 1869
Carnival of Venice	–	Linley Norman in the Mechanics' Institute, 1868.	piano	<i>Star</i>	07 05 1868
Celebrated fantasia on airs of Bellini	Artot	Carl Schmitt at his farewell concert, 1867.	violin	<i>Star</i>	25 03 1867
Chanson Russe	Smith	Harcourt Lee in Theatre Royal, 1869.	piano	<i>Star</i>	15 09 1869
Chant de la bergere	–	Mrs CC Dowling at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i>	06 09 1867
Chime again (duet)	–	Mrs and Miss Pyne in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	piano	CCA	14 10 1868
Chimes of England	–	Mrs Little in Exhibition of Science and Art in the Mechanics' Institute, 1863.	piano	<i>Star</i>	15 08 1863
Codiad yr Ebedydd (The rising of the lark)	–	Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i>	01 01 1864
Concerto	Beethoven	Mr and Mrs Heine in the Mechanics' Institute, 1865.	violin and piano	<i>Star</i>	25 01 1865
Cujus animam	Rossini	PC Plaisted at a service in the Daylesford Church of England to mark the opening of the new organ, 1871.	organ	<i>DME</i>	03 10 1871
Dead march (<i>Saul</i>)	Handel	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Death of Nelson	–	Bandmaster Ellis in Volunteer Military Entertainment, 1871.	trombone	<i>Star</i>	02 05 1871
Deh! con te (<i>Norma</i>)	–	Privates Harnack and Robson in Volunteer Military Entertainment, 1871.	–	<i>Star</i>	02 05 1871
Do they think of me at home? (solo with variations)	–	Miss Cushen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	25 08 1869
Donald Dhu	–	A McDonald in Buninyong Highland gathering, 1863.	bagpipes	<i>Star</i>	28 12 1863
Duet from <i>Ernani</i>	arr. T King	John Robson and another performer at a benefit concert for Austin Turner, 1867.	–	<i>BEP</i>	16 08 1867
Duet from <i>Il Tancredi</i>	–	Victor and Barrow, students at Ballarat Collegiate and Grammar School, on Speech Day, 1868.	piano	<i>Star</i>	15 12 1868

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Duet from <i>Lucia di Lammermoor</i>	–	Victor and Blunden, students at Grenville College on Speech Day, 1869.	piano	<i>Star</i> 21 12 1869
Duet from <i>Lucrezia Borgia</i>	Donizetti	T Callaghan and P Strahan, visiting pupils from the Asylum and School for the Blind, Melbourne, 1871.	piano	<i>Star</i> 11 10 1871
Duet from <i>Masaniello</i>	arr. De Beriot	Mrs J Bunce and Carl Schmitt at Schmitt's farewell concert, 1867.	violin and piano	<i>Star</i> 25 03 1867
Duet from <i>Norma</i>	Bellini	A Labalestrier and Mr Miell at a promenade concert in Montezuma Theatre, 1858.	cornets-a piston	<i>Star</i> 02 10 1858
Duet from <i>William Tell</i>	arr. Osborne and De Beriot	Thomas King and Mrs FA King in concert in aid of the Memorial Bells Fund, 1868.	violin and piano	<i>Star</i> 26 05 1868
Duo concertante from <i>Lucia di Lammermoor</i>	arr. Osborne and De Beriot	Carl Schmitt and Miss Lang in opening concert of Ballarat Choral Society, 1866.	violin and piano	<i>Star</i> 04 07 1866
Ecce il pegno	Gemio de Verger	A Labalestrier in St Patrick's Day concert, 1862.	cornet-a-piston	<i>Star</i> 17 03 1862
Eclipse polka	–	J Richardson in New Market Hall, Bridge St, 1867.	cornet	<i>Star</i> 19 09 1867
Edward Morgan, with variations	–	Mr Morgan and Mr Montegani in the Star Concert Hall, 1856.	harp and piano	<i>Times</i> 16 10 1856
English airs	Nicholson	Montague Harvie of Melbourne in charity concert in Mechanics' Institute, 1866.	flute	<i>Star</i> 03 10 1866
Evangeline's lament	–	Mrs CC Dowling at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i> 06 09 1867
Fanfare militaire	Archer	T Callaghan, visiting pupil from the Asylum and School for the Blind, Melbourne, 1871.	piano	<i>Star</i> 11 10 1871
Fantasia	–	Miss Cazaly in Mechanics' Institute soirée, 1861.	piano	<i>Star</i> 09 05 1861
Fantasia	–	J Williams in concert by the Sebastopol Welsh Choir, 1866.	triple harp	<i>Star</i> 19 11 1866
Fantasia and airs from <i>Ernani</i>	–	Miska Hauser in Charlie Napier Theatre, 1857.	violin	<i>Star</i> 07 04 1857
Fantasia on 'God save the Queen'	–	Horace Poussard and Rene Douay in the Theatre Royal, 1861.	violin and cello	<i>Star</i> 26 09 1861
Fantasia on 'The blue bells of Scotland'	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1858.	violin	<i>Star</i> 09 07 1858

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Fantasia on 'The last rose of summer'	–	Miska Hauser, accompanied by Linley Norman, in the Charlie Napier Theatre, 1858.	violin	<i>Star</i>	10 07 1858
Fantasia on 'The last rose of summer' and 'Yankee doodle'	–	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	24 09 1869
Fantasia on 'When other lips and other hearts'	arr. Coleman Jacobs	Coleman Jacobs at Carl Schmitt's farewell concert, 1867.	piano	<i>Star</i>	25 03 1867
Fantasia on airs from <i>Don Pasquale</i>	Engel	Marquis Chisholm in the Mechanics' Institute, 1862.	harmonium	<i>Star</i>	23 09 1862
Fantasia on airs from <i>Lucia di Lammermoor</i>	–	Mrs Little in Mechanics' Institute festival, 1864.	piano	<i>Star</i>	11 11 1864
Fantasia on airs from <i>Lucrezia Borgia</i>	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1858.	violin	<i>Times</i>	12 07 1858
Fantasia on airs from <i>Norma</i>	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1858.	violin	<i>Star</i>	12 07 1858
Fantasia on airs from <i>The Child of the Regiment</i>	–	Julius Siede in Montezuma Theatre, 1856.	flute	<i>Times</i>	03 10 1856
Fantasia on American airs	–	Mr Winterbottom at a parlour entertainment in the Assembly rooms, Bath's Hotel, 1860.	bush piano (see note 1, p.144)	<i>Times</i>	16 04 1860
Fantasia on English and Irish airs	Simonsen	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	08 11 1869
Fantasia on Ethiopian Melodies	–	Mr Winterbottom at a parlour entertainment in the Assembly rooms, Bath's Hotel, 1860.	bassoon	<i>Times</i>	16 04 1860
Fantasia on <i>Il Trovatore</i>	–	Mr Evans in Mechanics' Institute concert, 1871.	cornet	<i>Star</i>	21 09 1871
Fantasia on <i>La Sonnambula</i>	–	Miss Pilkington in Mechanics' Institute Exhibition, 1863.	piano	<i>Star</i>	27 08 1863
Fantasia on <i>Masaniello</i>	–	JF Evans in promenade concert, 1871,	cornet	<i>Star</i>	19 09 1871
Fantasia on <i>Oberon</i>	–	Miss Cazaly at benefit concert for W Irwin, 1861.	piano	<i>Star</i>	09 07 1861
Fantasia on themes from <i>Il Pirata</i>	Artot, arr. Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i>	19 04 1867
Fantasia on themes from <i>Il Trovatore</i>	Simonsen	Martin Simonsen at Simonsen's grand operatic entertainment in the Theatre Royal, 1869.	violin	<i>Star</i>	18 09 1869

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Fantasia on themes from <i>La Traviata</i>	Simonsen	Martin Simonsen in Theatre Royal, 1869.	violin	<i>Star</i>	20 09 1869
Fantasia on themes from <i>Linda</i>	Richards	Linley Norman in Theatre Royal, 1867.	piano	<i>Star</i>	23 04 1867
Fantasia on themes from <i>Lucia</i>	Aster	Linley Norman in Theatre Royal, 1867.	piano	<i>Star</i>	19 04 1867
Fantasia on themes from <i>Masaniello</i>	Hauman	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	25 09 1869
Fantasia with variations	–	Mr Creed Royal (accompanied by orchestra) in the Charlie Napier Theatre, 1857.	flute	<i>Star</i>	24 03 1857
Fantasia de concert	Chopin	Rebecca Nordt in Simonsen's operatic entertainment at the Theatre Royal, 1869.	piano	<i>Star</i>	16 09 1869
Farewell nocturne	–	Mrs Bennett at an entertainment given by the pupils of Mr Stewart in the Temperance Hall, Creswick, 1867.	piano	<i>CCA</i>	21 10 1867
Farewell to Kintyre	–	Mr McDonald in 5th Caledonian gathering, 1863.	bagpipes	<i>Star</i>	02 01 1863
Ferch or Soer (Daughter of the Soer)	–	E Evans in Welsh eisteddfod, 1867.	harp	<i>Star</i>	27 12 1867
Fixed in His everlasting seat (<i>Samson</i>)	Handel	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Flageolet solo	Mayseder, op.40	RW Kohler in the Montezuma Theatre, 1857.	flageolet	<i>Star</i>	24 09 1857
Four leaved shamrock	–	Mr Ellis at band performance in Sturt St pavilion, 1870.	trombone	<i>Star</i>	20 05 1870
Fra poco (<i>Lucia di Lammermoor</i>)	–	A gentleman amateur at concert in the council chambers, 1859.	concertina	<i>Star</i>	25 01 1859
French air (solo)	–	Mr Ellis in promenade concert, Montezuma Theatre, 1858.	trombone	<i>Star</i>	12 10 1858
Gallop du bravura	Coleman Jacobs	Coleman Jacobs in complimentary concert to Bandmaster JF Evans, 1866.	piano	<i>Star</i>	11 10 1866
German airs with variations	Muller	Thomas King in concert in aid of the sufferers from the late floods, 1870.	clarionet	<i>Star</i>	08 11 1870

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Gloria (<i>Second Mass</i>)	Mozart	Mrs Herring at St Paul's Church, Clunes, during opening of the new church, 1871.	harmonium	<i>Star</i>	15 08 1871
Gloria (<i>Twelfth Mass</i>)	Mozart	Mr Blackburn at a concert in aid of the Creswick Church of England building fund, 1865.	harmonium	<i>CCA</i>	12 05 1865
Grand fantasia	–	Pietro Canna in the Montezuma Theatre, 1857.	drums	<i>Star</i>	31 10 1857
Grand fantasia and variations from operatic selections	–	Linley Norman in Theatre Royal, 1867.	piano	<i>Star</i>	01 05 1867
Grand medley and variations on Scotch airs	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i>	23 04 1867
Grand offertoire in D	Scotson Clark	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Gypsy tent (duet)	–	Mrs Bennett and Miss Jebb at an entertainment given by the pupils of Mr Stewart in the Temperance Hall, Creswick, 1867.	piano	<i>CCA</i>	21 10 1867
Hallelujah chorus	Beethoven	PC Plaisted at a service in the Daylesford Church of England to mark the opening of the new organ, 1871.	organ	<i>DME</i>	03 10 1871
Hallelujah chorus (<i>Messiah</i>)	Handel	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Happy moments (duet)	–	D and J Smith at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	cornets	<i>CCA</i>	31 03 1869
Harp Aeolian	Smith	Harcourt Lee in Theatre Royal, 1869.	piano	<i>Star</i>	20 09 1869
Harpe Eolienne	–	Ballarat Collegiate and Grammar School students on Speech Day, 1868.	piano	<i>Star</i>	15 12 1868
La harpe Aeolienne	–	Mrs G Hepburn at an amateur concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i>	06 09 1867
Hear me, Norma	–	R Ogden in the Mechanics' Institute, 1863.	organ accordion	<i>Star</i>	19 03 1863
Home sweet home	–	Mrs Little at opening of new wing of Benevolent Asylum, 1863.	piano	<i>Star</i>	27 08 1863
Home sweet home	–	H Craucour, student at Ballarat College, on Speech Day, 1870.	piano	<i>Star</i>	17 12 1870
Home, sweet home (with variations)	–	Madame Labalestrier, accompanied by A Labalestrier, in a benefit for Mr Labalestrier in the Mechanics' Institute, 1866.	English concertina	<i>Star</i>	03 04 1866

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Home, sweet home (with variations)	–	ST Wheeler in General Short Hours Association soirée. 1861.	cornet-a-piston	<i>Star</i> 21 11 1861
Home, sweet home with variations	Thalberg	Harcourt Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i> 23 09 1869
Hymn of praise	Mendelssohn	Miss Lang in Mechanics' Institute, 1871.	piano	<i>Star</i> 06 12 1871
Hymn of praise (allegretto)	Mendelssohn	PC Plaisted at a service in the Daylesford Church of England to mark the opening of the new organ, 1871.	organ	<i>DME</i> 03 10 1871
I know a bank (duet)	–	The brothers Kohler in the Montezuma Theatre, 1857.	two cornets-a-piston	<i>Star</i> 24 09 1857
I know that my redeemer liveth	Handel	Mrs Herring in opening services of St Paul's church, Clunes, 1871.	harmonium	<i>Star</i> 15 08 1871
Il bacio (duet)	–	Mrs Dowling and Miss J Hepburn at an amateur concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i> 06 09 1867
Il barbiere	arr. Watts	Mrs Newman in charity concert in Mechanics' Institute, 1866.	piano	<i>Star</i> 04 10 1866
Imitation of birds	–	A Labalestrier in Mechanics' Institute, 1866.	picco	<i>Star</i> 03 04 1866
Imitation of the Highland bagpipes	Chisholm	Marquis Chisholm in the Mechanics' Institute, 1862.	harmonium	<i>Star</i> 23 09 1862
Imitations of the cannon and musketry at the bombardment of Sebastopol	–	Pietro Canna upon ten drums in the Victoria Theatre, 1857.	drums	<i>Star</i> 16 02 1857
In che achendi (Tu che accendi?) (<i>Tancredi</i>)	–	T King in New Market Hall, Bridge St, 1867.	clarionet	<i>Star</i> 19 09 1867
Introduction and variations on themes from <i>Il Trovatore</i>	–	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i> 23 04 1867
Introduction and variations on themes from <i>The Daughter of the Regiment</i>	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i> 24 04 1867
Irish and Scotch airs (grand fantasia)	Osborne	Miss Pilkington in Mechanics' Institute Exhibition, 1863.	piano	<i>Star</i> 22 08 1863

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Jenny Jones with variations	–	J Williams in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i> 01 01 1864
Johnny Cope	–	A Wattie and McLeod in Highland games, 1857.	bagpipes	<i>Star</i> 12 01 1857
L'abbiamo (duet)	–	Mrs Bennett and Miss Jebb at an entertainment given by the pupils of Mr Stewart in the Temperance Hall, Creswick, 1867.	piano	<i>CCA</i> 21 10 1867
L'étoile du nord	Meyerbeer	AE King in Mechanics' Institute, 1871.	piano	<i>Star</i> 08 06 1871
La Cracovienne (grand fantasia)	Wallace	Miss Pilkington in Mechanics' Institute Exhibition, 1863.	piano	<i>Star</i> 22 08 1863
La diamante de la couronne	–	Mrs CC Dowling and Mrs G Hepburn at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i> 06 09 1867
La garde montagne	–	CH Compton at farewell concert for Miss Julia Mathews at the Mechanics' Institute, 1866.	piano	<i>Star</i> 07 12 1866
La lune des fleurs	–	Mrs CC Dowling at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i> 06 09 1867
La Parisienne (descriptive battle scene)	–	Mrs Little in Mechanics' Institute, 1863.	piano	<i>Star</i> 17 08 1863
La reine de la salon (duet)	–	Mrs Dowling and Miss J Hepburn at an amateur concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i> 06 09 1867
La truite	–	Charles Lascelles in a serio-comic entertainment in the Mechanics' Institute, 1869.	piano	<i>Star</i> 21 12 1869
La zingara	–	H Craucour, student at Ballarat College, on Speech Day, 1870.	piano	<i>Star</i> 17 12 1870
Lament of Modorg	–	A Finlayson in Buninyong Highland gathering, 1863.	bagpipes	<i>Star</i> 28 12 1863
Larghetto	Hauptmann	PC Plaisted at a service in the Daylesford Church of England to mark the opening of the new organ, 1871.	organ	<i>DME</i> 03 10 1871
Le chant des naiades (fantasia)	Archer	Mrs W Little in Mechanics' Institute, 1871.	piano	<i>Star</i> 04 12 1871
Le jet d'eau	S Smith	D Macfadyen, visiting pupil from the Asylum and School for the Blind, Melbourne, 1871.	piano	<i>Star</i> 11 10 1871
Le petit tambour	–	Master George Weston in the Mechanics' Institute, 1863.	violin	<i>Star</i> 19 03 1863
Le pree au clerc (duet)	–	A Fleury and Linley Norman in a complimentary benefit concert for William Hoskins in the Theatre Royal, 1860.	piano and violin	<i>Star</i> 03 08 1860

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Le soupir (duet)	–	Mrs Heburn and Mrs Smith at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	CCA	24 09 1869
Leaving Kintyre	–	A McDonald in Buninyong Highland gathering, 1862.	bagpipes	Star	27 12 1862
Les hirondelles (fantasia)	–	Rosina Carandini at concert in aid of the Orphan Asylum and Free Library in the Alfred Hall, 1868.	piano	Star	25 12 1868
Les jolis oiseaux (duet)	–	AT Turner and A King in New Year's night concert, 1870.	piano	Star	01 01 1870
Life on the ocean (fantasia on English and Irish airs)	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	Star	19 04 1867
Lilly Dale	–	Mrs Little in concert in aid of the hospital funds, 1863.	piano	Star	22 10 1863
Llwyn Onn with variations	–	Mr J Williams in Welsh eisteddfod, 1863.	Welsh harp	M & W Star	01 01 1864
Lovely night	–	T King in New Market Hall, Bridge St, 1867.	clarinet	Star	19 09 1867
<i>Lucrezia Borgia</i>	Oesten	Miss Price in concert by St Andrew's Presbyterian choir, 1870.	piano	Star	24 12 1870
March for the organ	PC Plaisted	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	DME	05 10 1871
March of Israelites (<i>Eli</i>)	Sir Michael Costa	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	DME	05 10 1871
March of the men of Harlech	–	J Williams and Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harps	M & W Star	01 01 1864
<i>Masaniello</i>	–	Victor, student at Ballarat Collegiate and Grammar School, on Speech Day, 1868.	piano	Star	15 12 1868
Mazeppa Gallop	–	Mrs James Bunce at Carl Schmitt's farewell concert, 1867.	piano	Star	25 03 1867
Mazourka No 3	Heller	Robert Heller in the Mechanics' Institute, 1870.	piano	Star	04 04 1870
McDonald's lament	–	S Edgar in 5th Caledonian gathering, 1863.	bagpipes	Star	02 01 1863
McIntosh's lament	–	D Rowan in 7th Caledonian Society gathering, 1865.	bagpipes	Star	03 01 1865
McPherson's lament	–	Mr Jenkins in 7th Caledonian Society gathering, 1865.	violin	Star	03 01 1865
Merch Megan	–	J Williams in Welsh eisteddfod, 1863.	Welsh harp	M & W Star	01 01 1864

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Monastery bells (solo)	–	Mrs Nelson in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i> 06 09 1869
Moniemusk (strathspey)	–	Mr Finlayson in 5th Caledonian gathering, 1863.	bagpipes	<i>Star</i> 02 01 1863
Mountain stream	Sydney Smith	Victor ma., student at Ballarat Collegiate and Grammar School, on Speech Day, 1867.	piano	<i>Star</i> 19 12 1867
Musette – Song without words from the year 1650	Offenbach	Martin Simonsen in Theatre Royal, 1869.	violin	<i>Star</i> 20 09 1869
'Musical melange'	–	Rodolphe Bial over several nights in the Charlie Napier Theatre, 1857.	violin	<i>Star</i> 21 10 1857
National lancers	–	Victor and Barrow, students at Ballarat Collegiate and Grammar School, on Speech Day, 1867.	piano	<i>Star</i> 19 12 1867
Ne plus ultra with variations on 'Life let us cherish'	Wolff	Mrs W Little in concert in aid of the Dow children, 1866.	piano	<i>Star</i> 16 06 1866
Nocturne from <i>Buddee</i>	–	Fannie Carandini in benefit concert for Rosina Carandini, 1869.	piano	<i>Star</i> 06 01 1869
Nocturne in D flat	Dohler	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i> 14 03 1870
Nos galan (New Year's Eve)	–	Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i> 01 01 1864
Offertoire in F	Scotson Clark	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i> 05 10 1871
Oh! de qual onta (duet)	–	Mrs James Bunce and Mr Robson in Mechanics' Institute, 1863.	piano and flute	<i>Star</i> 17 08 1863
Overture	Thalberg	Mr Williams at concert in aid of the Alfred Memorial Bells fund, 1868.	piano	<i>Star</i> 06 06 1868
Overture to <i>Fra Diavolo</i>	–	AE King in Mechanics' Institute, 1871.	piano	<i>Star</i> 08 06 1871
Overture to <i>Guy Mannering</i>	Bishop	Marquis Chisholm in the Mechanics' Institute, 1862.	harmonium	<i>Star</i> 25 09 1862
Overture to <i>Il Tancredi</i> (duet)	–	Victor and Barrow, students at Ballarat Collegiate and Grammar School, on Speech Day, 1868.	piano	<i>Star</i> 15 12 1868
Overture to <i>L'Italiani</i>	Rossini	Mrs King and Mr Turner in concert by 150 of Mr Turner's select adult and juvenile pupils, 1866.	piano	<i>Star</i> 09 11 1866

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Overture to <i>La Diamante de la Couronne</i>	–	Mesdames Dowling and Hepburn at a concert in the Creswick Temperance Hall in aid of the funds of the Creswick Rifles, 1867.	piano	CCA 04 09 1867
Overture to <i>La Figlia del Regimento</i> (duet)	–	Rosina and Fannie Carandini in Mechanics' Institute, 1870.	piano	Star 05 01 1870
Overture to <i>Les Huguenots</i> (duet)	–	Rosina and Fannie Carandini in Mechanics' Institute, 1870.	piano	Star 05 01 1870
Overture to <i>Lucrezia Borgia</i> (duet)	–	Mrs Hepburn and Miss Noyes at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	CCA 27 09 1869
Overture to <i>Masaniello</i> (duet)	–	Rosina and Fannie Carandini in Mechanics' Institute, 1870.	piano	Star 03 01 1870
Overture to <i>Nino (Nabucco)</i>	Verdi	EJ Piper and SP Schraeder in Grand Vocal and Instrumental Concert, 1863.	flute and piano	Star 27 10 1863
Overture to <i>Semiramide</i>	Rossini	Rosina and Fannie Carandini in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	Star 01 11 1869
Overture to <i>Sicilian Vespers</i> (duet)	–	Fannie and Rosina Carandini in benefit concert for Madame Carandini, 1869.	piano	Star 11 01 1869
Overture to <i>Tancredi</i>	–	Mr Blackburn at a concert in aid of the Creswick District Hospital, 1862.	piano	CCA 12 09 1862
Overture to <i>Tancredi</i> (duet)	–	Rosina and Fannie Carandini in Mechanics' Institute, 1870.	piano	Star 10 01 1870
Overture to <i>The Bohemian Girl</i>	–	Rosina and Fannie Carandini in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	Star 25 10 1869
Overture to <i>The Caliph of Bagdad</i>	–	Mr Blackburn at a concert in aid of the Creswick District Hospital, 1862.	piano	CCA 12 09 1862
Overture to <i>The Men of Prometheus</i>	Beethoven	AE King in Mechanics' Institute, 1871.	piano	Star 09 06 1871
Overture to <i>William Tell</i>	Rossini	Marquis Chisholm in the Mechanics' Institute, 1862.	harmonium	Star 23 09 1862
Overture to <i>Zampa</i> (duet)	Herold	Rebecca Nordt and Harcourt Lee in Theatre Royal, 1869.	piano	Star 11 09 1869
Partant pour la Syrie (duet)	–	Horace Poussard and Rene Douay in the Mechanics' Institute, 1862.	violin and cello	Star 06 03 1862
Pastorale (<i>Messiah</i>)	Handel	Mr Millar in sacred music concert in St Patrick's church, 1868.	organ	Star 26 08 1868
Pedal fugue in Eb	JS Bach	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	DME 05 10 1871

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Pennough, with 13 variations	–	Mr Morgan in the Star Concert Hall, 1856.	harp	<i>Times</i> 16 10 1856
Penyhaw	–	Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i> 01 01 1864
Piano practice of a boarding school miss	–	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i> 14 03 1870
Piece of difficulties (with imitations of hunt horn, guitar, bagpipes, flageolet)	–	Rene Douay in the Mechanics' Institute, 1862.	cello	<i>Star</i> 06 03 1862
Pop goes the weasel (with comic variations)	–	Martin Simonsen in the Theatre Royal, 1867.	violin	<i>Star</i> 30 04 1867
Popular airs (solo)	Lascelles	Charles Lascelles in Alfred Hall, 1868.	piano	<i>Star</i> 20 08 1868
Prince Albert's march	–	A Wattie in Caledonian Gathering, 1864.	bagpipes	<i>Star</i> 02 01 1864
Prince Charlie's salute	–	A McDonald in 7th Caledonian Society gathering, 1865.	bagpipes	<i>Star</i> 03 01 1865
Put your shoulder to the wheel	–	E Evans in St David's Day banquet, 1870.	harp	<i>Star</i> 02 03 1870
Qui vive (gallop de concert) (duet)	–	AD Rayroux and HFF Richardson in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i> 08 10 1869
Recollections of <i>Martha</i> (solo)	–	Mrs Nelson in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i> 06 09 1869
Recollections of Verdi	–	Charles Lascelles in a serio-comic entertainment in the Mechanics' Institute, 1869.	piano	<i>Star</i> 21 12 1869
Red, white and blue	Douay	Rene Douay in the Mechanics' Institute, 1862.	cello	<i>Star</i> 06 03 1862
Remembrances of Germany Oberland	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i> 19 04 1867
Rhys	–	A Fleury at third annual soirée of Mechanics' Institute, 1862.	violin	<i>Star</i> 06 05 1862
Rising of the Sun from cantata <i>Gwalia's Holiday</i>	O Alaw	Harpist in Welsh eisteddfod, 1867.	harp	<i>Star</i> 27 12 1867
Robert toi que j'aime	–	Trumpeter Evans in volunteer military entertainment, 1871.	cornet	<i>Star</i> 02 05 1871
Rory O'More	–	A Wattie and McLeod in Highland games, 1857.	bagpipes	<i>Star</i> 12 01 1857
Salopia	–	Mrs Bennett in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	piano	CCA 14 10 1868

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Sans Souci	–	Mrs G Hepburn at an amateur concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	piano	<i>Star</i>	06 09 1867
Scene de ballet	De Beriot	Martin Simonsen in Simonsen's grand operatic entertainment at the Theatre Royal, 1869.	violin	<i>Star</i>	16 09 1869
Scotch airs	–	Mrs Hepburn at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	<i>CCA</i>	27 09 1869
Scots wha hae	–	A Wattie and McLeod in Highland games, 1857.	bagpipes	<i>Star</i>	12 01 1857
Sebastopol in flames	–	Pietro Canna on 15 drums, with scenic effects, 1857.	drums	<i>Star</i>	25 07 1857
Selection of Scotch airs	–	Miss Cutter in St Andrew's Day soirée, 1870.	piano	<i>Star</i>	01 12 1870
Selections from <i>Lurline</i>	–	Miss Nordt and Mr Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	25 09 1869
Selections from <i>Faust</i>	Leybush	Miss Smith in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	30 08 1869
Selections from <i>Faust</i>	Gounod	Mr Knox in charity concert, 1866.	cornopean	<i>Star</i>	16 06 1866
Selections from <i>Faust</i>	Callcott	Rebecca Nordt and Arthur Moule in Theatre Royal, 1869.	piano	<i>Star</i>	20 09 1869
Selections from <i>Il Pirata</i>	Bellini	Horace Poussard and Rene Douay in the Theatre Royal, 1861.	violin and cello	<i>Star</i>	26 09 1861
Selections from <i>Il Trovatore</i>	Verdi	Marquis Chisholm in the Mechanics' Institute, 1862.	harmonium	<i>Star</i>	25 09 1862
Selections from <i>L'Africaine</i>	Callcott	Rebecca Nordt and Harcourt Lee in Simonsen's grand operatic entertainment at the Theatre Royal, 1869.	piano	<i>Star</i>	18 09 1869
Selections from <i>Lucia di Lammermoor</i>	Donizetti	Horace Poussard in the Mechanics' Institute, 1862.	violin	<i>Star</i>	06 03 1862
Selections from <i>Lucia di Lammermoor</i>	–	Miss Smyth and Miss Williams in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	piano	see note 2, p.144	
Selections from <i>Martha</i>	–	Mr Harrison in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	saxe horn	<i>Star</i>	30 08 1869
Selections from <i>Oberon</i>	–	Miss Noyes at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	<i>CCA</i>	24 09 1869
Selections from <i>Robert le Diable</i>	Callcott	Harcourt Lee in Theatre Royal, 1869.	piano	<i>Star</i>	14 09 1869
Selections from <i>The Daughter of the Regiment</i>	–	Martin Simonsen in Theatre Royal, 1871.	violin	<i>Courier</i>	06 11 1871

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
Selections from <i>The Siege of Troy</i>	–	Harcourt Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i> 21 09 1869
S'fada Mars tha Sinn (elsewhere reported as Shada Mar so Tha Sion)	–	F Charleson in 7th Caledonian Society gathering, 1865.	bagpipes	<i>Star</i> 03 01 1865
Sian le Ceantiera (Farewell to Kintyre)	–	A McDonald in 11th Caledonian games, 1869.	bagpipes	<i>Star</i> 02 01 1869
Sing unto God (chorus from <i>David</i>)	CE Horsley	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i> 05 10 1871
Sir William's delight	–	Harpist in St David's Day banquet, 1869.	harp	<i>Star</i> 03 03 1869
Soldiers' chorus (duet)	–	A and GW Adam, students at Ballarat College, on Speech Day, 1870.	piano	<i>Star</i> 17 12 1870
Soldiers' march	–	Mrs Bennett at an entertainment given by the pupils of Mr Stewart in the Temperance Hall, Creswick, 1867.	piano	<i>CCA</i> 21 10 1867
Solo	De Beriot	Ernest King in Mechanics' Institute, 1861.	violin	<i>Star</i> 01 02 1861
Solo	De Beriot	Master Bellair at benefit concert for W Irwin, 1861.	violin	<i>Star</i> 09 07 1861
Solo from <i>La Figlia del Reggimento</i>	Donizetti	T King at a promenade concert in the Montezuma Theatre, 1858.	clarinet	<i>Star</i> 15 10 1858
Solo from <i>La Figlia del Reggimento</i>	Donizetti	A Labalestrier at a promenade concert in the Montezuma Theatre, 1858.	cornet	<i>Star</i> 15 10 1858
Solo from <i>La Figlia del Reggimento</i>	Donizetti	Mr Ellis at a promenade concert in the Montezuma Theatre, 1858.	trombone	<i>Star</i> 15 10 1858
Solo from <i>Faust</i>	Gounod	Mr Knox in concert in aid of the Dow children, 1866.	cornopean	<i>Star</i> 16 06 1866
Solo from <i>Norma</i>	Bellini	JF Evans in Grand Military Concert, 1869.	cornet	<i>Star</i> 04 12 1869
Sonata in C sharp minor	Beethoven	Mr or Mrs Heine or both in the Mechanics' Institute, 1865. Presumably the 'Moonlight' sonata, it may have been performed in an arrangement for violin and piano.	violin and/or piano	<i>Star</i> 25 01 1865
Sonata op. 24	CM von Weber	Mrs W Little at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	piano	<i>Star</i> 21 09 1866

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Sonata pathetique (first time on Ballarat)	Beethoven	Mrs FA King in concert by 150 of Mr Turner's select adult and juvenile pupils, 1866.	piano	<i>Star</i>	09 11 1866
Song without words of the year 1650	Offenbach	Martin Simonsen in Theatre Royal, 1869.	violin	<i>Star</i>	11 09 1869
Sound the loud timbrel	–	Mrs Little in concert by the Sebastopol Welsh Choir, 1866.	piano	<i>Star</i>	19 11 1866
Souveniere d'America	Miska Hauser	Miska Hauser in the Star Concert Hall, 1857.	violin	<i>Star</i>	19 03 1857
Souvenir d'Amerique	Vieuxtemps	Soloist in concert in aid of the Orphan Asylum, 1867.	violin	<i>Star</i>	07 03 1867
Souvenir de Bellini (fantasia brillante)	Artot	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i>	01 05 1867
Souvenir de Caracas (Spanish rondo)	Simonsen	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	23 09 1869
Spirit of the storm	Lascelles	Charles Lascelles at concert given in conjunction with Anna Bishop in the Mechanics' institute, 1868.	piano	<i>Star</i>	06 08 1868
Selections from <i>Les Huguenots</i>	–	T King, as interlude between two dramatic performances in Montezuma Theatre, 1857.	–	<i>Star</i>	12 10 1857
Strowan Robertson's salute	–	J McPherson in Caledonian Society gathering, 1866.	bagpipes	<i>Star</i>	02 01 1866
Summer's eve	–	Rosina Carandini at a concert in the Mechanics' Institute, 1867.	piano	<i>Star</i>	31 05 1867
Summer's eve	–	Rosina Carandini in the Theatre Royal, 1867.	piano	<i>Star</i>	31 05 1867
Sunshine and tempest, comprising 'pastorale, the village church bells, the festival, the dance, the storm, sunshine'.	–	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i>	04 04 1870
Swiss airs	–	A Labalestrier in Grand Vocal and Instrumental Concert, 1863.	English concertina	<i>Star</i>	12 11 1863
Syr Harr-da (Syr Harri Ddu?)	–	Professor Edwards (of Melbourne) in Welsh eisteddfod, 1868.	flute	<i>Star</i>	28 12 1868
Tarantella	Heller	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i>	14 03 1870
The All England Eleven melody	Horace Poussard and Rene Douay	Horace Poussard and Rene Douay in the Mechanics' Institute, 1862.	violin and cello	<i>Star</i>	06 03 1862
The ash grove	–	J Williams and Llewellyn Thomas in Welsh eisteddfod, 1863.	Welsh harps	<i>M & W Star</i>	01 01 1864

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
The Ballarat race galop	–	T King on race night in the Montezuma Theatre, 1857.	–	<i>Star</i>	01 12 1857
The band passes	Berger	Harcourt Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	25 09 1869
The battle of Sebastopol	–	Pietro Canna on 15 drums in the Charlie Napier Theatre, 1860.	drums	<i>Times</i>	13 06 1860
The Bendigo polka	–	A Labalestrier in the Montezuma Theatre, 1857.	cornet-a-piston	<i>Star</i>	20 11 1857
The bird on the tree (rondo burlesque)	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1857.	violin	<i>Star</i>	06 04 1857
The blue bells of Scotland with variations	Smith	Harcourt Lee in Theatre Royal, 1869.	piano	<i>Star</i>	14 09 1869
The bombardment and taking of Sebastopol	–	Signor Pietro Canna in Star Concert Hall, 1856.	drums	<i>Times</i>	24 05 1856
The caller herring (fantasia)	–	Miss Binder in Short Hours celebrations, 1863.	piano	<i>Star</i>	22 04 1863
The canary bird quadrille	–	Rosina and Fannie Carandini in Alfred Hall, 1868.	piano	<i>Star</i>	29 12 1868
The carnival of Venice	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1858.	violin	<i>Star</i>	09 07 1858
The chimes of England	–	Mrs Little in Mechanics' Institute, 1863.	piano	<i>Star</i>	17 08 1863
The dream (fantasie romantic)	Simonsen	Martin Simonsen at Simonsen's grand operatic entertainment in the Theatre Royal, 1869.	violin	<i>Star</i>	17 09 1869
The Duke of Edinburgh's march (composed in honour of the visit of the Duke of Edinburgh)	A McDonald	A McDonald at meeting of the Ballarat Caledonian Society, 1867.	bagpipes	<i>Star</i>	06 11 1867
The Duke's welcome (march)	–	The Prince's piper at the banquet in Alfred Hall to welcome Prince Alfred, Duke of Edinburgh, 1867.	bagpipes	<i>Star</i>	24 12 1867
The echo (imitation of two violins)	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i>	01 05 1867
The fall of Sebastopol	–	Pietro Canna on 15 drums at the benefit concert for Herr Richty in the Charlie Napier Theatre, 1857.	drums	<i>Star</i>	04 08 1857
The flower queen (duet)	–	Messrs Nesbitt and Bennett at a lecture in aid of the butts fund of the BV Rangers, 1867.	flutes	<i>Star</i>	18 09 1867
The glen is mine	–	A Wattie in Highland games, 1860.	bagpipes	<i>Star</i>	03 01 1860
The gypsy chorus	–	Mr Wachs and Mr Hunter in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	violin and piano	<i>CCA</i>	08 11 1869

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE
The Irish boquet	Miska Hauser	Miska Hauser in Charlie Napier Theatre, 1858.	violin	<i>Times</i> 12 07 1858
The Irish song	Poussard	Horace Poussard in the Mechanics' Institute, 1862.	violin	<i>Star</i> 06 03 1862
The Laird of Garlick	–	A Finlayson in Buninyong Highland gathering, 1862.	bagpipes	<i>Star</i> 27 12 1862
The last rose of summer	–	Miska Hauser at a musical entertainment in Huxtable's rooms, 1857.	violin	<i>Times</i> 30 03 1857
The last rose of summer (fantasia)	Thalberg	Mrs Little at 7th anniversary of Early Closing Association, 1865.	piano	<i>Star</i> 17 11 1865
The last rose of summer (paraphrase)	–	Charles Lascelles in a serio-comic entertainment in the Mechanics' Institute, 1869.	piano	<i>Star</i> 21 12 1869
The Marionethshire march	–	J Williams in Welsh eisteddfod, 1863.	Welsh harp	<i>M & W Star</i> 01 01 1864
The Mont Blanc (polka)	–	RW Kohler, with novel effects, in the Montezuma Theatre, 1857.	cornet-a-piston	<i>Star</i> 24 09 1857
The retreat of the Russians from the Malakoff	–	Pietro Canna in the Charlie Napier Hotel, 1856.	drums	<i>Times</i> 29 05 1856
The rising of the lark (Welsh air)	–	Amateur performer in concert in aid of All Saints' church debt, 1871.	harp	<i>Star</i> 30 11 1871
The seige of Canton	–	Pietro Canna in the Montezuma Theatre, 1857.	drums	<i>Star</i> 13 10 1857
The shower of pearls (solo)	–	Mr Muench at concert and readings in Rechabite hall, Clunes, 1870.	piano	<i>Star</i> 14 03 1870
The sighing wind	Holmes	Mrs W Little at second anniversary of the Excelsior Tent of Rechabites, 1866.	piano	<i>Star</i> 10 10 1866
The Swiss boy	–	J Richardson in New Market Hall, Bridge St, 1867.	cornet	<i>Star</i> 19 09 1867
The sylph (bravura)	–	Coleman Jacobs at opening of the first wing of the District Orphan Asylum, 1866.	piano	<i>Star</i> 07 07 1866
The sylph (gallop de bravura)	Coleman Jacobs	Coleman Jacobs at promenade concert at the Mechanics' Institute, 1866.	piano	<i>Star</i> 13 04 1866
The Victoria valse (solo)	–	Mr Muench at concert and readings in Rechabite Hall, Clunes, 1870.	piano	<i>Star</i> 14 03 1870
The water spout (solo)	Sydney Smith	Coleman Jacobs at promenade concert at the Mechanics' Institute, 1866.	piano	<i>Star</i> 13 04 1866
Theme Allemande	–	Mrs Hepburn at a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	piano	<i>CCA</i> 24 09 1869

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Theme with variations	–	Thomas Ellis in St Patrick's Day concert, 1862.	trombone	<i>Star</i>	17 03 1862
Tremolo fantasie on 'Annie Laurie'	Simonsen	Martin Simonsen at Simonsen's grand operatic entertainment in the Theatre Royal, 1869.	violin	<i>Star</i>	17 09 1869
Valse brillante	Schulhoff	Harcourt Lee in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	piano	<i>Star</i>	21 09 1869
Valse from <i>Il Traviatore</i>	–	Victor and Barrow, students at Ballarat Collegiate and Grammar School, on Speech Day, 1868.	piano	<i>Star</i>	15 12 1868
Variations on Irish airs	Thalberg	Linley Norman at a concert in the Theatre Royal, 1867.	piano	<i>Star</i>	30 04 1867
Variations on Irish and English Airs	Simonsen	Martin Simonsen in Theatre Royal, 1867.	violin	<i>Star</i>	01 05 1867
Variations on themes from <i>La Traviata</i>	–	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	09 11 1869
Variations on themes from <i>Lucrezia Borgia</i>	Simonsen	Martin Simonsen at Simonsen's grand operatic entertainment in the Theatre Royal, 1869.	violin	<i>Star</i>	17 09 1869
Variations on themes from <i>The Daughter of the Regiment</i>	–	Martin Simonsen in the Fine Arts Exhibition at the Mechanics' Institute, 1869.	violin	<i>Star</i>	22 09 1869
Warblings at dawn	–	GW Adam, student at Ballarat College on Speech Day, 1870.	piano	<i>Star</i>	17 12 1870
Warblings at eve	Richards	H Craucour, student at Ballarat College on Speech Day, 1869.	piano	<i>Star</i>	18 12 1869
We may be happy yet (grand fantasia)	Balfe	Coleman Jacobs in complimentary concert to Bandmaster JF Evans, 1866.	piano	<i>Star</i>	11 10 1866
Wedding march	Mendelssohn	Mrs Little and her pupil Miss Hillas in Temperance soirée, 1867.	piano	<i>Star</i>	28 12 1867
Wedding march (first part)	Mendelssohn, arr. Liszt	Robert Heller in the Mechanics' Institute, 1870.	piano	<i>Star</i>	04 04 1870
Wedding march	Mendelssohn	PC Plaisted in an organ recital in the Daylesford Church of England in aid of the organ fund, 1871.	organ	<i>DME</i>	05 10 1871
Welsh air with variations	–	L Thomas in Welsh eisteddfod, 1863.	harp	<i>M & W Star</i>	01 01 1864
When the swallows homeward fly (with variations)	–	Miss Binder at a promenade concert in the New Market Hall, Bridge St, 1867.	piano	<i>Star</i>	13 09 1867

Appendix A.4: Instrumental solos and duets

TITLE	COMP/ARR	PERFORMED BY	INSTRUMENT	REFERENCE	
Willikens and his Dinah (duet)	–	Horace Poussard and Rene Douay in the Mechanics' Institute, 1862.	violin and cello	<i>Star</i>	06 03 1862
Yankee Doodle	–	Mr Winterbottom at a parlour entertainment in the Assembly Rooms, Bath's Hotel, 1860.	bush piano (see note 1, p.144)	<i>Star</i>	17 04 1860
You'll remember me, with variations	–	Julius Siede in Montezuma Theatre, 1856.	flute	<i>Star</i>	02 10 1856
Yr Aderyn Pur (The Dove)	–	E Evans in Welsh eisteddfod, 1867.	harp	<i>Star</i>	27 12 1867
Zerlina	–	Mr Evans in Fine Arts Exhibition, 1869.	cornet-a-piston	<i>Star</i>	18 08 1869
Zerline (polka)	–	A Labalestrier in the Montezuma Theatre, 1857.	cornet-a-piston	<i>Star</i>	20 11 1857

1 An instrument constructed from a number of pieces of deal.

2 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
A Hunting we will go (march)	–	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869
Abbotsford polka (introducing 'Auld lang syne')	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 14 10 1869
Adele (waltz)	D Godfrey	Band of the 1st BVR in Sturt Street music garden, 1870.	<i>Star</i> 13 05 1870
Adelia (waltz)	Marriott	Band of the 1st BVR in the Sturt Street pavilion, 1869.	<i>Star</i> 27 08 1869
Adeste fideles	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 20 12 1870
After dark (quadrille)	–	Band of the 1st BVR in military entertainment in Alfred Hall, 1871.	<i>Star</i> 02 05 1871
Agnes Sorel (quadrille)	Le Duc	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Alfred choral march	J Schott	Ballarat Volunteer Rifles band at concert in aid of the Alfred Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
American quadrille	–	Daylesford Brass Band at a concert in the Daylesford Theatre Royal for the Daylesford Fire Brigade, 1871.	<i>DME</i> 03 10 1871
Amy (polka)	Schotte	Band of the 1st BVR in the Sturt St pavilion, 1870.	<i>Star</i> 12 08 1870
An evening about town (comic fantasie)	H Basquet, BM 39th regiment	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 23 12 1870
Angel's whisper (waltz)	Montgomery	Band of the 1st BVR in the Sturt St pavilion, 1870.	<i>Star</i> 12 08 1870
Anthem from the 132nd psalm	Chapple	Band of the 1st BVR in Sturt Street pavilion, 1869.	<i>Star</i> 27 08 1869
Anvil chorus (<i>Il Trovatore</i>)	–	Band of the 1st BVR in military entertainment in Alfred Hall, 1871.	<i>Star</i> 01 05 1871
Auld lang syne	–	Bagpipers at Caledonian Games, 1863.	<i>Star</i> 02 01 1863
Austrian war march	Berguisky	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 09 10 1866
Avalanche (galop)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Ave Maria	Gounod	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 12 11 1869
Ball room (schottische)	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 09 08 1870
Barbe bleue (quadrille)	D Godfrey	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 22 07 1870
Battle of Alma	–	Robert Heller's Goblin Drum Corps. Mr Heller, a magician, placed the drums on the stage and then performed the music by some unrevealed means. Mechanics' Institute, 1870.	<i>Star</i> 28 03 1870
Battle of Sebastopol	–	Charlie Napier Band in 1859, with solos for flute, clarinet, cornet and trombone and imitation cannon and drum effects.	<i>Star</i> 06 06 1859

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Beautiful Danube waltzes (2 pianos 8 hands)	Strauss	Macfadyen, Callaghan, Forder and Strahan, pupils at the Victorian Asylum and School for the Blind, Melbourne, playing in the Alfred Hall Ballarat, 1871.	<i>Star</i> 11 10 1871
Bel demonio (galop)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Belgravia (waltz)	Godfrey	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Bell waltz	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 13 10 1869
Bells of Islington	–	Lancashire Bellringers in the Mechanics' Institute, 1865.	<i>Star</i> 09 05 1865
Beloved star (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Benediction	Battisbill	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Big Ben polka	–	The European Band in the Star Concert Hall, 1858.	<i>Star</i> 23 10 1858
Bijou (polka)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Blue bells of Scotland	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
Blue bells of Scotland (introducing Garry Owen)	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 21 10 1869
Blue bells of Scotland (with variations)	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 13 10 1869
Blue eyes	Montgomery	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i> 23 11 1866
Bold Robin Hood (march)	–	Daylesford Amateur Band in a march from Jamieson's hotel to a sports gathering on the New Racecourse, Daylesford, 1864.	see note 1, p.165
Bolero (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 24 08 1869
Bonnie Dundee (quadrille)	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 20 12 1870
Bonnie Dundee	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Brillante (galop)	Wheeler	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
British army quadrilles	–	The European Band in the Star Concert Hall, 1858.	<i>Star</i> 20 08 1858
Broadbent (anthem)	–	Band of the 3rd BVR at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 10 09 1869
Buffalo (polka)	Godfrey	Creswick Volunteer Band in the Market Square, Creswick, 1864.	CCA 17 02 1864
Buy a broom	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Caller herring	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
Calypso (schottische)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
Camellia (polka)	–	Sebastopol Brass Band, near the Sebastopol Town Hall, 1870.	<i>Star</i> 18 11 1870

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Camille (polka)	Julien	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
Campanologian galop	–	Lancashire Bellringers in the Mechanics' Institute, 1863.	<i>Star</i> 19 03 1863
Carnival of Venice	arr. Herr Richty	The four leading bands of Ballarat at the Charlie Napier baby show, 1858.	<i>Star</i> 09 10 1858
Carte de visite	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Cellarius (waltz)	Jullien	Creswick Volunteer Band in the Market Square, Creswick, 1864.	<i>CCA</i> 17 02 1864
Change ringing	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Change ringing on 8 and 10 bells	–	Ballarat Amateur Bellringers at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i> 21 09 1866
Character fantasia on Mexican melodies	Bochsa	Orchestra at Montezuma Theatre during Anna Bishop's visit, 1856.	<i>Times</i> 03 10 1856
Charlestown (quadrille)	–	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 09 12 1870
Cheer boys cheer	Henry Russell	A brass band with drum playing at the 'Corner', 1866.	<i>Star</i> 12 10 1866
Chimes polka	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 13 10 1869
<i>Chiara di Rosemberg</i> (cavatina)	–	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
Chinese polka	–	Band of the BVR at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 13 09 1867
Choeur des soldats	Gounod	Band of the 1st BVR in military entertainment in Alfred Hall, 1871.	<i>Star</i> 02 05 1871
Chough and crow	Bishop	Band of the 1st BVR at Grand Volunteer Promenade Concert, 1869.	<i>Star</i> 09 11 1869
Christmas echoes (quadrille)	D Godfrey	Band of the 1st BVR, 1870.	<i>Star</i> 10 06 1870
Chrystal palace (waltz)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
Church call (introducing the chimes of the bells)	–	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Colleen Bawn (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
Come back to Erin (quickstep)	T Ellis	Band of the 1st BVR in the rotunda, 1871.	<i>Star</i> 24 03 1871
Come where my love lies dreaming	–	Temperance band at anniversary soirée of the Pioneer Tent No.3 IOR, 1869.	<i>Star</i> 17 02 1869
Coming thro' the rye (march)	–	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 09 12 1870
Comique (galop)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Coquette (polka)	D'Albert	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
Corinade waltzes	–	Band of the 1st BVR in military entertainment in Alfred Hall, 1871.	<i>Star</i> 01 05 1871

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Coronation March (<i>Le Prophete</i>)	Meyerbeer	Band of the BVR at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i> 21 09 1866
Crush (quick step)	D Godfrey	Band of the 1st BVR, 1870.	<i>Star</i> 10 06 1870
Cujus animam (<i>Stabat Mater</i>)	Rossini	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 09 10 1866
Cures (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 09 08 1869
Danish melodies	–	Schrader's Band at Fine Arts Exhibition, 1869.	<i>Star</i> 03 08 1869
Danois (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Dashing white sergeant	Montgomery	Band of the 1st BVR in Sturt Street gardens, 1870.	<i>Star</i> 07 01 1870
Dashing white sergeant (quadrille)	S Jones	Band of the 1st BVR in the rotunda, 1871.	<i>Star</i> 24 03 1871
Dead march in Saul	–	Band of musicians, formerly employed by Mr Gibbs, at his funeral, 1860.	<i>Times</i> 18 04 1860
Death of Nelson (aria and recitative)	–	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 11 10 1866
Denmark (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Desert flowers	Waltz	Schrader's band at Fine Arts Exhibition, 1869.	<i>Star</i> 03 08 1869
Dinora (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
<i>Don Giovanni</i> (grand march)	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 20 12 1870
Dream of the ball (waltz)	D Godfrey	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 08 07 1870
Dreams of childhood (waltz)	Montgomery	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Drum polka	Jullien	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 02 10 1858
Drum polka	Jullien	Robert Heller's Goblin Drum Corps. Mr Heller, a magician, placed the drums on the stage and then performed the music by some unrevealed means. Mechanics' Institute, 1870.	<i>Star</i> 23 03 1870
Eclipse (galop)	Koenig	Band of BVR, 1869.	<i>Star</i> 06 08 1869
Edinburgh quadrille	D'Albert	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Elfin (polka)	Parry	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Elfin waltz	Labitski	Lancashire Bellringers in the Mechanics' Institute, 1863.	<i>Star</i> 19 03 1863
English airs (selections)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Englishman (quickstep)	–	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 13 12 1870

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE			
Ethiopian airs (selections)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	24	08	1869
Ever of thee (quickstep)	–	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i>	22	07	1870
Excursion galopade	–	Creswick band at a school concert to raise money for the Church of England Common School, Creswick, 1866.	<i>CCA</i>	16	05	1866
Exhibition quadrille	–	Orchestra led by A Fleury in a promenade concert at the Montezuma Theatre, 1858.	<i>Star</i>	03	10	1858
Fair Star	D'Albert	Orchestra directed by J Paltzer in Charlie Napier Concert Hall, 1856.	<i>Times</i>	29	05	1856
Fairy palace (waltz)	J Levy	Band of BVR, 1869.	<i>Star</i>	06	08	1869
Fantasia on Irish airs for two treble concertinas and a bass concertina	–	The brothers Kohler and JO Pierce in the Montezuma Theatre, 1857.	<i>Star</i>	24	09	1857
Fantasia on Irish airs with solos for flute, clarinet, bassoon and cornet.	George Loder	Lyster's Orchestra replacing the overture in a performance of Benedict's <i>The Lily of Killarney</i> , 1865.	<i>Star</i>	09	11	1865
Father, come home (march)	–	Daylesford Brass Band at a concert in the Daylesford Theatre Royal for the Daylesford Fire Brigade, 1871.	<i>DME</i>	03	10	1871
Faust (polka)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i>	02	08	1869
Faust (waltz)	D'Albert	Orchestra directed by J Paltzer in Star Concert Hall, 1856.	<i>Times</i>	24	05	1856
Field day	Siede	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i>	23	11	1866
Finale from <i>Lucrezia Borgia</i>	–	Band led by Mr Richty in German and Scandinavian serenade to Sir Henry Barkly, Governor of Victoria, 1858.	<i>Star</i>	20	01	1858
Fine old English gentleman	–	Band at the governor's banquet in Craig's Hotel, 1866.	<i>Star</i>	28	08	1866
Finnegan's wake	–	Brass Band of 3rd BVR and Buninyong Brass Band at Hibernian Society sports, 1871.	<i>Star</i>	18	03	1871
Fixed in His everlasting seat	Handel	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i>	22	10	1869
Florentine (galop)	–	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i>	04	04	1864
Flow on my song	Barren	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i>	09	11	1861
Flower of the field (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	05	08	1869
For he's a jolly good fellow	–	Volunteer Rifles Band at banquet for Governor, Sir Charles Darling, 1863.	<i>Star</i>	10	12	1863
For they are jolly good fellows	–	Band at banquet for CE Jones and C Dyte, newly elected members of Legislative Assembly, 1864.	<i>Star</i>	19	11	1864
Four leav'd shamrock (quickstep)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i>	24	12	1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Free and easy (quickstep)	–	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 13 12 1870
French airs (quadrille)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
Gagodan (polka)	Kalozdy	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
Gallopade from <i>Gustavus</i>	–	Lancashire Bellringers in the Mechanics' Institute, 1863.	<i>Star</i> 19 03 1863
Galop	Wheeler	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i> 09 11 1861
Garry Owen	–	Brass Band of 3rd BVR and Buninyong Brass Band at Hibernian Society sports, 1871.	<i>Star</i> 18 03 1871
Garryowen	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 22 10 1869
Gem of opera	–	Charlie Napier Theatre orchestra as interlude between two dramatic performances, 1857.	<i>Star</i> 27 10 1857
Gems of Scotland (quadrille)	Montgomery	Brass band of the BVR in Sturt Street, 1869.	<i>Star</i> 09 07 1869
Genevieve (waltz)	D'Albert	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i> 09 11 1861
Girl I left behind me	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Glee	Mornington	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
Glee	Webbe	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
Gloria (from <i>12th mass</i>)	Mozart, arr. T Ellis	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 30 09 1870
Gloria (from <i>12th mass</i>)	Mozart, arr. N Hollis of Sandhurst	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 11 10 1870
Gloria (from <i>1st Mass</i>)	Haydn	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Gloria in excelsis	–	Daylesford Brass Band on Christmas Eve, 1871, playing from midnight to 5 am around the streets of Daylesford.	see note 2, p.165
Glorioso (galop)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 24 08 1869
God bless the Prince of Wales (air)	–	Sebastopol Brass Band, near the Sebastopol town hall, 1870.	<i>Star</i> 18 11 1870
God Save the Queen	–	Brass Band at Caledonian Games, 1860.	<i>Star</i> 20 12 1860
Grand Alfred choral march	J Schotte	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 16 12 1870
Grand choral march	Schotte	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 30 12 1868

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Grand exhibition quadrille	Jullien	Montezuma Theatre band with Pietro Canna on drums in promenade concert, 1858.	<i>Star</i> 02 10 1858
Grand fantasia on Scotch airs	–	The brothers Kohler and JO Pierce on three concertinas, in the Montezuma Theatre, 1857.	<i>Star</i> 23 09 1857
Grand march	Mohr	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Grand march	Moniot	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i> 09 11 1861
Grand march	–	Ballarat Brass Band in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862
Grand march	Lucknow	Band of the 1st BVR in Sturt Street gardens, 1870.	<i>Star</i> 07 01 1870
Grand march (Hungarian)	–	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 13 12 1870
Grand march (<i>Martha</i>)	–	Band of the BVR at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 14 09 1867
Grand march (<i>Norma</i>)	Bellini	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Grand march No. 1	–	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 30 09 1870
Grand national medley overture	–	Charlie Napier band, St Patrick's Day, 1859.	<i>Star</i> 17 03 1859
Grand pot pourri (comic)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Great exhibition quadrilles	Jullien	The four leading bands of Ballarat at the Charlie Napier baby show, 1858.	<i>Star</i> 09 10 1858
Great is the Lord	Handel	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Guards' valse	D Godfrey	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 01 02 1866
Hail, smiling morn	Spofforth	Brass band of the Ballarat Rangers at concert in aid of Humffray St Common School, 1866.	<i>Star</i> 29 12 1866
Hallelujah chorus	Handel	Band of the 1st BVR in the Sturt St pavilion, 1870.	<i>Star</i> 16 09 1870
Hark, I hear an angel sing (quickstep)	–	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 30 12 1870
Hebe (valse)	Crowe	Band of the 1st Geelong VVA in Grand Military Concert in Alfred Hall, 1869.	<i>Star</i> 04 12 1869
Here in cool grot	Lord Mornington	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Here's a health to all good lasses	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i> 26 01 1858
Hibernia (grand march)	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 09 08 1870
Hibernian quadrilles	–	Unnamed band in Mechanics' Institute at Kohler's pictorial and musical entertainment, 1867.	<i>Star</i> 16 07 1867
Hilda (waltz)	–	Band (probably Schraeder's) in Fine Arts Exhibition, 1869.	<i>Star</i> 31 07 1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Home, sweet home	–	Band at the Governor's banquet in Craig's Hotel, 1866.	<i>Star</i> 28 08 1866
Home, sweet home	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Household brigade (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
How beautiful upon the mountains (anthem)	RA Smith	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Hungarian grand march	–	Daylesford Brass Band at a concert for the band in the Daylesford Theatre Royal, 1871.	see note 2, p.165
I was glad (from 122nd psalm)	Chapel	Band of the 1st BVR in the music garden, Sturt Street, 1869.	<i>Star</i> 05 11 1869
I'm off to Dixie	–	Band of Creswick corps at match between Clunes and Creswick Cricket Clubs, 1864.	<i>Star</i> 12 12 1864
Ibrahim Pacha (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Il bacio (waltz)	–	Band in Fine Arts Exhibition, 1869.	<i>Star</i> 06 08 1869
Il jurimento (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
Imitation of bagpipes	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Introductory chorus of Druids from <i>Norma</i>	Bellini, arr. J Paltzer	Orchestra directed by J Paltzer in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Irish drummer	–	Orchestra at benefit concert for William Mather with soloist Mr Wilson, 1859.	<i>Star</i> 21 11 1859
Isabella (polka)	D'Albert	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
Italian (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 09 08 1869
Italiano (overture)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
Jagers' lust	Astholz	Band led by Mr Richty in German and Scandinavian serenade to Sir Henry Barkly, Governor of Victoria, 1858.	<i>Star</i> 20 01 1858
Japanese polka	Marriott	Band of the 1st BVR in the Sturt Street pavilion, 1870.	<i>Star</i> 01 07 1870
Jenny Jones	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
Jolly dogs (galop)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
Joy bells	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 13 10 1869
Julian's last (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 11 08 1869
Jupiter	P Hughes	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 22 10 1869
Just before the battle, mother	–	Temperance brass band at the annual festival of the Ballarat District Temperance League, 1867.	<i>Star</i> 12 02 1867

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
King of Sardinia (grand march)	–	Montezuma Theatre band with Pietro Canna on drums in promenade concert, 1858.	<i>Star</i> 02 10 1858
Kiss me quick (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 11 08 1869
Kolgenska (polka)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 29 10 1869
Koljinska (polka)	Barrow	Band of BVR, 1869.	<i>Star</i> 06 08 1869
L'enfant (polka)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
L'Ongarese	–	Howson family on violin, cello, piano, 1866.	<i>Star</i> 13 02 1866
La belle (schottische)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
La belle Allemande (polka)	Boosey	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
<i>La Belle Helene</i>	–	Band of the 1st BVR in the Sturt St gardens, 1871.	<i>Star</i> 04 02 1871
<i>La Traviata</i> (galop)	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
<i>La Traviata</i> (galop)	S Jones	Band of the 1st BVR at concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868
Lady fair	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Lazo (lago?) Maggiore (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Le courier (galop)	arr. Smalley	Ballarat Brass Band playing in Sturt Street, 1862.	<i>Star</i> 17 01 1862
Le palais d'Alcazar (quadrille)	Lamotte	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
<i>Le Prophete</i> (march)	Meyerbeer	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i> 23 11 1866
Les colombes (valse)	La Motte	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 02 10 1858
Le Danois quadrilles (with pistol effects)	arr. A Fleury	Orchestra led by A Fleury in the Victoria Theatre, 1856.	<i>Times</i> 24 05 1856
Les echoes d'Amerique	–	Charlie Napier Theatre band, 1859.	<i>Star</i> 06 06 1859
Les Francais	Labitzky	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
Les souvenirs d'Amerique	D'Albert	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 02 10 1858
Let me like a soldier fall (quick step)	T Ellis	Band of the 1st BVR at benefit performance for Private Ginn, 1870.	<i>Star</i> 14 10 1870
Liederfreicheit	Marschner	Band led by Mr Richty in German and Scandinavian serenade to Sir Henry Barkly, Governor of Victoria, 1858.	<i>Star</i> 20 01 1858
Life's a bumper (glee)	Wainwright	Band of the BVR in New Market Hall, Bridge St, 1867.	<i>Star</i> 16 09 1867
Lily of the Lake (quickstep)	La Feuillade	Drum and fife band of the BVR in the Mechanics' Institute, 1870.	<i>Star</i> 14 02 1870
Linnet (polka)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Lorli	Bossi	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 02 10 1858

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Love among the roses	–	Daylesford Brass Band at a concert in the Daylesford Theatre Royal for the Daylesford Fire Brigade, 1871.	<i>DME</i> 03 10 1871
Lucknow (grand march)	Havelock	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 29 12 1868
Lurline (polka, with cornet obligato)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Lurline (quadrille)	–	Band at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 13 08 1869
Mabel (waltz)	D Godfrey	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 29 12 1868
<i>Macbeth</i> music	Locke, arr. J Paltzer	Orchestra directed by J Paltzer in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Madelaine (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Manen (polka)	–	Band of the 3rd BVR in Grand Promenade Concert, 1871.	<i>Star</i> 04 08 1871
March	Kuhner	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i> 09 11 1861
March	Nieuzerling	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
March (from <i>Traviata</i>)	Verdi	Creswick Volunteer Band in the Market Square, Creswick, 1864.	<i>CCA</i> 17 02 1864
March (<i>Midsummer Night's Dream</i>)	Mendelssohn	Mr Fleury's band in the Charlie Napier Theatre, 1859.	<i>Star</i> 23 05 1859
March of the men of Harlech	–	Sebastopol Brass Band at concert in aid of Trinity church, Sebastopol, 1871.	<i>Star</i> 01 04 1871
Margarita (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 19 08 1869
Marseillaise	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i> 26 01 1858
<i>Masaniello</i> (grand march)	Auber	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Maud (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 09 08 1869
Mazourka	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 16 10 1869
Meet me by moonlight alone	–	Lancashire Bellringers in the Mechanics' Institute, 1863.	<i>Star</i> 19 03 1863
Merry tunes (lancers)	–	Daylesford Brass Band at a concert for the band in the Daylesford Theatre Royal, 1871.	see note 2, p.165
Mirella (quadrille)	–	Schrader's band at Fine Arts Exhibition, 1869.	<i>Star</i> 03 08 1869
Miserere scene (<i>Il Trovatore</i>)	Verdi	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 09 10 1866

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Mountain daisy	D'Albert	Band of the BVR at benefit concert for the Harvey family and the widow Johns, 1868.	<i>Star</i> 22 09 1868
Musical bouquet	–	Charlie Napier Theatre orchestra as interlude between two dramatic performances, 1857.	<i>Star</i> 28 10 1857
My daughters (schottische)	Montgomery	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
My gentle lute (air)	arr. Barren	Ballarat Brass Band playing in Sturt Street, 1862.	<i>Star</i> 17 01 1862
My poor feet	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
My pretty Jane	arr. Burton	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Nellie Gray	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
New polka	A Labalestrier	The 'monster band' at the Montezuma Theatre, 1858.	<i>Star</i> 12 10 1858
Norah Creina	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
<i>Norma</i> (grand march)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
<i>Norma</i> (grand march)	–	H Lynch and H Lynch junior of the Australian Bellringers, playing on the stand bells in the Mechanics' Institute, 1871.	<i>Star</i> 16 06 1871
Now to Him who can uphold us	Handel	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
O Lord our governor (anthem)	Marcellus	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 29 10 1869
Oh carry me back	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Old John Brown (galop)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 11 08 1869
On to the field (<i>Norma</i>)	–	H Lynch and H Lynch junior of the Australian Bellringers, playing on the stand bells in the Mechanics' Institute, 1871.	<i>Star</i> 16 06 1871
Operatic medley	–	Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 02 02 1857
Operatic selection	–	Band of the Western Fire Brigade in Mechanics' Institute soirée, 1861.	<i>Star</i> 09 05 1861
Operatic selection	Mohr	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Operatic selection	Rossini	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
Operatic selection (<i>Chiara di Rosemberg</i>)	–	Ballarat Brass Band in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862
Operatic selections for flute trio	–	Mr Robson, Mr Towl and Mr Oliver at exhibition of science and art, 1863.	<i>Star</i> 17 08 1863
Osborne House (quadrille)	–	Band (probably Schraeder's) in Fine Arts Exhibition, 1869.	<i>Star</i> 31 07 1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Our motto (grand march)	Julius Siede, composed expressly for the Volunteer Rangers	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i> 23 11 1866
Overture	Telki	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
Overture	Rossini	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 30 12 1868
Overture de Concert	Carl Schmitt	Visiting and local instrumentalists in Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
Overture to <i>Artaxerxes</i>	Arne	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869
Overture to <i>Caliph of Baghdad</i>	–	Victoria Theatre orchestra between two dramatic performances, 1857.	<i>Star</i> 19 05 1857
Overture to <i>Der Freischütz</i>	–	Band led by Mr Richty in German and Scandinavian serenade to Sir Henry Barkly, Governor of Victoria, 1858.	<i>Star</i> 20 01 1858
Overture to <i>Fair Maid of Perth</i>	–	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 13 12 1870
Overture to <i>Fidelio</i>	Beethoven	Charlie Napier Theatre band, 1858.	<i>Star</i> 06 05 1858
Overture to <i>Fra Diavolo</i>	–	Orchestra led by A Fleury in a promenade concert at the Montezuma Theatre, 1858.	<i>Star</i> 03 10 1858
Overture to <i>Fra Diavolo</i>	Auber	Victoria Theatre orchestra between two dramatic performances, 1857.	<i>Star</i> 15 05 1857
Overture to <i>Fra Diavolo</i>	–	Mrs G Hepburn, Miss J Hepburn and Miss Wheatley at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>CCA</i> 13 09 1867
Overture to <i>Haidee</i>	Auber	Orchestra led by A Fleury in a promenade concert at the Montezuma Theatre, 1858.	<i>Star</i> 15 10 1858
Overture to <i>I Puritani</i>	Bellini	Charlie Napier Theatre band, 1858.	<i>Star</i> 10 05 1858
Overture to <i>L'Italiana in Algeria</i>	Rossini	Orchestra directed by J Paltzer in Charlie Napier Concert Hall, 1856.	<i>Times</i> 29 05 1856
Overture to <i>La Dame Blanche</i>	Boieldieu	Orchestra directed by J Paltzer in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Overture to <i>La Part du Diable</i>	Auber	Band of the 1st Geelong VVA in Grand Military Concert in Alfred Hall, 1869.	<i>Star</i> 04 12 1869
Overture to <i>La Sonnambula</i>	Bellini	Orchestra in Harmonic Society concert, 1871.	<i>Star</i> 09 11 1871
Overture to <i>Le Cheval de Bronze</i>	Auber	Orchestra directed by J Paltzer in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Overture to <i>Le Pres aux Clers</i>	Auber	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Overture to <i>Lucia di Lammermoor</i>	–	Charlie Napier Theatre band, 1858.	<i>Star</i> 03 06 1858
Overture to <i>Maid of Portia</i>	Auber	Charlie Napier Theatre band, 1858.	<i>Star</i> 10 05 1858
Overture to <i>Marco Spada</i>	–	Band at the Ballarat Fair, 1865.	<i>Star</i> 22 12 1865
Overture to <i>Maritana</i>	Wallace	Orchestra in Harmonic Society concert, 1867.	<i>Star</i> 16 08 1867
Overture to <i>Masaniello</i>	Auber	Theatre Royal orchestra, 1860.	<i>Star</i> 26 05 1860
Overture to <i>Muette de Portici</i>	–	Orchestra led by A Fleury in the Victoria Theatre, 1856.	<i>Times</i> 24 05 1856
Overture to the oratorio <i>Nebucodnosor</i>	–	Russian band at a benefit for Mr and Mrs Clarence Holt in the Montezuma Theatre, 1856.	<i>Times</i> 03 04 1856
Overture to <i>Neno</i>	–	Band of instrumentalists at St Patrick's soirée, 1864.	<i>Star</i> 08 06 1864
Overture to <i>Nino</i> (Nabucco)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Overture to <i>Norma</i>	–	Creswick band at a school concert to raise money for the Church of England Common School, Creswick, 1866.	<i>CCA</i> 16 05 1866
Overture to <i>Oberon</i>	–	Lyster orchestra at concert in aid of three Ballarat charities, 1868.	<i>Star</i> 24 03 1868
Overture to <i>Othello Travestie</i> (operatic burlesque)	J Paltzer	Charlie Napier orchestra, before performance of the burlesque, 1857.	<i>Star</i> 23 02 1857
Overture to <i>Samson</i>	Handel	Local instrumentalists in Mechanics' Institute, 1871.	<i>Star</i> 06 12 1871
Overture to <i>Semiramide</i>	–	Unnamed band in Mechanics' Institute at Kohler's pictorial and musical entertainment, 1867.	<i>Star</i> 16 07 1867
Overture to <i>St Paul</i> (Trio: piano, violin, cello)	Mendelssohn	Howson family at concert in Mechanics' Institute, 1863.	<i>Star</i> 01 10 1863
Overture to <i>Stradella</i>	Flotow	Band of the 1st Geelong VVA in Grand Military Concert in Alfred Hall, 1869.	<i>Star</i> 04 12 1869
Overture to <i>Tancredi</i>	Rossini	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 11 10 1866
Overture to <i>The Barber of Seville</i>	–	Lyster orchestra at concert in aid of three Ballarat charities, 1868.	<i>Star</i> 24 03 1868
Overture to <i>The Bohemian Girl</i>	Balfe	Local musicians at concert in aid of the Orphan Asylum, 1867.	<i>BEP</i> 07 03 1867
Overture to <i>The Crown Diamonds</i>	Auber	Macfadyen, Callaghan, Forder and Strahan, pupils at the Victorian Asylum and School for the Blind, Melbourne, playing in the Alfred Hall Ballarat, 1871.	<i>Star</i> 11 10 1871
Overture to <i>The Marriage of Figaro</i>	–	Lyster orchestra at concert in aid of three Ballarat charities, 1868.	<i>Star</i> 23 03 1868

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Overture to <i>William Tell</i>	Rossini	Orchestra directed by J Paltzer in Charlie Napier Concert Hall, 1856.	<i>Times</i> 29 05 1856
Overture to <i>Zampa</i>	Herold	Orchestra led by A Fleury in a promenade concert at the Montezuma Theatre, 1858.	<i>Star</i> 15 10 1858
Overture, duett and terzetti from <i>Ernani</i>	–	Charlie Napier Theatre band, 1858.	<i>Star</i> 08 06 1858
Paddy, will ye now?	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells Fund, 1868.	<i>Star</i> 26 05 1868
Pal o' mine (waltz)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Paris Exhibition quadrilles	D'Albert	Paltzer's band in the Charlie Napier, 1856.	<i>Times</i> 29 05 1856
Partant pour la Syrie (air)	–	The four leading bands of Ballarat at the Charlie Napier baby show, 1858.	<i>Star</i> 09 10 1858
Pensez a moi (waltz)	PH Hughes	Band of the 1st BVR at concert in aid of the Free Library and Orphan Asylum, 1868.	<i>Star</i> 28 12 1868
Peri (waltzes)	–	Daylesford Brass Band at a concert for the band in the Daylesford Theatre Royal, 1871.	see note 2, p.165
Peter the Great quadrille	Jullien	Paltzer's band in the Charlie Napier Assembly Rooms, 1856.	<i>Times</i> 14 08 1856
Polka	Boosey	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
Pop goes the weasel (polka)	–	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Pot pourri (overture)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 11 08 1869
Pretty Jane (quickstep)	–	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Pride of the north (waltz)	–	Brass band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 20 12 1870
Prière de Moise	Rossini	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Prince Albert's march	–	Band at the governor's banquet in Craig's Hotel, 1866.	<i>Star</i> 28 08 1866
Prince Alfred (quick march)	T Ellis	Brass band of the BVR in Sturt Street, 1869.	<i>Star</i> 09 07 1869
Prince Alfred's march	AT Turner	Orchestra in first concert in the Alfred Hall, 1867.	<i>Star</i> 13 12 1867
Prince of Wales (grand march)	S Jones	Band of the 1st BVR at benefit performance for Private Ginn, 1870.	<i>Star</i> 14 10 1870
Promenade waltz	–	Orchestra at Montezuma Theatre during Anna Bishop's visit, 1856.	<i>Times</i> 03 10 1856
Punch and Judy (quadrille)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
Quadrille	Farmer	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
Quadrille	Navarski	Ballarat Brass Band on Draper and Tabel's verandah, Main Road, 1861.	<i>Star</i> 06 11 1861
Quartette (violin, flute, cello and piano)	Cherubini	Local musicians in charity concert in Mechanics' Institute, 1866.	<i>Star</i> 16 06 1866
Quartette (violin, flute, cello, piano, cornet and bass)	Cherubim (Cherubini?)	Local instrumentalists at the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865

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TITLE	COMP/ARR	PERFORMED BY	REFERENCE			
Quick march	–	Ballarat Brass Band playing in Sturt Street, 1862.	<i>Star</i>	17	01	1862
Quintet	Haydn	Instrumental quintet in concert at the Mechanics' Institute, 1871.	<i>Star</i>	04	12	1871
Red, white and blue	–	Temperance band at anniversary soirée of the Pioneer Tent No.3 IOR, 1869.	<i>Star</i>	17	02	1869
Redowa	Vor. Lafontaine	Ballarat Brass Band playing in Sturt Street, 1862.	<i>Star</i>	17	01	1862
Reminiscences of Auber (operatic selection)	–	Band of the 1st Geelong VVA in Grand Military Concert in Alfred Hall, 1869.	<i>Star</i>	04	12	1869
Reminiscences of home (illustrating raising the bells, changes, lowering the bells)	–	Lancashire Bellringers in the Mechanics' Institute, 1863.	<i>Star</i>	19	03	1863
Riflemen	S Jones	Band of the 1st BVR 1869.	<i>Star</i>	08	10	1869
Riflemen (quadrille)	Montgomery	Band of the 1st BVR in the Sturt St pavilion, 1870.	<i>Star</i>	12	08	1870
Riflemen form	Balfe	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i>	09	11	1861
Royal Irish quadrilles	–	Lancashire Bellringers at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	12	10	1869
Rudolph's grand march (first performance in Australia)	Gung'l, arr. A Labalestrier	Band of BVRR in Mechanics' Institute, 1863.	<i>Star</i>	12	11	1863
Rule Britannia	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i>	26	01	1858
St Patrick (quadrille)	D Godfrey	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i>	15	07	1870
St Patrick's day in the morning	–	Band of the BVRR in rehearsal, 1861.	<i>Star</i>	18	12	1861
St Petersburg (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	16	08	1869
Scotch melodies (quadrille)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	09	08	1869
Sebastopol quadrille	–	Paltzer's band in the Charlie Napier, 1856.	<i>Times</i>	15	04	1856
See the conquering hero comes	–	Paltzer's band at Boxing Day celebrations, 1856.	<i>Star</i>	27	12	1856
Selections from <i>Bohemian Girl</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	16	08	1869
Selections from <i>Chiara di Rosemberg</i>	–	Ballarat Brass Band in St Patrick's day celebrations, 1862.	<i>Star</i>	17	03	1862
Selections from <i>Don Giovanni</i>	Mozart	Band of the 1st BVR in the Sturt St pavilion, 1870.	<i>Star</i>	16	09	1870
Selections from <i>Don Pasquale</i>	–	Band (probably Schraeder's) in Fine Arts Exhibition, 1869.	<i>Star</i>	31	07	1869
Selections from <i>Donna Julia</i>	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i>	07	08	1869
Selections from <i>Erode</i>	Mercadante	The European Band in the Star Concert Hall, 1858.	<i>Star</i>	30	10	1858
Selections from <i>Faust</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i>	21	08	1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Selections from <i>Favourita</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 28 07 1869
Selections from <i>Fra Diavolo</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Selections from <i>Grand Duchess</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 10 08 1869
Selections from <i>Il Trovatore</i>	–	Band led by Thomas Ellis at Short Hours soirée, 1862.	<i>Star</i> 21 11 1862
Selections from <i>La Belle Helene</i>	Offenbach	Schrader's band at Fine Arts Exhibition, 1869.	<i>Star</i> 03 08 1869
Selections from <i>La Favorita</i>	–	Band in Fine Arts Exhibition, 1869.	<i>Star</i> 06 08 1869
Selections from <i>La Figlia del Reggimento</i>	Donizetti, arr. T King	Orchestra led by A Fleury in a promenade concert at the Montezuma Theatre, 1858.	<i>Star</i> 15 10 1858
Selections from <i>La Peri</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 19 08 1869
Selections from <i>La Sonnambula</i>	–	Band (probably Schraeder's) in Fine Arts Exhibition, 1869.	<i>Star</i> 31 07 1869
Selections from <i>La Traviata</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 28 07 1869
Selections from <i>Les Huguenots</i>	–	Howson family at concert in Mechanics' Institute, 1863.	<i>Star</i> 01 10 1863
Selections from <i>Lucrezia Borgia</i>	–	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Selections from <i>Lurline</i>	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 02 08 1869
Selections from <i>Maniro Fallero</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 11 08 1869
Selections from <i>Maritana</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 28 08 1869
Selections from <i>Martha</i>	Flotow	Orchestra formed for concert in Eastern Town Hall in aid of the Ballarat East Public Library, 1864.	<i>Star</i> 19 09 1864
Selections from <i>Mosè in Egitto</i>	Rossini	Ballarat Brass Band playing in Sturt Street, 1862.	<i>Star</i> 17 01 1862
Selections from <i>Mountain Sylph</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 12 08 1869
Selections from <i>Nabucco</i>	Verdi	Band of the 1st Geelong VVA in Grand Military Concert in Alfred Hall, 1869.	<i>Star</i> 04 12 1869
Selections from <i>Norma</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 21 08 1869
Selections from <i>Rigoletto</i>	–	Band of the Volunteer Rifle Rangers in the Mechanics' Institute, 1862.	<i>Star</i> 17 11 1862
Selections from <i>Robin Hood</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 05 08 1869
Selections from <i>Satanella</i>	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 05 08 1869
Selections from <i>The Amber Witch</i>	–	Howson family at concert in Mechanics' Institute, 1863.	<i>Star</i> 01 10 1863
Selections from <i>The Bohemian Girl</i>	Balfe	Visiting and local instrumentalists in Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
Selections from <i>The Daughter of the Regiment</i>	–	Montezuma Theatre orchestra, as interlude between two dramatic performances, 1857.	<i>Star</i> 23 10 1857
Selections from <i>Un Ballo in Maschera</i>	Verdi	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i> 23 11 1866

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
She wore a wreath of roses (quickstep)	–	Band in Sturt Street gardens, 1869.	<i>Star</i> 23 07 1869
Ship on fire	–	Australian Bellringers in the Mechanics' Institute, 1868.	<i>Star</i> 24 09 1868
Sicilian mariners' hymn	–	Combined drum and fife bands in funeral procession, 1865.	<i>Star</i> 06 01 1865
Sicily (quadrille)	D'Albert	Band of the 3rd BVR at promenade concert for building fund, 1870.	<i>Star</i> 18 02 1870
Siege of Troy (waltz)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 16 08 1869
Silver cup (galop)	–	Band of the 3rd BVR in Grand Promenade Concert, 1871.	<i>Star</i> 04 08 1871
Silver wedding polka and tickling galop	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 01 02 1866
Soldiers' chorus (<i>Trovatore</i>)	–	Band of the 1st BVR in military entertainment in Alfred Hall, 1871.	<i>Star</i> 01 05 1871
Soldiers' chorus (<i>Faust</i>)	–	Lyster orchestra at concert in aid of three Ballarat charities, 1868.	<i>Star</i> 23 03 1868
Spanish (waltz)	–	Band of the 3rd BVR in the Sturt Street rotunda, 1870.	<i>Star</i> 13 12 1870
Spirit of the ball (galop)	–	Schraeder's band at Fine Arts Exhibition, 1869.	<i>Star</i> 07 08 1869
Steer my barque to Erin's isle (march)	–	Band in Sturt Street gardens, 1869.	<i>Star</i> 23 07 1869
Still so gently o'er me stealing (<i>La Sonnambula</i>)	–	H Lynch and H Lynch junior of the Australian Bellringers, playing on the stand bells in the Mechanics' Institute, 1871.	<i>Star</i> 16 06 1871
String quartet (unidentified)	Beethoven	Members of Lyster orchestra at concert in aid of three Ballarat charities, 1868.	<i>Star</i> 25 03 1868
Sunny hours of childhood (air)	Barrel	Ballarat Brass Band playing in Peel Street, 1861.	<i>Star</i> 30 11 1861
Swiss boy	–	Ballarat Amateur Bellringers at a concert in the Mechanics' Institute to raise money for a peal of bells, 1866.	<i>Star</i> 21 09 1866
Symphony (unidentified)	Haydn	Orchestra in Philharmonic Society concert, Montezuma Theatre, 1858.	<i>Star</i> 23 11 1858
The Alfred choral (grand march)	J Schotte	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 24 12 1869
The angel's whisper	Montgomery	Band of the 1st BVR in Sturt Street music garden, 1870.	<i>Star</i> 18 03 1870
The angel's whisper (waltz)	P Jones	Band of the 1st BVR in Sturt Street pavilion, 1869.	<i>Star</i> 10 09 1869
The army	J Schotte	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 30 09 1870
The British Grenadiers	–	Band of the 1st BVR at banquet in Alfred Hall, 1869.	<i>Star</i> 10 11 1869
The British lion (march)	–	Band of the BV Rangers in Mechanics' Institute, 1867.	<i>Star</i> 18 09 1867
The Campbell's are coming	–	Band of the Western Fire Brigade at Buninyong Highland Games, 1860.	<i>Star</i> 27 12 1860
The carte de visite	WH Montgomery	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 30 12 1868
The Charlestown (quadrille)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 29 10 1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
The chimes	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
The chough and crow	Bishop	Band of the 1st BVR in the music garden, Sturt Street, 1869.	<i>Star</i> 05 11 1869
The Christmas echoes (quadrille)	D Godfrey	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 16 12 1870
The conquering hero comes	–	Band at the governor's banquet in Craig's Hotel, 1866.	<i>Star</i> 28 08 1866
The cot where I was born	N Hallas	Band of the 3rd BVR at promenade concert for building fund, 1870.	<i>Star</i> 18 02 1870
The death of Nelson (aria and recitative)	Braham	Brass band of the volunteer rangers in benefit concert for Bandmaster JF Evans, 1866.	<i>Star</i> 09 10 1866
The dream of childhood (waltz)	–	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 02 12 1870
The dream of the ball (waltz)	D Godfrey	Band of the 1st BVR in the Sturt Street pavilion, 1870.	<i>Star</i> 01 07 1870
The Drummond polka	–	Temperance brass band at the annual festival of the Ballarat District Temperance League, 1867.	<i>Star</i> 12 02 1867
The Duke of Edinburgh waltzes	–	Band playing at the Alfred Hall for <i>The Siege of Troy</i> , 1868.	<i>Star</i> 14 07 1868
The Englishman (quickstep)	–	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 15 10 1869
The excursion (galop)	S Jones	Brass band of the BVR at concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
The fair maid of Perth	–	Band of the BVR in benefit concert for Mr Smith, the Japanese entrepreneur, 1871.	<i>Star</i> 09 03 1871
The fairy palace (waltz)	–	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 15 10 1869
The field day (gallop)	Julius Siede	Band of Ballarat Volunteer Rangers at a grand promenade concert in the Mechanics' Institute, 1866.	<i>Star</i> 13 04 1866
The fine old English gentleman	–	Band of the BVRR in Queen's birthday celebrations, 1861.	<i>Star</i> 25 05 1861
The fireman's march	Schultz	Band of the BVR at benefit concert for the Harvey family and the widow Johns, 1868.	<i>Star</i> 22 09 1868
The fireman's quickstep	–	Band of the 1st BVR in the rotunda, 1870.	<i>Star</i> 16 12 1870
The foresters' quadrille	–	String band led by ESL Bentley at 4th anniversary of the General Short Hours Association, 1863.	<i>Star</i> 19 11 1863
The general	–	Montezuma band at arrival of the governor, Sir Henry Barkly, 1858.	<i>Star</i> 20 01 1858
The girl I left behind me	–	Ballarat Amateur Bellringers in concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
The girls we left behind us	–	Band setting off from Geelong for the diggings, 1851.	<i>Argus</i> 29 09 1851
The golden days of Good Queen Bess (quick march)	–	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
The guards (waltz)	Godfrey	Brass band of the Ballarat Rangers at Ballarat Turf Club races, 1866.	<i>Star</i> 23 11 1866
The Japanese (polka)	Marriot	Band of the 1st BVR, 1870.	<i>Star</i> 10 06 1870
The Jupiter	PH Hughes	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869
The knight of St Patrick	D Godfrey	Band of the 1st BVR in the music garden, Sturt Street, 1869.	<i>Star</i> 05 11 1869
The maiden's prayer	–	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 15 10 1869
The march of the Cameron-men (quickstep)	–	Band of the 1st BVR in the Sturt Street pavilion, 1870.	<i>Star</i> 01 07 1870
The Musqueteers (quadrille)	–	United bands (Ballarat Brass Band, Band of Volunteer Rangers, Ballarat West Fire Brigade) in St Patrick's Day concert, 1862.	<i>Star</i> 17 03 1862
The national (quickstep)	–	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 20 05 1870
The new sailor's polka	–	Fleury's band in the Charlie Napier Theatre, 1859.	<i>Star</i> 10 08 1859
The Prince of Wales (march)	S Jones	Band of the 1st BVR, 1870.	<i>Star</i> 10 06 1870
The prodigal son	RA Smith	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
The Red Cross knight (glee)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 22 10 1869
The red white and blue	–	Band at the governor's banquet in Craig's Hotel, 1866.	<i>Star</i> 28 08 1866
The review (quickstep)	Siede	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 29 10 1869
The rifleman quadrilles	–	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1869.	<i>Star</i> 01 01 1869
The riflemen (galop)	Montgomery	Brass band of the BVR in Sturt Street, 1869.	<i>Star</i> 09 07 1869
The shepherds (march)	–	Band of the 1st BVR in Sturt Street pavilion, 1869.	<i>Star</i> 10 09 1869
The shepherds (quick step)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 22 10 1869
The slave (march)	–	Band of the BVR at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i> 13 09 1867
The tickling (galop)	S Jones	Band of the 1st BVR in the rotunda, 1871.	<i>Star</i> 17 03 1871
The war	JM Davis	Brass band of the BVR in Sturt Street, 1869.	<i>Star</i> 09 07 1869
The war galop	–	Daylesford Brass Band at a concert for the band in the Daylesford Theatre Royal, 1871.	see note 2, p.165
The Werribee (grand march)	–	Band of the 1st BVR in Sturt Street gardens, 1869.	<i>Star</i> 29 10 1869
The whisper of love	Montgomery	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869
The Zerlins (polka)	E Ettling	Band of 1st BVR at concert in aid of the Ballarat Orphan Asylum and Ballarat East Public Library, 1868.	<i>Star</i> 30 12 1868
There's a good time a coming	–	Trio of musicians at Burns centenary banquet, 1859.	<i>Star</i> 26 01 1859

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
There's nae luck about the house	–	Volunteer Rifles band at banquet for Governor, Sir Charles Darling, 1863.	<i>Star</i> 10 12 1863
To thee cherubim	Handel	Band of the 1st BVR in Sturt Street, 1869.	<i>Star</i> 03 09 1869
To Thee O Lord	Handel	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Tommy Dodd (galop)	–	Schrader's band at Fine Arts Exhibition, 1869.	<i>Star</i> 03 08 1869
Tommy Dodd mania (galop)	–	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 28 08 1869
Trio (unspecified)	Mozart	Thomas King (violin), H King (piano) and W Wiederman (viola) in Alfred Hall, 1869.	<i>Star</i> 11 03 1869
Truth and beauty	G Jones	Band of the 1st BVR in the music garden, Sturt Street, 1869.	<i>Star</i> 05 11 1869
<i>Un Ballo in Maschera</i> (quadrille)	–	Band at Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 28 08 1869
Undine (polka)	–	Montezuma Theatre band, with a flute obligato by Herr Palin, in promenade concert, 1858.	<i>Star</i> 02 10 1858
Varsoviana (golden stream)	Montgomery	Band of the 1st BVR at Eastern Recreation Grounds, 1866.	<i>Star</i> 15 02 1866
Victoria (quadrille)	Flotow	Band of Ballarat Volunteer Rangers, 1869.	<i>Star</i> 06 08 1869
Victoria (quadrille)	Lowaski	Band of the 1st BVR in Sturt Street pavilion, 1870.	<i>Star</i> 20 05 1870
Victoria march	AT Turner	Orchestra in Harmonic Society concert, 1867.	<i>Star</i> 16 08 1867
Victorienne (waltz)	A Melton	Band at Fine Arts Exhibition, 1869.	<i>Star</i> 05 08 1869
Viva Victoria	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i> 26 01 1858
Waltz	D'Albert	Ballarat Brass Band playing in Sturt Street, 1861.	<i>Star</i> 27 12 1861
War (galop)	D'Albert	Montezuma Theatre band in promenade concert, 1858.	<i>Star</i> 29 09 1858
Wedding march	Mendelssohn	Band of the 1st BVR in Sturt Street music garden, 1870.	<i>Star</i> 14 01 1870
Wedding quadrille	D'Albert	Band of the 1st BVR in Sturt St market place, 1864.	<i>Star</i> 04 04 1864
Welcome feast	Farmer	Brass band of the 3rd BVR in Botanical Gardens, 1869.	<i>Star</i> 13 11 1869
Welcome Royal Charlie	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i> 26 01 1858
When winds breathe soft	Webbe	Ballarat Brass Band playing opposite Messrs R & S Gibbs premises, Main Road, 1861.	<i>Star</i> 09 11 1861
Whisper of love	Montgomery	Band of the BVR at benefit concert for the Harvey family and the widow Johns, 1868.	<i>Star</i> 22 09 1868

Appendix A.5: Music played by instrumental groups

TITLE	COMP/ARR	PERFORMED BY	REFERENCE
Willie we have missed you	–	Band of the Western Fire Brigade at second annual soirée of Mechanics' Institute, 1861.	<i>Star</i> 09 05 1861
Xylophone trio	–	The brothers Kohler and JO Pierce in the Montezuma Theatre, 1857.	<i>Star</i> 23 09 1857
Yankee Doodle	–	A Fleury's band at Robert Burns dinner, 1858.	<i>Star</i> 26 01 1858
Zerlina (polka)	–	Band of the 1st BVR in Sturt Street music garden, 1870.	<i>Star</i> 13 05 1870
Zitti Zitti (piano trio)	–	Mrs King, Mr Turner and Mr Lake at Exhibition of Science and Art, 1863.	<i>Star</i> 17 08 1863

1 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 17 August 1917, p.4.

2 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
A Family Failing	comic drama	Rosa Dunn in the Theatre Royal, 1860.	<i>Times</i> 16 06 1860
A Lucky Hit	farce	Eliza Royal, Kate Royal, Harriet Wooldridge, Charles Walsh and the Edouin family in the Victoria Theatre, 1858.	<i>Star</i> 27 08 1858
A Nicht wi' Burns	entertainment introducing a selection of Burns songs	JR Black in Bath's Hotel, 1859.	<i>Star</i> 25 04 1859
A Night on the Frontier	musical petite comedy	Heloise and Rosalie Duvalli in the Theatre Royal, 1870.	<i>Star</i> 05 07 1870
A Trip to Ballarat, or Plots and Prophets	local farce	R Stewart and Docy Stewart in the Theatre Royal, 1865.	<i>Star</i> 03 08 1865
Advice Gratis	burletta	Bobby Nelson (the 'Australian Tom Thumb') in the Charlie Napier Theatre, 1857.	<i>Star</i> 07 12 1857
Aladdin, or The Wonderful Scamp	with music, choruses, processions, etc.	Miss O'Reilly and Mr Greville in the Charlie Napier Theatre, 1857.	<i>Star</i> 29 06 1857
Ali Baba, or The Forty Thieves	extravaganza	Lady Don and company in the Theatre Royal, 1865.	<i>Star</i> 02 10 1865
Allegorical tableau	in honour of the Prince of Wales	Julia Harland (principal vocalist) in the Theatre Royal, 1859.	<i>Star</i> 09 11 1859
Allegorical tableau	in honour of the Prince of Wales	E Melville, Minnie Clifford, Stuart O'Brien (principal vocalists) and the chorus of the entire company in the Charlie Napier Theatre, 1859.	<i>Star</i> 09 11 1859
Allegorical tableau	in honour of the wedding of the Prince of Wales	Mr Lawrence, Miss H Hilsden, Miss P George, Miss Lockhart, Julia Harland, Mr Newton in the Theatre Royal, 1863.	<i>Star</i> 20 05 1863
An Evening with Tom Moore	entertainment of Irish songs	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 15 08 1862
An Irish Engagement	farce by Watt	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 30 04 1859
Andy Blake, or The Irish Diamond	Irish drama	Mary Provost in the Montezuma Theatre, 1857.	<i>Star</i> 23 12 1857
Anither Nicht wi' Burns	Scotch entertainment	JR Black in the Mechanics' Institute, 1862.	<i>Star</i> 15 08 1862
As You Like It	Shakespeare's play with music	Julia Harland, Annie Lockhart, Henry Edwards, WB Gill, W Hoskins and company in the Theatre Royal, 1862.	<i>Star</i> 10 09 1862
Ascent of Mount Parnassus	burlesque	actors and singers in first presentation given by Mr Hoskins as new manager of Theatre Royal, 1860.	<i>Star</i> 24 01 1860
Asmodeus, or The Little Devil	comedietta	Fanny Brown, Mr Morrison, Miss Norman, Mr Andrews, Mr Batson in the Theatre Royal, 1866.	<i>Star</i> 24 12 1866

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
Azael, the Prodigal	Fitzball's grand operatic spectacle in 3 acts, with the whole of Laurent's original music	performers in the Charlie Napier Theatre, 1857.	Star 12 08 1857
Bachelor's Panorama of the American War	Mechanical dioramas showing historic scenes, including the funeral procession of President Lincoln.	An unnamed band that performed 'appropriate music'. The display was held in the Mechanics' Institute, 1867. It returned with some new scenes in 1870.	Star 23 08 1867
Bachelor's Panorama of the Apocalypse	Moving diorama painted on canvas portraying the visions of St John.	Singer Miss MA Liddle, violinist Thomas King and a pianist. The panorama was displayed in the Mechanics' Institute, 1869.	Star 20 03 1869
Baron Munchausen or Harlequin and the Genii of the Green Island	pantomime	J Chambers, Mina Chambers, Charles Walsh, D Golding, on Boxing Night in the Montezuma Theatre, 1857.	Star 25 12 1857
Belphegor	play with music	Mr Dillon, Miss Lockhart, Julia Harland, Miss Leake, Mr Gill in the Theatre Royal, 1863.	Star 03 01 1863
Ben Bolt	a 'trifle' based on the ballad of the same name	Mr Younge, Miss Harland, Miss E Wiseman in the Theatre Royal, 1861.	Star 02 12 1861
Billy Taylor	nautical burlesque burletta	Howson family in Charlie Napier Theatre, 1863.	Star 25 04 1863
Black Domino	with Auber's original music	Julia Harland in the Theatre Royal, 1862.	Star 24 04 1862
Black Eyed Susan	comedy	Lady Don in the Theatre Royal, 1865.	Star 09 09 1865
Bluebeard	burlesque	Mr Farquharson and Miska Hauser in the Charlie Napier Theatre, 1857.	Star 06 04 1857
Boadicea the Beautiful, or Julius Caesar and the Delightful Druid	extravaganza	Miss Weippert, Mr Youle, Miss Clifford, Mr Sinclair and Mr Spencer in the Bijou Theatre, 1869.	Star 03 05 1869
Bombastes Furioso	burlesque	Julia Harland and amateur performers at a concert in Theatre Royal in aid of the Ballarat District Hospital, 1860.	Star 08 05 1860
Born to Good Luck, or The Irishman's Fortune	–	Alfred Hudson in the Theatre Royal, 1863.	Star 05 05 1863
Burlesque of <i>Cinderella</i>	burlesque	The Zavitoskis in the Theatre Royal, 1871.	Star 06 12 1871
Burlesque of <i>Faust</i>	–	Julia Mathews, JL Hall, Walter Hill and company in the Theatre Royal, 1867.	Star 26 02 1867

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
Burlesque of <i>Fra Diavolo</i>	–	Julia Mathews, JL Hall, J Dunn, Mrs South, Alice Wiseman, Polly George, Mr Batson, Mr Andrews, Mr Morris and 'Little Laura' in the Theatre Royal, 1867.	<i>Star</i> 09 02 1867
Burlesque of <i>Il Trovatore</i>	–	Mr Hall, Mr South, Mr Dunn, Mrs South, Miss Wiseman, Miss Melville, Polly George and company in the Theatre Royal, 1867.	<i>Star</i> 04 02 1867
Burlesque of <i>La Sonnambula</i>	–	Julia Mathews, JJ Hall, J Dunn, Mrs South, Miss Wiseman and company in the Theatre Royal, 1867.	<i>Star</i> 13 02 1867
Burlesque of <i>Lucia di Lammermoor</i>	–	English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 06 05 1868
Burlesque of <i>Lucrezia Borgia</i>	with original music	English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 27 04 1868
Burlesque of <i>Maritana</i>	–	English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 15 05 1868
Burlesque of <i>Masaniello</i>	–	JL Hall and company in the Theatre Royal, 1867.	<i>Star</i> 25 03 1867
Burlesque of <i>Norma</i>	–	Howson family in New Adelphi Theatre, 1863.	<i>Star</i> 09 01 1863
Burlesque of <i>The Bohemian Girl</i>	–	English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i> 09 05 1868
Camaralzaman and Badoura, or the Peri and the Prince	burlesque	Howson family in benefit for Ballarat Fire Brigade, 1863.	<i>Star</i> 22 06 1863
Camille, or The Fate of a Coquette	play in 5 acts by A Dumas, with all the original music	Marie Duret in the Victoria Theatre, 1857	<i>Star</i> 22 04 1857
Castle Spectre, or The Haunted Oratory	dramatic romance in 3 acts, with new music composed by J Paltzer	actors in the Charlie Napier Theatre, 1857.	<i>Star</i> 28 02 1857
Charles' Grand Panorama	panorama of the Franco-Prussian War, with associated lecture and music	Thomas Rainford, vocalist, in the Mechanics' Institute, 1871.	<i>Star</i> 21 02 1871
Cherry and Fair Star	spectacular drama	the Marsh Troupe in the Theatre Royal, 1862.	<i>Star</i> 16 01 1862
Child of the Regiment	operatic drama	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 05 02 1858
Chinese opera	–	fifty-seven performers and eight instrumentalists in the Chinese Theatre belonging to Quen Hin Ti and Company, 1861.	<i>Star</i> 11 11 1861

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
Cinderella	extravaganza	Adelaide and Joey Gougenheim and Mr Hydes in the Charlie Napier Theatre, 1858.	<i>Star</i> 13 05 1858
Clari, The Maid of Milan	operatic drama	Kate Warde, E Holloway and J Welsh in the Charlie Napier Theatre, 1857.	<i>Star</i> 21 05 1857
Corroboree	–	a 'considerable number' of Aborigines who congregated in Creswick's Creek in September 1853 to hold their annual corroboree.	<i>Argus</i> 11 09 1853
Corroboree	–	Aboriginal people at the 'Swamp', 1857.	<i>Argus</i> 13 03 1857
Corroboree	–	visiting Aboriginal people from surrounding districts in the Copenhagen Grounds, 1861.	<i>Star</i> 12 03 1861
Corroboree	–	about 35 Aboriginal people from tribes around Ballarat in the Copenhagen Grounds, 1865.	<i>Star</i> 21 02 1865
Corroboree	–	Aboriginal people at the Western Cricket Ground, 1867.	<i>Star</i> 02 04 1867
Crohoore-na-bilhoge, or, the Echo cave of Dunmore	Irish drama by WM Brown, music by Thomas King	a dramatic company in the Theatre Royal, 1867.	<i>Star</i> 21 05 1867
Dancing Mad, or The Ghost of the Village	ballet d'action	the Chambers family in the Montezuma Theatre, 1857.	<i>Star</i> 09 12 1857
Daughter of the Regiment	appears to have been presented with selections from the opera of the same name	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 05 02 1858
Der Freischütz, or The Charmed Bullet	operatic drama	Kate Warde and Mr Holloway in the Charlie Napier Theatre, 1857.	<i>Star</i> 13 04 1857
Diana and the Satyrs	mythological ballet	Mademoiselle Therese, Fraulein Fanny, Madame Strebinger, the brothers Leopold, Mr Schmidt, in the Charlie Napier Theatre, 1858.	<i>Star</i> 12 11 1858
Don Caesar de Bazan	performed with incidental singing and music from the associated opera	performers in the Theatre Royal, 1869.	<i>Star</i> 23 12 1869
Don Giovanni	burlesque	company in the Theatre Royal, 1867.	<i>Star</i> 31 05 1867
Don Giovanni in London	operatic extravaganza	Miss Nelson and Mr Lambert in the Montezuma Theatre, 1857.	<i>Star</i> 24 03 1857

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Endymion, or The Naughty Boy who Cried for the Moon	mythological extravaganza, with music arranged by J Hall	Theatre Royal company, 1868.	<i>Star</i> 14 12 1868
El Hyder, or Chief of the Ghaut Mountains	grand, thrilling, gorgeous Eastern spectacle, with new music by Herr Richty and fireworks by Mr Benjamin	performers in the Charlie Napier Theatre, including 50 auxiliaries, 1857.	<i>Star</i> 11 07 1857
Fayre Rosamonde	burlesque	Mr and Mrs Simms and company in the Theatre Royal, 1868.	<i>Star</i> 27 03 1868
Federals and Confederates	three act sensation	Madame Duret, Miss Lockhart, Mr Le Roy, Miss Merton in the Theatre Royal, 1863.	<i>Star</i> 02 06 1863
Flowers of the Forest	drama	Miss Cleveland and company in the Theatre Royal, 1868.	<i>Star</i> 31 10 1868
Frederick of Prussia	burletta	George Coppin and Mr Rogers in the Theatre Royal, 1868.	<i>Star</i> 11 12 1868
Froggy Would A Wooing Go	extravaganza written on Ballarat	performers in Punch's Playhouse (late Montezuma Theatre), 1860.	<i>Star</i> 30 05 1860
Ganem Revised, or The Ballarat Election	with new local language and scenery, and local songs	Carry, Marie and Sara Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 23 11 1857
Ganem, or The Slave of Love	with local language, local songs and local scenery	Carry, Marie and Sara Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 21 11 1857
Gems	entertainment introducing a selection of favourite melodies	John R Black in the Mechanics' Institute, 1862.	<i>Star</i> 12 08 1862
Giselle	ballet	Mademoiselle Therese in the Charlie Napier Theatre, 1858.	<i>Star</i> 18 11 1858
Golden Hair or, The Haunts of the Fairies	extravaganza containing several popular songs	Miss Weippert, Miss Clifford, Mr Youle and other performers in the Bijou Theatre, 1869.	<i>Star</i> 12 04 1869
Grist to the Mill	comedy by Planche	Mary Provost and HN Warner in the Montezuma Theatre, 1858.	<i>Star</i> 06 03 1858
Guy Mannering	musical drama	Madame Carandini, Fanny Young, Signor Grossi, Monsieur Lavenue in Charlie Napier Theatre, 1859.	<i>Star</i> 24 01 1859
Halloween	–	Fraulein Fannie, Mademoiselle Josephine and the Leopold brothers in the Theatre Royal, 1860.	<i>Star</i> 19 05 1860
Handy Andy	comic drama	John Drew in the Theatre Royal, 1859.	<i>Star</i> 12 11 1859

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Harlequin Eily O'Connor	burlesque extravaganza	Sheil Barry, C Warde, Julia Harland, Laura Broughton and company in Theatre Royal, 1863.	<i>Star</i> 25 12 1863
Harlequin Jack the Giant Killer and the Little Middies of the Galatea	pantomime	JR Greville, Mrs Greville, Miss Melville, Mr Milne, Miss Norman and company with large numbers of extras in the Theatre Royal, 1868.	<i>Star</i> 29 12 1868
Harlequin King Druid	pantomime ballet	performers in the Charlie Napier Theatre, 1859.	<i>Star</i> 15 08 1859
Heart's Trials, or Woman's Constancy	drama by Mr Cox	performers in the Charlie Napier Theatre, 1857.	<i>Star</i> 06 08 1857
His Last Legs	–	John Collins in the Theatre Royal, 1866.	<i>Star</i> 13 08 1866
Hob in the Well	ballet	Edouin family in the Montezuma Theatre, 1857.	<i>Star</i> 05 08 1857
Home Sweet Home	drama	Mr O'Brien, Miss Melville, Mrs HJ Ray, Mr Hoskins in the Theatre Royal, 1859.	<i>Star</i> 19 09 1859
How to Pay the Rent	farce	John Collins in the Theatre Royal, 1866.	<i>Star</i> 24 08 1866
Hungarian Warblers	burlesque	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 02 10 1860
Ireland as it is	Irish drama	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 08 02 1858
Ireland as it was	drama	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 30 04 1859
Irish Love Making	–	The Nathan Troupe in the Mechanics' Institute, 1866-67.	<i>Star</i> 01 01 1867
Ixion	mythological burlesque	Rosa Cooper, Mrs Simms, Mr Simms, Mr Hill, Polly George and company in the Theatre Royal, 1867,	<i>Star</i> 27 12 1867
Jack Sheppard	by Harrison Ainsworth	Mr Greville and Kate Warde in the Charlie Napier Theatre, 1857.	<i>Star</i> 01 04 1857
Jack the Giant Killer or Harlequin King Arthur and Ye Knights of Ye Round Table	Christmas pantomime, with music composed and selected by Thomas King.	Julia Harland, Laura Broughton, WB Gill, Miss P Leake, Mr Leslie, Mr South and associated artists in Theatre Royal, 1862.	<i>Star</i> 23 12 1862
Jenny Lind at Last	musical extravaganza	Kate Denin in the Theatre Royal, 1867.	<i>Star</i> 08 11 1867
Jocko	ballet	Sophie and Irene Worrell and J Chambers in the Charlie Napier Theatre, 1860.	<i>Star</i> 14 09 1860
John Bull in France	musical comedietta	Miss O'Reilly and Mr Greville in the Charlie Napier Theatre, 1857.	<i>Star</i> 29 06 1857
Kate Kearney or The Fairy of the Lakes of Killarney	operatic fairy drama	Howson family in Charlie Napier Theatre, 1863.	<i>Star</i> 25 04 1863
Kathleen Mavourneen, or St Patrick's Eve	Irish drama	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 04 09 1865
Kenilworth	burlesque	Sir William and Lady Don in the Theatre Royal, 1861.	<i>Star</i> 07 08 1861

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TITLE	DETAILS	PERFORMED BY	REFERENCE
King Arthur	burlesque by WM Akhurst	Maggie Stewart, Docy Stewart, Frances Bentley, Blanche Clifton, GH Rogers, R Stewart in the Theatre Royal, 1869.	<i>Star</i> 30 09 1869
King Arthur and the Knights of the Round Table	burlesque	Theatre Royal Melbourne Burlesque Company and Amazonian Ballet Troupe, 1869.	<i>Star</i> 04 10 1869
King O'Neil	comedy	Mr Hudson and Mrs Clarence Holt in the Charlie Napier Theatre, 1859.	<i>Star</i> 27 04 1859
King Thrushbeard, or The Little Pet and her Great Passion	burlesque	Julia Harland, Mr Searle, Miss Mortimer and company in the Theatre Royal, 1862.	<i>Star</i> 01 04 1862
King Turko the Terrible, or The Fairy Roses of the Gardens of Bliss	extravaganza by William Brough	Mr & Mrs JR Greville and company for Boxing Night performance at the Theatre Royal, 1865.	<i>Star</i> 27 12 1865
LSD	musical charade by Comyn Vaughan	Simonsen opera company in Theatre Royal, 1871.	<i>Star</i> 11 11 1871
La Maja di Siviglia	ballet divertissement	Mademoiselle Therese and Monsieur Schmidt in the Theatre Royal, 1860.	<i>Star</i> 06 02 1860
Lady Don's Tableaux Vivants	national ballads illustrated by tableaux vivants	Lady Don and company in the Theatre Royal, 1865.	<i>Star</i> 06 10 1865
Lalla Rookh	eastern spectacle based on Moore's poem	J Bruton, WM Brown, S O'Brien, Mr Leslie, Mrs HJ Ray, Julia Harland, Miss Melville, and company in the Theatre Royal, 1859.	<i>Star</i> 19 07 1859
Latest Intelligence from Abroad and at Home	impersonations and song	Mrs G Case (Grace Egerton) and Mr Case in the Mechanics' Institute, 1868.	<i>Star</i> 26 02 1868
Le Chalet (Swiss Cottage) or Why Don't She Marry?	musical farce	Howson family in New Adelphi Theatre, 1863.	<i>Star</i> 05 01 1863
Le Danseur Distract	comic ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 10 09 1860
Lend me Five Shillings	farce	Charlie Napier Theatre company in 1858.	<i>Star</i> 07 08 1858
Life in London	entertainment with songs, characters, dresses and dances	Mr Barlow in the Mechanics' Institute, 1867.	<i>Star</i> 23 11 1867
Life in the South	dramatic play with music, nigger songs, dances etc.	Joey Gougenheim, Julia Harland, Mr TS Bellair, Mr Hoskins, Mr Bartlett and company in the Theatre Royal, 1863.	<i>Star</i> 21 02 1863

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Life on the Goldfields	panorama of fourteen pictures painted by Hennings, each of which was accompanied by songs and anecdotes	Mr and Mrs Charles Thatcher in the Theatre Royal, 1868.	<i>Star</i> 06 04 1868
L'Illusion d'un Peintre	ballet	Mademoiselle Therese and Monsieur Schmidt in the Theatre Royal, 1860.	<i>Star</i> 10 02 1860
Limerick Boy	farce	William O'Neil in Theatre Royal, 1865.	<i>Star</i> 08 08 1865
Little Don Giovanni	burlesque	Mrs South, Miss Melville, Frances Brown, Polly George, Mr Streeton, Mr South, Mr Stoneham, Mr Batson, Mr Haygarth and Mr Burton in the Theatre Royal, 1867.	<i>Star</i> 28 05 1867
Little Jack Horner	pantomime, originally Harlequin A B C, then adapted for a Melbourne audience by WM Akhurst, and further adapted for a Ballarat audience.	Julia Harland, Miss Mortimer and associated artists in Theatre Royal, 1862.	<i>Star</i> 10 06 1862
Living Portraits	animated likenesses of various characters presented with song	Henry Julian Hall in the Theatre Royal, 1863.	<i>Star</i> 18 08 1863
Local musical interlude	parodies on popular airs and dialogues on local topics, produced with scenery, costumes and appointments. Written and arranged by James Sydney Gass.	Mr Youle, Herr Ferdinand, Mr Styles, Mr Phelps in the Star Concert Hall, 1861.	<i>Times</i> 09 02 1861
Lola Montes, or Countess for an Hour	drama in which Mrs Holt played three characters and performed the spider dance	Mrs Clarence Holt in the Victoria Theatre, 1857.	<i>Star</i> 28 02 1857
Lola Montez in Bavaria	farce, introducing the Lola Montez spider dance	Mrs Howard in the Theatre Royal, 1866.	<i>Star</i> 29 01 1866
Lord Dundreary in a Fix	comic ballet pantomime	the Gregorys in the Theatre Royal, 1871.	<i>Star</i> 25 08 1871

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Love in a Village	comic opera by Bickerstaff	Howson family in Theatre Royal, 1863.	<i>Star</i> 27 07 1863
Love Laughs at Locksmiths	musical piece	George Coppin, Mr Rogers and Julia Harland in the Theatre Royal, 1859.	<i>Star</i> 25 03 1859
Love, Wit and Valor	entertainment introducing a selection of heroic, humorous and sentimental melodies introduced by interesting and amusing remarks and anecdotes	John R Black in the Mechanics' Institute, 1862.	<i>Star</i> 11 08 1862
Lovers and Love-making	entertainment portraying various stages of love, illustrated by a variety of sentimental and comic songs	J Collier in the Lyceum Theatre, Kent Hotel, Clunes, 1864.	<i>Star</i> 24 10 1864
Macbeth	Shakespeare's tragedy in 5 acts, with 'all the original music'	GV Brooke, Mr Robert Heir, Mrs Robert Heir, Charles Walsh in the Charlie Napier Theatre, 1858.	<i>Star</i> 06 02 1858
Macbeth	Shakespeare's tragedy, with the whole of Locke's music	Henry Warner in the Montezuma Theatre, 1857.	<i>Star</i> 26 10 1857
Macbeth	Shakespeare's tragedy	Walter Montgomery, with Locke's music sung by the Ballarat Harmonic Society in Mechanics' Institute, 1867.	<i>Star</i> 08 11 1867
Macbeth	musical performance with chorus and solos	Mr Anderson, Rose Cooper, Mr Holloway and Mrs Simms in Theatre Royal, 1867.	<i>Star</i> 02 12 1867
Macbeth Travestie	–	the Misses Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 10 12 1857
Mad as a March Hare	comic ballet	J Mungall and company in the Theatre Royal, 1859.	<i>Star</i> 23 06 1859
Mary, Queen of Scots	historical drama, with song	Mrs Ray, Mr Bellair, Mr Mungall, Mr Shute, Miss M Horwood in the Theatre Royal, 1860.	<i>Star</i> 12 03 1860
Mazeppa	burlesque	Mr and Mrs George Simms in the Theatre Royal, 1861.	<i>Star</i> 09 11 1861
Mazourka	Byron's burlesque extravaganza	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 12 09 1865
Midas, or Olympus in an Uproar	extravaganza, with all the original music arranged by T King	the Misses Nelson, Anna Gould and company in the Montezuma Theatre, 1857.	<i>Star</i> 14 03 1857

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Milky White	serio-comic drama by Craven	George Coppin, JR Greville and company in the Theatre Royal, 1868.	Star 28 09 1868
Mirth, Melody and Character	musical and humorous entertainment comprising portraits of peculiar persons	Mr and Mrs Frederick Younge and JG Seymour at the opening of the Temperance Hall (late Theatre Royal), 1864.	Star 21 12 1864
Mr and Mrs Case in their Travels	entertainment involving constant changes of character illustrated with songs and instrumental music	Mr and Mrs Case in the Mechanics' Institute, 1864.	Star 31 12 1864
Mr Hoskins' Ascent of Mount Parnassus	musical extravaganza	Mr Hoskins, Frederick Younge, Mr Walsh, Julia Harland, Mrs F Younge in the Theatre Royal, 1860.	Star 24 01 1860
Mrs McGregor's Levee	representation of Mr and Mrs McGregor on their wedding tour, interspersed with ballads and comic songs	the Gourlay family in the Mechanics' Institute, 1867.	Star 18 03 1867
Much Ado about Nothing	Shakespeare's play	Mr Hoskins, Annie Lockhart, Carry George, Julia Harland in the Theatre Royal, 1862.	Star 28 04 1862
Musical Melange	allegorical tableau illustrative of the Independent Order of Odd Fellows	brethren of the order at a performance in aid of the Ballarat Hospital, 1860.	Star 13 08 1860
Mydear (burlesque of <i>Medea</i>)	mythological tragedy	Julia Mathews, George Fawcett and Carry George in the Theatre Royal, 1862.	Star 16 07 1862
Nature and Philosophy, or The Youth Who Never Saw a Woman	farce	Julia Mathews and others in Theatre Royal, 1861.	Star 24 05 1861
Nicodemus, or Love in a Teacup	comic ballet	company in the Charlie Napier Theatre, 1860.	Star 10 08 1860
No Song No Supper	petite opera	Miss C King in the Montezuma Theatre on her first appearance in the colony, 1857.	Star 16 10 1857
No, No, No	operetta	Julia Harland and Fanny Young in the Theatre Royal, 1861.	Star 21 06 1861
Number Nip, or The Demon of the Hartz Mountains	ballet	Mademoiselle Eloise and company in the Bijou Theatre, 1869.	Star 07 06 1869

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Odds and Ends	entertainment in which Mrs Case imitates the English tenor Sims Reeves	Mr and Mrs George Case in the Mechanics' Institute, 1866.	<i>Star</i> 21 04 1866
Omnibus	vocal and terpsichorean entertainment	Miss Chalker and the Misses Wiseman in the Duchess of Kent Theatre, 1858.	<i>Star</i> 06 11 1858
Ondine, or The Spirit of the Waters	ballet spectacle	performers in the Charlie Napier Theatre, 1859.	<i>Star</i> 30 12 1859
One O'Clock, or The Knight and the Wood Demon	operatic romance	Stuart O'Brien, Mrs HJ Ray in the Theatre Royal, 1859.	<i>Star</i> 08 09 1859
Opera di Camera Comique, or Music and Comedy at Home	entertainment written for Mr Simms and Miss Laporte by Albert Smith	George Simms and Miss Laporte (Mrs Simms) in the Mechanics' Institute, 1867.	<i>Star</i> 01 11 1867
Othello Travestie	operatic burlesque, with a new overture composed by J Paltzer	actors in Charlie Napier Theatre, 1857.	<i>Star</i> 23 02 1857
Our Nelly	comedietta	Julia Mathews in the Theatre Royal, 1861.	<i>Star</i> 23 05 1861
Paddy Carey	interlude	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 20 04 1859
Painter's Illusion	romantic ballet	Monsieur Schmidt, Mademoiselle Therese, Madame Strebingen in the Charlie Napier Theatre, 1858.	<i>Star</i> 20 11 1858
Patter versus Clatter	farce	Charles Mathews in the Theatre Royal, 1870.	<i>Star</i> 04 06 1870
Paul Pry	3 act comedy	George Coppin, Julia Harland and Rosa Dunne in the Theatre Royal, 1859.	<i>Star</i> 22 03 1859
Peep o' Day	Hibernian play	JR Greville in the Theatre Royal, 1869.	<i>Star</i> 08 02 1869
Peggy Green	comic drama	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 06 09 1865
Perfection	musical farce	Madame Carandini as Kate O'Brien in Theatre Royal, 1859.	<i>Star</i> 15 03 1859
Perfection, or The Lady of Munster	musical farce	Adelaide and Joey Gougenheim in the Montezuma Theatre, 1857.	<i>Star</i> 24 04 1857
Perseus and Andromeda	burlesque extravaganza	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 21 09 1865
Pet of the Public	Miss Warde took three different characters, and gave operatic imitations	Kate Warde in the Charlie Napier Theatre, 1857.	<i>Star</i> 26 03 1857
Pierette or The Village Rivals	comic operetta composed by J Howson	Howson family in New Adelphi Theatre, 1862.	<i>Star</i> 27 12 1862

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Pilgrim of Love	burlesque on Irving's tale of the Alhambra	Julia Harland, Miss Clifford, Mr Warner, Miss F Clifford, Mrs Bellair, Mr Bruton, Mr Leslie, Mr Warde, Mr Chapman in the Theatre Royal, 1860.	<i>Star</i> 20 09 1860
Pluto and Proserpine	mythological burlesque extravaganza	H Warner, Julia Harland, Minnie Clifford, Lizzie Royal, Kate Royal and associated artists in the Theatre Royal, 1860.	<i>Star</i> 27 12 1860
Pocahontas, or The Gentle Savage	operatic extravaganza	the Zavitowskis in the Theatre Royal, 1871.	<i>Star</i> 04 12 1871
Pont Neuf	comic ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 21 08 1860
Prince Prettytpe, or Cinderella's Glass Slipper	burlesque extravaganza	Mr Rogers, Mr Greville and company in the Theatre Royal, 1868.	<i>Star</i> 10 12 1868
Puss in a New Pair of Boots	burlesque	Julia Mathews and George Fawcett in the Theatre Royal, 1862.	<i>Star</i> 08 07 1862
Quiz, or Faces and Fancies	miniature character delineations, with music	George Cotterell in the Mechanics' Institute, 1871.	<i>Star</i> 26 04 1871
Quite Colonial	local musical vaudeville written for the Misses Nelson by WM Akhurst	Carry, Marie and Sara Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 28 10 1857
Rob Roy or Auld Lang Syne	performed 'with all the original music'	combined drama company and English Opera Company in Charlie Napier Theatre, 1858.	<i>Star</i> 21 06 1858
Robin Hood	burlesque	Miss Weippert and company in the Bijou Theatre, 1869.	<i>Star</i> 24 05 1869
Romance of the Marquis of Champsey	sensation drama	Marsh's Juvenile Comedians in the Theatre Royal, 1862.	<i>Star</i> 11 01 1862
Rory O'More	drama	William O'Neil and company in Theatre Royal, 1865.	<i>Star</i> 09 08 1865
Rosina, or Harvest Home	comic opera, with all the original music	Mr and Mrs Frederick Younge, Mrs Bellair and Julia Harland in the Theatre Royal, 1860.	<i>Star</i> 03 02 1860
Round the World	musical and descriptive entertainment, with songs, anecdotes, proverbs and national peculiarities	Mr Barlow in the Mechanics' Institute, 1867.	<i>Star</i> 20 07 1867
Rumcoonio	burlesque extravaganza	the Misses Nelson, Alfred Nelson, Bobby Nelson, Mr Greville in the Charlie Napier Theatre, 1857.	<i>Star</i> 28 12 1857
Rumcoonio and his Four Colonial Servants, or The Starry Home of the Fairy of the Crystal Fountains	extravaganza with local hits and allusions	the Misses Nelson on Boxing Night in the Charlie Napier Theatre, 1857.	<i>Star</i> 25 12 1857

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TITLE	DETAILS	PERFORMED BY	REFERENCE
Rural Felicity	musical comedy	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 02 10 1865
Shakespearean Tableau	the statue of Shakespeare, surrounded by the principal characters in his plays, illustrated by appropriate music	performers in the Theatre Royal in a benefit for Thomas King, leader of the band, 1864.	<i>Star</i> 22 10 1864
Shakespearian Tableau Vivant	with the song 'Where the bee sucks'	Julia Harland in the Theatre Royal, to celebrate the birthday of Shakespeare, 1859.	<i>Star</i> 22 04 1859
Shakespearian Tableau Vivant	comprising upwards of forty of the principal groups and characters	Julia Harland in the Theatre Royal, to celebrate the birthday of Shakespeare, 1862.	<i>Star</i> 28 04 1862
Slave Life or Uncle Tom's Cabin	drama by Mark Lemon and Tom Taylor	Hackett Coulthurst ('the colored tragedian'), WM Brown, Mrs W South, Kate O'Reilly and company with 'negro chorus' in Theatre Royal, 1867.	<i>Star</i> 12 06 1867
Smiles and Tears	entertainment introducing a selection of melodies introduced by anecdotes, readings and remarks	JR Black in the Theatre Royal, 1861.	<i>Star</i> 10 12 1861
Songs and their Composers	entertainment	John Gregg and Miss Chalker in the Duchess of Kent Concert Hall, 1858.	<i>Star</i> 21 05 1858
Soprano Sfogato	extravaganza in which Madame Bishop performs various national songs in costume	Anna Bishop in Montezuma Theatre, 1856.	<i>Star</i> 09 10 1856
St Patrick's Eve, or The Order of the Day	drama in 3 acts	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 29 04 1859
Summit of Mount Latmos	–	Theatre Royal Company, 1868.	<i>Star</i> 14 12 1868
Sweethearts and Wives	comedy	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 21 09 1865
Teddy the Tiler	–	John Collins in the Theatre Royal, 1866.	<i>Star</i> 13 08 1866
The Adventures of Bonnie Prince Charlie	entertainment in music and narrative	John R Black in the Mechanics' Institute, 1861.	<i>Star</i> 25 12 1861
The Allied Armies	allegorical tableau	Madame Carandini and Mrs Hancock in the Charlie Napier Theatre, 1859.	<i>Star</i> 25 02 1859

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TITLE	DETAILS	PERFORMED BY	REFERENCE
The Arful Dodge	–	George Coppin in the Theatre Royal, 1859 and 1863.	<i>Star</i> 23 03 1859
The Barber of Cadiz	Spanish ballet	The Edouin family in the Montezuma Theatre, 1858.	<i>Star</i> 27 08 1858
The Bashful Lover	sketch	Mr and Mrs F Younge at the opening of the Temperance Hall, 1864.	<i>Star</i> 24 12 1864
The Bear Hunters, or The Fatal Ravine	Buckstone's musical drama	actors in Charlie Napier Theatre, 1857.	<i>Star</i> 18 07 1857
The Beauty and the Beast	two act burlesque fairy extravaganza by Planche	Howson family in Charlie Napier Theatre, 1863.	<i>Star</i> 18 06 1863
The Beggars' Opera	claimed to be the first performance in the colonies, with all the original music	the Misses Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 14 12 1857
The Black Domino	Charles Matthews' adaptation of Auber's opera	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 12 09 1865
The Boatmen of the Ohio	ballet	the brothers Leopold in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 11 1858
The Bohemians, or The Rogues of Paris	drama in 3 acts with new music	WM Brown in Montezuma Theatre, 1857.	<i>Star</i> 05 09 1857
The Bonnie Fishwife	performed 'with all the original music'	Herr Bandmann, Rose Evans and the Royal Star Company in the Theatre Royal, 1870.	<i>Star</i> 03 01 1870
The Bottle, or The Drunkard's Doom	temperance drama	company in the Theatre Royal, 1867.	<i>Star</i> 10 06 1867
The Bride of Asniers	ballet	Madame Therese and Monsieur Schmidt in the Theatre Royal, 1869.	<i>Star</i> 12 04 1869
The British Legion	farce with songs	members of the Literary and Dramatic Society in Montezuma Theatre, 1857.	<i>Star</i> 18 08 1857
The Cadi's Daughter	–	Harriet Wooldridge in Victoria Theatre, 1858.	<i>Star</i> 04 09 1858
The Carnival Ball	musical farce	Julia Mathews and George Fawcett in the Theatre Royal, 1862.	<i>Star</i> 04 07 1862
The Castle Spectre	romantic drama	Mr Warde, Mr Musgrave, Mr Cox, Mr Greville, and company in the Charlie Napier Theatre, 1857.	<i>Star</i> 02 03 1857
The Child of the Regiment	operatic drama	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 05 02 1858
The Colleen Bawn	romantic drama	Rosa Dunn, R Stewart, Mrs Clarence Holt, Henry Edwards, Tom Fawcett in the Theatre Royal, 1861.	<i>Star</i> 08 05 1861
The Colleen Bawn Married and Settled	farce	R Stewart and Docy Stewart in the Alfred Hall, 1868.	<i>Star</i> 31 07 1868
The Creole, or Love's Fetters	3 act piece	Mary Provost and HN Warner in the Montezuma Theatre, 1858.	<i>Star</i> 27 02 1858

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Cricket on the Hearth	drama adaped from Boz	Adelaide and Joey Gougenheim in the Charlie Napier Theatre, 1858.	<i>Star</i> 08 05 1858
The Dancing Barber	farce	R Stewart, Docy Stewart in the Theatre Royal, 1865.	<i>Star</i> 31 07 1865
The Dancing Scotchman	comic ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 16 10 1860
The Daughter of the Danube	ballet d'action	performers in the Theatre Royal, 1864.	<i>Star</i> 01 09 1864
The Drawing Room Floor	entertainment involving constant changes of character illustrated with songs and instrumental music	Grace Egerton (Mrs Case) and George Case in the Mechanics' Institute, 1864.	<i>Star</i> 31 12 1864
The Dumb Man of Lancashire	–	Mr Mungall in the Theatre Royal, 1860.	<i>Star</i> 12 03 1860
The Enchanted Isle	burlesque extravaganza	Howson family in Charlie Napier Theatre, 1863.	<i>Star</i> 30 04 1863
The Fair Maid of Perth	Scotch ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 08 09 1860
The Fair One with the Golden Locks	musical fairy burlesque	company in the Theatre Royal, 1859.	<i>Star</i> 01 03 1859
The Field of the Cloth of Gold	burlesque by William Brough	Mademoiselle Therese, Monsieur Schmidt and corps de ballet in the Theatre Royal, 1869.	<i>Star</i> 03 03 1869
The Flying Dutchman, or The Phantom Ship	romantic musical spectacle	Julia Mathews, George Fawcett, Henry Edwards, W Hoskins in the Theatre Royal, 1862.	<i>Star</i> 16 07 1862
The Flying Scud	Boucicault's drama	Eloise Juno, James Milne, Maggie Stewart, Alice Bray and company in the Alfred Hall, 1868.	<i>Star</i> 21 07 1868
The Foundling of Paris	–	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 13 02 1858
The Four Lovers	comic ballet	T Wieland, Mademoiselle Rachel and company in the Bijou Theatre, 1869.	<i>Star</i> 07 06 1869
The Four Seasons	ballet	the Leopold family and Fraulein Fannie in the Theatre Royal, 1860.	<i>Star</i> 23 05 1860
The Ghost of the Village	ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 11 09 1860
The Golden Grotto of the Silver Lake	fairy scene	company in the Charlie Napier Theatre, 1859.	<i>Star</i> 10 08 1859
The Good Prince, the Bad Prince, the Emperor, and the Murdered Princess	Chinese musical drama	Chinese performers in the Alfred Hall in aid of the Benevolent Asylum, 1868.	<i>Star</i> 12 06 1868
The Happy Man	farce	W O'Neil in the Theatre Royal, 1865.	<i>Star</i> 20 06 1865
The Heart's Trials, or Woman's Constancy	allegorical drama	Mr Cox in the Charlie Napier Theatre, with new music arranged expressly by J Paltzer, 1857.	<i>Star</i> 19 02 1857
The Highwayman's Holiday	ballet farce	Heloise and Rosalie Duvalli in the Theatre Royal, 1870.	<i>Star</i> 05 07 1870

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Invasion of the Tartars	Chinese drama	visiting Chinese artists performing in front of the Town Hall, 1866.	<i>Star</i> 09 07 1866
The Invisible Prince	extravaganza	Julia Mathews, and a large cast in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
The Irish Emigrant	serio-comic drama	William O'Neil in Theatre Royal, 1865.	<i>Star</i> 08 08 1865
The Irish Lion	drama	Mr Hudson and Mrs Clarence Holt in the Charlie Napier Theatre, 1859.	<i>Star</i> 27 04 1859
The Irish Secretary	farce	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 04 1859
The Jacobite	comedy in 2 acts	Mr and Mrs Frederick Younge in the Theatre Royal, 1860.	<i>Star</i> 26 01 1860
The Jealous Husband, or A Statue for an Hour	musical comedy by R Hale	Heloise and Rosalie Duvalli in the Theatre Royal, 1870.	<i>Star</i> 29 06 1870
The Judgment of Paris	mythological burlesque	Mrs Jackson, Mr Power, Mr Greville, Mr Searle, Mr Sefton, Miss Norman, Miss Brown, Miss Melville, Miss Elmore, Mrs Greville, Mr Rogers and company in the Theatre Royal, 1868.	<i>Star</i> 01 12 1868
The King of Scots	–	Mr Holloway, Mrs Holloway, Mr McGowan, Mrs McGowan, Herr Bandmann, Miss Evans, Mr Milne, Mr Leathes, in the Theatre Royal, 1870.	<i>Star</i> 03 01 1870
The King's Choice	burletta written by Mrs Alfred Philips expressly for Julia Mathews	Julia Mathews in the Theatre Royal, 1867.	<i>Star</i> 22 01 1867
The King's Gardener	musical burletta	Minnie Clifford, Miss E Melville in the Charlie Napier Theatre, 1859.	<i>Star</i> 17 10 1859
The Lady of Lyons	Bulwer Lytton's 'beautiful play'	the GV Brooke Dramatic Club in benefit for the Benevolent Asylum, 1868.	<i>Star</i> 27 08 1868
The Lady of Lyons	burlesque	Mr JP Hydes and Madame Gordon Hydes in Charlie Napier Theatre, 1863.	<i>Star</i> 15 06 1863
The Lady of Munster	drama with songs	Carry and Marie Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 10 11 1857
The Lakes of Killarney	ballet, with opening chorus of fourteen voices	Madame Coli, Sallie Lloyd and corps de ballet in the Bijou Theatre, 1869.	<i>Star</i> 10 07 1869
The Last Edition of Ivanhoe	musical extravaganza in 2 acts	WM Brown and Julia Harland in the Theatre Royal, 1859.	<i>Star</i> 29 11 1859

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Little Treasure	comedy	Julia Mathews and JL Hall in the Theatre Royal, 1867.	<i>Star</i> 26 02 1867
The Live Duke and his Lively Duck	burlesque	Mrs Clarence Holt and Fanny Young in the Theatre Royal, 1861.	<i>Star</i> 07 06 1861
The Loan of a Lover	farce with 'all the original music'	Julia Mathews and company in the Charlie Napier Assembly Rooms, 1856.	<i>Times</i> 04 10 1856
The Lost Ship, or Our Village	nautical drama	Mr Chapman, Mr Hydes, D Murray in the Montezuma Theatre, 1856.	<i>Times</i> 24 10 1856
The Loves of Lord Bateman and the Fair Sophia	burlesque burletta	Howson family in Charlie Napier Theatre, 1863.	<i>Star</i> 03 04 1863
The Magic Barrel	comic ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 06 08 1860
The Maid and the Magpie	burlesque	Miss Evans, Mr McGowan, Mrs McGowan, Miss Bush, Mr Collier, Mr Holloway in the Theatre Royal, 1869.	<i>Star</i> 22 12 1869
The Maid with the Milking Pail	comedieta	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 09 02 1858
The Manager's Daughter	comedieta with singing and dancing	Julia Mathews in the Charlie Napier Assembly Rooms, in a performance in aid of the Ballarat Hospital, 1856.	<i>Times</i> 04 10 1856
The Married Rake	sketch	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 13 09 1865
The Masquerade	comic, musical and dramatic entertainment	Mrs Alfred Oakey in Lane's Metropolitan Hall, Main Rd, 1863.	<i>Star</i> 14 04 1863
The Merchant of Venice	Shakespeare	Mr and Mrs Clarence Holt, Mrs Hancock and company in the Charlie Napier Theatre, 1859.	<i>Star</i> 03 03 1859
The Merry Monarch	comedy by Howard Payne	HN Warner, W Hoskins, J Milne, Mr Russell, Julia Harland in the Charlie Napier Theatre, 1859.	<i>Star</i> 06 06 1859
The Miller and his Men	with Sir HR Bishop's original music	Kate Warde, E Holloway in the Charlie Napier Theatre, 1857.	<i>Star</i> 18 04 1857
The Miller of Whetstone, or The Cross-Bow Letter	drama with songs	Mr Greville and Kate Ward in the Charlie Napier Theatre, 1857.	<i>Star</i> 23 03 1857
The Mountain Sylph	English operetta composed by Barnett	Howson family in New Adelphi Theatre, 1863.	<i>Star</i> 01 01 1863
The Muleteer of Toledo, or King, Queen and Knave	drama with music by Balfe	E Holloway and Kate Warde in Charlie Napier Theatre, 1857.	<i>Star</i> 26 03 1857

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Naiad Queen	spectacle	Marsh's Juvenile Comedians in the Theatre Royal, 1861.	<i>Star</i> 04 09 1861
The Nervous Man	comedy in 2 acts	John Collins in the Theatre Royal, 1866.	<i>Star</i> 23 08 1866
The Nymph of the Lurleyburg	burlesque	Mr and Mrs Clarence Holt, Madame Carandini, Walter Sherwin and company in the Theatre Royal, 1861.	<i>Star</i> 01 04 1861
The Old House at Home	musical and dramatic entertainment	Ella Henderson and George Loder in the Theatre Royal, 1862. They also performed it in Rosekilly's Lyceum theatre, Creswick, 1862.	<i>Star</i> 27 02 1862
The Painter's Dream	ballet	Sophie and Irene Worrell and J Chambers in the Charlie Napier Theatre, 1860.	<i>Star</i> 21 08 1860
The Pet of the Public	–	Kate Warde and company in the Charlie Napier Theatre, 1857.	<i>Star</i> 30 03 1857
The Pilgrim of Love or The Magic Carpet and the Enchanted Horse	burlesque	Mr Bruton, Julia Harland, H Warner, Mr Leslie, Minnie Clifford in Theatre Royal, 1860.	<i>Star</i> 28 09 1860
The Pretty Horsebreaker	sketch	Lady Don in the Theatre Royal, 1865.	<i>Star</i> 22 09 1865
The Pride of the Market	drama	Howson family and Mademoiselle Louise in Charlie Napier Theatre, 1863.	<i>Star</i> 23 04 1863
The Rifle Brigade	–	Sir William and Lady Don in the Theatre Royal, 1861.	<i>Star</i> 21 08 1861
The Rising of 1745, or The Adventures of Bonnie Prince Charlie	entertainment introducing popular Jacobite airs	JR Black in Bath's Hotel, 1859.	<i>Star</i> 25 04 1859
The Rival Artisans	comic ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 12 10 1860
The Rose and the Thistle	entertainment	the Gourlay family in the Mechanics' Institute, 1867.	<i>Star</i> 18 03 1867
The Rose of Castille	comic opera	Julia Mathews in the Theatre Royal, 1867.	<i>Star</i> 24 01 1867
The Rose, Shamrock and Thistle	entertainment introducing English, Irish and Scotch airs	JR Black in Bath's Hotel, 1859.	<i>Star</i> 25 04 1859
The Rough Diamond	farce	Mary Provost in the Charlie Napier Theatre, 1858.	<i>Star</i> 08 03 1858
The Rustic Prima Donna	musical comedy	Julia Mathews and JC Lambert in the Theatre Royal, 1867.	<i>Star</i> 14 01 1867
The Sculptor of Frankfort	ballet	The Leopold family, Fraulein Fannie, Mademoiselle Louise in the Charlie Napier Theatre, 1860.	<i>Star</i> 09 10 1860
The Sea! The Sea!	nautical drama	Julia Mathews and W Robins in the Victoria Theatre, 1856.	<i>Times</i> 19 12 1856

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Seven Ages of Man	entertainment of living portraits	Henry Julian Hall, polyphonist, in the Theatre Royal, 1863.	<i>Star</i> 19 08 1863
The Seven Ages of Woman	entertainment in which a single character portrayed a woman in various stages of her life, together with incidental characters, almost all of whom sang	Miss Stanley in the Montezuma Theatre, 1858.	<i>Star</i> 24 05 1858
The Siege of Troy	extravaganza by WM Akhurst	company from the Theatre Royal, Melbourne, in the Alfred Hall, 1868.	<i>Star</i> 29 06 1868
The Sleeping Beauty in the Wood	operatic fairy extravaganza	Julia Harland in the Theatre Royal, 1859.	<i>Star</i> 19 11 1859
The Soldier of Fortune	comedy in 2 acts by Boucicault	John Collins and company in the Theatre Royal, 1866.	<i>Star</i> 24 08 1866
The Spanish Dancers' Gallician Fete	ballet	The Leopold family and Fraulein Fanny in the Charlie Napier Theatre, 1858.	<i>Star</i> 08 03 1858
The Sphinx	burlesque	Rose Edouin, Master Willie Edouin, Mrs Ray, Miss Wooldridge in the Charlie Napier Theatre, 1858.	<i>Star</i> 03 10 1858
The Stranger	Kotzebue's play	GV Brooke, Mrs Poole, Julia Harland and company in the Theatre Royal, 1860.	<i>Star</i> 23 07 1860
The Stranger Stranger than Ever	burlesque	Maggie Stewart, E Holloway, J Caesar, R Stewart, Alice Bray, Frances Bentley, GH Rogers, Blanche Bray, Blanche Clifton, Lachlan McGowan, Miss Douglass, Miss Mumford in the Theatre Royal, 1869.	<i>Star</i> 11 10 1869
The Sultan's Choice	ballet, arr. T Leopold	Madame Strebinger, Mademoiselle Therese, Fraulein Fannie, Herr Schmidt and the Leopold family in the Charlie Napier Theatre, 1858.	<i>Star</i> 10 11 1858
The Swiss Cottage	musical burletta	Walter Sherwin, Linley Norman and Julia Harland in the Victoria Theatre, 1857.	<i>Times</i> 02 04 1857
The Tempest	Shakespeare's play with music by Purcell and Arne	Mr Hoskins, Annie Lockhart, Julia Harland in the Theatre Royal, 1862.	<i>Star</i> 22 04 1862
The Three Simpletons, or Truant Boys	ballet, arr. Mr Edouin	the Edouin family in the Victoria Theatre, 1858.	<i>Star</i> 30 08 1858

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Turnpike Gate	musical farce	George Coppin in the Theatre Royal, 1866.	<i>Star</i> 08 09 1866
The Two Gold-Diggers, or Romance and Reality	local musical vaudeville written for the Misses Nelson by WM Akhurst	Carry, Marie and Sara Nelson in the Charlie Napier Theatre, 1857.	<i>Star</i> 30 10 1857
The Two Mrs Whites	farce with songs and comic pas de deux	Mrs Peter White and Mrs HJ Ray in the Charlie Napier Theatre, 1860.	<i>Star</i> 12 06 1860
The Village Belle or Two Strings to your Bow	petite operetta, music by J Howson	Howson family in Charlie Napier Theatre, 1863.	<i>Star</i> 23 04 1863
The Village Coquette	comic ballet	Mademoiselle Therese and Monsieur Schmidt in Theatre Royal, 1860.	<i>Star</i> 29 02 1860
The Vivandiere	ballet	the whole Charlie Napier company, 1860.	<i>Star</i> 13 08 1860
The Wandering Minstrel	farce, with songs.	members of the Ballarat West Fire Brigade in the Theatre Royal, 1864.	<i>Star</i> 08 06 1864
The Waterman	musical burletta by Dibdin	the Ballarat Garrick Club in the Theatre Royal, 1868.	<i>Star</i> 02 04 1868
The Waverley Gallery	entertainment	The Gourlay family in the Mechanics' Institute, 1867.	<i>Star</i> 20 03 1867
The Welsh Girl	musical drama	Julia Harland and Mrs TS Bellair in Theatre Royal, 1860.	<i>Star</i> 05 03 1860
The White Horse of the Peppers	comic drama	Mr Hudson in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 04 1859
The Wild Irish Girl	musical comedietta	The Wiseman Family in the Charlie Napier Theatre, 1861.	<i>Star</i> 15 06 1861
The Will and the Way	drama	WM Brown, Mr Holloway, Mr Chapman, Mrs Murray, Mrs Chapman in the Charlie Napier Theatre, 1858.	<i>Star</i> 08 02 1858
The Windmill	musical farce	Julia Mathews and George Fawcett in the Theatre Royal, 1862.	<i>Star</i> 03 07 1862
The Wizard Priest, or The Hall of Fate	romantic drama with music by T King	performers in the Montezuma Theatre, 1857.	<i>Star</i> 28 09 1857
The Woman in Red	drama with background music	Madame Celeste and company in the Theatre Royal, 1867.	<i>Star</i> 03 04 1867
The Wood Demon, or The Hour of One	melodrama and burlesque with music composed and arranged by J Palzer	company in the Victoria Theatre, 1857.	<i>Star</i> 06 06 1857

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
The Wreath	popular entertainment of national songs introduced by appropriate remarks	JR Black in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 01 1859
The Young American Actress	–	Miss Albertine in the Charlie Napier Theatre, 1859.	<i>Star</i> 24 09 1859
The Youth who Never Saw a Woman	comedietta	Mary Provost in the Montezuma Theatre, 1858.	<i>Star</i> 06 03 1858
Thiodon's Wonders	exhibition of painting and demonstration of mechanical figures, accompanied by music	Mademoiselle Thiodon (pianist) and Thomas Margetts(singer) in the Mechanics' Institute, 1870.	<i>Star</i> 04 11 1870
Tobias' Honeymoon	burlesque by James Mulholland of Ballarat	performers in Charlie Napier Theatre, 1863.	<i>Star</i> 15 06 1863
Trip to the Rhine	entertainment involving numerous changes of character and musical illustrations	Mr and Mrs Case in the Mechanics' Institute, 1865.	<i>Star</i> 04 01 1865
True Blue or Every Inch a Sailor	nautical ballet	the Nathan family in the Mechanics' Institute, 1867.	<i>Star</i> 04 01 1867
Twas I	burletta	JP Hydes and Madame Gordon Hydes in the Charlie Napier Theatre, 1863.	<i>Star</i> 15 06 1863
Two Gregories	musical burletta	performers in the Charlie Napier Theatre, 1857	<i>Star</i> 23 10 1857
Unpleasant Situation	ballet	performers in the Charlie Napier Theatre, 1860.	<i>Star</i> 16 08 1860
Vol-au-vent	ballet	the Leopold family in the Chalie Napier Theatre, 1864.	<i>Star</i> 22 08 1864
Wapping Old Stairs	celebrated drama in 3 acts	Kate Warde and E Holloway in the Charlie Napier Theatre, 1857.	<i>Star</i> 22 04 1857
Whakeau! The Pakeha Maori	drama illustrating Maori customs	sixteen Maori warriors, two woman, a girl and a boy together with local actors in the Theatre Royal, 1862.	<i>Star</i> 16 10 1862
What shall we do with our Convicts	–	Mr Warner, Mr Hoskins, Julia Harland, Carry George in the Theatre Royal, 1863.	<i>Star</i> 24 10 1863
Whitebait at Greenwich	musical melange	Miss Chalker and the Misses Wiseman in the Duchess of Kent Theatre, 1858.	<i>Star</i> 02 11 1858
Who Speaks First	musical melange	Miss Chalker and the Misses Wiseman in the Duchess of Kent Theatre, 1858.	<i>Star</i> 22 11 1858

Appendix A.6: Miscellaneous shows and entertainments with music

TITLE	DETAILS	PERFORMED BY	REFERENCE
Why Don't She Marry?	musical farce	Julia Harland and Linley Norman in the Theatre Royal, 1859.	<i>Star</i> 28 05 1859
Widow Wiggins	a 'special peculiarity'	Emma Stanley in the Montezuma Theatre, 1858.	<i>Star</i> 01 06 1858
Woman's Revenge, or The Heart's Trials	drama with songs	Charles Walsh and Anna Gould in the Montezuma Theatre, 1857.	<i>Star</i> 26 03 1857

Appendix A.7: Liturgical music and hymns

TITLE	COMPOSER	PERFORMANCE DETAILS	REFERENCE	
Ave Maria	Gabriel	Lizzie Daniel during High Mass for the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Beata nobis gaudia	–	S Wrigley and J Lake at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Beatus Dei	–	Bishops and priests alternating with choir at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Cantate and Deus Misereatur in A	Bridgewater	St Paul's church choir, Clunes, at opening of new church, 1871.	<i>Star</i>	15 08 1871
Confiteor	–	Bishops and priests alternating with choir at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
De profundis	–	Priests chanting during funeral ceremony, 1867.	<i>Star</i>	13 02 1867
Dixit Dominus	–	Bishops and priests alternating with choir at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Ein feste Burg ist unser Gott	–	Lutheran congregation at a special service for the sufferers in the war, 1870.	<i>Star</i>	10 10 1870
For unto us a child is born (<i>Messiah</i>)	Handel	St Patrick's choir at High Mass on Christmas Day, 1870.	<i>Star</i>	24 12 1870
Gratias agimus	Guglielmi	Emma Howson at Mass in St Alipius, 1863.	<i>Star</i>	20 06 1863
Hallelujah chorus (<i>Messiah</i>)	Handel	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857
How goodly are Thy tents (Hebrew chant)	Matthew Moss of London, father of harmonium player, Mr Moss	Choir at the consecration of the synagogue, 1861.	<i>Star</i>	18 03 1861
How goodly are Thy tents O Jacob (Hebrew chant)	–	Choir at consecration service of synagogue, 1867.	<i>Star</i>	15 04 1867
Hymn 110: The Risen Redeemer	–	St Andrews's choir and congregation in service, 1869.	<i>Star</i>	29 03 1869
I will arise	Cecil	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857

Appendix A.7: Liturgical music and hymns

TITLE	COMPOSER	PERFORMANCE DETAILS	REFERENCE	
In Jewry is God known	Whitfield	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857
Lamentations	–	Mrs King and Mr Wrigley in St Patrick's during Holy Week, 1864.	<i>Star</i>	29 03 1864
Laudate	Zingarelli	S Wrigley at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Lift up your heads	Handel	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857
Litany	J Richardson	St Patrick's choir at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Litany in Latin	–	Congregation at laying the foundation stone of St Patrick's, 1858.	<i>Star</i>	08 02 1858
Magnificat	Dixon	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857
Magnificat	Emmerig	Choir and soloists at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Magnificat and Nunc Dimittis in E	Clarke	Christ Church choir at opening of the chancel and transepts, 1868.	<i>Star</i>	07 05 1868
<i>Mass in C</i>	Beethoven	St Patrick's choir at High Mass on Christmas Day, 1870.	<i>Star</i>	20 12 1870
<i>Mass in Eb</i>	Hummel	St Patrick's choir assisted by members of Lyster's opera company, 1870. Probably <i>Mass No. 2</i> , below.	<i>Star</i>	17 09 1870
<i>Mass No 2</i>	Hummel	St Patrick's choir on Easter Day, 1868.	<i>Star</i>	08 04 1868
<i>Mass No. 3 (Imperial)</i>	Haydn	Performed in St. Alipius' church by the Howson family in June 1863. Sung by a choir of local and visiting singers at Pontifical High Mass for the dedication of St Patrick's church in 1863. Sung again by St Patrick's choir for High Mass on St Patrick's Day, 1865.	<i>Star</i>	09 11 1863
<i>Mass No. 4</i>	Haydn	St Patrick's choir at High Mass during visit of the Bishop, 1869.	<i>Star</i>	22 02 1869
<i>Mass No 5 in C</i>	Haydn	St Patrick's choir (augmented) at dedication of the new portions of St Patrick's, 1871.	<i>Star</i>	05 08 1871
<i>Mass No. 12</i>	Mozart	Special choir formed for the laying of the foundation stone of St Patrick's, February 1858. Sung again by St Patrick's choir (augmented) at the opening service for the new organ, 1867.	<i>Star</i>	08 02 1858

Appendix A.7: Liturgical music and hymns

TITLE	COMPOSER	PERFORMANCE DETAILS	REFERENCE	
Nun danket alle Gott	—	Lutheran congregation at a special service for the sufferers in the war, 1870.	<i>Star</i>	10 10 1870
Nunc Dimittis	King	Choir at opening service for Christ Church building, 1857.	<i>Times</i>	14 09 1857
O! Salutaris	Haydn	Mrs King at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i>	07 08 1871
Offices of Tenebrae	—	Priests at St Patrick's during Holy Week, 1864.	<i>Star</i>	29 03 1864
Open unto me the gates of righteousness (Hebrew chant)	—	Mr Dyte at the Passover ceremony in the synagogue, 1859.	<i>Star</i>	20 04 1859
Open unto me the gates of righteousness (Hebrew chant)	Matthew Moss of London, father of harmonium player, Mr Moss	Choir at the consecration of the synagogue, 1861.	<i>Star</i>	18 03 1861
Open unto me the gates of righteousness (Hebrew chant)	—	The Rev'd Mr Hermann at consecration service of synagogue, 1867.	<i>Star</i>	15 04 1867
Patriotic hymn	Theodore Körner	Choir of Lutheran church in a service for the sufferers in the war, 1870.	<i>Star</i>	10 10 1870
Psalms 150 (Hebrew chant)	Matthew Moss of London, father of harmonium player, Mr Moss.	Choir at the consecration of the synagogue, 1861.	<i>Star</i>	18 03 1861
Psalms 19: May the Lord hear thee in the day of tribulation	—	St Patrick's choir (and congregation?) after the assassination attempt on Prince Alfred, 1868.	<i>Star</i>	18 03 1868
Psalms 29: Give unto the Lord O ye mighty (Hebrew chant)	—	Choir at consecration service of synagogue, 1867.	<i>Star</i>	15 04 1867
Psalms 122, 133, 134	—	St Paul's church choir, Clunes, at opening of new church, 1871.	<i>Star</i>	15 08 1871
Psalms 18, 20, 72, 91, 118 (Hebrew chants)	—	Minister and congregation in synagogue during special service after the assassination attempt on Prince Alfred, 1868.	<i>Star</i>	16 03 1868
Psalms 24, 30, 42, 43, 100, 130 (Hebrew chants)	—	Choir at consecration service of synagogue, 1867.	<i>Star</i>	15 04 1867

Appendix A.7: Liturgical music and hymns

TITLE	COMPOSER	PERFORMANCE DETAILS	REFERENCE
Qui tollis	Balfe	Mr Power during High Mass for the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i> 07 08 1871
Quoniam	Balfe	Mr Power during High Mass for the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i> 07 08 1871
Responses	AT Turner	Christ Church choir at opening of the chancel and transepts, 1868.	<i>Star</i> 07 05 1868
Salve Regina	Novello	Choir and soloists at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i> 07 08 1871
Schlacht-gesang	Mendelssohn	Lutheran congregation at a special service for the sufferers in the war, 1870.	<i>Star</i> 10 10 1870
Tantum ergo	Gillespie	John Lake and chorus at Solemn Vespers and Benediction following the dedication of the new portions of St Patrick's, 1871.	<i>Courier</i> 07 08 1871
Te Deum	Jackson	Choir at opening service for Christ Church building, 1857.	<i>Times</i> 14 09 1857
Te Deum and Jubilate	AT Turner	Choir at Christ Church during the Bishop's visit, 1859.	<i>Star</i> 16 05 1859
Te Deum and Jubilate in A	Bridgewater	St Paul's church choir, Clunes, at opening of new church, 1871.	<i>Star</i> 15 08 1871
The trumpet shall sound (<i>Messiah</i>)	Handel	S Lamble during High Mass for the dedication of the new portions of St Patrick's, 1871.	<i>Star</i> 05 08 1871
This is the gate (Hebrew chant)	Matthew Moss of London, father of harmonium player, Mr Moss	Choir at the consecration of the synagogue, 1861.	<i>Star</i> 18 03 1861
Venite (grand chant)	—	St Paul's church choir, Clunes, at opening of new church, 1871.	<i>Star</i> 15 08 1871
Venite exultemus	—	Choir at opening service for Christ Church building, 1857.	<i>Times</i> 14 09 1857

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
A bad night's rest	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 06 11 1869
A little more cider too (solo)	'Zac' (member of the Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
After the battle	L Taylor (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868
Alabama Joe	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	CCA 21 09 1864
Alice, where art thou? (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 01 02 1871
All the world's a stage	La Feuillade, Peel and Weston's Christy Minstrels, with Hussey, Kelly and Holly's American Minstrels, at a minstrel entertainment in the Lyceum Theatre, Creswick, 1869.	CCA 07 04 1869
Am fat man	Messrs Nesbitt and Allen at Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
An uncomfortable night's rest at Lester's hotel	Member of Ballarat City Brigade City Minstrels in Theatre Royal, 1871.	<i>Star</i> 27 10 1871
Angelina Baker	JJ Burgess (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 27 11 1862
Anna Maria Jones	'Toney' (member of the Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Annie Lisle (solo)	Master JE Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Annie of the vale (quintet)	James Allan and Ballarat Amateur Ethiopian Minstrels in concert for Burke, Wills and Gray monument fund, 1865.	<i>Star</i> 02 10 1865
Anvil chorus	Christy's Minstrels in Mechanics' Institute, 1867.	<i>Star</i> 10 05 1867
As burns the charger (descriptive scena)	T Rainford (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Bad night's rest	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 27 10 1869
Banish, oh maiden (quartet)	Melvyn, Nish, Rainford and Steele (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Banjo lyrics	Christy's Minstrels in the Theatre Royal, 1866.	<i>Star</i> 21 09 1866
Banjo solo introducing a paraphrase on the popular song of 'Susanna'	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
Be kind to the loved ones at home	S Herbert (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Beautiful moon (solo)	C Percival (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Beautiful Venice (ballad)	Martin (Rainer's Serenaders) in the Victoria Theatre, 1856.	<i>Times</i> 12 11 1856
Belles of Baltimore	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	CCA 21 09 1864
Bird quick step	Jerry Bryant and ON Burbank (members of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Blacksmiths' chorus (<i>Il Trovatore</i>)	American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Blane lament	J Nesbit at Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
Blue tail fly	D Carson (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Bombastes furioso (burlesque)	Jack's Amateur Americano-African Troupe in Theatre Royal, 1865.	<i>Star</i> 14 12 1865
Boungela (solo)	E Harvey (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 12 12 1864
Boy with the auburn hair	Johnny Pell (Campbell Minstrels) in the Theatre Royal, 1863.	<i>Star</i> 16 09 1863
Break it gently to my mother	H Stevens in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 30 08 1869
Bright angel from heaven (duet)	Christy's Minstrels in Theatre Royal, 1866.	<i>Star</i> 20 09 1866
Call me not back from the echoless shore	J Pensom at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871
Camptown races (comic song)	'Toney' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Carry me back to Tennessee	JW Morgan in Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
Carry me long	'Toney' (member of Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Ceneto Don Biago (operatic burlesque written specially for the occasion)	Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871
Challenge dance (duo)	Jerry Bryant and ON Burbank (members of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Cheer up Sam	Mr Gaylor (Creswick Amateur Ethiopian Serenaders) at a concert in Creswick in aid of the local fire brigade, 1866.	<i>CCA</i> 25 06 1866
Ching, ching, chow, chow	A Thompson in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 01 09 1869
Chorus from <i>Love's Ransom</i> (Hatton)	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
Chorus from <i>Semiramide</i>	Backus Minstrels in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Chorus from <i>The Enchantress</i>	Burbank and Demerest's San Francisco Minstrels in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
Christy's early morning gallop and bacchanalian chorus	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
Come where my love lies dreaming (quintet)	Melvyn, Nish, Rainford, Harvey and Steele (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Commence ye darkies all	A Garland at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Concertina Brown (duet)	Johnson and Bones (from Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Cookoo melody (violin)	N de Feuillade (member of Christy's Minstrels) in Mechanics' Institute, 1867.	<i>Star</i> 18 05 1867
Cottage by the sea	Steven (member of Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Cowbellogians: a burlesque on the Lancashire Bellringers	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 19 06 1865
Cruel Mary Holder	Kelly, at a minstrel entertainment in the Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 07 04 1869
Dada	W Lewis in a concert by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
Dance of all nations	Buffalo Gals in Theatre Royal, 1860.	<i>Star</i> 24 12 1860
Darling Jennie (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 01 02 1871
Dinah's nuptials (chorus)	Ballarat Amateur Ethiopian Minstrels in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Dixey's land (dance and chorus)	Christy's Minstrels in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Dixie land plantation festival	Court Minstrels in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Dixie's land (song)	Weston and Hussey's Minstrels in Theatre Royal, 1869.	<i>Star</i> 09 11 1869
Do they think of me at home?	H Herbert in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Donkey Damon and Pythias ('extravagantic travestie')	Backus Minstrels in Victoria Theatre, 1856.	<i>Times</i> 11 03 1856
Double Irish lilt	Norton and Leslie (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Double Virginia break-down	Messrs Nesbit and O'Neill at Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
Down by the deep sad sea (song)	H Holmes (member of Weston and La Feuillade's Minstrels) in Mechanics' Institute, 1870.	<i>Star</i> 27 09 1870
Down in the Mississippi floating (solo)	JW Morgan (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Dreams of youth (solo)	Master JK Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Drum polka	Burbank and Demerest in Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
El bolero (dance)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Times</i> 16 06 1858
Ella Leene (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 25 01 1871
Ellen Bayne (solo)	A Pearson (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Etty May	DF Boley (San Francisco Minstrels) in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Excursion trip to Geelong (group item)	Amateur Christy Minstrels in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Fairy bell (solo)	J Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Fanny Frail	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Finale from <i>La Favorita</i>	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
Finnegan's wake (song and dance)	The Real Christy's in the Mechanics' Institute, 1865.	<i>Star</i> 24 06 1865
Flutina solo	Neil Bryant (member of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Flutina solo	J Pryde (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Flutina Solo	R Pride (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868
Flying trapeze	Hussey, at a minstrel entertainment in the Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 07 04 1869
Forget me not in absence	B Clark (member of American Excelsior Minstrels) in Mechanics' Institute, 1871.	<i>Star</i> 23 01 1871
Four o'clock train	American Minstrels in the Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
Gal from the south	A Garland at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871
Gal with the blue dress on	A Garland at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	<i>DME</i> 28 02 1871
Gay young gamberier (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 01 02 1871
General Sherman's march to the sea	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 04 11 1869
Gentle Jenny Gray	Mr Coleman (Creswick Amateur Ethiopian Serenaders) at a concert in aid of the local fire brigade, 1866.	<i>CCA</i> 25 06 1866
Gently breathe (quartet)	'Julius' (member of Ballarat Amateur Ethiopian minstrels) in concert in aid of the hospital, 1863.	<i>Star</i> 22 10 1863
Gently down the stream	DF Boley (member of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Ghost in a pawn shop	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Ginger Blue	Members of the Western Fire Brigade in a 'selection of Nigger Melodies' in the Theatre Royal, 1862.	<i>Star</i> 20 06 1862
Going round the Horn (song and dance)	Joe Brown in the Mechanics' Institute, 1865.	<i>Star</i> 20 06 1865
Gone are the days	H Nash at Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
Good bye, sweetheart, good bye	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
Good news from home	'Johnson' (member of Ballarat Amateur Ethiopian minstrels) in concert in aid of the hospital, 1863.	<i>Star</i> 22 10 1863

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Good night beloved (serenade)	Herberte (Christy's Minstrels) in the Mechanics' Institute, 1865.	<i>Star</i> 25 09 1865
Good old Jeff (Negro lament)	'Sam' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Grand clog dance	J Burgess (San Francisco Minstrels) in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Grand introductory overture from <i>The Bronze Horse</i>	Backus Minstrels in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Grand medley overture	San Francisco Minstrels in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Grand overture	Nightingales troupe in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Grand overture from <i>Tancredi</i>	Negro Delineators in Star Concert Hall, 1857.	<i>Star</i> 25 05 1857
Grand plantation festival dance	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 14 06 1858
Gum tree canoe (solo)	J Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Happy be thy dreams	R Abecco (Christy's Minstrels) in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Hamlet (burlesque)	San Francisco Minstrels in the Charlie Napier Theatre, 1860.	<i>Star</i> 23 10 1860
Hamlet in Africa (burlesque)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 11 06 1858
Hamlet the dainty	American Excelsior Minstrels in the Mechanics' Institute, 1871.	<i>Star</i> 12 04 1871
Happy are we (chorus)	Creswick Amateur Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 30 08 1869
Happy be thy dreams (solo)	H Ackland (member of Weston and Hussey's Minstrels) in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Hard times	'Pompey' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Hash (operatic extravaganza)	American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 18 04 1871
Have a little dance	J Leslie (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
Hazel dell	'Sam' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Hen convention	Tony (Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Here upon my vessel's deck (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 27 01 1871
Highland fling	GW Demerest (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
Hither we come (<i>The Enchantress</i>)	Campbell and company of Backus Minstrels in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Hog's meat (banjo solo)	J Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Hold your horses	'Bones' (member of the Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Home in Kentuck	'Squash' (member of Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Home reminiscences (harp solo)	R Abecco (Christy's Minstrels) in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Hop-Light-Lou	Joe Brown (Christy's Minstrels) in the Mechanics' Institute, 1865.	<i>Star</i> 19 06 1865
Hot Corn	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
Hurrah boys	C Blyth and company in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 01 09 1869
I long for my home in Kentuck	T Weir at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871
I love my Isabella	Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
I never can forget from the opera <i>Victoriaine</i>	E Amery (member of American Excelsior Minstrels) in Mechanics' Institute, 1871.	<i>Star</i> 23 01 1871
I really shall expire	American Excelsior Minstrels in the Mechanics' Institute, 1871.	<i>Star</i> 12 04 1871
I see her still in my dreams	American Excelsior Minstrels in the Mechanics' Institute, 1871.	<i>Star</i> 13 04 1871
I'm leaning over the gate, Annie	Herman, at a minstrel entertainment in the Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 07 04 1869
I'm lonely tonight (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 01 02 1871
I'm off to Charleston (comic song)	'Bones' (member of Ballarat Amateur Ethiopian minstrels) in concert in aid of the hospital, 1863,	<i>Star</i> 22 10 1863
I'll throw myself away	D Carson (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
Irishman's shanty	Member of the Ballarat Rangers at the Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
Irishman's shanty (with bagpipe imitation)	T Empson (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
I've been roaming	C Percival (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 27 11 1862
Jane O'Malley (quartet)	Christy's Minstrels in Mechanics' Institute, 1867.	<i>Star</i> 17 05 1867
Japanese fiddle solo	T Empson (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Je-ho-si-phat	C Blyth and company in a concert by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
Jeannie who lives in the dell (song)	Mr Benjamin (tenor with Weston and La Feuillade's Minstrels) in Mechanics' Institute, 1870.	<i>Star</i> 27 09 1870
Jennie with the light brown hair	Steven (member of Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Jenny Lane (solo)	F Dixon (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Jerry Sneak's application (solo)	Leslie and Pearson (members of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Jockey hat and feather (song)	Frank Weston (with Weston and La Feuillade's Minstrels) in Mechanics' Institute, 1870.	<i>Star</i> 05 10 1870
John Chinaman chaunting (burlesque on mesmerism)	Backus Minstrels in Victoria Theatre, 1856.	<i>Times</i> 13 03 1856
Joy, joy, freedom today (chorus)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 23 04 1858
Just before the battle (solo)	L Taylor (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Kathleen Mavourneen	S Herbert (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Katie McFarlane	American Excelsior Minstrels in the Mechanics' Institute, 1871.	<i>Star</i> 13 04 1871
Katy Dean (burlesque)	Burgess in the Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
Kiss me ere I die (solo)	T Campbell (member of Weston and Hussey's Minstrels) in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Kiss me goodnight, Mother (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 25 01 1871
Kiss me mother, ere I die	J Pensom at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal.	<i>DME</i> 14 01 1871
Kiss me quick and go (comic song)	'Pompey' (member of Ballarat Amateur Ethiopian minstrels) in concert in aid of the hospital, 1863.	<i>Star</i> 22 10 1863
Kiss, but never tell	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
Know my courage (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 01 02 1871
L'Africaine (burlesque)	Christy's Minstrels in Theatre Royal, 1866.	<i>Star</i> 19 09 1866
La Sonnambula (burlesque)	San Francisco Minstrels in the Charlie Napier Theatre, 1860.	<i>Star</i> 23 10 1860
La Sonnambula in black (burlesque)	Frank Hussey's Minstrels in Theatre Royal, 1871.	<i>Star</i> 29 09 1871
Ladies won't you marry? (with a description of the dinner)	'Bones' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Larboard watch (duet)	Masters J and J Allan (members of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Laughing song	Mr Llewelyn (member of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
Les misérables	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Let bygones be bygones (ballad)	'Sam' (member of Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Let's be gay and banish sorrow (chorus)	Court Minstrels in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
Life scenes on the Mississippi	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 27 10 1869

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Life's a bumper (old English glee)	Melvyn, Nish and Rainford (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Lily of the lake (solo)	JA Herman (member of Weston and Hussey's Minstrels) in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Lincoln gunboat (comic solo)	T Empson (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Little dance tonight	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Little more cider	'Caesar' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Little more wider	W Leslie (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Love among the roses	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
Lucina Snow	GW Demerest (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
Lucrezia Borgia (burlesque)	San Francisco Minstrels in the Charlie Napier Theatre, 1860.	<i>Star</i> 23 10 1860
Lulu is our darling	Court Minstrels in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
Maritana (burlesque)	Christy's Minstrels in Mechanics' Institute, 1864.	<i>Star</i> 14 12 1864
Mary Blane lament (comic)	J Nesbitt at Sunbury encampment, 1867.	<i>Star</i> 22 04 1867
Massa's in the cold ground	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Masquerade waltz	Court Minstrels in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Melinda May	E Eccleston in a concert by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
Mick Avic (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 27 01 1871
Mischievous monkey (farce)	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 04 11 1869
Miss Selina Snow	D Clarke and minstrels (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Mohawk vale	A McLaren (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Molly put the kettle on	J Burgess (San Francisco Minstrels) in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Moon behind the hill (solo)	S Herbert (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Mother kissed me in my dream (solo)	L Taylor (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Mother, I'm come home to die (ballad)	J Glennister (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868
Moze and Lize (characteristic dance)	ON Burbank and Leslie (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
Mrs Johnson's party	W Lewis in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 01 09 1869
My best friend-Jumbo Jumb (solo)	T Empson (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868
My canoe is on the Ohio	F Leathwood in Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
My home in Kentuck (solo)	T Rainford (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 12 12 1864
My love Nell	Harry Kelly (member of American Excelsior Minstrels) in Mechanics' Institute, 1871.	<i>Star</i> 23 01 1871
My Mary Anne	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
My mountain home (quartet)	Pensom, Miller, Weir, Robinson at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	<i>DME</i> 28 02 1871
My old Kentucky home	Mr Llewelyn (member of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
My Willie has gone for a soldier (solo)	W Norton (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 12 12 1864
Nancy Till (solo)	J Wilson (member of Negro Delineators) in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
'National sensations', comprising patriotic songs of America, France, Prussia and England	Blanch Clifton with Frank Hussey's Minstrels in Theatre Royal, 1871.	<i>Star</i> 03 10 1871
Nelly Grey	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Nelly was a lady	'Johnson' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Nervous cures	Messrs Lewis and Webb in a concert by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
Nip, up, de doodle dum	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
No-one to love (solo)	Lennox (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Nora O'Neil	JA Herman (member of American Excelsior Minstrels) in Mechanics' Institute, 1871.	<i>Star</i> 23 01 1871

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Norah darling	Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
O why left I my hame! (Scotch ballad)	J Allan (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Off to Baltimore (solo)	C Wilson (member of Negro Delineators) in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
Oh lud gals (solo)	JJ Burgess (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Oh would I were a bird	Edward Harvey (Christy's Minstrels) in the Mechanics' Institute, 1866.	<i>Star</i> 04 05 1866
Oh! Hush! ('an opera which has been Ethiopianised')	San Francisco Minstrels in the Charlie Napier Theatre, 1860.	<i>Star</i> 30 10 1860
Oh! Oh! for Ginger Bluff (solo)	Jerry Bryant (member of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Oh, gently breathe the tender sigh	Percival in the Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
Oh, lady fair (quartet)	Ballarat Amateur Ethiopian Minstrels in concert for Burke, Wills and Gray Monument fund, 1865.	<i>Star</i> 02 10 1865
Oh! What full delight	Christy's Minstrels in the Theatre Royal, 1866.	<i>Star</i> 20 09 1866
Old jaw bone Stephen (buffo song)	Junior Amateur Ethiopian Minstrels at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Old Jessy	T Wright (member of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
Old Johnny Borker	Mr Blythe (Creswick Amateur Ethiopian Serenaders) at a concert in aid of the local fire brigade, 1866.	<i>CCA</i> 25 06 1866
Old King Crow	H Sharpe (San Francisco Minstrels) in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Old Uncle Snow	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 25 09 1865
Ole Bob Ridly and his dancing family (burlesque)	San Francisco Minstrels in the Charlie Napier Theatre, 1859.	<i>Star</i> 13 06 1859
Ole PG	Creswick Amateur Ethiopian Serenaders at a charity performance in Rogers Lyceum Theatre, Creswick, 1864.	<i>CCA</i> 21 09 1864
Once more, dear Annie, I return	S McLaren (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Opera Espagnol	The Real Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 22 06 1865
Other side of Jordan (comic song)	'Bones' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Pas d'Afrique	Burgess and Leslie (members of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Pas de fascination	GW Demerest (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Pas de instruction (duo)	Jerry Bryant and ON Burbank (members of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Phantom chorus from <i>La Sonnambula</i>	The Real Christy's in the Mechanics' Institute, 1865.	<i>Star</i> 24 06 1865

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Phrenological burlesque	ON Burbank and Leslie (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
Picture on the wall (song)	Henry Holmes (member of Weston and La Feuillade's Minstrels) in Mechanics' Institute, 1870.	<i>Star</i> 05 10 1870
Pirates chorus (<i>The Enchantress</i>)	Daylesford Buffalo Minstrels at a concert in aid of their funds and those of the Mechanics' Institute in the Daylesford Theatre Royal, 1871.	<i>DME</i> 28 02 1871
Plantation jig	White (Rainer's Serenaders) in the Victoria Theatre, 1856.	<i>Times</i> 12 11 1856
Post horn galop	Daylesford Buffalo Minstrels at a concert in the Daylesford Theatre Royal in aid of the funds of the Minstrels and the Mechanics' Institute, 1871.	<i>DME</i> 28 02 1871
Pot pourri Italiana	The Real Christy's in the Mechanics' Institute, 1865.	<i>Star</i> 24 06 1865
Pride of the Darkies' heart (operatic scene)	Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
Put me in my little bed (with phantom chorus)	Member of Ballarat City Brigade City Minstrels in Theatre Royal, 1871.	<i>Star</i> 27 10 1871
Railroad car (comic solo)	J Brown (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Railway galop	Original Ballarat Minstrels in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
Rattlesnake jig	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Red hot (plantation song and dance)	American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 27 01 1871
Richard Ridley	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
Ring de banjo (comic song)	'Toney' (member of Ballarat Amateur Ethiopian minstrels) in concert in aid of the hospital, 1863.	<i>Star</i> 22 10 1863
Ring the bell, watchman (solo)	T Rainford (member of Weston and Hussey's Minstrels) in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Rochester knockings (burlesque)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 15 06 1858
Romping Nell (solo)	J Day (member of Negro Delineators) in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
Root hog or die	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Rosa May	J Florence (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
Rose ob May (solo)	C Wilson (member of Negro Delineators) in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
Run, niggers, run	ON Burbank (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
Rural Felicity (duet and dance)	Messrs Gardner and Adye (members of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
Sall, a gal that winked with me	Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Sally am de gal for me (solo)	G Martin (member of Negro Delineators) in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
Sally, come up (solo)	T Empson (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
See Sir, see	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
Seeing Nelly home	R Abecco (Christy's Minstrels) in the Theatre Royal, 1866.	<i>Star</i> 28 09 1866
Selections from <i>Don Pasquale</i>	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
Selections from <i>Lucrezia Borgia</i>	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
Selections from <i>Maritana</i>	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 23 09 1865
She danced like a fairy	C Noble in a concert by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
She's black but that's no matter (solo)	SC Campbell (member of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
She's gone to Alabama state (solo)	Harry Leslie (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Sheepskin and beeswax	'Bones' (of Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Shillelah-Gra Ma Chree	The Real Christy's in the Mechanics' Institute, 1865.	<i>Star</i> 24 06 1865
Silent evening (quartet)	Melvyn, Nish, Rainford and Steele (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Silver belt jig	D Clarke (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
Silver shining moon (solo)	JH Melvyn (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 12 12 1864
Sing ye darkies, sing (comic song)	'Toney' (member of Junior Amateur Ethiopian Minstrels) at opening of new wing of the Benevolent Asylum, 1863.	<i>Star</i> 27 08 1863
Skating song	Christy's Minstrels in Mechanics' Institute, 1867.	<i>Star</i> 10 05 1867
Sleeping beauty	Member of the Ballarat Rangers at the Sunbury Encampment, 1867.	<i>Star</i> 22 04 1867
Sleigh gallop	Christy's Minstrels in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Slim Tim from Baltimore (negro burlesque)	Mr Saunders and other entertainers in an amateur concert in Clunes, 1865.	<i>CCA</i> 21 07 1865
Slumber song	Christy's Minstrels in the Theatre Royal, 1866.	<i>Star</i> 20 09 1866
Slumbering mokes	Melbourne Minstrels at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
Smile again	A Pearson in Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
Solo on Japanese fiddle	T Empson (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE		
Some lady's lost her chignon (with illustrations)	W Lewis in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	CCA	01 09	1869
Somebody is a courting a somebody (solo)	J Stewart (member of Christy's Minstrels) in Mechanics' Institute, 1864.	Star	12 12	1864
Sounds of pleasure (chorus)	Court Minstrels in Theatre Royal, 1862.	Star	21 11	1862
Spanish rondo	American Excelsior Minstrels in Mechanics' Institute, 1871.	Star	01 02	1871
Spring's delights (Orpheus quartet)	Messrs Clark, Herman, Reeves and Amery (members of American Excelsior Minstrels) in Mechanics' Institute, 1871.	Star	23 01	1871
Stage struck darkie (burlesque)	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	Star	04 11	1869
Stage struck nigger	American Minstrels in the Mechanics' Institute, 1869.	Star	12 04	1869
Stop de knocking	J Florence (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	Star	22 04	1858
Strike, boys, strike (chorus)	Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	CCA	01 09	1869
Submarine gallop	Melbourne Minstrels at Boxing Day fete, 1870.	Star	24 12	1870
Sunny days will come again	Member of The Real Christy's Minstrels in the Mechanics' Institute, 1865.	Star	22 06	1865
Susan dear	J Leslie (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	Star	22 04	1858
Susey Brown (solo)	Harry Kelly (member of Weston and Hussey's Minstrels) in Theatre Royal, 1869.	Star	01 11	1869
Sweep's refrain	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	Star	19 04	1858
Sweet love, forget me not	A Miller at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	DME	28 02	1871
Sweet oh (refrain)	Campbell and company of Backus Minstrels in Victoria Theatre, 1856.	Times	10 03	1856
Swiss warblers (quartet)	Bryant, Campbell, Backus and Boley (members of Backus Minstrels) in Victoria Theatre, 1856.	Times	10 03	1856
Tapioca (solo)	Norton (member of Christy's Minstrels) in Mechanics' Institute, 1864.	Star	12 12	1864
Ten little niggers	A Garland at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	DME	28 02	1871
That's so	WP Collins in the Mechanics' Institute, 1865.	Star	30 06	1865
The acrobatic violinists	NW Feuillade and E Byron (Christy's Minstrels) in the Mechanics' Institute, 1866.	Star	04 05	1866
The African circus, or Feats of the sable acrobats	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	Times	16 06	1858
The African hippodrome (burlesque)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	Star	12 06	1858
The anchor's weighed (ballad)	H Herbert in the Mechanics' Institute, 1865.	Star	30 06	1865

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
The army and navy (duet)	Melvyn and Rainford (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
The big chignon	C Noble in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 01 09 1869
The big sun flower	Weston, at a minstrel entertainment in the Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 07 04 1869
The Bohemian Girl (burlesque by W Brough)	Christy's Minstrels in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
The dread adamaster	Christy's Minstrels in the Theatre Royal, 1866.	<i>Sar</i> 20 09 1866
The Ethiopian savora (solo)	T Empson (member of Original Ballarat Minstrels) in Ballarat District Exhibition, 1866.	<i>Star</i> 14 09 1866
The fellow that looks like me (solo)	Frank Hussey (with Weston and Hussey's Minstrels) in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
The good old hut at home	F Dixon in Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
The goodbye at the door (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 27 01 1871
The happy contraband	D Gardner (member of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
The hunchback (burlesque scenes from Sheridan Knowle's play)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 22 04 1858
The lost child	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
The mocking bird (solo)	Rosa Lee (member of Buffalo Female Minstrels) in Charlie Napier Theatre, 1860.	<i>Star</i> 14 12 1860
The mocking bird (trio)	Messrs Lowery, Sharp and Garland at the first concert of the Daylesford Buffalo Minstrels in the Daylesford Theatre Royal, 1871.	<i>DME</i> 14 01 1871
The moon is out tonight, love	A Miller at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	<i>DME</i> 28 02 1871
The moon is up (solo)	F Leathwood (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
The music lesson (comic scene)	Christy's Minstrels in the Theatre Royal, 1864.	<i>Star</i> 05 05 1864
The musical family (quartet)	Amateur Christy Minstrels at concert in aid of the Memorial Bells fund, 1868.	<i>Star</i> 26 05 1868
The mysterious postman	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 17 06 1858
The nigga barba (farce)	Negro Delineators in Star Concert Hall, 1857.	<i>Star</i> 26 05 1857
The nigger postman (extravaganza)	Miller, Lowery and Sharp at a concert in the Daylesford Theatre Royal in aid of the funds of the Daylesford Buffalo Minstrels and the Mechanics' Institute, 1871.	<i>DME</i> 28 02 1871
The picture on the wall	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
The Queen's letter (patriotic song)	JH Melvyn (member of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
The Red Cross knight (trio)	Burgess, Morgan and Dixon (members of the Court Minstrels) in the Theatre Royal, 1862.	<i>Star</i> 27 11 1862
The shaking Quakers (comic scene)	Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Star</i> 22 04 1858
The sweetest ever seen (song and dance)	D Gardner (member of Melbourne Minstrels) at Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
The two dromios (comic dance)	Burbank and Carson in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858
The veteran, or. The lost child of Saint Domingo (grand burlesque opera)	Rainer's Serenaders in Victoria Theatre, 1856.	<i>Times</i> 15 11 1856
The village blacksmith (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 25 01 1871
The Virginia mummy	Backus Minstrels (with white faces) in Victoria Theatre, 1856.	<i>Times</i> 13 03 1856
The Virginian holiday-making	Buffalo Female Minstrels and Sable Opera Troupe in Charlie Napier Theatre, 1860.	<i>Star</i> 10 12 1860
The wanderer (Schubert)	Mr Rainford (Christy's Minstrels) in the Theatre Royal, 1866.	<i>Star</i> 28 09 1866
The wandering refugee	E Amery (member of American Excelsior Minstrels) in Mechanics' Institute, 1871.	<i>Star</i> 23 01 1871
The wolf (descriptive song)	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
The wreath (old English glee)	Melvyn, Nish and Rainford (members of Christy's Minstrels) in Mechanics' Institute, 1864.	<i>Star</i> 23 05 1864
Though miscreant you call me	Christy's Minstrels in the Theatre Royal, 1866.	<i>Star</i> 20 09 1866
Three hunters from the Lachlan side	Maxey, Harvey and Pell (Campbell Minstrels) in the Theatre Royal, 1863.	<i>Star</i> 16 09 1863
Tilda horn solo	JJ Burgess (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862
Tilda horn solo	C Backus (with Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Tis thus the world goes round	Mr Campbell (Weston and Hussey's Minstrels) in the Theatre Royal, 1869.	<i>Star</i> 08 11 1869
Tobias and Biancas	Weston and Hussey's Minstrels at the Theatre Royal, 1869.	<i>Star</i> 08 11 1869
Toll the bell	Steven (member of Ballarat Amateur Ethiopian Minstrels) in performance in aid of the Benevolent Asylum, 1863.	<i>Star</i> 09 06 1863
Touch the light guitar	'Johnson' (member of Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
Trapez	GW Demerest (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 23 04 1858

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
Uncle Tom's cabin (New Ethiopian entertainment)	Christy's Minstrels in Theatre Royal, 1867.	<i>Star</i> 04 05 1867
Under the willow she's sleeping	E Harvey (Campbell Minstrels) in the Theatre Royal, 1863.	<i>Star</i> 16 09 1863
Up in a balloon	Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
Veritable polka	Collins and Brown (Christy's Minstrels) in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Virginia mummy; or, A thousand years dead	San Francisco Minstrels in the Charlie Napier Theatre, 1860.	<i>Star</i> 24 10 1860
Wake, Dinah, wake	Edward Harvey (Campbell Minstrels) in the Theatre Royal, 1863.	<i>Star</i> 15 09 1863
Walk along, John	Hussey, Weston, Kelly, with Weston and Hussey's Minstrels in Theatre Royal, 1869.	<i>Star</i> 01 11 1869
Wasn't that a pull back	D Carson (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Way down in Cairo	Burgess in the Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
Way down south	Court Minstrels in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
We are coming sister Mary	'Julius' (member of Nightingales) in concert in aid of the Orphan Asylum, 1865.	<i>Star</i> 28 02 1865
We come from the hills	Boley and company (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 21 04 1858
We have met (comic duet)	Boley and Burbank in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
We meet again (ballad)	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 27 01 1871
We met by chance (ballad)	Member of Burbank & Demerest's San Francisco Minstrels in Montezuma Theatre, 1858.	<i>Times</i> 16 06 1858
We parted by the river side	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
We'll all skedaddle	Creswick Amateur Serenaders at a concert in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 20 08 1869
We'll rally round the flag (song)	Weston and Hussey's Minstrels in Theatre Royal, 1869.	<i>Star</i> 09 11 1869
Weeping willow (solo)	WM Barker (member of Backus Minstrels) in Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Welcome from the hills	DF Boley (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
Whar am de spot (chorus)	Negro Delineators in Star Concert Hall, 1857.	<i>Star</i> 25 05 1857
What a heel she's got behind her	W Jack (Jack's Americano African Troupe of Minstrels) in Mechanics' Institute, 1866.	<i>Star</i> 06 03 1866
When I am far away from home	Mr Tregonning in a performance by the Creswick Amateur Serenaders in Rogers Lyceum Theatre, Creswick, 1869.	<i>CCA</i> 01 09 1869
When other lips	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 25 01 1871

Appendix A.8: Minstrel Entertainment

TITLE	PERFORMED BY	REFERENCE
When Sherman marched down to the sea (song)	Member of Weston and Hussey's Minstrels in Theatre Royal, 1869.	<i>Star</i> 09 11 1869
When this cruel war is over (solo)	J Murphy (member of Amateur Christy Minstrels) in Mechanics' Institute, 1868.	<i>Star</i> 30 04 1868
When time hath bereft thee	Member of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
When you and I were young, Maggie	American Excelsior Minstrels in the Mechanics' Institute, 1871.	<i>Star</i> 13 04 1871
Where are my schoolmates gone?	CW Raynor in the Mechanics' Institute, 1865.	<i>Star</i> 30 06 1865
Where are the friends of my youth	W Rainsford (Christy's Minstrels) in the Mechanics' Institute, 1866.	<i>Star</i> 04 05 1866
Where has my Dinah gone?	Dixon in the Court Minstrels' performance in the Theatre Royal, 1862.	<i>Star</i> 19 11 1862
Who shall be fairest (quartet)	Members of American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i> 30 01 1871
Willie, we have missed you	J Florence (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 19 04 1858
Woman's rights	D Carson (Burbank and Demerest's San Francisco Minstrels) in the Charlie Napier Theatre, 1858.	<i>Star</i> 22 04 1858
Write me a letter from home	Member of Christy and American Minstrels in Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
Yo! Yah! Yo! Strike the old banjo (solo)	JJ Burgess (member of Court Minstrels) in Theatre Royal, 1862.	<i>Star</i> 21 11 1862

Appendix A.9: Opera seasons

Anna Bishop and the Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
02 10 1856	<i>L'Elisir d'Amour</i>	Donizetti	House 'crowded to the ceiling'.
03 10 1856	Selections, including scene from <i>Norma</i>	–	Crowded house.
04 10 1856	<i>L'Elisir d'Amour</i>	Donizetti	Crowded theatre.
06 10 1856	<i>Lucrezia Borgia</i> (portions)	Donizetti	Large audience, exquisite scenery, good machinery.
07 10 1856	<i>Lucia di Lammermoor</i> (selections)	Donizetti	–
09 10 1856	<i>La Sonnambula</i>	Bellini	Bishop sang in English, Laglaise in Italian. Excellent scenery by Mr Watts. Standing room only. Some turned away.
11 10 1856	<i>La Sonnambula</i>	Bellini	Bumper house.
14 10 1856	<i>Lucrezia Borgia</i>	Donizetti	–
15 10 1856	<i>Linda de Chamounix</i> (Selections) Operatic gems	Donizetti	–
16 10 1856	<i>Lucrezia Borgia</i>	Donizetti	–
17 10 1856	<i>La Sonnambula</i>	Bellini	–

Conductor: George Loder
Principal performers: Madame Anna Bishop, Emile Coulon (bass),
JB Laglaise (tenor).
Enlarged orchestra under Mr Loder.
Leader of orchestra: Mr King
Flute: Julius Siede
'Full and efficient chorus'

Venue: Montezuma Theatre

Prices reserved seats for six nights: 1 person £2.2, family (up to six)
£2.2
reserved seats for single nights: 7s 6d, boxes 5s, stalls 4s, pit 2s 6d.
book of the opera in English: 1s.

Appendix A.9: Opera seasons

The English Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
31 03 1857	<i>Maritana</i>	Wallace	Audience 'tolerably numerous'. Not strict opera – blend of opera and drama.
01 04 1857	<i>Lucia di Lammermoor</i> (selections)	Donizetti	–
02 04 1857	<i>Bohemian Girl</i> (2 acts)	Balfe	Large audience.
04 04 1857	<i>Daughter of the Regiment</i> (selections) <i>Bohemian Girl</i> (2 acts)	Donizetti Balfe	–
06 04 1857	<i>La Sonnambula</i>	Bellini	'mutilated version'.

Musical director, pianist: Linley Norman
 Principal performers: Mrs H Fiddes, Julia Harland, W Hoskins,
 Walter Sherwin.
 Stage manager: JH Vinson
 No mention of a chorus

Venue: Victoria Theatre

Prices
 dress circle 4s
 pit 1s

Appendix A.9: Opera seasons

The English Opera Company (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
15 06 1858	<i>La Sonnambula</i> (English)	Bellini	Almost full house.
16 06 1858	<i>La Sonnambula</i>	Bellini	Well attended.
17 06 1858	<i>La Sonnambula</i>	Bellini	–
18 06 1858	<i>Lucia di Lammermoor</i>	Donizetti	Crowded house.
19 06 1858	<i>Lucia di Lammermoor</i>	Donizetti	Crowded audience.
21 06 1858	<i>Bohemian Girl</i>	Balfe	New scenery, dresses and decorations.
22 06 1858	<i>Bohemian Girl</i>	Balfe	Advertisement in <i>Star</i> claimed that 7000 people had visited theatre during the week.
25 06 1858	<i>Lucia di Lammermoor</i>	Donizetti	–
26 06 1858	<i>Bohemian Girl</i>	Balfe	–
28 06 1858	<i>Norma</i>	Bellini	New scenery by Mr Holmes.
29 06 1858	<i>Norma</i>	Bellini	–
30 06 1858	<i>Norma</i>	Bellini	Tolerably full house.
01 07 1858	<i>Sonnambula</i>	Bellini	–
02 07 1858	<i>Maritana</i>	Wallace	Capital house.
03 07 1858	<i>Maritana</i>	Wallace	Large audience.
05 07 1858	<i>The Beggar's Opera</i> <i>The Waterman</i> (English operatic farce)	Gay –	–
06 07 1858	<i>Lucia di Lammermoor</i>	Donizetti	Very fair house.
07 07 1858	<i>Bohemian Girl</i>	Balfe	–
08 07 1858	<i>L'Elisir d'Amour</i>	Donizetti	Well filled. Mr Gregg ill and Mrs Hancock took his part (Sergeant Belcore-baritone).

Appendix A.9: Opera seasons

The English Opera Company (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
09 07 1858	<i>Maritana</i>	Wallace	–
10 07 1858	<i>L'Elisir d'Amour</i>	Donizetti	Full house. Mrs Hancock did part again.
12 07 1858	<i>Lucia di Lammermoor</i> (Act 2) <i>L'Elisir d'Amour</i>	Donizetti Donizetti	Poor attendance.

Conductor: Linley Norman

Leaders of orchestra: Mr Richty and Mr King

Principal performers: Mr Dias, Emily Glyndon, John Gregg, Mr Hancock,
Mrs Hancock, Julia Harland, Mr Musgrave, Walter Sherwin,
Charles Walsh.

Scenery: Mr Holmes

Mechanism and properties: Mr Ransford

Costumes: Madame Joubert

Orchestra said to be good, but needed an efficient chorus

Venue: Charlie Napier Theatre

Prices

boxes 2s 6d

pit 1s

dress circle 3s (can be reserved)

Appendix A.9: Opera seasons

The Grand Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
27 12 1858	<i>Lucia di Lammermoor</i>	Donizetti	Full house. Theatre re-opening night. Beautiful scenery. Madame Carandini sang in English, other parts were sung in Italian.
29 12 1858	<i>La Sonnambula</i>	Bellini	Well filled but not full. Beautiful scenery, good mechanical effects.
31 12 1858	<i>Il Trovatore</i>	Verdi	–
01 01 1859	<i>Il Trovatore</i>	Verdi	Large audience.
03 01 1859	<i>Il Trovatore</i>	Verdi	Very fair house.
04 01 1859	<i>Lucia di Lammermoor</i>	Donizetti	Shortened. Madame Carandini ill.
06 01 1859	<i>Lucrezia Borgia</i>	Donizetti	–
07 01 1859	<i>La Sonnambula</i>	Bellini	–
08 01 1859	<i>Lucrezia Borgia</i>	Donizetti	Not so well attended as usual.
10 01 1859	<i>Les Huguenots</i> (Act 1) <i>Lucrezia Borgia</i> (Act 2) <i>Il Trovatore</i> (Act 1)	Meyerbeer Donizetti Verdi	Fair audience despite rain.

Musical director: Monsieur Lavenue
 Principal performers: Mr Benham (member of chorus who did a solo),
 Madame Carandini, Emile Coulon, Signor Grossi, Octavia Hamilton,
 JB Laglaise, Madame Naej, Herr Schluter, Mrs South.
 Leader of orchestra: A Fleury
 Eleven piece orchestra
 Chorus of ladies and gentlemen
 Scenic artist: Hy Holmes

Venue: Charlie Napier Theatre

Prices
 dress circle 4s
 reserved side boxes 3s
 boxes 2s.6d
 stalls seated 2s
 pit 1s

Appendix A.9: Opera seasons

The English Opera Company (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
24 01 1859	<i>Bohemian Girl</i> (English)	Balfe	Pit, stalls, gallery crammed, boxes poor. Good scenery by Mr Fry.
25 01 1859	<i>Bohemian Girl</i>	Balfe	Very fair house.
26 01 1859	<i>Bohemian Girl</i>	Balfe	Poor attendance (rain).
27 01 1859	<i>Daughter of the Regiment</i> (English)	Donizetti	–
28 01 1859	<i>Daughter of the Regiment</i>	Donizetti	–
29 01 1859	<i>La Sonnambula</i>	Bellini	Numerous audience.
31 01 1859	<i>Daughter of the Regiment</i> <i>Don Pasquale</i> (1 scene)	Donizetti Donizetti	–
01 02 1859	<i>La Sonnambula</i>	Bellini	Fair, not numerous audience.
02 02 1859	<i>Bohemian Girl</i>	Balfe	Audience somewhat thin.
03 02 1859	<i>Lucia di Lammermoor</i>	Donizetti	Excellent scenery.
04 02 1859	<i>Lucia di Lammermoor</i>	Donizetti	Poor audience.
05 02 1859	<i>Norma</i>	Bellini	Beautiful scenery.
07 02 1859	<i>Norma</i>	Bellini	Not good house.
08 02 1859	<i>La Favorita</i> (English)	Donizetti	–
09 02 1859	<i>La Favorita</i>	Donizetti	Unusually good scenery.
10 02 1859	<i>Maritana</i>	Wallace	Crowded house.
11 02 1859	<i>La Favorita</i>	Donizetti	–
12 02 1859	<i>Maritana</i>	Wallace	–
14 02 1859	<i>Maritana</i>	Wallace	–
15 02 1859	<i>Norma</i> (Act 1) <i>La Sonnambula</i> (Act 3)	Bellini Bellini	–
16 02 1859	<i>Il Trovatore</i>	Verdi	–
17 02 1859	<i>Il Trovatore</i>	Verdi	–
18 02 1859	<i>L'Elisir d'Amour</i>	Donizetti	–

Appendix A.9: Opera seasons

The English Opera Company (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
19 02 1859	<i>L'Elisir d'Amour</i>	Donizetti	–

Conductor: Linley Norman
Principal performers: Emile Coulon, Mr DeCourcy, John Gregg,
Octavia Hamilton, Julia Harland, Miss Melville, Miss Montrose,
HJ Ray, Mrs HJ Ray, W Sayers, Walter Sherwin.
Ten piece orchestra led by J Paltzer.
'Large efficient chorus'
Scenery: Mr Fry.

Venue: Theatre Royal

Prices
centre private box 7s 6d, dress circle 5s, side boxes 4s, stalls 3s, pit 2s,
gallery 1s
Prices reduced at 9.30
dress circle to 3s, side boxes to 2s 6d, stalls to 2s, pit to 1s

Appendix A.9: Opera seasons

Madame Carandini and Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
02 03 1859	<i>Fra Diavolo</i>	Auber	Madame Carandini as Fra Diavolo. Theatre 'filled to the ceiling'.
08 03 1859	<i>Fra Diavolo</i>	Auber	–
12 03 1859	<i>Beggar's Opera</i>	Gay	House 'crowded to the ceiling'.

Conductors: Linley Norman, Mr Lavenu
Principal performers: Madame Carandini, Julia Harland, Mrs Hancock,
Mr Hancock, John Dunn, Mr Rogers, Walter Sherwin, John Gregg,
Minnie Clifford, Linley Norman

Venue: Theatre Royal

Appendix A.9: Opera seasons

The Italian Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
27 02 1860	<i>Il Trovatore</i>	Verdi	Good but not crowded. Somewhat abridged. Good scenery.
28 02 1860	<i>Il Trovatore</i>	Verdi	Tolerably good house.
29 02 1860	<i>Il Trovatore</i>	Verdi	Very small audience.
02 03 1860	<i>Ernani</i>	Verdi	Very good house.
03 03 1860	<i>Ernani</i>	Verdi	Very full and fashionable house.
05 03 1860	<i>Lucrezia Borgia</i>	Donizetti	Crowded house in pit and boxes. Good scenery.
08 03 1860	<i>La Traviata</i>	Verdi	Good house in pit and boxes.
09 03 1860	<i>Lucrezia Borgia</i>	Donizetti	Meagre house.
10 03 1860	<i>La Traviata</i>	Verdi	Meagre house.
12 03 1860	<i>Ernani</i> (cancelled)	Verdi	Opera cancelled due to dispute over payment.

Conductor: Mr Winterbottom
Principal performers: Signor Bianchi, Signora Bianchi, Mr Farquharson,
Signor Grossi, Octavia Hamilton (was ill and Minnie Clifford took her part),
Mrs Winterbottom.
Leader of orchestra: J Paltzer
Entire chorus from Theatre Royal, Melbourne
Orchestra: local artists

Venue: Charlie Napier Theatre

Prices
dress circle 7s 6d
boxes 5s
pit 2s 6d
cost of libretto 1s

Appendix A.9: Opera seasons

The Italian Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
15 03 1860	<i>Ernani</i>	Verdi	Well filled.
16 03 1860	<i>Norma</i>	Bellini	Crowded in every part.
17 03 1860	<i>La Sonnambula</i>	Bellini	Overflowing house. Abridged.
19 03 1860	<i>Norma</i>	Bellini	Tolerably good house.
20 03 1860	<i>Il Trovatore</i>	Verdi	Very good attendance.
21 03 1860	<i>Bohemian Girl</i>	Balfe	Well filled in every part. Accident with gun during performance. Audience disappointed that Bianchis didn't appear.
22 03 1860	<i>Lucia di Lammermoor</i>	Donizetti	Not very good house.
23 03 1860	<i>La Traviata</i>	Verdi	Tolerably good attendance.
24 03 1860	<i>Lucrezia Borgia</i>	Donizetti	Crowded house.

Conductors: Mr Winterbottom, Linley Norman
Principal performers: Mrs Bellair, Signor Bianchi, Signora Bianchi,
JW Bruton, Minnie Clifford, Mr Farquharson, Signor Grossi,
Julia Harland, W Sherwin, Herr Sprinkhorn, Mrs Winterbottom.
Chorus from the Theatre Royal Melbourne

Venue: Theatre Royal

Appendix A.9: Opera seasons

Bianchi's Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
07 04 1860	<i>Norma</i>	Bellini	Crowded pit, otherwise not as numerous as expected.
10 04 1860	<i>Ernani</i>	Verdi	Tolerably good house.
13 04 1860	<i>Attila</i>	Verdi	Very small audience. Claimed to be Australian premiere (but Alison Gyger, <i>Civilising the Colonies</i> , pp. 115, 250, gives the premiere as 17 August 1860 by the Bianchis in Melbourne).
14 04 1860	<i>Attila</i>	Verdi	Small attendance.
17 04 1860	<i>Attila</i>	Verdi	Crowded in every part. Because Minnie Clifford refused to take the part assigned to her <i>Attila</i> was substituted for <i>Lucrezia Borgia</i> . A benefit for the Gibbs family.

Director: Signor Bianchi
Principal performers: Mr Benjamin, Signor Bianchi, Signora Bianchi,
Minnie Clifford, Emile Coulon, Mr DeCourcy, Signor Grossi.
Leader of orchestra and chorus: J Paltzer

Venue: Charlie Napier Theatre

Appendix A.9: Opera seasons

The English Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
04 10 1860	<i>Norma</i>	Bellini	–
05 10 1860	<i>La Sonnambula</i> (English)	Bellini	Good house.
06 10 1860	<i>Maritana</i>	Wallace	–

Conductor: Linley Norman
Principal performers: Minnie Clifford, John Gregg, Julia Harland,
Walter Sherwin.
Good orchestra

Venue: Theatre Royal

Appendix A.9: Opera seasons

The Italian Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
21 01 1861	<i>Attila</i>	Verdi	Bad weather spoiled attendance.
22 01 1861	<i>Lucrezia Borgia</i>	Donizetti	Very large audience.
23 01 1861	<i>Ernani</i>	Verdi	Capital house.
25 01 1861	<i>Norma</i>	Bellini	Replaced <i>Il Trovatore</i> .
26 01 1861	<i>Il Trovatore</i>	Verdi	Crowded house. Some cutting down of libretto. Brilliant end to season.

Conductor: J Paltzer

Principal performers: Signor Bianchi, Signora Bianchi, Florence Clifford,
Minnie Clifford, Mr Farquharson, John Gregg, Signor Grossi, Julia Harland,
Mr Mitchel.

Chorus good but a little thin

Venue: Theatre Royal

Prices

dress circle 5s

side boxes 4s

pit 2s

gallery 1s

Appendix A.9: Opera seasons

Bianchi's Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
04 02 1861	<i>La Sonnambula</i>	Bellini	Full house.
08 02 1861	<i>La Traviata</i>	Verdi	Good house.

Conductor: Linley Norman

Principal performers: Signor Bianchi, Signora Bianchi, Miss Clifford,
John Gregg, Signor Grossi, Julia Harland.

Chorus inadequate

Venue: Theatre Royal

Appendix A.9: Opera seasons

Lyster's Grand Opera Troupe

DATE	WORK PERFORMED	COMPOSER	DETAILS
07 06 1861	<i>Maritana</i>	Wallace	Standing room only, most people 'in full toilette'.
08 06 1861	<i>La Sonnambula</i>	Bellini	–

Conductor: A Reiff, jun.

Director: W Lloyd

Principal performers: Madame Lucy Escott, Georgina Hodson,
Ada King, JE Kitts, Henry Squires, Frank Trevor.

Full and efficient chorus

Augmented orchestra

Venue: Theatre Royal

Appendix A.9: Opera seasons

Lyster's & Co

DATE	WORK PERFORMED	COMPOSER	DETAILS
24 05 1862	<i>Daughter of the Regiment</i> (English)	Donizetti	–
26 05 1862	<i>Daughter of the Regiment</i>	Donizetti	–
27 05 1862	<i>The Rose of Castille</i>	Balfe	Thinly attended. Inclement weather.
28 05 1862	<i>The Rose of Castille</i>	Balfe	–
29 05 1862	<i>The Rose of Castille</i>	Balfe	–
30 05 1862	<i>Cinderella</i>	Rossini	Very poor weather. House only one third filled.
31 05 1862	<i>Cinderella</i>	Rossini	Good house.

Conductor: T King

Principal performers: Mr Bartlett, Mr Compton, Rosalie Durand, Mrs Gill,
Julia Harland, Ada King, Frederick Lyster, Frank Trevor.

Leader of orchestra: A Fleury

Venue: Theatre Royal

Appendix A.9: Opera seasons

Howson Family

DATE	WORK PERFORMED	COMPOSER	DETAILS
26 12 1862	<i>Norma</i> (Act 2) <i>The Village Rivals</i>	Bellini J Howson	Crowded house. 1500-1800. Opening of theatre.
27 12 1862	<i>Norma</i> (Act 2) <i>The Village Rivals</i>	Bellini J Howson	–
29 12 1862	<i>The Lily of Killarney</i> (1 act) <i>Il Trovatore</i> (Act 2)	Benedict Verdi	Large audience. Good scenery.
30 12 1862	<i>The Lily of Killarney</i> (1 act) <i>Il Trovatore</i> (Act 2)	Benedict Verdi	–
31 12 1862	<i>The Lily of Killarney</i> (1 act) <i>Il Trovatore</i> (Act 2)	Benedict Verdi	–
01 01 1863	<i>Rose of Castille</i> (2 acts) <i>The Mountain Sylph</i> (main part) <i>Lily of Killarney</i> (part)	Balfe Burnett Benedict	Larger audience than usual. Claimed first time in Victoria for <i>Mountain Sylph</i> .
02 01 1863	<i>Rose of Castille</i> (Act 1) <i>Lily of Killarney</i> (part) <i>The Mountain Sylph</i>	Balfe Benedict Burnett	–
03 01 1863	<i>Rose of Castille</i> (Acts 1 & 2) <i>The Village Rivals</i>	Balfe J Howson	Large attendance.
05 01 1863	<i>Il Trovatore</i> (Miserere scene) <i>The Mountain Sylph</i> (part)	Verdi Burnett	–
06 01 1863	<i>Rose of Castille</i>	Balfe	Changed from <i>The Night Dancers</i> as John Howson unavoidably absent.
07 01 1863	<i>La Sonnambula</i>	Bellini	Attendance not as good as quality of performance deserved.
08 01 1863	<i>The Night Dancers</i>	Loder	Claimed first time in Victoria.
09 01 1863	<i>Bohemian Girl</i>	Balfe	Tolerably good attendance.
10 01 1863	<i>Maritana</i>	Wallace	–

Director: Frank Howson

Principal performers: Mr Fawcett, Frank Howson (above), his daughters Clelia and Emma, his sons FA Howson and John Howson jun, his brother John Howson.

Venue: New Adelphi Theatre (Charlie Napier)

Prices

dress circle 4s, side boxes 3s, pit 1s.

(remoteness of this theatre in Ballarat East from Western municipality was said to debar hundreds from attending this season, *Star*, 12 January 1863, p. 2)

Appendix A.9: Opera seasons

Lyster's Royal Italian and English Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
31 03 1863	<i>Martha</i>	Flotow	Tolerably good house.
01 04 1863	Selections from <i>The Bohemian Girl</i> , <i>Maritana</i> , <i>Ernani</i>	Balfe, Wallace, Verdi	Very well patronised considering the weather.

Director: A Reiff Jun.
Principal performers: Lucy Escott, Georgia Hodson, Henry Squires,
Henry Wharton

Venues
31 March: Theatre Royal
1 April: Mechanics' Institute

Appendix A.9: Opera seasons

Howson Family (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
06 04 1863	<i>Der Freischütz</i>	Weber	Tolerably large audience. Complete mechanical, diabolical and pyrotechnical effects.
07 04 1863	<i>Der Freischütz</i>	Weber	Audience of respectable dimensions.
08 04 1863	<i>Der Freischütz</i>	Weber	–
09 04 1863	<i>Der Freischütz</i>	Weber	–
10 04 1863	<i>Der Freischütz</i>	Weber	–
11 04 1863	<i>Bohemian Girl</i>	Balfe	–
15 04 1863	<i>Bohemian Girl</i>	Balfe	–
16 04 1863	<i>Bohemian Girl</i>	Balfe	–
17 04 1863	<i>La Sonnambula</i>	Bellini	–
18 04 1863	<i>Maritana</i>	Wallace	House not full, but not scanty.
20 04 1863	Burlesque of <i>Norma</i>	–	–
21 04 1863	<i>Maritana</i>	Wallace	Large audience.
23 04 1863	<i>The Village Belle</i> (petite operetta)	J Howson	–
24 04 1863	<i>La Sonnambula</i>	Bellini	–
25 04 1863	<i>Kate Kearney</i> (operatic fairy drama)	–	–
27 04 1863	<i>Maritana</i>	Wallace	–
28 04 1863	<i>Kate Kearney</i>	–	–
29 04 1863	<i>La Sonnambula</i>	Bellini	Medium audience.
30 04 1863	<i>The Lily of Killarney</i> (1 act)	Benedict	One of largest audiences we have ever seen here.
	<i>The Village Belle</i>	J Howson	
	<i>The Enchanted Isle</i> (extravaganza)	–	
01 05 1863	<i>Maritana</i>	Wallace	–

Appendix A.9: Opera seasons

Howson Family (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
02 05 1863	<i>The Lily of Killarney</i> (1 act) <i>The Village Belle</i> <i>The Enchanted Isle</i> (extravaganza)	Benedict John Howson –	Performance was 'a great success'.
04 05 1863	<i>Bohemian Girl</i>	Balfe	–
05 05 1863	<i>Kate Kearney</i> <i>The Enchanted Isle</i>	–	–
06 05 1863	<i>La Sonnambula</i>	Bellini	–
07 05 1863	<i>The Mountain Sylph</i>	Barnett	Large distinguished audience. Many bouquets. New scenery and machinery.
08 05 1863	<i>The Mountain Sylph</i>	Barnett	–
09 05 1863	<i>The Mountain Sylph</i>	Barnett	–
11 05 1863	<i>Maritana</i>	Wallace	–
12 05 1863	<i>The Mountain Sylph</i>	Barnett	–
13 05 1863	<i>Bohemian Girl</i>	Balfe	–
14 05 1863	<i>Kate Kearney</i>	–	–
15 05 1863	<i>Kate Kearney</i>	–	–
16 05 1863	<i>Il Trovatore</i> (1 act) <i>Maritana</i> (1 act)	Verdi Wallace	Large audience. Was to have been <i>The Rose of Castille</i> , but Frank Howson ill.
18 05 1863	<i>The Lily of Killarney</i> <i>Maritana</i> (last act)	Benedict Wallace	–
19 05 1863	<i>Rose of Castille</i> (Acts 1 & 2)	Balfe	Good audience.
20 05 1863	<i>Rose of Castille</i>	Balfe	–
21 05 1863	<i>Rose of Castille</i> (Acts 1 & 2)	Balfe	–
22 05 1863	<i>La Sonnambula</i>	Bellini	–
23 05 1863	<i>Bohemian Girl</i>	Balfe	–

Appendix A.9: Opera seasons

Howson Family (iii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
25 05 1863	<i>The Enchantress</i> (in 3 acts)	Balfe	With soldiers, nobles, ladies, pirates etc.
26 05 1863	<i>The Enchantress</i>	Balfe	–
27 05 1863	<i>The Enchantress</i>	Balfe	–
28 05 1863	<i>The Enchantress</i>	Balfe	–
29 05 1863	<i>The Enchantress</i>	Balfe	–
01 06 1863	<i>The Night Dancers</i>	Loder	Poor audience. Good scenery painted by Mr Murphy.
02 06 1863	<i>The Night Dancers</i>	Loder	–
03 06 1863	<i>Der Freischütz</i>	Weber	Well attended. Frank Howson benefit.
04 06 1863	<i>Der Freischütz</i>	Weber	Small but appreciative audience.
05 06 1863	<i>The Night Dancers</i>	Loder	–
06 06 1863	<i>Macbeth</i> <i>Beauty and the Beast</i> (Fairy extravaganza)	Locke Planche	–
08 06 1863	<i>Guy Mannering</i>	–	–
09 06 1863	<i>Rose of Castille</i> (Acts 1 & 2) <i>Beauty and the Beast</i>	Balfe Planche	–
10 06 1863	<i>Beauty and the Beast</i>	Planche	–
11 06 1863	<i>Der Freischütz</i> (Act 2)	Weber	–
12 06 1863	<i>Enchanted Isle</i> (extravaganza)	–	–
13 06 1863	<i>Der Freischütz</i> (Act 2)	Weber	Large audience.
15 06 1863	Burlesque of <i>Lady of Lyons</i>	–	–
16 06 1863	<i>The Lily of Killarney</i> (the 'great act')	Benedict	–
17 06 1863	<i>Rose of Castille</i>	Balfe	–

Appendix A.9: Opera seasons

Howson Family (iv)

DATE	WORK PERFORMED	COMPOSER	DETAILS
18 06 1863	<i>Rose of Castille</i>	Balfe	–
19 06 1863	<i>La Sonnambula</i>	Bellini	–
20 06 1863	<i>Il Trovatore</i> (the Miserere scene)	Verdi	–
22 06 1863	<i>Camaraizaman and Badoura</i> (burlesque)	–	–
24 06 1863	<i>Maritana</i> (last act)	–	–

Manager: Frank Howson

Principal performers: Mr Allan, Mr Benny, Kate Corcoran, Mr DeCourcy, Clelia Howson, Emma Howson, FA Howson, Frank Howson, John Howson, John Howson jun, Mr Lester, Madame Louise, Mr Styles, Mr Webster.

Venue: Charlie Napier Theatre

Prices

dress circle 3s

side boxes 2s

pit 1s

Appendix A.9: Opera seasons

Howson Family (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
29 06 1863	<i>Cinderella</i>	Rossini	Good house in pit and stalls. Great attention to scenic and mechanical effects.
30 06 1863	<i>Cinderella</i>	Rossini	–
01 07 1863	<i>Cinderella</i>	Rossini	Good house. Benefit for Mr Edwards.
02 07 1863	<i>Cinderella</i>	Rossini	–
03 07 1863	<i>La Sonnambula</i>	Bellini	Julia Harland sang tenor role of Elvino.
04 07 1863	<i>Cinderella</i>	Rossini	–
07 07 1863	<i>La Sonnambula</i>	Bellini	–
08 07 1863	<i>Maritana</i>	Wallace	As good a house as could be expected in such weather.
09 07 1863	<i>Maritana</i>	Wallace	–
10 07 1863	<i>Bohemian Girl</i>	Balfe	Tolerably good house. Emma's benefit. Excellent new scenery.
11 07 1863	<i>Bohemian Girl</i>	Balfe	Good house.
13 07 1863	<i>Maritana</i> (Act 3)	Wallace	Pit crammed, stalls full, boxes & circle fairly attended. Mr Hoskin's benefit.
20 07 1863	<i>Fra Diavolo</i>	Auber	Lower parts of house well filled. Julia Harland as Fra Diavolo.
21 07 1863	<i>Fra Diavolo</i>	Auber	Not full.
22 07 1863	<i>Fra Diavolo</i>	Auber	–
23 07 1863	<i>Fra Diavolo</i>	Auber	–
24 07 1863	<i>Fra Diavolo</i>	Auber	–
25 07 1863	<i>Fra Diavolo</i>	Auber	–
27 07 1863	<i>Love in a Village</i> (comic ballad opera)	Bickerstaff	–
28 07 1863	<i>Love in a Village</i>	Bickerstaff	–
29 07 1863	<i>Love in a Village</i>	Bickerstaff	' <i>Love in a Village</i> is delighting not very large audiences', <i>Star</i> , 29 July 1863.
30 07 1863	<i>Maritana</i>	Wallace	–

Appendix A.9: Opera seasons

Howson Family (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
31 07 1863	<i>Der Freischütz</i>	Weber	Badly attended.
01 08 1863	<i>Cinderella</i> (English)	Rossini	–
03 08 1863	<i>Der Freischütz</i>	Weber	–
04 08 1863	<i>Fra Diavolo</i>	Auber	–
05 08 1863	<i>Maritana</i>	Wallace	–
06 08 1863	<i>Il Trovatore</i>	Verdi	–
07 08 1863	<i>Il Trovatore</i>	Verdi	Choruses sometimes defective.
08 08 1863	<i>Il Trovatore</i>	Verdi	Moderately good house.
10 08 1863	<i>Norma</i>	Bellini	Poorly patronised. Benefit for Julia Harland.
11 08 1863	<i>Kate Kearney</i>	–	–
12 08 1863	<i>Kate Kearney</i>	–	–
13 08 1863	<i>Bohemian Girl</i>	Balfe	–
14 08 1863	<i>Il Trovatore</i> (Acts 1 & 3) <i>Fra Diavolo</i> (Act 2) <i>Maritana</i> (selections)	Verdi Auber Wallace	Better house than previously this week. Benefit for Emma and Clelia.
15 08 1863	<i>Kate Kearney</i>	–	Deserved better audience.

Principal performers: Sheil Barry, JL Byers, Mr DeCourcy,
Carry George, Julia Harland, Clelia Howson, Emma Howson,
FA Howson, Frank Howson, John Howson, John Howson jun,
Mr Leslie, Mr Searle, Miss Shepparde, Mr Wigan.

Venue: Theatre Royal

Prices
gallery 1s
pit 2s
half price at 9.30 except in gallery

Appendix A.9: Opera seasons

Lyster's Royal Italian and English Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
25 07 1864	<i>Lucrezia Borgia</i> (Italian) <i>Daughter of the Regiment</i> (English)	Donizetti Donizetti	All parts of house tolerably well patronised.
26 07 1864	<i>Lucia di Lammermoor</i> <i>Daughter of the Regiment</i>	Donizetti Donizetti	Tolerably good house. Excellent orchestra.
27 07 1864	<i>Il Trovatore</i> (Italian) <i>Barber of Seville</i> (English)	Verdi Rossini	Best house so far this season.
28 07 1864	<i>Norma</i> <i>Barber of Seville</i>	Bellini Rossini	Crowded audience. Scenery and appointments second to none.
29 07 1864	<i>I Puritani</i> <i>The Lily of Killarney</i>	Bellini Benedict	Excellent house.
30 07 1864	<i>Maritana</i> <i>Bohemian Girl</i>	Wallace Balfe	Best house so far this season.
01 08 1864	<i>La Sonnambula</i> <i>The Lily of Killarney</i>	Bellini Benedict	Rain, but good attendance.
02 08 1864	<i>Martha</i> <i>Don Pasquale</i>	Flotow Donizetti	Very good house. Fair scene in <i>Martha</i> very effective.
03 08 1864	<i>Les Huguenots</i>	Meyerbeer	Rain, but excellent house.
04 08 1864	<i>Don Giovanni</i> (English)	Mozart	Moderately well filled.
05 08 1864	<i>Faust</i>	Gounod	Standing room only. Good mechanical effects. Audience in ecstasies of delight.
06 08 1864	<i>Le Prophete</i> (English)	Meyerbeer	Almost full. Some parts standing room only.

Musical director: George Loder
 Stage manager: W Lloyd
 Principal performers: Mrs Andrews, Mr Baker, Mr Beaumont,
 Rosalie Durand, Madame Lucy Escott, Georgia Hodson, Ada King,
 JE Kitts, W Lloyd, Fred Lyster, Mr Nathanson, Mr Ramsden,
 Mr Sprinkhorn, Henry Squires, Frank Trevor, Miss Watson,
 Henry Wharton.
 Combined band and chorus of thirty.

Venue: Theatre Royal

Prices
 season tickets (dress circle only): single not transferable £3.3, double
 not transferable £5.5, single transferable £4.4, double transferable £6.6.
 nightly prices: dress circle 7s 6d, side boxes 5s, stalls 4s, private boxes,
 £2.2.
 receipts from season nearly £900

Appendix A.9: Opera seasons

Lyster's Royal Italian and English Opera Company (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
30 10 1865	<i>Lurezia Borgia</i> <i>Daughter of the Regiment</i>	Donizetti Donizetti	Well filled house.
31 10 1865	<i>Fra Diavolo</i> <i>Daughter of the Regiment</i>	Auber Donizetti	House not as large as last night – sultry weather. Advertised as <i>Lucia di Lammermoor</i> , but Escott hoarse.
01 11 1865	<i>L'Elisir d'Amour</i>	Donizetti	Full band and good chorus.
02 11 1865	<i>La Sonnambula</i>	Bellini	Escott ill, Amina played by Rosalie Durand.
03 11 1865	<i>Il Trovatore</i>	Verdi	Good house. Excellent new scenery.
04 11 1865	<i>Bohemian Girl</i>	Balfe	–
06 11 1865	<i>Maritana</i>	Wallace	Full house.
07 11 1865	<i>Les Huguenots</i>	Meyerbeer	Circle well attended, stalls all but unoccupied, rest sparingly filled.
08 11 1865	<i>The Lily of Killarney</i>	Benedict	–
09 11 1865	<i>La Traviata</i> <i>Barber of Seville</i>	Verdi Rossini	Filled in every part.
10 11 1865	<i>Faust</i>	Gounod	Brilliant house. Dress circle crowded, rest liberally patronised.
11 11 1865	<i>Der Freischütz</i>	Weber	Not full house. Good band. Comparatively meagre scenic accessories.
13 11 1865	<i>Masaniello</i>	Auber	New scenery by Mr Watts.
14 11 1865	<i>Le Prophete</i>	Meyerbeer	Wish house was better. Boisterous demonstration of certain class of women.
15 11 1865	<i>Rose of Castille</i>	Balfe	Rather thin house.
16 11 1865	<i>Norma</i> (Italian)	Bellini	Large house.
17 11 1865	<i>Martha</i>	Flotow	Good house.

Appendix A.9: Opera seasons

Lyster's Royal Italian and English Opera Company (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
18 11 1865	<i>Masaniello</i>	Auber	–

Conductor: George Loder
 Principal performers: Mrs Andrews, W Baker, Armes Beaumont,
 Rosalie Durand, Lucy Escott, Miss G Hodson, Ada King, J Kitts,
 Mr Levison, W Lloyd, Fred Lyster, Mr Nathanson, Emma Neville,
 Mr Ramsden, Mr Sprinkhorn, Henry Squires, Mr Sutcliffe, Henry Wharton.
 Leader of orchestra: Mr Hall
 Suggestore: Signor Monterassi (elsewhere Monterani)
 Costumier: Mrs Jager
 Stage manager: W Lloyd
 Librarian: Mr Beaumont
 Mechanist: Mr Touzel
 Properties: Mr Bromley
 Scenery: Mr Watts
 Chorus and orchestra of 25

Venue: Theatre Royal

Prices
 dress circle 7s 6d
 side boxes 5s
 stalls 4s
 pit 2s
 gallery 1s

Appendix A.9: Opera seasons

Howson Family

DATE	WORK PERFORMED	COMPOSER	DETAILS
10 02 1866	<i>La Sonnambula</i>	Bellini	Good house.
12 02 1866	<i>Il Trovatore</i> (Miserere act)	Verdi	All parts of house nearly full.
13 02 1866	<i>Maritana</i>	Wallace	Splendid house.
14 02 1866	<i>La Sonnambula</i> (Acts 1 & 3) <i>Il Trovatore</i> (Miserere act)	Bellini Verdi	Not such a good house.

Director: Frank A Howson

Principal performers: Mr Benney, Laura Broughton, Henri Herbert, Clelia Howson, Emma Howson, Frank Howson, John Howson jun.

Little orchestra with Clelia Howson on piano

Venue: Theatre Royal

Appendix A.9: Opera seasons

Lyster's Opera Company (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
24 06 1867	<i>Roberto il Diavolo</i> (Italian)	Meyerbeer	Circle crammed, boxes fair, pit full, stalls & gallery well occupied. Scenery, costumes very complete.
25 06 1867	<i>Faust</i>	Gounod	Excellent house.
26 06 1867	<i>Martha</i>	Flotow	Well attended. Scenery and appointments complete.
27 06 1867	<i>Semiramide</i> (Italian)	Rossini	Scenery and appointments good.
28 06 1867	<i>Lucia di Lammermoor</i>	Donizetti	Excellent house except stalls.
29 06 1867	<i>Les Huguenots</i> (English)	Meyerbeer	Excellent house except boxes & stalls. Good scenery and costumes.
01 07 1867	<i>L'Africaine</i> (English)	Meyerbeer	Elaborate scenery and props.
02 07 1867	<i>Crown Diamonds</i> (English)	Auber	Fair house.
03 07 1867	<i>Roberto il Diavolo</i> (Italian)	Meyerbeer	Not full house. Good dress circle, stalls rather bare, moderate elsewhere.
04 07 1867	<i>Marriage of Figaro</i> (English)	Mozart	Good house in more expensive seats.
05 07 1867	<i>Masaniello</i> (English)	Auber	Best house of season so far. Standing room only in dress circle and side boxes.
06 07 1867	<i>Gustavus the Third</i> (English)	Auber	Well filled except stalls and side boxes. Good dresses and scenery.
08 07 1867	<i>Maritana</i>	Wallace	Good house, due to popular opera and lower prices.
09 07 1867	<i>Il Trovatore</i> (Italian)	Verdi	Crowded house.
10 07 1867	<i>I Puritani</i> (Italian)	Bellini	Poor house (boisterous weather).
11 07 1867	<i>Semiramide</i> (English)	Rossini	House good considering weather.
12 07 1867	<i>Lucrezia Borgia</i> (Italian) <i>Crown Diamonds</i> (last 2 acts)	Donizetti Auber	Crowded house. W Lyster's benefit. Scenery and dresses complete.

Appendix A.9: Opera seasons

Lyster's Opera Company (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
13 07 1867	<i>L'Africaine</i> (English)	Meyerbeer	Well filled house.
15 07 1867	<i>La Sonnambula</i> (English)	Bellini	Scanty attendance (poor weather and another attraction at Mechanics).
16 07 1867	<i>Masaniello</i> (English)	Auber	Not full house, some parts well patronised.
17 07 1867	<i>Marriage of Figaro</i> (English)	Mozart	Moderately attended.
18 07 1867	<i>Maritana</i> (English)	Wallace	Large fashionable audience.
19 07 1867	<i>Norma</i> (Italian)	Bellini	Full in all parts.
20 07 1867	<i>Bohemian Girl</i> (English)	Balfe	Good house.

Conductor: Martin Simonsen
Principal performers: Mrs Andrews, Mr Bachrach, WF Baker,
Mr De Haga, Lucy Escott, Georgia Hodson, Ada King, Mr Kitts,
Mr Levison, Mr Lloyd, Fred Lyster, Mr Ramsden, Madame Simonsen,
Mr Smith, Mr Sprinkhorn, Henry Squires, JH Sutcliffe
Dancers: Leopold brothers and Fraülein Fannie
Good orchestra and chorus
'Most successful opera season we have known here', *Courier*, 22.07.1867

Venue: Theatre Royal

Prices
dress circle 7s 6d
boxes 6s
stalls 5s
pit 2s 6d
gallery 1s
Prices in boxes, stalls and pit reduced on 08.07.1867
boxes reduced to 4s
stalls reduced to 3s
pit reduced to 2s
also subscription tickets

Appendix A.9: Opera seasons

Lyster's Opera Company (i)

DATE	WORK PERFORMED	COMPOSER	DETAILS
24 02 1868	<i>Barber of Seville</i>	Rossini	Frequent curtain calls.
25 02 1868	<i>A Masked Ball</i>	Verdi	Crammed dress circle, other sections full, or nearly.
26 02 1868	<i>A Masked Ball</i>	Verdi	Excellent house. Some side boxes thin.
27 02 1868	<i>Lucia di Lammermoor</i>	Donizetti	–
28 02 1868	<i>L'Elisir d'Amour</i>	Donizetti	Excellent house.
29 02 1868	<i>Bohemian Girl</i> <i>Daughter of the Regiment</i>	Balfe Donizetti	Best house of season. Crammed everywhere.
02 03 1868	<i>A Masked Ball</i>	Verdi	–
03 03 1868	<i>I Due Foscari</i>	Verdi	Deserved better house.
04 03 1868	<i>Maritana</i>	Wallace	Standing room only.
05 03 1868	<i>L'Africaine</i> (English)	Meyerbeer	All part of house full.
06 03 1868	<i>Il Trovatore</i>	Verdi	Good house. Very nearly crammed in all parts.
07 03 1868	<i>Barber of Seville</i> <i>La Sonnambula</i> (English)	Rossini Bellini	Well filled house.
09 03 1868	<i>Norma</i>	Bellini	Well attended except parts of dress circle and boxes.
10 03 1868	<i>Don Pasquale</i>	Donizetti	Performance interrupted by an alarm of fire causing people to rush out in panic.
11 03 1868	<i>Faust</i> (English)	Gounod	Full in every part.
12 03 1868	<i>Ernani</i>	Verdi	Excellent house.
13 03 1868	<i>Masaniello</i> (English)	Auber	Full house.
14 03 1868	<i>L'Africaine</i> (cancelled)	Meyerbeer	Cancelled due to assassination attempt on Prince Alfred.

Appendix A.9: Opera seasons

Lyster's Opera Company (ii)

DATE	WORK PERFORMED	COMPOSER	DETAILS
16 03 1868	<i>Les Huguenots</i> (English)	Meyerbeer	At first none in dress circle and few in boxes (due to ill feeling caused by Fred Lyster's comments about the Royal family), but gradually people came in.
17 03 1868	<i>Martha</i> (English)	Flotow	Tolerably good house.
18 03 1868	<i>Il Trovatore</i>	Verdi	Worst house of season.
19 03 1868	<i>Lucrezia Borgia</i> <i>Daughter of the Regiment</i>	Donizetti Donizetti	Good house, but not crowded.
20 03 1868	<i>La Favorita</i>	Donizetti	Not very full house.
21 03 1868	<i>Oberon</i>	Weber	Good house. Very few unoccupied seats. Benefit for W Lyster.
23 03 1868	Charity concert by opera company in Alfred Hall	–	Included selections from <i>Faust</i> , <i>Ernani</i> , <i>Semiramide</i> and <i>Maritana</i> . 1200 - 1500 present.
24 03 1868	Charity concert by opera company in Alfred Hall	–	Included selections from <i>Oberon</i> , <i>Faust</i> , <i>Masaniello</i> and <i>Il Barbiere</i> . Even better house than previous night.

Conductors: Fred Lyster, John Hall.
Principal performers: Mrs Andrews, WF Baker, Armes Beaumont (first appearance in Ballarat after serious accident), H Beaumont, Signor Giuseppe Bertolini, Signora Giulia Colombo, Signor Pietro De Antoni, John De Haga, Signor Ugo Devoti, Madame Lucy Escott, Georgia Hodson, Mrs Ada King, JE Kitts, Mr Levison, Fred Lyster, Mr Ramsden, Henry Squires, JH Sutcliffe, Signora Ida Vitali, Minnie Walton, Geraldine Warden.
Full and powerful chorus.
Orchestra said to be 'very full'. Creed Royal on flute.

Venue: Theatre Royal

Prices
dress circle 7s 6d
boxes 4s
stalls 3s
pit 2s
gallery 1s
subscriptions
four tickets for a pound

Appendix A.9: Opera seasons

Lyster and Smith's Royal Italian and English Opera

DATE	WORK PERFORMED	COMPOSER	DETAILS
12 09 1870	<i>Il Trovatore</i>	Verdi	All parts crowded (but some seats in side boxes empty – these now form part of dress circle).
13 09 1870	<i>Norma</i>	Bellini	Even better house.
14 09 1870	<i>Maritana</i>	Wallace	Crammed house – but side boxes not full.
15 09 1870	<i>Lucrezia Borgia</i>	Donizetti	Fair house.
16 09 1870	<i>A Masked Ball</i>	Verdi	Filled in most parts.
17 09 1870	<i>Martha</i> (English)	Flotow	Very fair house – but weakest so far.
19 09 1870	<i>Faust</i>	Gounod	Crammed except for side boxes.
20 09 1870	<i>Barber of Seville</i> (Italian)	Rossini	Numerous audience.
21 09 1870	<i>Masaniello</i> (English)	Auber	Good house.
22 09 1870	<i>I Vespri Siciliani</i>	Verdi	Nearly full in all parts, even side boxes.
23 09 1870	<i>Les Huguenots</i>	Meyerbeer	One of best houses of season.
24 09 1870	<i>Bohemian Girl</i>	Balfe	Good house.
26 09 1870	<i>Norma</i> (full) <i>Maritana</i> (Acts 2 & 3)	Bellini Wallace	Crammed house in spite of rain. Best house of season.
27 09 1870	Farewell concert in the Alfred Hall	–	Full company with chorus and orchestra. Included selections from <i>I Vespri Siciliani</i> , <i>The Barber of Seville</i> , <i>Un Ballo in Maschera</i> , <i>La Traviata</i> and <i>Ione</i> (Petrella).

Conductor: Herr Siede
 Suggestore: Signor Riulp
 Principal performers: Signora Lucia Barratti, Armes Beaumont,
 Henry Beaumont (Bemont?), Mr Bell, Lucy Chambers, Signor Luigi Contini,
 Ugo Devoti, Signor Enrico Dondi, E Farley, Mrs JH Fox, Mr Francisco,
 Georgia Hodson, GW Johnson, Charles Lascelles, B Levison,
 Signor Mariano Neri, Madame Simonsen, Miss Winston.
 Dancer: Fraülein Fannie
 Chorus advertised as the strongest ever to have visited Ballarat.
 A double company of 65 persons.
 Some scenery said to be by Melbourne scenic artist John Hennings

Venue: Theatre Royal

Prices
 dress circle 7s 6d
 stalls 4s
 pit 2s
 gallery 1s

Appendix A.9: Opera seasons

Lyster's Royal Italian and English Opera

DATE	WORK PERFORMED	COMPOSER	DETAILS
07 08 1871	<i>The Grand Duchess of Gerolstein</i>	Offenbach	Excellent house.
08 08 1871	<i>Satanella</i>	Balfe	Good house.
09 08 1871	<i>Bohemian Girl</i>	Balfe	Good house considering weather.
10 08 1871	<i>Der Freischütz</i>	Weber	Full house.
11 08 1871	<i>Maritana</i>	Wallace	Capital house in spite of rain.
12 08 1871	<i>The Grand Duchess of Gerolstein</i>	Offenbach	Very crowded, but not enthusiastic.
14 08 1871	<i>Satanella</i>	Balfe	Excellent house. First time in Ballarat.
15 08 1871	<i>Bohemian Girl</i>	Balfe	Well attended considering Scott centenary on same night.
16 08 1871	<i>Der Freischütz</i>	Weber	Excellent house in most parts.
17 08 1871	<i>Daughter of the Regiment</i>	Donizetti	Full house – largest of season.
18 08 1871	<i>The Grand Duchess of Gerolstein</i>	Offenbach	Wealth of occupants in all parts.
19 08 1871	<i>Maritana</i>	Wallace	Large audience.
21 08 1871	<i>Satanella</i> <i>The Grand Duchess of Gerolstein</i> (last act)	Balfe Offenbach	Fully attended.
22 08 1871	<i>Maritana</i>	Wallace	Well filled in every part. Benefit for Mr Beaumont.
23 08 1871	<i>Daughter of the Regiment</i> <i>The Rose of Auvergne</i>	Donizetti Offenbach	A bumper house. Claimed to be first time in Australia for <i>The Rose of Auvergne</i> .

Conductor: GB Allen, RAM
 Acting manager: JE Kitts
 Principal performers: Armes Beaumont, AH Bell, Mr Darbyshire,
 Mrs JH Fox, Georgia Hodson, GW Johnson, JE Kitts, Miss AE Lambert,
 Charles Lascelles, Alice May, Miss Morrison, Mrs Morrison, WP Morrison,
 TH Rainford, Miss Winston.

Venue: Theatre Royal

Prices
 dress circle 7s 6d, side boxes 4s, stalls 3s, pit 2s, gallery 1s
 subscriptions
 12 dress circle (transferable) £2.10
 4 dress circle (transferable) £1.10

Appendix A.9: Opera seasons

Simonsen's English Opera Company

DATE	WORK PERFORMED	COMPOSER	DETAILS
04 11 1871	<i>Maritana</i> (Act 1) <i>The Rose of Auvergne</i> (all)	Wallace Offenbach	Poor house.
06 11 1871	<i>The Rose of Auvergne</i> <i>Satanella</i> (Act 3)	Offenbach Balfe	Small but appreciative audience.
07 11 1871	<i>Der Freischütz</i> (Act 2) <i>Martha</i> (Act 1)	Weber Flotow	Much better attendance, but still very small.
08 11 1871	<i>Breaking the Spell</i> <i>Maritana</i> (Act 1)	Offenbach Wallace	Pretty well attended.
09 11 1871	<i>Breaking the Spell</i> <i>Il Trovatore</i> (Act 3)	Offenbach Verdi	Much better attended.
10 11 1871	<i>Der Freischütz</i> (Act 2) £. s. d.	Weber Vaughan	Very poor house.
11 11 1871	£. s. d.	Vaughan	Very small attendance.
13 11 1871	<i>Norma</i> (Act 2) <i>Breaking the Spell</i>	Bellini Offenbach	Fair attendance.

JJ Daniels
 Barry O'Neil
 Miss Jane Sharpe
 Madame Fanny Simonsen
 Martin Simonsen, violin
 Harcourt Lee, piano

Venue: Theatre Royal

Prices
 dress circle 5s
 boxes 4s
 stalls 3s
 pit 2s
 gallery 1s
 season tickets: 7 nights £1.1.0

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Abbott, Emma	Sang in the New Adelphi Theatre and in Lane's Metropolitan Concert Hall, Main Rd, 1863.	<i>Star</i>	27 02 1863
Abecco, Raffaello	Tenor. Performed with Christy's Minstrels, 1865, performed in conjunction with Lady Don, 1865, and sang solos in the Theatre Royal, 1866.	<i>Star</i>	24 06 1865
Abraham, Mrs	Member of Sebastopol Cambrian Vocal Union, and sang in Welsh eisteddfods. Performed in temperance festival, 1864.	<i>Star</i>	09 02 1865
Abrahams, Mrs	Sang in Welsh eisteddfod, 1865, possibly same as Mrs Abraham, above.	<i>Star</i>	27 12 1865
Adams, Mrs	Soprano. Sang the part of the Queen in Harmonic Society's <i>The Bohemian Girl</i> , 1871, and performed with the Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	01 07 1871
Agnew, Mr	Member of Carngham Church of England choir, 1862.	<i>Star</i>	16 04 1862
Ahern, D	Took part in burlesque in aid of the Ballarat Benevolent Asylum, 1868.	<i>Star</i>	27 08 1868
Alexander, Miss	Sang in the Star Concert Hall, 1861.	<i>Times</i>	28 01 1861
Allan, James	Soloist in Western Fire Brigade's banquet for Captain Campbell, 1864, and in Western Fire Brigade's performance in aid of the monument to Burke, Wills and Gray, 1864.	<i>Star</i>	25 02 1864
Allan, John	Performed solos with Ballarat Amateur Ethiopian Minstrels, 1865.	<i>Star</i>	02 10 1865
Allan, Masters J and J	Sang duet in concert in aid of a peal of bells, 1866.	<i>Star</i>	14 09 1866
Allan, Mr	Performed in Balfe's opera <i>The Enchantress</i> in the Charlie Napier Theatre, 1863.	<i>Star</i>	25 05 1863
Allan, Mr	Sang a national song in a benefit for H Birch in the Montezuma Theatre, 1857.	<i>Star</i>	02 03 1857
Allan, Mr	Soloist at dinner to celebrate the opening of the Ballarat Water Supply, 1864. Possibly James or John, above.	<i>Star</i>	10 12 1864
Allan, Mrs	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
Allen, James	Member of the Original Ballarat Amateur Ethiopian Minstrels. Soloist in soirée for the Eight Hours' and Short Hours' Association grand gala, 1863, in soirée and entertainment in Mechanics' Institute for the 4th anniversary of the General Short Hours' Association, 1863, in concert to mark the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i>	22 04 1863
Allen, Mr	Performed in a concert given by the Clunes Amateur Musical Club in 1861.	<i>CCA</i>	28 06 1861
Allison, J	Sang in amateur concerts in Kingston, 1869.	<i>CCA</i>	04 06 1869
Allison, Miss CM	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Allison, Miss MA	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Amery, E	'The favourite basso', he sang in a grand promenade concert in the Mechanics' Institute, 1863.	<i>Star</i>	01 10 1863
Amery, HJ	Took part in burlesque in aid of the Ballarat Benevolent Asylum, 1868.	<i>Star</i>	27 08 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Andress, Mr	Performed in Anthony's American Hotel, Creswick, 1861.	CCA	22 11 1861
Andrews, Mrs	Sang with Lyster's opera company, 1864-68.	Star	16 07 1867
Armstrong, Miss	Sang in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	Star	30 11 1868
Armstrong, Mr	Sang in the Charlie Napier Theatre, 1860.	Star	15 12 1860
Armstrong, Mr	Sang at the complimentary dinner to Mr Morgan and Mr Stephenson, given by their workmen, 1862.	Star	19 07 1862
Arnold, Mr	Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	Star	09 02 1871
Arthur, Miss	Took part as soloist in church functions and concerts mainly between 1865 and 1869, including a grand complimentary concert to bandmaster JF Evans, 1866.	Star	09 10 1866
Ashley, Miss	Soprano. Performed in Great Britain Concert Hall, 1863.	Star	21 09 1863
Austen, Mr	Sang in a Ballarat Temperance League meeting, 1867.	Star	24 01 1867
Bachrach, Mr	Sang the part of Ruiz in Lyster's performance of <i>L'Africaine</i> , 1867.	Star	02 07 1867
Bailey, Miss AE	Visiting soprano (principal soprano in Melbourne Philharmonic Society) who performed in 1861 <i>Messiah</i> , and in concerts until the late 1860s.	Star	27 12 1861
Bain, Miss	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	20 08 1869
Baker, Mr	Performed in the 24th working men's meeting in the Orderly Room, 1867.	Star	24 08 1867
Baker, WF	Sang with Lyster's opera company, 1864-68. In 1867 he took part in a series of concerts in the Theatre Royal.	Star	02 08 1864
Bardwell, Mr	Sang duet with Mr Lake in Exhibition of Science and Art in Mechanics' Institute, 1863.	Star	20 08 1863
Barlett, H	Soloist in annual banquet of the Ballarat Bowling Club, 1867.	Star	14 06 1867
Barlow, William	'Trans-atlantic musician and melodist' who sang in the Star Concert Hall, 1855, Rosekilly's Lyceum Theatre, Creswick, 1859, the Charlie Napier Concert Hall, 1861, the Theatre Royal, 1864, the Mechanics' Institute, 1867, 1871, Anthony's Assembly Rooms, Creswick, 1867.	Times	12 09 1855
Barnes, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Barnes, Miss	Sang in the Staffordshire Reef school concert, 1871.	Star	12 12 1871
Barratt, Master	Sang alto with Harmonic Society in the Scott centenary, 1871.	Star	16 08 1871
Barratt, Mr	Sang in a concert in aid of the Humffray St Common School, 1866.	Star	28 12 1866
Barratti, Signora Lucia	Sang with Lyster & Smith's opera company. First appearance was in 1870.	Star	10 09 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Barre, Monsieur	Tenor, late Theatre Royal Melbourne. Sang professionally in the Charlie Napier Theatre and the Montezuma Theatre, 1857.	Star	22 10 1857
Barry, Mr	Smythesdale resident who sang in a concert in aid of the Ballarat Hospital, 1870.	Star	14 09 1870
Barry, Sheil	Actor who sang in his own dramatic performances, and also took small parts in opera.	Star	20 07 1863
Bartholomew, D	Soloist with Ballarat Amateur Ethiopian Minstrels, 1865.	Star	02 10 1865
Bartlett, Mr	Performed in <i>The Rose of Castille</i> in the Theatre Royal, 1862.	Star	28 05 1862
Bartley, Miss	Performed in the Criterion Grand Saloon, 1859.	Star	20 04 1859
Bartrop, Mrs	Sang in concert for All Saints' church debt, 1871.	Star	02 12 1871
Batson, J	Soloist in promenade concert, 1867. In the same year he took singing parts in plays in the Theatre Royal.	Star	16 09 1867
Batten, MP	Vocalist in soirée musicale to celebrate opening of the Smythesdale Mechanics' Institute, 1868.	Star	30 10 1868
Beaton, Mr	Sang in soirée for the Rev'd George Mackie, 1860.	Star	26 10 1860
Beaumont, Annie	Soloist in Short Hours' Association soirée, 1862. In 1863 she performed in Anthony's American Hotel, Creswick. Sang in Bijou Theatre and the Mechanics' Institute, 1869.	Star	21 11 1862
Beaumont, Armes	Visiting tenor who sang with Lyster's opera 1864-71, and took a leading role in the Harmonic Society's <i>The Bohemian Girl</i> . Always very popular with Ballarat audiences.	Star	01 07 1871
Beaumont, H	Performed with Lyster's opera company, 1868-70. Soloist in <i>Maritana</i> , 1870.	Star	14 09 1870
Bell, AH	Performed with Lyster's opera company, 1870-71.	Star	11 08 1871
Bell, Mr	Mr Bell was a member of the Philharmonic Society, 1862, a soloist in the first banquet of the Ballarat Bowling Club, 1866, and a soloist in St Andrew's soirées and concerts, 1866. Not clear if these were all references to the same person.	Star	11 04 1866
Bellair, Mrs TS	Sang the part of Teresa in <i>La Sonnambula</i> in Theatre Royal, 1860.	Star	17 03 1860
Bellair, TS	Took part in <i>Rob Roy</i> , in Theatre Royal, 1869.	Star	11 01 1869
Benham, Mr	Member of opera chorus, 1858-59. He performed a solo in <i>Maritana</i> .	Star	11 01 1859
Benjamin, Miss	Reports note her performances between 1865 and 1870. These included duets in the Welsh eisteddfod, 1865, and a solo at the opening of the Alfred Memorial Wing of the District Hospital, 1870.	Star	27 12 1865
Benjamin, Mr	A Mr Benjamin performed in an 'allegorical tableau' in Theatre Royal, 1860, and sang with Bianchi's opera company, 1860. Not clear if these were references to the same person.	Star	26 03 1860
Benjamin, Mr	Sang in choir for consecration of synagogue, 1861, possibly the same as above.	Star	18 03 1861
Bennett, CW	Tenor who appeared in Rosekilly's British Hotel, Creswick, 1860.	CCA	23 03 1860

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Bennett, Mr	Sang in fund-raising concerts. Soloist in Ballarat Cricket Club's banquet for Mr Clissold, 1869.	<i>Star</i>	04 01 1869
Bennett, Mrs	Sang in amateur concerts in Creswick, 1868.	<i>CCA</i>	02 10 1868
Bennett, Mrs	Performed in concert in Linton for the widow of the late Br Charles Rees, 1866.	<i>Star</i>	23 11 1866
Bennion, Miss	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
Benny, Mr	Soloist in Balfe's <i>The Enchantress</i> in the Charlie Napier Theatre, 1863.	<i>Star</i>	25 05 1863
Bent, WH	Sang with the English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i>	04 05 1868
Bentley, Frances	Sang in burlesques at the Theatre Royal, 1869.	<i>Star</i>	04 10 1869
Bernstein, Mr	Sang in choir for consecration of synagogue, 1861.	<i>Star</i>	18 03 1861
Bertolini, Signor Giuseppe	Baritone. Performed with Lyster's opera company, 1868.	<i>Star</i>	20 02 1868
Beryll, Mr	Member of Philharmonic Society, 1862.	<i>Star</i>	17 01 1862
Best, Mr	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
Bettridge, The Misses	Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	09 02 1871
Bewly, Mr	Sang a solo at the first annual dinner for the Builders' and Contractors' Association, 1862.	<i>Star</i>	14 05 1862
Bianchi, Signor Eugenio	Leading operatic tenor. Made many appearances in Ballarat between 1860 and 1861, and was for a time director of the Charlie Napier Theatre.	<i>Times</i>	09 04 1860
Bianchi, Signora Giovanna	Visiting operatic singer who took leading roles in Italian opera, 1860-61.	<i>Star</i>	28 02 1860
Biddle, M	Member of the Ballarat Harmonic Society, 1864. Sang in annual tea meeting of the Windemere Presbyterian church, 1871.	<i>Star</i>	18 04 1871
Biddle, Mr	Member of Presbyterian church choir, Scarsdale, 1865. Sang solos in Ballarat concerts, including the soirée for the Early Closing Association in Alfred Hall, 1870.	<i>Star</i>	06 07 1865
Biddle, T	Sang in annual tea meeting of the Windemere Presbyterian church, 1871.	<i>Star</i>	18 04 1871
Bill, Mr	Member of Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Bill, Mrs	Member of Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Binder, Miss	Performed in choral groups and took many roles as soprano soloist, including the 1868 performance of <i>Messiah</i> .	<i>Star</i>	31 10 1868
Bishop, Madame Anna	International artist who performed in Ballarat's first opera season in 1856. She visited again in 1868 for a series of concert performances.	<i>Star</i>	04 10 1856
Bishop, Mr	Sang tenor with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Black, John R	Professional vocalist, popular for his performances of Scottish and Irish ballads. Performed in Ballarat, Clunes and Creswick, 1859, 1861-62.	<i>Star</i>	07 01 1859

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Black, JW	Sang with Star Concert Company, 1864.	<i>Star</i>	26 07 1864
Blackburn, Mr	Member of Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Blackburn, Mr	Sang in local amateur concerts in Kingston, 1865-69. Appears to be different from Mr Blackburn, above.	<i>CCA</i>	10 07 1865
Blair, Mr	Soloist in Alfred Hall at a performance in aid of the Chinese mission, 1870.	<i>Star</i>	09 12 1870
Blanchard, F	Sang solos and a duet at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864. Took part in an amateur concert in Clunes, 1865.	<i>CCA</i>	31 08 1864
Bodycomb, J	Sang in Welsh eisteddfod, 1864.	<i>Star</i>	10 11 1864
Booth, Master	Participated in concerts in Smythesdale Mechanics' Institute, 1870.	<i>Star</i>	13 07 1870
Booley, Mr	Sang an original song at the complimentary dinner to Mr Morgan and Mr Stephenson, given by their workmen, 1862.	<i>Star</i>	19 07 1862
Booth, Mr	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Borrowman, Mr	Soloist in concert in aid of the Benevolent Asylum, 1869.	<i>Star</i>	22 03 1869
Bouder, Mr	Sang in an anniversary soirée for the Kingston Church of England, 1868.	<i>CCA</i>	31 08 1868
Bowden, Mr	Member of St Paul's church choir, Clunes. Sang solos in a concert in aid of the Fire and Flood Relief Fund, Clunes, 1869.	<i>C Guard</i>	01 11 1869
Bowen, Miss	The 'Favourite Welsh soloist'. Sang in Welsh eisteddfods and other local concerts, including Fine Arts Exhibition, 1869 and the opening of the Alfred Memorial Wing of the Ballarat District Hospital, 1870.	<i>Star</i>	27 12 1867
Boxall, Mrs	In 1869 she sang in Fine Arts Exhibition in Mechanics' Institute. Soloist at dedication of enlarged St Patrick's in 1871, and singer in ensembles with Ballarat Harmonic Society.	<i>Courier</i>	07 08 1871
Boxhall, Mrs	Sang in Early Closing Association concert 1870, possibly same as Mrs Boxall, above.	<i>Star</i>	03 09 1870
Boyle, Miss MA	Soloist who appeared in association with St Patrick's church, singing at the dedication of the enlarged church in 1871, as well as in local fund-raising concerts.	<i>Courier</i>	07 08 1871
Bracher, Mr	Soloist in concert in aid of the drum and fife band of the Ballarat Rangers, 1869.	<i>Star</i>	02 07 1869
Bradbury, Mr	Participated in Fine Arts Exhibition 1869, and in concerts in the Smythesdale Mechanics' Institute, 1870.	<i>Star</i>	13 07 1870
Bradley, Miss	Member of Ballarat Harmonic Society, 1864. Sang duet in St Andrew's soirée, 1866.	<i>Star</i>	11 04 1866
Braham, L	Tenor. Member of Christy's Minstrels, 1867.	<i>Star</i>	06 05 1867
Brannon, The Misses	Sang in St Patrick's choir, 1871.	<i>Star</i>	13 11 1871
Bray, Blanche	Took a singing role in the burlesque <i>The Stranger Stranger than Ever</i> in the Theatre Royal, 1869.	<i>Star</i>	11 10 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Bray, Miss	Soprano soloist who sang at Christ Church, with the Ballarat Choral Society, and in Harmonic Society's <i>Messiah</i> , 1865.	<i>Star</i>	27 12 1865
Bremner, Mr	Soloist in Burns festival, 1858.	<i>Star</i>	26 01 1858
Brightwell, JT	Sang a solo at a concert in the Mechanics' Institute Kingston after the planting of trees, 1867.	CCA	02 09 1867
Bromhall, Mr	Sang in Happy Valley concert, 1870.	<i>Star</i>	08 09 1870
Bromley, Mr	Professional entertainer specialising in impersonations and song. He performed in the Theatre Royal, 1869.	<i>Star</i>	11 03 1869
Broughton, Laura	Sang the part of Teresa in <i>La Sonnambula</i> in the Theatre Royal, 1866.	<i>Star</i>	10 02 1866
Brown, J	Soloist with Ballarat Minstrels, 1866.	<i>Star</i>	14 09 1866
Brown, J	Sang bass in the anniversary of the Presbyterian church, Creswick, 1864.	CCA	12 10 1864
Brown, Miss Frances	Made solo performances in 1867, at Mr John King's benefit, and in promenade concert in New Market Hall, Bridge St.	<i>Star</i>	06 05 1867
Brown, Mr	Professional comic vocalist who sang Irish and Scotch songs in Anthony's American Hotel, Creswick, 1861.	CCA	22 11 1861
Brown, Mr	Sang in Dean at a performance by the Dean Choral Society, 1865.	CCA	06 01 1865
Brown, T	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Brown, Thomas	Sang a solo at a concert in the Mechanics' Institute Kingston after the planting of trees, 1867.	CCA	02 09 1867
Brown, WM	Actor, author and singer. Performed in the Montezuma Theatre 1857, and was vocal soloist in Short Hours' Association soirée, 1862. In 1867 sang solos in a promenade concert in the New Market Hall, Bridge St.	<i>Star</i>	21 11 1862
Browne, J	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Bruford, Mr	Soloist in Ballarat Regatta dinner, 1870.	<i>Star</i>	01 12 1870
Brunton, Mr	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
Bruton, Mr	Soloist in <i>La Sonnambula</i> in Theatre Royal, 1860.	<i>Star</i>	19 03 1860
Bruun (Brunn), LE	Sang a solo at the first annual dinner for the Builders' and Contractors' Association, 1862. Member of Ballarat Harmonic Society, 1864. Sang at opening of Christ Church organ, 1864, and appeared as soloist in local concerts until end of 1871. Sang second tenor at the banquet for Prince Alfred, 1867.	<i>Star</i>	15 11 1864
Bryce, Brother	Sang at annual dinner for the Loyal Ballarat Lodge of Oddfellows, 1862.	<i>Star</i>	16 01 1862
Bryce, Mr	Sang a solo in the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15 06 1866
Buchan, Miss	Sang in Dean at a performance by the Dean Choral Society, 1865.	CCA	06 01 1865
Buckley, T	Irish comedian and vocalist. Performed with La Feuillade's company of musical and dramatic artists in the Mechanics' Institute, 1870.	<i>Star</i>	05 02 1870
Bunce, Miss	Soprano. Soloist in Christ Church soirée, 1866, and in fund-raising concerts.	<i>Star</i>	14 02 1866

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Bunce, Mrs James	Regular soloist. She sang in several events associated with Christ Church, and was a soloist in Ballarat Harmonic Society <i>Messiah</i> , 1864.	Star	12 11 1864
Bunce, Mrs R	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Buncle, Miss	Sang in Clunes Harmonic Society concert, 1870.	Star	18 11 1870
Bunn, J	A 'descriptive vocalist' who sang in the Charlie Napier Theatre and in the White Swan Hotel, Melbourne Rd, 1860.	Star	24 07 1860
Bunting, J	Soloist in Grand Military Concert, 1869.	Star	04 12 1869
Bunting, Mr	Soloist with Harmonic Society, taking the part of the Captain in <i>The Bohemian Girl</i> , 1871, and performing in other local functions. Performed regularly in temperance functions, including the Fine Arts Exhibition, 1869. Possibly same as J Bunting, above.	Star	01 07 1871
Burke, DD	Irish comic singer who performed in Anthony's American Hotel, Creswick, 1860.	CCA	14 12 1860
Burne, AB	Soloist in Grand Musical Soirée in aid of Christ Church Sunday School, 1869.	Star	03 04 1869
Burns, Madame	Sang at a vocal and instrumental entertainment in the Golden Fleece Concert Room, 1856.	Times	11 10 1856
Burns, Mr	Sang in Fine Arts Exhibition in Mechanics' Institute, 1869. Member of Christ Church choir, 1870.	Star	26 10 1870
Burns, Mrs	Member of Philharmonic Society and singer in St Paul's soirée, 1862. In 1866 she sang in the Ballarat District Exhibition. In 1868 she took part in a choir directed by Peter Cazaly.	Star	04 06 1862
Bush, Lizzie	Performed with the Howson family in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre, 1863.	Star	06 06 1863
Butler, Mrs	Soloist at concert for All Saints' church debt, 1871.	Star	30 11 1871
Butterworth, B	Sang solos at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	Star	06 09 1867
Byers, JL	Soloist in <i>Der Freischütz</i> in Theatre Royal, 1863.	Star	31 07 1863
Byers, Mr	Sang at the opening of the Alfred Memorial Wing of the District Hospital and in promenade concert in Mechanics' Institute, both in 1870.	Star	13 08 1870
Byers, RH	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	10 09 1869
Cairns, EM	Took part in opera burlesque, 1868.	Star	05 03 1868
Calzado, Florence	Described as a 'contralto with humorous proclivities', she sang in a concert in aid of the District Hospital and Orphan Asylum, 1869.	Star	24 12 1869
Cameron, Master	Sang alto in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	Star	30 11 1868
Cannon, JT	Took part in burlesque performed for the Ballarat Benevolent Asylum, 1868.	Star	27 08 1868
Carandini, Fannie	First appeared in Ballarat in May 1867 with her mother, Madame Carandini, and her sister Rosina. Described as a rich contralto, she became a regular visiting soloist, performing ballads and operatic arias.	Star	14 06 1867

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Carandini, Madame Maria	One of the earliest and most regular operatic artists to visit Ballarat. She appeared in the Golden Fleece Concert Room in 1855 and made many visits throughout the 1860s. From 1867 she was accompanied by her daughters Rosina and Fannie. Madame Carandini took part in one opera season in 1858-59, but her Ballarat appearances were mostly in concerts. She and her daughters also performed in outlying townships.	<i>Argus</i>	16 05 1855
Carandini, Rosina	Soprano. First appeared in Ballarat in May 1867 with her mother, Madame Carandini, and her younger sister Fannie. She became a regular visiting soloist, performing ballads and operatic arias.	<i>Star</i>	14 06 1867
Carey, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Carroll, Master	Sang alto with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Carter, Ernest	Sang in choral group in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Carter, Mr	Member of Ballarat Harmonic Society, 1864. Sang bass in a choir directed by Peter Cazaly to farewell Matthew Burnett, the evangelist, 1868. Probably Ernest Carter, above.	<i>Star</i>	30 11 1868
Carty, ES	Soloist in Fine Arts Exhibition 1869, and Mechanics' Institute concert, 1871.	<i>Star</i>	22 09 1871
Carty, Sergeant	Sang in military entertainment in aid of the No.1 corps BV Rangers' band fund, 1871.	<i>Star</i>	01 05 1871
Case, George	Popular entertainer incorporating song into his acts and impersonations, 1868.	<i>Star</i>	26 02 1868
Case, Mrs G	(Grace Egerton) A popular entertainer who incorporated song into her entertainments and impersonations presented in the Mechanics' Institute, 1864, 1868.	<i>Star</i>	26 02 1868
Cassidy, JW	Comic singer. Performed in Star Concert Hall, 1857-58, the Duchess of Kent Concert Hall and the Shakespeare Concert Hall, 1858.	<i>Times</i>	15 04 1858
Castelli, Signor	Tenor soloist in Harmonic Society's <i>St Paul</i> , 1865.	<i>Star</i>	07 10 1865
Castine, Miss	Soprano. Sang in Duchess of Kent Concert Hall, the Shakespeare Concert Hall, and the Montezuma Theatre, 1858.	<i>Star</i>	30 08 1858
Cater, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Cazaly, Mrs	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Cazaly, Mrs Henry (Miss Watson)	Soloist in local concerts from 1868. Took part in the Fine Arts Exhibition, 1869. In 1871 she sang a solo part in Harmonic Society's <i>Lucrezia Borgia</i> .	<i>Star</i>	02 09 1871
Cazaly, O	Member of Philharmonic Society, 1862. Performed in vocal and instrumental concert for hospital, 1863. Soloist in concert in aid of the Ballarat Rifle Corps, 1863.	<i>Star</i>	22 10 1863
Cazaly, Peter	Baritone soloist and regular local performer taking leading roles in oratorio and operatic performances, and performing as invited soloist with the Melbourne Philharmonic Society. Member of Philharmonic Society, Harmonic Society, Glee and Madrigal Union.	<i>Star</i>	24 09 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Cazelli, Mr	Soloist who impressed with his fine singing at celebration of the new organ in the Lydiard St Wesleyan church in 1860 (probably a mistaken reference to Peter Cazaly).	<i>Times</i>	25 08 1860
Celia, Madame Anne	A vocalist and danseuse who performed in the Charlie Napier Theatre and sang at Duff family benefit concert, 1864.	<i>Star</i>	27 09 1864
Chalker, Marie	Professional soprano performing in concerts, 1858, 1859, 1865. In 1867 she performed with the Lancashire Bellringers in the Mechanics' Institute. In 1871 she appeared in conjunction with comic singer Barlow in the Mechanics' Institute.	<i>Times</i>	15 04 1858
Chalmers, Mr	Performed in musical function at All Saints church, 1869.	<i>Star</i>	23 07 1869
Chambers, Lucy	Visiting contralto. Her first Ballarat appearance was as Azucena in <i>Il Trovatore</i> with Lyster & Smith's company, 1870.	<i>Star</i>	13 09 1870
Chapman, E	Took part in burlesque in aid of a new orderly room for the Ballarat Volunteer Rangers, 1865.	<i>Star</i>	18 12 1865
Cheny, Master	Sang alto with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Christie, Mr	Sang for St John's Church of England bazaar, Egerton, 1871.	<i>Star</i>	24 11 1871
Clare, Master Walter	Juvenile comic vocalist who performed in Anthony's American Hotel, Creswick, 1861.	<i>CCA</i>	24 12 1861
Clark, WD	Member of Ballarat Amateur Ethiopian Minstrels, 1865.	<i>Star</i>	02 10 1865
Clarke, Mr	Performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i>	26 10 1860
Claxton, F	Sang at the Ballarat College Speech Day, 1871.	<i>Star</i>	14 12 1871
Clifford, Florence	Sang in Charlie Napier Theatre, 1859. Performed with the Italian Opera Company, 1861. Performed in Rosekilly's Hotel, Creswick, 1861.	<i>Times</i>	25 01 1861
Clifford, Minnie	Mezzo-soprano. Sang in the Charlie Napier Theatre, 1859. Performed as soloist with the Philharmonic Society. Appeared in the opera <i>Fra Diavolo</i> in 1859, with the Bianchis' opera company in 1860-61, and took part in <i>Pluto & Proserpine</i> at Theatre Royal, 1860. Performed in Rosekilly's Hotel, Creswick, 1861.	<i>Star</i>	28 02 1860
Clifton, Blanche (Mrs Frank Hussey)	Sang with Frank Hussey's Minstrels in the Theatre Royal, 1871.	<i>Star</i>	29 09 1871
Clissold, Mrs	Soprano soloist at concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	04 10 1866
Coad, Mr	Sang in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	<i>CCA</i>	08 11 1869
Cogdon, Mr	Tenor soloist at concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i>	04 10 1866
Colburn, George	In Carngham Church of England choir, 1862.	<i>Star</i>	16 04 1862
Colderoy, Mr	Sang a solo at the Oddfellows' dinner in the Rainbow Hotel, 1862.	<i>Star</i>	10 06 1862

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Coldrey, Brother	Sang at annual dinner for the Loyal Ballarat Lodge of Oddfellows, 1862.	<i>Star</i>	16 01 1862
Coleman, Mr	Performed songs as part of his entertainment in the Star Concert Hall, 1856.	<i>Times</i>	06 12 1856
Coli, Madame	Danseuse and vocalist who performed in Charlie Napier Theatre, 1865, and Bijou Theatre, 1869.	<i>Star</i>	12 04 1865
Collier, Mr	From Clunes. Sang solos at amateur concerts in Clunes, 1862-65. Sang in many fund raising concerts, Creswick, 1866-68.	<i>Star</i>	02 10 1868
Collins, John	Irish comedian and vocalist who performed in the Theatre Royal, 1866.	<i>Star</i>	14 08 1866
Colombo. Signora Giulia	Soloist with Lyster's opera company, 1868.	<i>Star</i>	25 02 1868
Colvin, Mr	Performed in Charlie Napier Concert Hall, 1861.	<i>Star</i>	11 02 1861
Comb, Mrs J	Contralto soloist in Grand Vocal and Instrumental Concert, 1863, and in the fourth anniversary celebrations of the General Short Hours' Association, also in 1863. It was noted in the <i>Star</i> , 27 October 1863, that Mrs Comb was better known to Ballarat audiences as Miss Anne Gould.	<i>Star</i>	22 10 1863
Commodore Nutt	Dwarf performer, 33 inches tall, who sang solos as part of his entertainment in the Mechanics' Institute, 1870 and the Alfred Hall, 1871.	<i>Star</i>	11 04 1871
Compton, CH	Had a solo role in Rossini's <i>Cinderella</i> , 1862. Sang in farewell concerts to Julia Mathews, 1866.	<i>Star</i>	02 06 1862
Comroy, Mr	In St John's choir Warrenheip, 1870.	<i>Star</i>	17 02 1870
Comyns, WH	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Conna, AW	Tenor. Performed in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i>	29 06 1860
Connor, Mr	Sang with Kate and Eliza Royal in the Charlie Napier Theatre, 1860.	<i>Star</i>	21 08 1860
Contini, Signor Luigi	Principal baritone with Lyster & Smith's opera company, performed in operas in the Theatre Royal, 1870.	<i>Star</i>	10 09 1870
Cook, Master	Leading alto with Melbourne Philharmonic Society and soloist in Ballarat Harmonic Society <i>Messiah</i> , 1864.	<i>Star</i>	28 03 1864
Cooke, JT	Sang in entertainment at the school-house, Happy Valley, 1870.	<i>Star</i>	08 09 1870
Cooke, Mr	Sang for St John's Church of England bazaar, Egerton, 1871.	<i>Star</i>	24 11 1871
Coon, Mr Ah	The Chinese interpreter. Sang a comic song in the Chinese language at Grand Promenade Concert, 1863.	<i>Star</i>	03 10 1863
Copeland, Mr	Sang at complimentary dinner to the manager and secretary of the Nelson gold mining company, 1864.	<i>Star</i>	07 12 1864
Coppin, George	Sang in Ballarat as part of his popular dramatic productions, 1859, 1866, 1868.	<i>Star</i>	10 09 1866
Cornish, Miss L	Sang duets at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09 04 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Cornish, W	Entertained with a variety of sentimental, comic and nigger songs in Anthony's American Hotel, 1859. Performed in the Prince of Wales Hotel, Creswick, 1860 and the Bull and Mouth Hotel, Clunes, 1862.	CCA	10 06 1859
Coulon, Emile	Bass singer who appeared with Madame Carandini in 1855. When opera was established in Ballarat he sang regularly with the visiting companies until 1860.	Argus	16 05 1855
Coutts, CF	Actor and singer who appeared in conjunction with the Duvalli sisters in the Theatre Royal, 1870.	Star	02 07 1870
Coutts, George	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Coutts, Master	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Cowell, William	Sang professionally in Anthony's American Hotel, Creswick, 1863 and in the Charlie Napier Theatre, 1864.	Star	10 10 1864
Cowle, Mr	Clown in Burton's circus who performed songs with local allusions, 1869.	Star	30 12 1869
Cox, Miss	Sang in the Staffordshire Reef school concert, 1871.	Star	12 12 1871
Cox, Mr	Entertained with a variety of sentimental, comic and nigger songs in Anthony's American Hotel, 1859.	CCA	10 06 1859
Cox, Mr	Sang with the Glee and Madrigal Union at concert in aid of the District Hospital, 1867. In 1868 sang in a choir directed by Peter Cazaly in a farewell to Matthew Burnett, the evangelist.	Star	18 04 1867
Coxon, Mr	Comic singer who appeared in the Charlie Napier Theatre, 1857-58, the Shakespeare Concert Hall and the Duchess of Kent Concert Hall, 1857-58. Wrote and performed songs with local references. Some of his songs were published in Ballarat in 1859 in a collection entitled <i>Coxon's Comic Songster</i> . See bibliography for details.	Times	16 06 1858
Craddock, Master	Sang alto with Harmonic Society in the Scott centenary, 1871.	Star	16 08 1871
Crane, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Cray, Mr	Soloist at concert in aid of the Benevolent Asylum, 1869.	Star	22 03 1869
Crocker, George	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Crocker, JD	Sang at the Ballarat College Speech Day, 1871.	Star	14 12 1871
Crook, JT	Magic lantern operator who also sang, 1867. He is probably the 'Mr Crook from Melbourne' who sang in a Temperance League meeting, 1867.	Star	30 04 1867
Cross, Shaw	Irish comedian and vocalist who performed in the Circassian Café, 1870.	Star	09 12 1870
Crowley, Miss	Soloist at concert in aid of the Benevolent Asylum, and at dedication of St Patrick's in 1871.	BEM	03 01 1871
Cunningham, Marian	Contralto soloist who appeared in a series of concerts with Madame Simonsen in Theatre Royal, 1867.	Star	02 05 1867
Curtis, J	Member of the Ballarat Harmonic Society, 1864. Sang bass in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	Star	30 11 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Cutler, HJ	Sang in soirée musicale to celebrate opening of the Smythesdale Mechanics' Institute, 1868, and in a concert for the Scarsdale District Relief Fund piano, 1869.	<i>Star</i>	24 09 1869
Cutler, J	Soloist at concert for the Scarsdale District Relief Fund piano, 1869.	<i>Star</i>	24 09 1869
Cutler, Mr	In Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Cutter, Mr	Sang at the complimentary dinner to Mr Morgan and Mr Stephenson, given by their workmen, 1862.	<i>Star</i>	19 07 1862
Cutter, Mrs	Contralto singer from Melbourne who performed as soloist with Harmonic Society, 1871.	<i>Star</i>	09 11 1871
Dale, Mrs	Acted and sang in local dramatic performance in Montezuma Theatre, 1857.	<i>Star</i>	18 08 1857
Dallimore, Mr	Sang a solo at a concert in the Temperance Hall, Creswick, in aid of the funds of the Creswick Rifles, 1867.	CCA	13 09 1867
D'Alton, Mrs	Sang with Ballarat Amateur Christy's Minstrels, 1870.	<i>Star</i>	05 10 1870
D'Angri, Signor	Soloist in local concerts, 1863-64.	<i>Star</i>	12 11 1863
D'Arcy, Mrs	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
Daniel, Lizzie	Alto soloist, performing in 1868 with Anna Bishop in the trio 'Lift Thine Eyes' by Mendelssohn. Sang for the dedication of enlarged church of St Patrick's in 1871.	<i>Courier</i>	07 08 1871
Daniels, JJ	Baritone soloist who performed with the Simonsens in the Theatre Royal, 1871.	<i>Star</i>	03 11 1871
Daniels, Howard	Comic vocalist who sang in Rosekilly's Lyceum Theatre, Creswick, 1860.	CCA	29 06 1860
Daniels, Mr	Comic singer who performed in Clunes, 1860. Probably same as above.	<i>Star</i>	29 06 1860
Darbyshire, Mr	Performed with Lyster's opera company, taking the part of the Marquis in <i>Maritana</i> , 1871.	<i>Star</i>	11 08 1871
Davies, B	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Davies, H	Soloist in St David's Day banquet in Alfred Hall, 1869.	<i>Star</i>	03 03 1869
Davies, J	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Davies, Joseph	Sang in Welsh eisteddfod, 1858.	<i>M & W Star</i>	31 12 1858
Davies, Master	Performed with Ballarat Amateur Christy's Minstrels, 1870.	<i>Star</i>	05 10 1870
Davies, Miss M	Performed with Ballarat Amateur Christy's Minstrels, 1870.	<i>Star</i>	05 10 1870
Davies, Mrs	Member of Sebastopol Cambrian Vocal Union and singer in Welsh eisteddfod, 1858. Sang in Ballarat District Temperance League festival, 1864.	<i>M & W Star</i>	31 12 1858
Davis, Br LM	Sang solo at a concert in the New Market Hall, Bridge St, 1867. Sang a solo at the 8th anniversary of the Loyal North Star Lodge MUOOF, 1870.	<i>Star</i>	12 10 1870
Davis, Leon	Soloist at concert in aid of the Ballarat Rifle Corps, 1863.	<i>Star</i>	12 11 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Davis, Master	Sang alto with Harmonic Society in the Scott centenary, 1871, and sang at a concert for the Benevolent Asylum, 1871.	<i>Star</i>	16 08 1871
Davis, Miss	Sang in Welsh eisteddfod, 1868.	<i>Star</i>	29 12 1868
Davis, Miss	Soloist in functions related to St Andrew's church, possibly the same as above.	<i>Star</i>	15 10 1870
Davis, Mr	Sang several solos at the opening of a GUOOF lodge at Windemere, 1871.	<i>Star</i>	04 08 1871
Davis, Mr	Sang duets, solos and comic songs in conjunction with Mr Hull in the Star Concert Hall, 1859.	<i>Star</i>	21 03 1859
Davis, W	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Daws, G	Sang in local amateur concerts in Kingston 1867-69. In 1867 he sang a negro melody at a concert in the Mechanics' Institute Kingston after the planting of trees.	CCA	02 09 1867
Daws, T	Sang at a concert in the Mechanics' Institute Kingston after the planting of trees, 1867.	CCA	13 09 1867
Dawson, Mr	Sang a solo at the first annual dinner for the Builders' and Contractors' Association, 1862. Sang a solo in the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15 06 1866
De Antoni, Signor Pietro	Principal bass with Lyster's opera company who sang in the Theatre Royal, 1868.	<i>Star</i>	20 02 1868
De Courcy, A	Sang in the Duchess of Kent Concert Hall, 1857, the Shakespeare Concert Hall, 1858, in Creswick, 1859, 1861, and the Charlie Napier Theatre, 1860. Performed in <i>Lucia di Lammermoor</i> in the Theatre Royal, 1859, and with the Howsons in 1863. Also took part in some local fund raising concerts. In 1869 he sang in the Fine Arts Exhibition.	<i>Times</i>	03 02 1859
De Haga, Mr	Sang bass roles with Lyster's opera company in their Ballarat visits, 1867-68.	<i>Courier</i>	25 06 1867
De Hugard, Mr	Sang first bass with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867. In 1868 sang bass in a choir directed by Peter Cazaly to farewell Matthew Burnett, the evangelist.	<i>Star</i>	24 12 1867
De Oliver, Mr	Sang ballads in a vocal and instrumental concert in the Star Concert Hall, 1857.	<i>Times</i>	14 09 1857
Denham, Mr	Sang solo in St John's Presbyterian soirée, 1863.	<i>Star</i>	18 11 1863
Denin, Kate	Burlesque and comedy actress who appeared in the Theatre Royal in November, 1867.	<i>Star</i>	08 11 1867
Dennant, Mr	In Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Denniston, Madame Jennie	From St James Hall, London, sang in three concerts of operatic arias and ballads, 1871.	<i>Star</i>	07 06 1871
Deutsch, Mr	In choir for consecration of synagogue, 1861.	<i>Star</i>	18 03 1861
Devoti, Signor Ugo	Tenor with Lyster's opera company, 1868-70. In 1871 took part in a series of concerts in the Mechanics' Institute.	<i>Star</i>	20 02 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE
Dias, Mr	Sang with Julia Harland and company, 1858.	<i>Star</i> 15 06 1858
Dicken, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Dimelow, Miss	Sang in a concert for All Saints' church, 1871.	<i>Star</i> 30 11 1871
Dixon, Charlotte	Mezzo soprano. Performed in the Star Concert Hall, 1862.	<i>Star</i> 10 06 1862
Doan, The Messrs	Sang a temperance hymn at a tea meeting in the Discussion Hall, 1856.	<i>Times</i> 12 06 1856
Doane, Mr	Soloist with Philharmonic Society, 1860.	<i>Star</i> 01 09 1860
Don, Lady	Visiting actress and singer. Performed vocal selections in drama and concert, 1861-65.	<i>Star</i> 04 09 1865
Donaldson, Mr	Visiting tenor from Melbourne who performed in Harmonic Society's Lucrezia Borgia, 1871.	<i>Star</i> 02 09 1871
Donaldson, Mr	Amateur tenor from Melbourne who sang in choir for dedication of St Patrick's, 1863 (not clear if same as above).	<i>Star</i> 09 11 1863
Dondi, Signor Enrico	Took part in a two week opera season as principal bass with Lyster & Smith's opera company, 1870.	<i>Star</i> 10 09 1870
Donnelly, Mr	Tenor. Member of Ballarat Harmonic Society, 1864. Sang in charity concert in Mechanics' Institute, 1866.	<i>Star</i> 15 06 1866
Donnelly, Mr	Sang in amateur concerts, including a concert for the Common School at Smeaton Plains, and the anniversary of the Kingston Church of England, 1868.	<i>Star</i> 27 10 1868
Donnithorne, Mr	Sang in musical entertainment in Clunes, 1865. In Clunes Harmonic Society concert, 1870. Took part in fund-raising concerts in Ballarat.	<i>Star</i> 18 11 1870
Donothorn, Mic	Sang in a Free and Easy in the Garibaldi Hotel, Smythesdale, 1861.	<i>Star</i> 25 07 1861
Dorman, Mr	Sang in a concert for St Peter's school, 1869.	<i>Star</i> 30 08 1869
Douay, Rene	Performed as a cellist in Ballarat in 1861-62, but also gave some vocal performances.	<i>Star</i> 06 03 1862
Dow, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Downey, Fanny	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Downey, Milly (sister of above)	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 12 10 1869
Downing, JH	Took part in burlesque in aid of a new orderly room for the Ballarat Volunteer Rangers, 1865.	<i>Star</i> 18 12 1865
Doyle, Mr	Performer in Star Concert Hall, 1860.	<i>Star</i> 07 03 1860
Doyle, Paddy	Irish comic vocalist who sang in the Star Concert Hall, 1859, in Anthony's American Hotel, Creswick, 1860, and in the Cumberland Hotel, Smeaton, 1861.	<i>Star</i> 10 09 1859
Drew, Mrs	Sang in Early Closing Association concert, 1870.	<i>Star</i> 03 09 1870
Drouhet, Mr	Sang in soirée for the opening of a new wing of the Orphan Asylum, 1871.	<i>Star</i> 22 11 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Drummond, Mr	Soloist in amateur concert in aid of the Mechanics' Institute, 1870.	<i>Star</i>	19 02 1870
Drury, Captain	Sang at banquet for Mr Robert Lewis, MLA, 1864.	<i>Star</i>	22 07 1864
Drury, Mr	Sang a solo at the Oddfellows' dinner in the Rainbow Hotel, 1862.	<i>Star</i>	10 06 1862
Dunlevie, T	Took part in burlesque for the Ballarat Benevolent Asylum, 1868.	<i>Star</i>	27 08 1868
Dunn, John	Sang the role of Giacomo in <i>Fra Diavolo</i> in the Theatre Royal, 1859.	<i>Star</i>	26 02 1859
Duvalli, Heloise	Dancer and vocalist who appeared in the Theatre Royal, 1870.	<i>Star</i>	02 07 1870
Duvalli, Rosalie	Dancer and vocalist who appeared in the Theatre Royal, 1870.	<i>Star</i>	02 07 1870
Dyke, Miss	Sang in two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	20 09 1869
Dyke, Mr	Sang in two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	20 09 1869
Dyte, Mr	Performed chants in synagogue worship, 1859.	<i>Star</i>	20 04 1859
Eagan, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Earl, Fanny	Sang in promenade concerts in the Montezuma Theatre, 1858.	<i>Star</i>	01 10 1858
Easdown, Miss	Soprano and pupil of J Schott who appeared as soloist with Harmonic Society, 1867.	<i>Star</i>	13 12 1867
Easdown, Miss Percy	Performed in concerts in the Mechanics' Institute, 1869.	<i>Star</i>	20 12 1869
Eccleston, Mr	Sang in fund raising concerts in and around Creswick, 1866-68, and in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	CCA	08 11 1869
Eddy, Brother	Sang at annual dinner for the Loyal Ballarat Lodge of Oddfellows, 1862.	<i>Star</i>	16 01 1862
Edouin, Rose	Sang comic songs as Mercury, in burlesque at the Charlie Napier Theatre, 1858.	<i>Star</i>	03 10 1858
Edwards, Councillor (Sebastopol)	Sang solo in Welsh banquet, 1868.	<i>Star</i>	04 03 1868
Edwards, J	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Edwards, Mr	Sang bass in a concert to raise funds for the Creswick Church of England Common School, 1866. Member of the Creswick Orpheus Union, 1866. In 1868 sang in a concert for St John's church and school and other amateur concerts, Creswick.	CCA	16 05 1866
Egerton, Grace	See Mrs G. Case		
Eglinton, Charles	Tenor. Claimed to be a pupil of Sims Reeves. Sang at a concert in Bath's Hotel, 1857.	<i>Star</i>	10 07 1857
Elder, Miss	Sang nervously in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	27 09 1869
Elkington, Mrs	Sang in a concert for Church of England's vestry debt, 1869.	<i>Star</i>	25 09 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Elkington, Mrs	Sang solos at two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	27 09 1869
Ellington, Miss	Comic vocalist 'from the London Music Halls'. Sang in the Circassian Café, 1870.	Star	09 12 1870
Elliott, Master Titus	Alto singer belonging to St Paul's choir who became a regular soloist in local functions and in oratorios presented by the Harmonic Society. His voice was beginning to show signs of changing in 1869.	Star	27 12 1865
Elliott, Mrs	Sang in concert for Common School, Golden Lake, Piggoreet, 1870.	Star	10 06 1870
Ellis, Mr	Bass soloist with Ballarat Choral Society, 1866.	Star	30 11 1866
Ellis, Mrs JC	Visiting soprano soloist from the Emerald Hill Society who performed with the Ballarat Harmonic Society, 1866.	Star	26 10 1866
Elmore, Miss	Took part in burlesque for the Ballarat Benevolent Asylum, 1868.	Star	27 08 1868
Elrington, Mrs	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Emanuel, Miss	Soprano. First appeared in 1870 as a visitor from Melbourne to take the leading role in Harmonic Society's Lucrezia Borgia. In 1871 she moved to Ballarat and continued to appear as soloist in local concerts.	Star	18 06 1870
Embling, Dr	Sang in concert in aid of St Peter's School, 1869.	Star	30 08 1869
Emerson, Miss	Sang in soirée for the opening of a new wing of the Orphan Asylum, 1871.	Star	22 11 1871
Empson, Mrs	Sang in her husband's benefit concert in the Alfred Hall, 1870.	Star	11 10 1870
Empson, T	Comic singer. Performed regularly in Ballarat, including concerts in the Fine Arts Exhibition, 1869. Performed regularly in minstrel entertainment.	Star	30 01 1869
Escott, Madame Lucy	Principal soprano with Lyster's opera company who made many solo appearances in Ballarat between 1861-68.	Star	06 06 1861
Evans, John	Sang in Welsh eisteddfod, 1858.	M & W Star	31 12 1858
Evans, Miss	Mezzo-soprano and regular soloist in Ballarat concerts. She was particularly active in 1867, singing with the Harmonic Society, performing in St Paul's festival, and participating in Welsh eisteddfod.	Star	13 02 1867
Evans, Mr	Irish comic vocalist who performed in the Star Concert Hall, 1859.	Star	03 02 1859
Evans, Mr	Sang solos in Mechanics' Institute concert, 1867, not clear if same as above.	Star	02 10 1867
Evans, Mrs	Sang in Welsh eisteddfod, 1863, in promenade concert at the Mechanics' Institute annual festival, 1864.	Star	11 12 1863
Evans, T	Performed in monthly entertainment at Ross Creek Common School, 1870.	Star	16 09 1870
Evans, W	Performed with American Excelsior Minstrels, 1871.	Star	17 04 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Ewart, Thomas	Professional soloist who performed with Philharmonic Society, 1860.	<i>Star</i>	22 12 1860
Exon, Edwin	Tenor from Melbourne Philharmonic who sang in Harmonic Society's <i>Samson</i> , 1864.	<i>Star</i>	28 12 1864
Fairchild, Mr	Advertised as a tenor from the London and Sydney Theatres open for engagement, 1858.	<i>Times</i>	16 06 1858
Fairhall, John	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863, and sang in a charity concert, Creswick, 1864. Sang at a concert in Kingston, 1865.	<i>CCA</i>	26 06 1863
Fallons, Mr	Smythesdale resident who sang in concert for Ballarat Hospital, 1870.	<i>Star</i>	14 09 1870
Fallow, Mr	Member of Ballarat Harmonic Society, 1864. Soloist in literary and musical entertainment for Presbyterian Association, 1871. Sang in soirée for the opening of a new wing of the Orphan Asylum, 1871.	<i>Star</i>	07 10 1871
Fallows, Mr	Sang tenor with Harmonic Society in the Scott centenary, 1871 (Probably Mr Fallow, above).	<i>Star</i>	16 08 1871
Farley, E	Soloist with Lyster & Smith's opera company in their Ballarat visit, 1870.	<i>Star</i>	14 09 1870
Farquharson, Mr	Visiting bass singer who made his first Ballarat appearance in 1857. In the same year he sang in Creswick, in conjunction with Misak Hauser. In Ballarat he took part in opera, concerts and oratorio. He gave six farewell concerts in Ballarat in 1865, and also appeared in Beaufort, Ararat and Pleasant Creek.	<i>Times</i>	28 03 1857
Farr, Miss A	Soloist in Harmonic Society's <i>Samson</i> , 1871.	<i>Courier</i>	27 12 1871
Farr, The Misses	Soprano singers with Harmonic Society in Scott centenary, 1871, and in other local concerts.	<i>Star</i>	16 08 1871
Faulkner, Mr	Took part as a tenor in choral groups that sang in charity performances in Creswick, 1864-66. Member of the Creswick Orpheus Union, 1866.	<i>CCA</i>	21 09 1864
Fawcett, George	Performed with Julia Mathews in a season of musical and dramatic entertainment in the Theatre Royal, 1862.	<i>Star</i>	03 07 1862
Fawcett, Mr	Soloist in <i>The Bohemian Girl</i> in the New Adelphi Theatre, 1863.	<i>Star</i>	09 01 1863
Fawcett, Polly	Performed in Lane's Metropolitan Hall, Main Rd, in a benefit for Mrs Emma Abbott, 1863.	<i>Star</i>	09 02 1863
Fiddes, Mrs H	Sang in dramatic performances in the Charlie Napier Theatre, and with the English Opera Company in 1857. Soloist in <i>The Bohemian Girl</i> in the Victoria Theatre, 1857.	<i>Star</i>	02 04 1857
Fielding, J	Tenor. He sang in a concert in the Charlie Napier Theatre, 1864.	<i>Star</i>	06 09 1864
Finch, Mr	Soloist at a Ballarat Temperance League meeting, 1867.	<i>Star</i>	17 01 1867
Firman, Mr	Soloist in concert in aid of Christ Church, 1859.	<i>Star</i>	24 01 1859
Firman, Mr	Sang in St Patrick's choir and performed as soloist in Harmonic Society's <i>Lucrezia Borgia</i> , 1870. Not clear if same as above.	<i>Star</i>	18 06 1870
Fitzgerald Bro. E	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i>	06 05 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Fitzgerald Bro. R	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	CCA	06 05 1868
Fitzmaurice, The Misses	Sang duet in St Patrick's soir��e, 1864.	Star	08 06 1864
Fletcher, T	Sang at dinner for Mr GG Morton, 1864.	Star	18 11 1864
Flower, Sara	Sang in the Star Concert Hall, 1856.	Times	29 07 1856
Fly, W	Soloist in Harmonic Society's Lucrezia Borgia, 1870.	Star	18 06 1870
Folleth, Mr	Soloist at a concert for the Benevolent Asylum, 1871.	Star	03 01 1871
Ford, Alfred	Sang in concert at the Mechanics' Institute, 1865. Brother of Thomas Ford, below. One of the brothers was a tenor, the other a counter tenor.	Star	08 07 1865
Ford, Thomas	Sang in concert at the Mechanics' Institute, 1865.	Star	08 07 1865
Fortune, Brother	Sang at annual dinner for the Loyal Ballarat Lodge of Oddfellows, 1862.	Star	16 01 1862
Fox, Miss JW	Sang in trio with Armes Beaumont and Alice May in benefit for Alice May at the Theatre Royal, 1871.	Star	22 08 1871
Fox, Mrs JH	Soloist with Lyster & Smith's opera company on their Ballarat visits, 1870-71.	Star	10 09 1870
Francisco, Mr	Minor soloist with Lyster & Smith's opera company on their Ballarat visit in 1870.	Star	23 09 1870
Francis, Mr	Sang alto in a concert to raise funds for the Creswick Church of England Common School, 1866. Member of the Creswick Orpheus Union, 1866.	CCA	16 05 1866
Franklin, FMM	Soloist at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	Star	09 04 1868
Franklin, Master	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Franklin, Mr	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	15 10 1869
Franz, Carl	Sang first tenor with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	Star	24 12 1867
Franz, Mr	Sang solo at dinner to celebrate the opening of the Ballarat Water Supply, 1864.	Star	10 12 1864
Fraser, Mrs D	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Friend, Mr	Sang tenor in choir for dedication of St Patrick's, 1863.	Star	09 11 1863
Fry, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Fry, Miss	Member of the Presbyterian church choir, Creswick, who took part in the choir and as soloist in a sacred concert in aid of the church building fund, 1863.	CCA	26 06 1863
Fry, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Fry, Mr	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863.	CCA	26 06 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Fry, Mrs	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Fry, Mrs	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863.	CCA	26 06 1863
Fryberger, Mr	Sang in <i>The Naiad Queen</i> in the Theatre Royal, 1862.	Star	24 01 1862
Gates, Mr	Member of Philharmonic Society, soloist in <i>Messiah</i> , 1858.	Times	19 08 1858
Gazzard, Miss	Sang in an anniversary soirée for the Kingston Church of England, 1868.	CCA	31 08 1868
Gazzard, Mrs	Amateur performer who often sang in local fund raising events, including a concert in aid of the Creswick District Hospital, 1862, the Common School at Smeaton Plains, 1868, and in a concert to raise money for the teacher's residence at Smeaton School, 1869.	Star	27 10 1868
Geake, JE	Sang a solo in the Daylesford Theatre Royal, October 1871, and at other concerts in Daylesford.	DME	03 10 1871
George, Miss Carry	Performed in opera in the Theatre Royal, 1863. Took part in burlesque at benefit for the Ballarat Benevolent Asylum in 1868.	Star	29 06 1863
Gilbert, Master	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Gilbert, Mr	Sang alto in a concert to raise funds for the Creswick Church of England Common School, 1866. Member of the Creswick Orpheus Union, 1866.	CCA	16 05 1866
Gill, Mrs	Performed in Rossini's <i>Cinderella</i> in the Theatre Royal, 1862.	Star	30 05 1862
Gill, WB	Sang in his dramatic performances in the Theatre Royal, 1863.	Star	28 12 1863
Gillbanks, A	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	25 08 1869
Gillespie, D	Took part in burlesque for the Ballarat Benevolent Asylum, 1868.	Star	27 08 1868
Gillingham, Mr	Visited Carngham in 1870 to sing in local concert. Sang in temperance functions, in concert in Mechanics' Institute, 1871, and in literary and musical entertainment for Presbyterian Association, 1871.	Star	24 06 1871
Ginn, Private	Sang solo in military entertainment in aid of the No.1 corps BV Rangers' band fund, 1871.	Star	01 05 1871
Ginn, W	Performed with Ballarat Amateur Ethiopian Minstrels, 1865.	Star	02 10 1865
Glenn, Mr	From the <i>Bendigo Advertiser</i> . Sang solo in Ballarat Cricket Club's banquet for Mr Clissold, 1869.	Star	04 01 1869
Glennister, F	Soloist in temperance gatherings. Not clear if the same as Mr Glennister, below.	Star	24 08 1867
Glennister, Master	A member of the Band of Hope who sang solos in the Ballarat District Temperance League festival, 1864.	Star	19 11 1864

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Glennister, Mr	Soloist at a concert in aid of the Alfred Memorial Bells fund, 1868 and in the Fine Arts Exhibition, 1869. In 1871 he performed in a charity concert in the Alfred Hall.	<i>Star</i>	06 06 1868
Glyndon, Emily	Sang with the English Opera Company in <i>La Sonnambula</i> in Charlie Napier Theatre, 1858.	<i>Star</i>	15 06 1858
Goad, Mr	Sang in a concert given by the pupils of Mr Stewart in the Temperance Hall, Creswick, 1867.	<i>CCA</i>	21 10 1867
Goddard, Master	Sang alto with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Golding, Dan	Comic singer. Sang in Star Concert Hall, 1855, 1857, the Charlie Napier, 1856, the Criterion Concert Hall, 1859. Soloist in Grand Select Morning Concert, 1856. Made many appearances in 1857.	<i>Times</i>	24 05 1856
Goode, Mr	Advertised as appearing in a temperance concert, 1867.	<i>Star</i>	09 11 1867
Goodland, Miss	Sang at a concert in Kingston, 1865. Took part in solos and ensembles at fund raising concerts in Creswick 1866-67.	<i>Star</i>	06 09 1867
Gore, Mr	Sang in amateur concerts, including the anniversary of the Church of England, Kingston, and a concert in aid of the teacher's residence at Smeaton School, 1869.	<i>Star</i>	14 12 1869
Gordon, Harriette (Harriet)	Sang in the Theatre Royal and the Criterion Concert Hall, 1861. In the same year she performed in the Lyceum Theatre, Creswick. In 1865 she sang ballads and operatic passages as associate artist with the Lancashire Bellringers in the Mechanics' Institute, accompanying herself on the piano.	<i>Star</i>	17 04 1861
Gougenheim, Adelaide	Performed popular musical entertainment in Montezuma Theatre, 1857, and the Charlie Napier Theatre, 1858.	<i>Star</i>	07 04 1857
Gougenheim, Joey	Performed popular musical entertainment in the Montezuma Theatre, 1857, and the Charlie Napier Theatre, 1858.	<i>Star</i>	07 04 1857
Gould, Anna	Young actress/singer who gave many performances in Ballarat. In April 1857 she was badly burned when her clothing came in contact with a candle placed on the floor at the side of the stage. She was able to return to the stage before the end of the year. In 1858 she sang solos in a benefit given for her by the Garrick Club.	<i>Star</i>	22 04 1857
Gourlay, Master (Little Johnny)	Juvenile singer and comedian who performed with the Gourlay Family in Ballarat, 1866-67.	<i>Star</i>	18 03 1867
Gourlay, Mrs (Susan Goddard)	Vocalist with the Gourlay family who performed in Ballarat, 1866-67.	<i>Star</i>	18 03 1867
Grace, Mr	Vocalist in benefit for the widow of the late Br Charles Rees in Linton, 1866.	<i>Star</i>	23 11 1866
Graham, Miss	Contralto who sang in the Great Britain Concert Hall, Ballarat, and Anthony's American Hotel, Creswick, 1862.	<i>Star</i>	15 07 1862
Graham, Mr	Sang a solo at the Oddfellows' dinner in the Rainbow Hotel, 1862.	<i>Star</i>	10 06 1862
Grainger, Miss	From the Theatre Royal company, Melbourne. She sang in burlesque entertainment in the Theatre Royal, 1871	<i>Star</i>	28 11 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Gray, A	Member of Ballarat Harmonic Society, 1864. Sang tenor with the Glee and Madrigal Union and the Harmonic Society, taking a solo role in Lucrezia Borgia, 1870.	<i>Star</i>	18 06 1870
Gray, Mr	Tenor. Performed in vocal and instrumental concert in Mechanics' Institute, 1866. Sang with Glee and Madrigal Union at the opening of the additions to the Ballarat Benevolent Asylum, 1867.	<i>Star</i>	15 06 1866
Gray, Mrs	Soloist at the Scott centenary in Alfred Hall, 1871.	<i>Star</i>	11 08 1871
Green, Miss	Soprano. Member of Ballarat Harmonic Society, 1864. Performed in vocal and instrumental concert in Mechanics' Institute, 1866.	<i>Star</i>	15 06 1866
Gregg, John	Visiting bass singer who appeared in concerts and sang in operatic roles until 1861. First sang in Ballarat in May 1856.	<i>Times</i>	29 05 1856
Gregory, Alloicious	One of the 'little wonders' of the Gregory troupe, who sang songs in the family entertainment in the Theatre Royal, 1871.	<i>Star</i>	25 08 1871
Gregory, Bessie	The vocalist in the Gregory family troupe, she performed with the rest of the troupe in the Theatre Royal, 1870.	<i>Star</i>	20 12 1870
Gregory, Gustavus	One of the 'little wonders' of the Gregory troupe, who sang songs in the family entertainment in the Theatre Royal, 1871.	<i>Star</i>	25 08 1871
Greville, Mr	A comedian who sang his own local songs in the Montezuma Theatre, 1856.	<i>Star</i>	12 08 1856
Greville, Mrs	Sang in her dramatic presentations in the Theatre Royal, 1865-68.	<i>Star</i>	30 12 1865
Gribble, J	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Griffiths, Mr	Sang in Welsh eisteddfod, 1868.	<i>Star</i>	28 12 1868
Gronow, T	Chorus member in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870
Grossi, Signor	Visiting bass singer. Soloist in opera seasons 1858-61.	<i>Times</i>	20 12 1858
Gullen, Mr	Soloist at dinner to celebrate the opening of the Ballarat Water Supply, 1864, and in farewell banquet for Captain Campbell, 1864.	<i>Star</i>	10 12 1864
Gunn, Mr	Sang a number of comic songs at the opening of a GUOOF lodge at Windemere, 1871.	<i>Star</i>	04 08 1871
Hackett, Edward	Visiting professional singer. Sang in Bath's Hotel, 1857. Appeared as soloist with Philharmonic Society, 1859 and in the Criterion Concert Hall, 1859.	<i>Star</i>	17 09 1859
Haig, Mr	Sang in soirée for the Rev'd George Mackie, 1860.	<i>Star</i>	26 10 1860
Haimberger, Madame	Performed in Collier's Theatre. Claimed to have sung with Jenny Lind.	<i>Star</i>	27 12 1856
Hall, Annie	Sang professionally in Stoddart's Assembly Room, Smythesdale, 1862, and the Great Britain Concert Hall, 1863. In 1861-62 she performed in Clunes and Creswick.	<i>Star</i>	09 12 1862

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Hall, Henry Julian	Polyphonist who incorporated song into his entertainment in the Theatre Royal, 1863.	<i>Star</i>	20 08 1863
Hall, Miss	Sang at the 8th anniversary of the Loyal North Star Lodge MUJOO in 1870. Sang solos in functions associated with All Saints' church, 1870-71.	<i>Star</i>	12 10 1870
Hall, Mr	Sang at annual dinner for the Loyal Ballarat Lodge of Oddfellows, 1862, and at the Oddfellows' dinner in the Rainbow Hotel, 1862. Sang a comic song with local allusions at Ballarat Fire Brigade concert, 1864. Member of Ballarat Harmonic Society, 1864. Performed in Fine Arts Exhibition, 1869.	<i>Star</i>	10 06 1862
Halls, Mrs	Member of St Andrew's choir and soloist in local functions, 1866-69.	<i>Star</i>	22 06 1868
Hamilton, C	Member of Ballarat Amateur Christy's Minstrels, 1870.	<i>Star</i>	05 10 1870
Hamilton, FD	Sang solo in Ballarat Turf Club performance in Theatre Royal, 1861.	<i>Star</i>	21 12 1861
Hamilton, JP	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Hamilton, Mr	Visiting professional vocalist, 1856.	<i>Times</i>	24 05 1856
Hamilton, Octavia	Professional singer who made many appearances in Ballarat from 1855, or earlier, singing solo roles with the Philharmonic Society, performing in concerts, and at the opening of Christ Church organ in 1864. She took part in two opera seasons in 1858-59.	<i>Star</i>	22 12 1860
Hammond, Mr	Comic vocalist who sang in the Star Concert Hall and the Criterion Hotel, 1859, referred to as 'the Australian Sam Cowell'.	<i>Star</i>	03 02 1859
Hancock, Mrs	Professional singer who made regular appearances in Ballarat. Sang at the Charlie Napier 1855-59. Soloist in Ballarat's first <i>Messiah</i> , 1858, and with the English Opera Company in the same year. In 1859 she sang with Madame Carandini in the opera <i>Fra Diavolo</i> in the Theatre Royal.	<i>Argus</i>	03 07 1855
Hancock, R	Sang in Charlie Napier Concert Hall, 1855. Bass soloist in Ballarat's first <i>Messiah</i> , 1858. Performed with the English Opera Company, 1858, and in concerts, 1859. In 1859 he took part in the opera <i>Fra Diavolo</i> in the Theatre Royal.	<i>Times</i>	16 06 1858
Hardie, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Harland, Julia	Visiting soprano who made regular appearances in Ballarat in the late 50s and early 60s, singing in opera, concerts, dramatic and choral performances, and taking part in the dedication of St Patrick's church in 1863.	<i>Star</i>	30 03 1857
Harrison, Bessie	From Melbourne. Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30 08 1869
Harrison, Mr	From Melbourne. Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	30 08 1869
Harrison, Mr	Sang solos in function associated with All Saints church, 1870.	<i>Star</i>	15 10 1870
Hart, Brother	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	<i>Star</i>	03 12 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE
Harvey, CJ	Sang a solo in a concert in aid of the Fire and Flood Relief Fund, Clunes, 1869.	<i>C Guard</i> 01 11 1869
Harvey, PG	Sang a solo at the Oddfellows' dinner in the Rainbow Hotel, 1862.	<i>Star</i> 10 06 1862
Hasker, Mr	Performed with Lady Don in the Theatre Royal, 1865.	<i>Star</i> 23 09 1865
Hayes, Catherine	Performed in Ballarat during her 1854-55 tour of Australia.	see note 2, p.300
Hayson, Mr	Sang solo at dinner to celebrate the opening of the Ballarat Water Supply, 1864.	<i>Star</i> 10 12 1864
Hayward, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Hearn, Miss	Sang in the anniversary of the Presbyterian church, Creswick, 1864. Sang a solo in a concert in aid of the Fire and Flood Relief Fund, Clunes, 1869. Sang in Clunes Harmonic Society concert, 1870.	<i>C Guard</i> 01 11 1869
Hearn, The Misses	Sang in concert for St Paul's Church Sunday School, Clunes, 1870.	<i>Star</i> 14 03 1870
Hearson, AW	Baritone performer in Charlie Napier Concert Hall, 1865.	<i>Star</i> 12 04 1865
Heartwell, Georgina	Soprano with Star Concert Company, 1864.	<i>Star</i> 26 07 1864
Heath, Charles	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Heir, Mrs Robert	Sang the 'cuckoo song' in her character of Rosalind in <i>As You Like It</i> in the Charlie Napier Theatre, 1858.	<i>Times</i> 18 02 1858
Henderson, Madame Ella	Performed in Theatre Royal and in charity concert in 1862.	<i>Star</i> 10 03 1862
Herberte, Henri	Tenor with Christy's Minstrels, 1865. Sang in <i>La Sonnambula</i> with the Howson family, 1866.	<i>Star</i> 24 06 1865
Herberte, S	Sang solo with Original Ballarat Minstrels, 1866.	<i>Star</i> 14 09 1866
Higgans, Mr	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 11 09 1869
Hill, Mr	Sang solos in two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 27 09 1869
Hill, Walter	Sang a leading role in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i> 08 01 1867
Hilton, WH	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 15 09 1869
Hockley, Mr	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i> 06 05 1868
Hodson, Georgia (Georgina)	Soloist with Lyster's opera company. Performed in Ballarat in opera and charity concerts, 1861-71.	<i>Star</i> 06 06 1861
Hoeg, Herr	Performed in 'monster concert' in Victoria Theatre to celebrate the Queen's birthday, 1856.	<i>Times</i> 24 05 1856
Hoffmeister, Henrietta	Contralto soloist in Harmonic Society's <i>Messiah</i> , 1864, and regular local performer.	<i>Star</i> 28 03 1864
Hoffmeister, The Misses	Sang soprano in vocal and instrumental concert in Mechanics' Institute, 1866.	<i>Star</i> 15 06 1866

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Holland, Julia	Sang in the Café Turque, 1870. Sang sentimental and comic songs at a performance by the Australian Bellringers in the Mechanics' Institute, 1871.	<i>Star</i>	16 06 1871
Holland, Master Walter	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Holland, Mr	Tenor. Sang with Harmonic Society in the Scott centenary, 1871. Vocal soloist in local concerts and functions.	<i>Star</i>	03 06 1871
Holloway, E	Performed as actor/singer in the Charlie Napier Theatre, 1857, and the Theatre Royal, 1869.	<i>Star</i>	19 03 1857
Holmes, Mr	Tenor. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Holthouse, Miss	Sang in soirée for the opening of a new wing of the Orphan Asylum, 1871.	<i>Star</i>	22 11 1871
Holyoak, Mr	From Geelong. Took part in a musical entertainment at the Mechanics' Institute in aid of the Explorers' Monument, 1863.	<i>Star</i>	05 02 1863
Homes, Miss	Sang in Welsh eisteddfod, 1863.	<i>Star</i>	11 12 1863
Hooper, Mrs	Sang in choral group in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Hopton, Mrs	Took part in operatic burlesque with Smythesdale Amateur Dramatic Club, 1868.	<i>Star</i>	05 03 1868
Horsford, W	Comic vocalist who sang in promenade concerts in the Montezuma Theatre, 1858.	<i>Star</i>	28 09 1858
Hoskins, William	Actor who took small roles in opera, first appearing with his wife, singer Julia Harland, in 1857.	<i>Times</i>	28 03 1857
Houdin, Mr	Irish comic singer who performed in the Shakespeare Hotel, 1858.	<i>Star</i>	20 08 1858
Houston, James	Described as a delineator of Scotch and Irish character, he performed in the John O'Groat Concert Hall, 1858.	<i>Star</i>	29 04 1858
Howard, Miss	Sang at opening of Christ Church organ, 1864.	<i>Star</i>	15 11 1864
Howard, J	Performed with Lady Don in the Theatre Royal, 1865.	<i>Star</i>	23 09 1865
Howard, Mrs James J	Soloist in complimentary benefit for two members of BVR who were unable to attend their employment through sickness and accident, 1869.	<i>Star</i>	04 12 1869
Howarth, Miss	From Ballarat, she sang in a concert in the Lyceum Theatre, Creswick, to raise funds for the Ballarat Orphan Asylum, 1864.	<i>CCA</i>	19 09 1864
Howson, Clelia	Mezzo-soprano, described as operatic and ballad singer. Daughter of Frank Howson, below. Sang regularly in Ballarat between 1862 and 1866, mostly with the other members of the Howson family.	<i>Star</i>	27 12 1862
Howson, Emma	Soprano. Daughter of Frank Howson. Sang regularly in Ballarat between 1862 and 1866, mostly with the other members of the Howson family.	<i>Star</i>	27 12 1862
Howson, FA	Tenor. Son of Frank Howson. Performed in opera and other musical entertainment 1862-66.	<i>Star</i>	27 12 1862

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Howson, Frank	Baritone. Director of Howson family group of singers and instrumentalists. Performed in opera and other musical entertainment 1862-66.	<i>Star</i>	27 12 1862
Howson, John	Tenor. Frank Howson's brother. Performed in opera and other musical entertainment 1862-63.	<i>Star</i>	27 12 1862
Howson, John jnr	Son of Frank Howson. Performed in opera and other musical entertainment 1862-66.	<i>Star</i>	27 12 1862
Howson, Walter	Sang with Madame Carandini in the Theatre Royal, 1864. Also appeared in minstrel entertainment.	<i>Star</i>	01 04 1864
Hudson, Alfred	Actor and singer, performed in the Charlie Napier Theatre, 1859, and the Theatre Royal, 1863.	<i>Star</i>	18 04 1859
Hughes, J	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Hughes, W	Sang at Welsh eisteddfod, 1865.	<i>Star</i>	27 12 1865
Hull, Mr	Sang duets, solos and comic songs in conjunction with Mr Davis in the Star Concert Hall, 1859.	<i>Star</i>	21 03 1859
Hunter, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Hunter, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Hutson, Miss	Performed with St Thomas' Free Church of England choir, 1868.	<i>Star</i>	16 12 1868
Hutson, Mr	Performed with St Thomas' Free Church of England choir, 1868.	<i>Star</i>	16 12 1868
Hyam(s), Miss	Sang in promenade concert for the Ballarat Early Closing Association, 1870.	<i>Star</i>	03 09 1870
Hydes, Madame Gordon	Vocalist and comedienne who performed in the Charlie Napier Theatre, 1863.	<i>Star</i>	09 06 1863
Hydes, Mrs	Sang during Anna Bishop concert season, possibly same as above.	<i>Times</i>	13 10 1856
Irwin, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Irwin, P	Sang in benefit for Common School, Golden Lake, Piggoreet, 1870.	<i>Star</i>	10 06 1870
Isaacs, Mr	In choir for consecration of synagogue, 1861.	<i>Star</i>	18 03 1861
Isaacs, The Rev'd	Performed chants in synagogue, 1859.	<i>Star</i>	20 04 1859
Isherwood, Mr	Sang in two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i>	20 09 1869
Jack, Miss	Sang in concert given by St Andrew's Society, 1871.	<i>Star</i>	01 12 1871
Jack, W	Soloist in Western Fire Brigade's banquet for Captain Campbell, 1864.	<i>Star</i>	25 02 1864
Jackson, T	Sang solos at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09 04 1868
Jacobs, Coleman	More noted as a pianist, he also gave several vocal performances in Ballarat. Claimed to be the nephew and pupil of Henry Russell.	<i>Star</i>	06 07 1857
James, Master	Alto. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Jefferson, Joseph	Sang in his dramatic entertainments in the Theatre Royal, 1864.	<i>Star</i>	03 06 1864
Jenkins, Evan	Sang in Welsh eisteddfods. Member of Sebastopol Cambrian Vocal Union.	<i>M & W Star</i>	01 01 1864
Jenkins, Mr	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Jenkins, Mr	Sang at Snake Valley social meeting, 1862.	<i>Star</i>	23 04 1862
Jenkins, W	Member of Cambrian Vocal Union. Sang in Ballarat District Temperance League festival, 1864.	<i>Star</i>	18 11 1864
Jenkinson, WF	Soloist in working men's meeting in Alfred Hall, 1869.	<i>Star</i>	30 01 1869
Jennings, Miss	Sang solos in a concert given by the Clunes Amateur Musical Club in 1861.	<i>CCA</i>	28 06 1861
Jervis, Mr	English tenor. Sang in the Duchess of Kent Concert Hall, with Philharmonic Society, and performed solos in local concerts, 1858.	<i>Times</i>	15 04 1858
Jervis, P	Soloist in the General Short Hours' Association grand soirée, 1861. Took part in third anniversary of General Short Hours' Association, 1862.	<i>Star</i>	09 11 1861
Johnson senior	Sang a new song at the Charlie Napier Theatre at a performance in aid of the Mechanics' Institute, 1860.	<i>Star</i>	29 09 1860
Johnson, GW	Performed with Lyster & Smith's opera company, 1870-71.	<i>Star</i>	10 09 1870
Johnson, HC	Sang in Scarsdale in 1871, including the 5th anniversary of the Sons of Temperance.	<i>Star</i>	30 08 1871
Johnson, JE	Performed in the Charlie Napier Theatre, 1860.	<i>Star</i>	04 08 1860
Johnson, Master	Sang at opening of Christ Church organ, 1864.	<i>Star</i>	15 11 1864
Johnson, Master	One of the Church of England choir boys in 1871 <i>Messiah</i> .	<i>Star</i>	10 04 1871
Johnson, Master Charlie	Performed with his father (JE Johnson) for a season in the Charlie Napier Theatre, 1860.	<i>Star</i>	13 08 1860
Johnson, Mr	Sang tenor in amateur concerts in Creswick, including a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867, a concert for the building fund of the Temperance Hall, 1867, and a concert for St John's church and school, 1868.	<i>Star</i>	06 09 1867
Johnson, Mr	Sang in Fine Arts Exhibition 1869, in the Circassian Café, 1870, and for inmates of Benevolent Asylum, 1871.	<i>Star</i>	08 02 1871
Johnson, Mrs	Sang in the Circassian Café, 1870, and for inmates of Benevolent Asylum, 1871.	<i>Star</i>	08 02 1871
Johnson, Mrs	Sang in amateur concerts in Creswick, 1868.	<i>CCA</i>	02 10 1868
Jones, E	Soloist in St David's Day banquet, 1869.	<i>Star</i>	03 03 1869
Jones, ES	Sang at Welsh eisteddfod, 1858. Possibly same as above.	<i>M & W Star</i>	31 12 1858
Jones, J	Sang in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Jones, JH	Sang in a burlesque in aid of a new orderly room for the Ballarat Volunteer Rangers, 1865.	<i>Star</i>	21 12 1865
Jones, John	Soloist in Welsh banquet, 1868.	<i>Star</i>	04 03 1868
Jones, Master D	Sang with Mr Lloyd's choir in Ross Creek in 1870. Took part in benefit for widow and family of Mr William Dobson, Cambrian Hill, and in monthly entertainment at Ross Creek Common School.	<i>Star</i>	10 10 1870
Jones, Master T	Sang with Mr Lloyd's choir in Ross Creek in 1870. Took part in benefit for widow and family of Mr William Dobson, Cambrian Hill, and in monthly entertainment at Ross Creek Common School.	<i>Star</i>	10 10 1870
Jones, Miss	Vocal soloist in St Paul's concert, 1871.	<i>Star</i>	03 06 1871
Jones, Miss D	Sister of Frances Jones. She sang in a promenade concert in Mechanics' Institute, 1864.	<i>Star</i>	14 11 1864
Jones, Miss Frances	Soloist in Welsh eisteddfods and local concerts. Toured with the Sebastopol Welsh choir in 1864, performing solos in Castlemaine and Melbourne.	<i>M & W Star</i>	01 01 1864
Jones, Miss M	Sang in Welsh eisteddfod, and in Mechanics' Institute annual festival, 1864.	<i>Star</i>	10 11 1864
Jones, Miss S	Sang in Welsh eisteddfod, 1864.	<i>Star</i>	10 11 1864
Jones, Mr	Sang a solo at the first annual dinner for the Builders' and Contractors' Association, 1862.	<i>Star</i>	14 05 1862
Jones, Rees	Sang at Snake Valley social meeting, 1862.	<i>Star</i>	23 04 1862
Jones, Richard	Sang at Snake Valley social meeting, 1862.	<i>Star</i>	23 04 1862
Jones, The Misses	Sang solos in All Saints' function, 1870. In 1871 they sang solos and duets at an evening in the Wesleyan schoolroom, Wendouree Parade.	<i>Star</i>	15 10 1870
Jones, T	Sang in a choral group at the Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Jones, WH	Soloist in concert in Mechanics' Institute, 1870.	<i>Star</i>	27 07 1870
Jones, WL	Soloist in Welsh banquet, 1868.	<i>Star</i>	04 03 1868
Judd, Mr	From Clunes. Sang a solo in a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i>	04 12 1868
Juno, Eloise	Actress who sang in her dramatic performances in the Alfred Hall and the Theatre Royal, 1868.	<i>Star</i>	29 09 1868
Kawerau, Mr	Sang for the opening of Christ Church organ, 1864, and in local fund-raising concerts.	<i>Star</i>	15 11 1864
Kawerau, Theodor	Sang first bass with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	<i>Star</i>	24 12 1867
Kelly, Mr	Comic singer from Ballarat. Sang in Theatre Royal, 1869. In 1870 he sang comic songs at concert in the Roman Catholic school, Dead Horse.	<i>Star</i>	11 10 1870
Kelly, Miss	Sang a temperance catch at a tea meeting in the Temperance Hall, Russell St, 1859.	<i>Star</i>	27 12 1859

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Kelly, Mrs	Sang a temperance catch at a tea meeting in the Temperance Hall, Russell St, 1859.	<i>Star</i>	27 12 1859
Kemp, Mr	Sang a solo in the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15 06 1866
Kemp, WS	Soloist in Fine Arts Exhibition, 1869. Sang a solo at the 8th anniversary of the Loyal North Star Lodge MUIOOF, 1870.	<i>Star</i>	06 08 1869
Kennedy, Mr	Member of the Ballarat Harmonic Society, 1864. Sang in benefit for the widow of the late Br Charles Rees, Linton, 1866.	<i>Star</i>	23 11 1866
Kennedy, Mr	Sang a solo in a concert in aid of the Fire and Flood Relief Fund, Clunes, 1869. Sang in Clunes Harmonic Society concert, 1870.	<i>C Guard</i>	01 11 1869
Kennedy, WJ	Sang at a concert in aid of St Paul's Church Sunday School, Clunes, 1870.	<i>Star</i>	14 03 1870
Kenyon, Mr	In choir for opening of Christ Church building, 1857.	<i>Times</i>	14 09 1857
Kershaw Bro.	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i>	06 05 1868
Kewley, ET	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869. Soloist in amateur concert in Mechanics' Institute, 1870.	<i>Star</i>	19 02 1870
Kidd, Miss	Soloist in Ballarat's first <i>Messiah</i> , 1858.	<i>Star</i>	24 06 1858
Kielstrand (Kielstraud), Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Kieser, Caesar, MD	Sang second bass with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	<i>Star</i>	24 12 1867
King, Ada (i)	Visiting professional opera singer with Lyster's Company who made many appearances in Ballarat between 1861-68.	<i>Star</i>	06 06 1861
King, Ada (ii)	Local singer who made her debut as soloist with Harmonic Society in 1870.	<i>Star</i>	26 08 1870
King, Miss C	Gave her first appearance in the colony in October 1857 when she appeared in the 'petite opera' <i>No Song No Supper</i> in the Montezuma Theatre.	<i>Star</i>	16 10 1857
King, Juliana	Soprano. Was performing in Ballarat as a soloist by the age of 12. Made regular visits to Ballarat, taking part in concerts and in the dedication of St Patrick's in 1863.	<i>Times</i>	24 05 1856
King, Mrs FA	First appearance in Ballarat in December 1861 as soloist in Philharmonic Society <i>Messiah</i> . Member of Ballarat Harmonic Society, 1864. Later sang as soloist with St Patrick's choir and on other occasions.	<i>Star</i>	27 12 1861
King, Thomas	Although more active as an instrumentalist, he sang bass solos in some early concerts.	<i>Times</i>	13 09 1856
King, WH	Member of Linton Choral Society, 1864.	<i>Star</i>	07 07 1864
Kitts, JE	Sang with Lyster's opera company, making several visits to Ballarat between 1861-71.	<i>Star</i>	08 06 1861

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Klinge, Mr	Took part in two amateur concerts in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Knight, Troy	Performed in the American Hotel, Creswick, and the Kingston Hotel, 1859.	CCA	30 12 1859
Knowles, Staunton	Sang comic songs at benefit for Weatherboard Hill Common School, 1870.	Star	12 12 1870
Knox, Mr	Bass singer in vocal and instrumental concert in Mechanics' Institute, 1866. Member of Glee and Madrigal Union, 1867. Sang together with the Carandinis in charity concert in Mechanics' Institute, 1867.	Star	14 06 1867
Kong Wai	Sang in promenade concert in Mechanics' Institute, 1863.	Star	05 10 1863
Kupferberg, Dr	Bass. Soloist in Ballarat's first <i>Messiah</i> , 1858.	Star	24 06 1858
Laglaise, JB	Tenor. Performed with Anna Bishop, 1856, and with the Grand Opera Company in 1858-59	Star	04 10 1856
Laidlee, Mr	Performed in musical entertainment at St Patrick's, 1869.	Star	17 11 1869
Laird, Mr	Sang in literary and musical entertainment for Presbyterian association, 1871.	Star	07 10 1871
Lake, John	Soloist in Fine Arts Exhibition, 1869. Sang for the dedication of St Patrick's in 1871, and performed solos in fund raising concerts.	Star	25 08 1869
Lake, Miss	Sang in St Patrick's choir, 1871.	Star	13 11 1871
Lake, Mr	There are many references to Mr Lake between 1858 and 1871, particularly in association with St Patrick's. It is not clear which of these refer to J Lake and which to T Lake.	Star	09 11 1863
Lake, Thomas	First appeared as soloist with Philharmonic Society in 1859.	Star	03 03 1859
Lambert, Miss AE	Contralto. Pupil of Mr David Lee. Soloist in Harmonic Society's <i>Lucrezia Borgia</i> , 1870, and member of Lyster's opera company 1871.	Star	18 06 1870
Lamble, John	The three Lamble brothers (John, Samuel and Thomas) from Clunes gave several performances in Creswick in 1863-64 and all were members of the Ballarat Harmonic Society, 1864. Among John's appearances as a soloist in Ballarat were a Harmonic Society concert, 1867, <i>Samson</i> by Ballarat Harmonic Society on Boxing Night, 1864, and a Grand Volunteer Promenade Concert, Alfred Hall, 1869.	Star	13 12 1867
Lamble, Samuel	One of Ballarat's leading singers. In 1863-64 he gave several performances in Creswick. Sang bass with Ballarat Harmonic Society, performing as soloist in oratorio, and performing as invited soloist with the Melbourne Philharmonic Society. Thérèse Radic writes that he sang 49 times with this choir. Member of Glee and Madrigal Union.	Courier	07 08 1871
Lamble, Thomas	Performed in Creswick in 1863-64, singing alto in the Presbyterian church anniversary, 1864. Sang with the Ballarat Glee and Madrigal Union in seventh anniversary of the Early Closing Association, 1865. Sang alto in choir for vocal and instrumental concert in Mechanics' Institute, 1866.	Star	17 11 1865

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Lancashire, Mr	Sang in amateur concerts in Clunes, 1861. It was noted that he sang 'falsetto' when there were no ladies in the group.	CCA	15 02 1861
Landles, Miss	Sang in the Staffordshire Reef school concert, 1871.	Star	12 12 1871
Langdon, Brother	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	Star	03 12 1863
Laporte, Miss (Mrs G Simms)	Made several appearances as a singer in the Bijou Theatre, 1868.	Star	27 08 1868
Lascelles, Charles	Although he appeared more often as a pianist, he took small roles with Lyster & Smith's opera company, and sang with Anna Bishop in 1868.	Star	17 09 1870
Lascelles, Miss	Soprano. Sang with Harmonic Society in the Scott centenary, 1871.	Star	16 08 1871
Lawrence, Mr	Member of Philharmonic Society, 1862.	Star	17 01 1862
Leake, Master	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Lee Tak	Sang in promenade concert in Mechanics' Institute, 1863.	Star	05 10 1863
Lee, Harcourt	Basso and pianist, appearing in conjunction with the Simonsens in 1868 and 1871.	Star	11 09 1868
Lefranc, Herr Julius	German baritone who sang comic songs in German in Dunk's Assembly Room, 1861.	Star	07 09 1861
Lemon, Miss	Soprano. Member of Ballarat Harmonic Society, 1864. Sang in vocal and instrumental concert in Mechanics' Institute, 1866.	Star	15 06 1866
Lennon, Miss	Sang ballads in concert in aid of repairs to the Church of England, Carngham, 1871.	Star	25 11 1871
Lennox, Mr	Sang solo with Original Ballarat Minstrels, 1866.	Star	14 09 1866
Lennox, Mr	Tenor. Soloist in Ballarat Choral Society concert, 1866. (possibly same as above)	Star	30 11 1866
Leslie, Mr	Performed in Theatre Royal with Howson family, 1863.	Star	28 07 1863
Lester, Mr	Performed in Charlie Napier Theatre with Howson family, 1863.	Star	25 05 1863
Letville, Horace	Described as an operatic and ballad singer, he sang in the Bijou Theatre, 1869. Took part as soloist in a series of concerts for the Fine Arts Exhibition in the Mechanics' Institute, 1869.	Star	03 07 1869
Levison, B	Performed with Lyster's opera company, visiting Ballarat between 1865-70.	Star	11 11 1865
Lewis, Mr	Sang in Welsh eisteddfod, 1867.	Star	27 12 1867
Lewis, Mrs	Sang in Welsh eisteddfods, in the Fine Arts Exhibition 1869, and local concerts.	Star	27 12 1867
Liddell, Mrs	Soloist in St Andrew's concert, 1870.	Star	28 12 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Liddle, Miss MA	'Eminent soprano' from Melbourne. First appeared in Mechanics' Institute Exhibition of Science and Art, 1863. Sang with Madame Carandini in 1864. Sang in Harmonic Society's <i>Samson</i> , 1864. In 1868 performed with the English Glee and Burlesque Opera Company, and in 1869 she performed in the Mechanics' Institute.	<i>Star</i>	17 08 1863
Lifchild, Mr	Sang solo in Mechanics' Institute concert in September, 1871. In October 1871 performed solos in literary and musical entertainment for Presbyterian Association.	<i>Star</i>	22 09 1871
Light, Mrs	Sang in concert in aid of St Peter's school, 1869.	<i>Star</i>	30 08 1869
Lindsay, Dr	Soloist at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867. Sang buffo songs at a concert in aid of the Church of England, Creswick, 1868. Father of the Lindsay family, five of whom became well known in the art world, he was a popular amateur vocalist.	CCA	02 10 1868
Lindsay, HJ	Tenor. He performed in the Lyceum Theatre and the Prince of Wales Hotel, Creswick, 1860.	CCA	21 09 1860
Lindsay, M	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Lindsay, Mr	Sang tenor in choral ensemble for vocal and instrumental concert in Mechanics' Institute, 1866.	<i>Star</i>	15 06 1866
Lindsey, Mr	Performed in Anthony's American Hotel, Creswick, 1861.	CCA	18 09 1861
Little Selma	Sang ballads during the performances of Marsh's Juvenile Comedians in the Theatre Royal, 1861.	<i>Star</i>	08 10 1861
Little, W	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Little, Mrs W	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Lloyd, David	Soloist in Welsh eisteddfods. Sang and acted Purcell's 'Mad Tom of Bedlam' dressed in character at Mechanics' Institute promenade concert in 1864 and performed in the Mechanics' Institute annual festival, 1864.	<i>M & W Star</i>	01 01 1864
Lloyd, Sally	Sang, acted and danced in the Bijou Theatre, 1869.	<i>Star</i>	02 08 1869
Lloyd, W	Visited with Lyster's opera company, 1861-67. Acted as stage manager, and took some solo roles.	<i>Star</i>	30 10 1865
Longley, Mr	Member of Philharmonic Society, 1862.	<i>Star</i>	17 01 1862
Lontit, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Louise, Miss	Performed in a burlesque in the Charlie Napier Theatre, 1863.	<i>Star</i>	22 06 1863
Lucas, J	Sang a solo at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871.	<i>DME</i>	03 10 1871
Lucas, Miss	Sang solos at an organ recital given for the Daylesford Church of England organ fund, 1871.	<i>DME</i>	05 10 1871
Lyall, Mr	Sang with Charles Thatcher and Mrs Hancock in the Charlie Napier Hotel Concert Hall, 1855.	<i>BL</i>	07 07 1855
Lyle, Mrs	Sang in a choir directed by Peter Cazaly, 1868. Performed in music and readings at All Saints, 1869.	<i>Star</i>	23 07 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Lyster, Frederick	Baritone. Brother of William Lyster, and member of his opera company. Sang in Ballarat 1862-68.	<i>Star</i>	24 05 1862
Mackenzie, Miss	Soloist in Fine Arts Exhibition, 1869.	<i>Star</i>	28 08 1869
Maas, Herr	German 'siffleur and vocalist'. Performed in the Duchess of Kent Concert Hall, 1858.	<i>Star</i>	27 09 1858
Macey, Mrs	Sang at a concert in Kingston, 1865. Sang in solos and ensembles at fund-raising concerts in Creswick, 1866-69.	<i>Star</i>	06 09 1867
Macro, A	Sang in the General Short Hours' Association grand soirée, 1861.	<i>Star</i>	09 11 1861
Macro, Mrs	Performed with Philharmonic Society, 1858.	<i>Star</i>	23 11 1858
Madden, Mr	From Melbourne. Sang at opening of St Patrick's organ, 1867.	<i>Star</i>	11 03 1867
Madden, W	Soloist in three ballad concerts in Mechanics' Institute, 1871.	<i>Star</i>	04 12 1871
Maddison, Mr	In Carngham Church of England choir, 1862.	<i>Star</i>	16 04 1862
Maffey, WF	Soloist in complimentary benefit concert for William Hoskins in the Theatre Royal, 1860.	<i>Star</i>	03 08 1860
Main, Miss	Soloist in St Andrew's concert, 1870.	<i>Star</i>	28 12 1870
Mair, Grand Master	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	<i>Star</i>	03 12 1863
Malton, Master F	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867. Took part in other concerts in Creswick, 1868.	CCA	17 06 1867
Malton, Mr	Sang bass in a concert to raise funds for the Creswick Church of England Common School, 1866.	CCA	16 05 1866
Malton, Mrs	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	CCA	17 06 1867
Manchester, Miss A	First appeared with Harmonic Society in 1868.	<i>Star</i>	28 12 1868
Manchester, The Misses	Sang in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	<i>Star</i>	30 11 1868
Manders, Mr	Performed in music and readings at All Saints, 1869.	<i>Star</i>	23 07 1869
Manley, John	Gave musical and dramatic performances in the Lyceum theatre, Creswick, 1865.	CCA	24 05 1865
Manley, Mrs	Gave musical and dramatic performances in the Lyceum theatre, Creswick, 1865.	CCA	24 05 1865
Mansergh, Peter	Irish comedian and singer. Performed in the Bijou Theatre, 1868. Sang Irish songs at a concert in aid of the hospital, 1871.	<i>Star</i>	24 09 1868
Margetts, Thomas	Comic singer. Performed for inmates of Benevolent Asylum in 1869, in Fine Arts Exhibition, 1869, and local fund-raising concerts. In 1870 sang at the Café Turque.	<i>Star</i>	04 09 1869
Marks, Mrs	From Daylesford. Sang in benefit for Common School at Smeaton Plains.	<i>Star</i>	27 10 1868
Marsh, Master GW	Performed a comic song in the Theatre Royal, 1861.	<i>Star</i>	31 08 1861
Marshall, Alexander	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Marshall, Mr	Sang a solo at the Oddfellows' dinner in the Rainbow Hotel, 1862.	<i>Star</i>	10 06 1862
Marshall, William	Member of Ballarat Harmonic Society, 1864. Soloist in annual banquet of the Ballarat Bowling Club, 1867.	<i>Star</i>	14 06 1867
Martin, George	Tenor. He performed in the Charlie Napier Theatre, and sang at Duff family benefit in 1864.	<i>Star</i>	27 09 1864
Martin, Mr	Sang in concert in aid of the Ballarat and Creswick's Creek race fund, 1854.	<i>Times</i>	02 09 1854
Massett, SC	Professional entertainer who incorporated song into his drawing room entertainment in the Charlie Napier Theatre, 1857.	<i>Star</i>	22 01 1857
Masson, Miss	Amateur performer from Clunes. She performed in the Lyceum Theatre, Creswick, 1865.	<i>CCA</i>	26 05 1865
Mather, Mr	Performed in Star Concert Hall, 1860.	<i>Star</i>	07 03 1860
Mathews, Charles	Actor and singer who first appeared in Ballarat in 1870.	<i>Star</i>	04 06 1870
Mathews, FJ	Sang at an amateur concert in Clunes, 1865.	<i>CCA</i>	21 07 1865
Mathews, Julia	Professional soprano vocalist and actress. Sang in Ballarat from 1856, appearing in drama and variety type entertainment, and singing with Choral Society and on many other occasions until 1867.	<i>Star</i>	07 03 1867
May, Alice	First appeared in Ballarat in 1871. Sang in Harmonic Society's <i>Bohemian Girl</i> , and also performed with Lyster's opera company.	<i>Star</i>	01 07 1871
Maynard, Past President	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	<i>Star</i>	03 12 1863
McAlman, Mr	Sang solo at dinner to celebrate the opening of the Ballarat Water Supply, 1864.	<i>Star</i>	10 12 1864
McCormick, R	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
McCormick, Mr	Sang at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i>	04 12 1868
McDonald, Fraser	First appeared as a Scotch singer and dancer in costume in the Duchess of Kent Concert Hall, 1858. He was said to perform very tolerably, although some of the audience did not appear to think so.	<i>Star</i>	13 09 1858
McDonald, Master G	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
McDonald, James	Scotch vocalist. Performed in Charlie Napier Theatre, Star Concert Hall and Duchess of Kent Hotel, 1857-58 and in other local concerts.	<i>Times</i>	17 07 1857
McDonald, Miss	Scotch and English characteristic vocalist who appeared in the Earl of Zetland Music Hall, 1863.	<i>Star</i>	05 10 1863
McDonnel, Brother	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	<i>Star</i>	03 12 1863
McGee, J	Sang in Carson's Theatre Royal, Clunes, 1859. Performed Irish songs in the Star Concert Hall, 1861. Sang in the Great Britian Concert Hall, 1862, and the Earl of Zetland Music Hall, 1863.	<i>Times</i>	24 01 1861

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
McGee, Paddy	Irish comic singer who performed in Anthony's American Hotel, Creswick, 1860-61. May have been J McGee, above.	CCA	31 08 1860
McGowan, Mrs	Actress. Sang incidental music in <i>The Bonnie Fishwife</i> , 1870.	Star	05 01 1870
McGregor, Fraser	Scotch vocalist and dancer who appeared in Rosekilly's British Hotel, Creswick, 1860.	CCA	23 03 1860
McIndoe, Mr	Sang solo at Burns centenary dinner, 1858.	Star	26 01 1858
McIndoe, Mr	Performed solos at a performance by the Dean Choral Society, 1865.	CCA	06 01 1865
McKenzie, Miss	There are references to Miss McKenzie singing at the opening of the Alfred Memorial Wing of the District Hospital, 1870, and as soloist in Harmonic Society's concert, 1870. Possibly one of the Miss McKenzies below.	Star	25 05 1870
McKenzie, Miss I	Soloist in Presbyterian functions, 1871.	Star	07 10 1871
McKenzie, Miss J	Soprano. Sang with Harmonic Society in the Scott centenary, 1871.	Star	16 08 1871
McKenzie, Miss M	Soprano. Sang with Harmonic Society in the Scott centenary, 1871.	Star	16 08 1871
McLaren, Alfred	Tenor. Soloist in charity concert in Alfred Hall, 1869. Performed in the Theatre Royal, 1869.	Star	30 01 1869
McLean, Mr	Amateur vocalist who performed in entertainments at the school at Smeaton Plains, 1867-68.	CCA	19 04 1867
McLeod, J	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863, and sang bass in the church anniversary, 1864.	CCA	26 06 1863
McLeod, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
McMaster, Mr	Amateur vocalist who performed in an entertainment at the school at Smeaton Plains, 1867.	CCA	19 04 1867
McNeil, Miss	Sang in soirée for the opening of a new wing of the Orphan Asylum, 1871.	Star	22 11 1871
McRae, Mr	Sang solos at a concert in Dean to raise money for the sufferers of the recent bush fires, 1869.	CCA	31 03 1869
Meade, Mr	Sang melodies in working men's meeting conducted by Matthew Burnett, 1866.	Star	18 12 1866
Meakin, Mr	From Geelong. Ventriloquist and ballad singer. Took part in musical entertainment in aid of the Explorers' Monument, 1863. Soloist in fund-raising concert, 1864.	Star	31 05 1864
Mean, Mr (late of Happy Valley)	Sang in temperance gatherings, including regular meetings and the annual festival of the Ballarat District Temperance League, 1867.	Star	12 02 1867
Meesham, Mr	In Carngham Church of England choir, 1862.	Star	16 04 1862
Melville, Miss	Described as an Irish, Scotch and English vocalist, she performed in Rosekilly's Lyceum Theatre, Creswick, 1859.	CCA	10 06 1859
Melville, Miss E	Sang in Charlie Napier Theatre, 1859-60. Soloist in St Patrick's Day concert, 1862. In 1867 she acted and sang in the Theatre Royal.	Star	17 03 1862

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Melvyn, JH	Tenor. Sang with the English Glee and Burlesque Opera Company in the Mechanics' Institute, 1868.	<i>Star</i>	04 05 1868
Merson, Mr	Sang in temperance gatherings. In 1859 he sang a temperance catch at a tea meeting in the Temperance Hall, Russell St. In 1867 he sang in Matthew Burnett's meeting in the Orderly Room.	<i>Star</i>	27 12 1859
Miell, Mr	Tenor. Sang in the Duchess of Kent Concert Hall, 1858.	<i>Star</i>	08 10 1858
Miers, Mr	Sang in benefit for the widow of the late Br Charles Rees, Linton, 1866.	<i>Star</i>	23 11 1866
Miller, A	Sang a solo at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871.	<i>DME</i>	03 10 1871
Miller, Charles	Performed a 'local song' in Mechanics' Institute Exhibition of Science and Art, 1863. Soloist at 4th anniversary of the General Short Hours' Association, 1863. Member of Ballarat Harmonic Society, 1864. Also sang in functions associated with St Patrick's.	<i>Star</i>	17 08 1863
Miller, Joe	Comic singer who gained approval for the lack of 'vulgarity or impropriety' in his performances. Sang in the Duchess of Kent Concert Room, 1858, the Lyceum Theatre, Creswick, and Anthony's American Hotel, Creswick, 1860.	<i>Star</i>	19 07 1858
Miller, Miss	Member of Ballarat Harmonic Society, 1864. Soprano soloist in Harmonic Society's <i>Messiah</i> , 1865. Sang at opening fete of the District Orphan Asylum, 1866, and took part in local concerts.	<i>Star</i>	27 12 1865
Miller, Mr	Bass. Sang in 1861 and 1862 concerts in Mechanics' Institute, and in choral group formed for vocal and instrumental concert in Mechanics' Institute, 1866. Not clear if same as Charles Miller or Samuel Miller.	<i>Star</i>	15 06 1866
Miller, Samuel	Sang at fourth anniversary of the General Short Hours' Association, 1863, and performed in functions associated with St Patrick's.	<i>Star</i>	24 09 1863
Milligan, E	Irish comic singer. Performed in entertainment at the school-house, Happy Valley, 1870.	<i>Star</i>	08 09 1870
Milne, Julia	'Danseuse and vocalist'. Performed in benefit for Ballarat East Free Library, 1871.	<i>Star</i>	14 04 1871
Minahan, Miss	Sang a solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, and at other concerts in Daylesford, 1871.	see note 3, p.300	
Mitchel, Mr	Performed in opera with the Bianchis in Theatre Royal, 1861.	<i>Times</i>	25 01 1861
Mitchell, James	In St John's choir Warrenheip, 1870.	<i>Star</i>	17 02 1870
Mitchell, Madame	Performed in conjunction with violinist Joseph Heine in Ballarat and Creswick, 1865.	<i>Star</i>	11 01 1865
Mitchell, Miss	In St John's choir Warrenheip, 1870.	<i>Star</i>	17 02 1870
Mitchell, P	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Monicher, Mr	Comic singer from Ballarat. Sang in concert given by committee of Roman Catholic School, Dead Horse, 1870.	<i>Star</i>	11 10 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Montrose, Miss	Performed with English Opera Company in Theatre Royal, 1859.	<i>Star</i>	27 01 1859
Moore, G	Performed in a burlesque in aid of a new orderly room for the Ballarat Volunteer Rangers, 1865, in benefit for drum and fife band of Ballarat Rangers 1869, in temperance functions, and in fund-raising concert in Alfred Hall, 1870.	<i>Star</i>	18 12 1865
Moore, George	Sang solo in musical entertainment for benefit of St Peter's school, and in Fine Arts Exhibition, 1869. In 1870 he sang at a concert in the Mechanics' Institute, Carngham.	<i>Star</i>	30 08 1869
Moore, Mrs	Sang solos and duets in amateur concerts in Creswick, 1868-69.	<i>CCA</i>	02 10 1868
Morgan, JW	Bass, Sang in concert halls, 1858-1859.	<i>Star</i>	21 01 1859
Morgan, Miss	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Morgan, Miss	Soloist in amateur concert in Mechanics' Institute, 1870. Sang in literary and musical entertainment for Presbyterian Association, 1871. Possibly same as above.	<i>Star</i>	07 10 1871
Morgan, Miss A	Sang in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870
Morgan, Miss J	Sang in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870
Morgan, Miss M	Sang in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870
Morgan, Mr	Sang in Welsh banquet at Craig's Hotel, 1868.	<i>Star</i>	04 03 1868
Morgan, Mrs TE	Sang a solo in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i>	11 09 1869
Morgan, TE	Sang in Welsh eisteddfod, 1858.	<i>M & W Star</i>	31 12 1858
Morgan, Thomas	Sang in Welsh eisteddfod, 1868	<i>Star</i>	29 12 1868
Morris, EF	Performed local and comic songs in the concert rooms of Ballarat, Clunes and Creswick, 1859-62.	<i>Star</i>	09 07 1860
Morris, H	Soloist in Fine Arts Exhibition, 1869, and in promenade concert in Mechanics' Institute, 1870.	<i>Star</i>	28 08 1869
Morris, Mr	Sang a song in eulogy for the late Mr Gibbs at a concert in aid of his family, 1860.	<i>Times</i>	18 04 1860
Morrison, Miss	Performed with Lyster's opera company, 1871.	<i>Star</i>	31 07 1871
Morrison, Mrs	Performed with Lyster's opera company, 1871.	<i>Star</i>	09 08 1871
Morrison, WP	Performed with Lyster's opera company, 1871.	<i>Star</i>	09 08 1871
Morrow, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Mortimer, Miss	Sang solo in Victoria Theatre during opera season with English Opera Company, 1857.	<i>Star</i>	02 04 1857
Mortley, Miss	Sang solos and duets at a concert in aid of the Church of England, Creswick, 1868.	<i>Star</i>	02 10 1868
Mosley, Miss E	From Smythesdale. Took part in operatic burlesque and sang in soirée musicale to celebrate opening of the Smythesdale Mechanics' Institute, both in 1868. Sang at tea meeting of the Rechabites and Sons of Temperance in Linton, 1870.	<i>Star</i>	05 03 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Mosley, Mr	Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	09 02 1871
Mosley, The Misses	Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	09 02 1871
Moss, Mr	Soloist in Mechanics' Institute Exhibition of Science and Art, 1863.	<i>Star</i>	21 08 1863
Moss, Mrs	Treble soloist in Ballarat's first <i>Messiah</i> , 1858. Took solo roles in many early concerts, including a soirée for the anniversary of the inauguration of the Mechanics' Institute, 1860.	<i>Star</i>	24 06 1858
Moss, William	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Moule, Arthur	Tenor. Performed with Simonsens in Theatre Royal, 1868.	<i>Star</i>	11 09 1868
Moyle, Master	Showed much promise when he performed at a concert in aid of the Creswick District Hospital, 1862.	<i>CCA</i>	12 09 1862
Mulholland, J	Performed some of his own songs in morning concert in honour of Her Majesty's birthday, 1856.	<i>Times</i>	24 05 1856
Mullins, Miss	Sang solos in benefit for St Paul's Church Sunday School, Clunes, 1870.	<i>Star</i>	14 03 1870
Mungall, Mr	Sang as part of his dramatic performances in the Theatre Royal, 1860.	<i>Star</i>	12 03 1860
Munro, Miss	In Ballarat Harmonic Society, 1866. Sang in ensembles.	<i>Star</i>	27 12 1866
Murphy, J	Sang at a concert in aid of the Burke, Wills and Gray monument fund, 1865.	<i>Star</i>	02 10 1865
Murphy, Mr	Sang in amateur concerts in Creswick, including a performance in aid of St John's church and school, Creswick, 1868, and at a concert in aid of the Kingston Church of England, 1869.	<i>Star</i>	25 09 1869
Murphy, The Misses	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Musgrave, Mr	Sang with the English Opera Company, 1858.	<i>Star</i>	15 06 1858
Naej, Madame	Sang in the Charlie Napier Assembly Rooms, 1856. Performed as associate artist with Miska Hauser in 1857. Sang in the Duchess of Kent Hotel, 1857. Sang for laying the foundation stone of St Patrick's, 1858, and in 1858-59 opera season.	<i>Star</i>	08 02 1858
Nankivell, Miss	Sang solos in 'readings' in All Saints school, 1870.	<i>Star</i>	15 10 1870
Nash, Mr	Bass. Sang at Queen's birthday celebration 1867, and with Harmonic Society in the Scott centenary, 1871. Possibly HG Nash.	<i>Star</i>	16 08 1871
Nash, HG	Soloist in Grand Musical Soirée in Mechanics' Institute, and in Fine Arts Exhibition, 1869.	<i>Star</i>	03 04 1869
Nash, Private	Soloist at Sunbury Military Encampment, 1867, and in military entertainment in aid of the No.1 corps BV Rangers' band fund, 1871.	<i>Star</i>	01 05 1871
Nathanson, Mr	Performed with Lyster's opera company in Theatre Royal, 1864-65.	<i>Star</i>	03 08 1864
Neal, G	Chorus member in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	16 09 1870
Nelson, C	Irish vocalist who performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i>	10 08 1860

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Nelson, Carry	Professional vocalist, actress and dancer. Performed in Ballarat 1856-63.	<i>Star</i>	14 12 1857
Nelson, Marie	Professional vocalist, actress and dancer, sister of above.	<i>Star</i>	23 03 1857
Nelson, Sara	Professional vocalist, actress and dancer, sister of above.	<i>Star</i>	14 12 1857
Neri, Signor Mariano	Principal tenor with Lyster & Smith's opera company on their Ballarat visit, 1870.	<i>Star</i>	10 09 1870
Nesbitt, Mr	Sang in benefit for the butts fund of the Ballarat Rangers, 1867.	<i>Star</i>	21 09 1867
Neville, Emma	Performed in concerts in early 1860s. In 1865 she sang with Lyster's opera company in Theatre Royal.	<i>Star</i>	31 10 1865
Newman, Mr	Comic vocalist. Sang in Star Concert Hall, 1858, Criterion Concert Hall, 1859, Rosekilly's Lyceum Theatre, Creswick, 1859.	<i>Star</i>	06 02 1858
Newman, Mrs	Comic vocalist. Sang in Star Concert Hall, 1858, Criterion Concert Hall, 1859, Rosekilly's Lyceum Theatre, Creswick, 1859.	<i>Star</i>	06 02 1858
Newton, Mr	Soloist in allegorical tableau in Theatre Royal, 1863.	<i>Star</i>	20 05 1863
Nicholls, Master Hamilton	Alto soloist with Philharmonic Society and member of St Paul's choir. Soloist in local concerts in early 1860s. Performed in Fine Arts Exhibition in 1869 as Mr Hamilton Nicholls.	<i>Star</i>	01 09 1860
Nicholl, W	Soloist at a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	13 09 1867
Nicholls, Mr	Soloist with Ballarat Choral Society concert, 1866, also took part in local concerts such as the 4th anniversary of the General Short Hours' Association, 1863.	<i>Star</i>	04 07 1866
Nicholls, W	Sang solo in 2nd anniversary of the Excelsior Tent of Rechabites, 1866 (possibly W. Nicholl, above).	<i>Star</i>	10 10 1866
Nichols, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Nicholson, Mr	Sang negro melodies at a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	<i>CCA</i>	04 12 1868
Nicol, J	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Nicol, J	Student soloist in Ballarat College Speech Day, 1871.	<i>Star</i>	14 12 1871
Nightingale, S	Tenor. Member of the Glee and Madrigal Union and Harmonic Society. Performed in fund-raising concerts, 1866. Sang with Glee and Madrigal Union at the opening of the additions to the Ballarat Benevolent Asylum, 1867. Sang in the Alfred Hall, 1868 and in the Scott centenary concert, 1871.	<i>Star</i>	16 08 1871
Nobbs, Miss	Sang in concert in aid of All Saints' church debt, 1871.	<i>Star</i>	02 12 1871
Nordt, Rebecca	Performed with Simonsens in Theatre Royal, 1868.	<i>Star</i>	11 09 1868
Norman, Florence	Sang a leading role in <i>The Invisible Prince</i> in the Theatre Royal, 1867.	<i>Star</i>	08 01 1867

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Norman, Linley	Well known as a pianist and conductor, he also took small vocal parts in drama and opera. In 1868 he took part as both pianist and vocalist with the English Glee and Burlesque Opera Company.	<i>Star</i>	28 05 1859
Norman, Mr	Sang in local amateur concerts in Kingston, including a concert in aid of the Church of England Kingston vestry debt, 1869.	<i>Star</i>	25 09 1869
Norman, Bro. PG	Sang songs at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i>	06 05 1868
Norris, Mr	Soloist in Harmonic Society's <i>Merrie Men of Sherwood Forest</i> , 1871.	<i>Star</i>	09 11 1871
North, Mr T	Sang solo in Scarsdale concert for local relief fund, 1868.	<i>Star</i>	15 04 1868
Noyes, Miss	Sang in two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i>	27 09 1869
O'Brien, Mr	Sang during opera season in Theatre Royal, 1860. Probably visiting singer.	<i>Star</i>	26 03 1860
O'Brien, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
O'Brien, Mrs	Soprano. Soloist in Ballarat Choral Society concert, 1866.	<i>Star</i>	30 11 1866
O'Brien, Stuart	Soloist in Montezuma Theatre, 1858, the Theatre Royal, 1859, the Charlie Napier Concert Hall, 1861.	<i>Star</i>	17 02 1858
O'Connor, Mr	Tenor. Sang in Duchess of Kent Hotel, 1857. Soloist in performances in Bath's Hotel, 1857, and sang for laying the foundation stone of St Patrick's, 1858.	<i>Star</i>	08 02 1858
O'Donnell, Master	Sang at the second annual soirée of the Mechanics' Institute, 1861.	<i>Star</i>	09 05 1861
O'Reilly, Mrs	Sang in concert in aid of All Saints' church debt, 1871.	<i>Star</i>	02 12 1871
Oakey, Mrs	Performed in Star Concert Hall, 1855-56, the Montezuma Theatre, 1856, the Criterion Grand Saloon, 1859.	<i>Times</i>	16 10 1856
O'Dee, Mrs	Sang a duet with her husband at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06 09 1867
O'Dee, P	Sang solos and duet at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06 09 1867
O'Donnell, The Rev'd T	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Ogden, Miss	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	<i>CCA</i>	17 06 1867
Oldham, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Oliver, Albert	Tenor. Performed regularly from the mid 1850s to 1871. Soloist in St Patrick's and local functions.	<i>Star</i>	05 08 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Oliver, D	Tenor. In Ballarat Harmonic Society (an early group with the same name as the later choir), soloist in Ballarat's first <i>Messiah</i> , 1858, sang with St Patrick's choir, and was a regular soloist in local concerts 1856-70. Member of Philharmonic Society and Glee and Madrigal Union.	<i>Star</i>	06 03 1857
Oliver, Sergeant	Sang a solo at a performance given by the Volunteer Corps in aid of the fund for an orderly room, 1863.	<i>Star</i>	06 07 1863
O'Neill, Barry	Comic singer. Appeared with Simonsens in Theatre Royal, 1871, and as soloist in Alfred Hall in concert in aid of Ballarat East Free Library, 1871.	<i>Star</i>	12 04 1871
O'Neill, William	Irish comedian and vocalist. Performed in the Theatre Royal, 1865.	<i>Star</i>	15 06 1865
Onn, Madam Constantine	Mezzo soprano and professional vocalist. Sang in 'monster concert' in Victoria Theatre, 1856, the Star Concert Hall, 1855-57, the Montezuma Theatre, 1858, and in other concerts and performances. In 1859 she performed in Rosekilly's Lyceum Theatre, Clunes.	<i>Times</i>	24 05 1856
Opie, W	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Orr, Mr	Sang a solo at a dinner after the Ballarat Regatta, 1870.	<i>Star</i>	01 12 1870
Osborne, Mrs RJ	Popular vocalist who performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i>	07 09 1860
Osborne, RJ	Popular vocalist who performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i>	07 09 1860
Oswell, AJ	From Ross Creek. Sang in monthly entertainment at Ross Creek Common School, 1870, and in musical entertainment, Scarsdale, 1871.	<i>Star</i>	16 09 1870
Oswell, B	Sang solos at a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09 04 1868
Oswell, Mrs	Sang solos in concert in aid of the Ross Creek School teacher's residence and performed in monthly entertainment at Ross Creek Common School, 1870.	<i>Star</i>	18 06 1870
O'Toole, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Owen, Hugh Jones	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Owen, Mrs	Member of Sebastopol Cambrian Vocal Union, 1864-65. Sang in Ballarat District Temperance League festival, 1864.	<i>Star</i>	09 02 1865
Owen, RA	Sang with Mr Farquharson in Charlie Napier Theatre, 1861.	<i>Star</i>	04 02 1861
Page, E	'Well known comic singer'. Sang solos in a concert with readings in the Mechanics' Institute, Sebastopol, 1868. Soloist in concert in aid of Ross Creek Common School, and in Smythesdale functions, 1869-70. Sang in Creswick, 1869.	<i>Star</i>	23 10 1869
Page, Master	Sang in tea meeting for Ross Creek school fund, 1869.	<i>Star</i>	18 12 1869
Pain, Brother	Sang solo at opening of Grand United Order of Odd Fellows lodge, Durham Lead, 1863.	<i>Star</i>	03 12 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Palmerston, Edith	From Wales. Performed as 'polyphonist', incorporating songs into her impersonations in Charlie Napier Theatre, 1865. In 1865 she also performed in Clunes and Creswick. In 1867 performed and sang in the Mechanics' Institute, Sebastopol.	<i>Star</i>	06 04 1865
Partridge, Miss	Soprano singer, appearing from around 1866. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Pascoe, Miss	Sang in St Stephen's soirée, 1867.	<i>Star</i>	23 03 1867
Pascoe, John (of Castlemaine)	Sang in Welsh eisteddfod, 1863.	<i>M & W Star</i>	01 01 1864
Patterson, Mr	Performed with the Howson family in a production of <i>Guy Mannering</i> in the Charlie Napier Theatre, 1863.	<i>Star</i>	06 06 1863
Payne, Mr	Sang in Hibernian Society concert in Mechanics' Institute, 1871.	<i>Star</i>	24 06 1871
Pearson, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Pendleton, Mr	Advertised as a comic vocalist appearing in the White Swan Hotel, Creswick, 1864.	CCA	11 01 1864
Pendleton, Mrs	Advertised as a comic vocalist appearing in the White Swan Hotel, Creswick, 1864.	CCA	11 01 1864
Pender, G	Soloist in Piggoreet Harmonic Society concert, 1871.	<i>Star</i>	03 04 1871
Pensom, EB	Sang a solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 3, p.300	
Pensom, J	Sang solos in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 3, p.300	
Percival, CF	Tenor and ballad singer, performing in Star Concert Hall, 1855 and Charlie Napier Concert Hall, 1865.	<i>Star</i>	12 04 1865
Percival, Mr	Tenor, possibly same as above. Sang in Duchess of Kent Concert Hall and Star Concert Hall, 1858, the Criterion Concert Hall, 1859, and Rosekilly's Lyceum Theatre, Creswick, 1859.	<i>Star</i>	12 07 1858
Percy, A	Sang comic song in the Theatre Royal (the early theatre of this name), 1854.	<i>Times</i>	07 10 1854
Peters, Bro.	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	CCA	06 05 1868
Peter, David	Sang tenor in the anniversary of the Presbyterian church, Creswick, 1864.	CCA	12 10 1864
Peters (elsewhere Peter), Miss I	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863. Sang in the church anniversary, 1864, and other amateur performances, 1867.	CCA	26 06 1863
Peters(elsewhere Peter), Miss Mary Ann	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863. Sang in the church anniversary, 1864, and other amateur performances, 1867.	CCA	26 06 1863
Peters (elsewhere Peter), Miss Rebecca	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863. Sang in the church anniversary, 1864, and other amateur performances, 1867.	CCA	26 06 1863
Phillips, Alfred	Performed in the Mechanics' Institute, with an accompanying diorama painted by Thomas Clarke, 1865. In 1870 performed with his wife and son in the Shire Hall, Linton.	<i>Star</i>	04 02 1865

Appendix B.1: Singers

NAME	DETAILS	REFERENCE
Phillips, Hans	Performed with his parents, Mr and Mrs Alfred Phillips, in the Shire Hall, Linton, 1870.	<i>Star</i> 12 07 1870
Phillips, Miss E	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Phillips, Miss P	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Philips, Mrs Alfred	Sang a leading role in <i>The Invisible Prince</i> in the Theatre Royal, 1867. In 1870 performed with her husband and son in the Shire Hall, Linton.	<i>Star</i> 08 01 1867
Phillips, G	Sang in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Pierce, JO	Performed variety style music in the Montezuma Theatre, 1857.	<i>Star</i> 23 09 1857
Pool, Mr	Performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i> 26 10 1860
Poole, S	Soloist in concert for the Burke, Wills and Gray monument fund, 1865.	<i>Star</i> 02 10 1865
Pope, Mr	Sang for laying the foundation stone of St Patrick's, 1858, and in fund-raising concerts and soirées. Soloist with Philharmonic Society, 1861. In 1868 sang bass in a choir directed by Peter Cazaly to farewell Matthew Burnett, the evangelist.	<i>Star</i> 08 02 1858
Pope, Thomas	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Popplewell, B	Sang in community events in Ross Creek, Egerton and Smythesdale, 1871.	<i>Star</i> 24 11 1871
Popplewell, Master	Sang in community events in Ross Creek, Egerton and Smythesdale, 1871.	<i>Star</i> 24 11 1871
Popplewell, Mrs	Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	<i>Star</i> 09 02 1871
Poussard, Horace	Performed as a violinist in Ballarat, 1861-62, and also gave some vocal performances.	<i>Star</i> 06 03 1862
Powell, Mr	Sang solo at dinner to celebrate the opening of the Ballarat Water Supply, 1864. Member of Ballarat Harmonic Society, 1864.	<i>Star</i> 10 12 1864
Power, Miss	Sang in St Patrick's choir, 1871.	<i>Star</i> 13 11 1871
Power, Miss	Performed in the Bijou Theatre, 1869. Not clear if same as above.	<i>Star</i> 02 08 1869
Power, Mr	Bass from Melbourne. Soloist at dedication of St Patrick's in 1863.	<i>Star</i> 09 11 1863
Power, Mr	Soloist at concert in New Market Hall Bridge St, 1867. Sang at the opening of the Alfred Memorial Wing of the District Hospital, 1870. Member of St Patrick's choir, 1871. Sang at concert in aid of the Hospital and Benevolent and Orphan Asylums, 1871.	<i>Star</i> 25 05 1870
Power, W	Soloist in promenade concert in Mechanics' Institute, 1870.	<i>Star</i> 27 07 1870
Prentice, Mr	Sang Scotch songs at the concert after the Scarsdale Athletic Sports, 1870.	<i>Star</i> 20 04 1870
Price, Miss	Soloist in St Andrew's concert, 1870.	<i>Star</i> 28 12 1870
Price, Mr (Brice?)	Sang solo at Chinese mission, 1870.	<i>Star</i> 09 12 1870
Price, Mr W	Sang in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Pride, Mr	Performed in benefit for T Empson in Alfred Hall, 1870.	<i>Star</i> 11 10 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Priestly, Mr	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	CCA	17 06 1867
Prout, Master (1)	Sang alto in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	Star	30 11 1868
Prout, Master (2)	Sang alto in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	Star	30 11 1868
Provost, Mary	Actress and singer who performed in Charlie Napier Theatre, 1858.	Star	06 03 1858
Purves, T	Sang in bazaar for construction of Church of England in Sebastopol, 1867. Sang in an entertainment in the Temperance Hall, Buninyong, 1867.	Star	15 05 1867
Purvis, Mr	Soloist at banquet for Mr Thomas Walters, 1870.	Star	16 09 1870
Pyne, Miss	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Pyne, Mrs	Sang solos and duets in amateur concerts in Creswick, 1868.	Star	02 10 1868
Quail, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Radcliff, Mr	Sang in concert for Common School at Smeaton Plains, 1868. May refer to Mr Radcliffe, below.	Star	27 10 1868
Radcliffe, Mr	Took part in a choral group that sang in a charity performance in Creswick, 1864. Sang at a concert in Kingston, 1865 and at fund raising concerts in Creswick, 1866-68. Member of the Creswick Orpheus Union, 1866.	CCA	21 09 1864
Rail, Master	Alto. Member of choral group in vocal and instrumental concert in Mechanics' Institute, 1866. Took part in performances in the Alfred Hall, 1868, and concert in Smythesdale 1870.	Star	15 06 1866
Rainford, TH	Basso profundo, member Christy's Minstrels, advertised as the only exponent in the colonies of Henry Russell's songs. Performed in the Mechanics' Institute with the English Glee and Burlesque Opera Company, 1868, and in the Theatre Royal with Lyster's opera company, 1871.	Star	06 05 1867
Ramsden, Mr	Performed in Theatre Royal with Lyster's opera company, 1864-68.	Star	03 08 1864
Ramsden, Mr	Sang a solo at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871. Not clear if same as above.	DME	03 10 1871
Ratray, J	Soloist in St Andrew's choir, 1870, and performer with Ballarat Amateur Christy's Minstrels, 1870. Sang in Mechanics' Institute concert, 1871.	Star	15 10 1870
Ratray, W	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Ray, HJ	Performed in Theatre Royal with English Opera Company, 1859.	Star	29 01 1859
Ray, Mrs HJ	Performed in Theatre Royal with English Opera Company and in drama, 1859-60.	Star	29 01 1859
Raynor, CW	Sang with Christy's Minstrels, 1865.	Star	24 06 1865
Raynor, Joseph	Performed in <i>Rob Roy</i> in Theatre Royal, 1869.	Star	11 01 1869
Reece, Miss Ada	Sang in Welsh eisteddfod, 1863.	Star	11 12 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE
Rees, AJ	Sang at Welsh eisteddfod, 1858.	<i>M & W Star</i> 31 12 1858
Rees, John	Sang at Snake Valley social meeting, 1862.	<i>Star</i> 23 04 1862
Rees, Miss	Sang at Welsh eisteddfod, 1858.	<i>M & W Star</i> 31 12 1858
Rees, W	Tenor. Member of Harmonic Society and Glee and Madrigal Union. Performed solos with Harmonic Society, Made many appearances in concerts between 1863-1871.	<i>Star</i> 20 04 1863
Rees, Mrs	Sang a hymn at Snake Valley social meeting, 1862.	<i>Star</i> 23 04 1862
Rees, T	Tenor. Soloist in Harmonic Society concert, 1867. This single reference may possibly have been a mistaken reference to W Rees.	<i>Courier</i> 22 06 1867
Rees, W	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300
Reilly, Miss	Soloist with the Harmonic Society, 1869, and in concerts associated with St Paul's church.	<i>Courier</i> 29 01 1869
Reynolds, Edward	'The Silvery Tenor'. Sang with Weston and La Feuillade's Minstrels in Mechanics' Institute, 1870.	<i>Star</i> 07 10 1870
Reynolds, Mrs	Sang in concert for the widow of the late Br Charles Rees, Linton, 1866.	<i>Star</i> 23 11 1866
Rham, Herr	Sang in Thomas King's benefit in Victoria Theatre, 1856.	<i>Times</i> 17 09 1856
Rice, Charles	Comic vocalist. Sang in Great Britain Concert Hall and the Earl of Zetland Music Hall, 1863.	<i>Star</i> 15 06 1863
Rice, Mrs	Comic vocalist. Sang in Great Britain Concert Hall, 1863.	<i>Star</i> 15 06 1863
Richardson, Miss	Made her debut as a singer in concert for Common School, Golden Sands, Piggoreet, 1870.	<i>Star</i> 12 05 1870
Riley, Johnny	Described as 'the renowned protean comic singer', he performed in the Charlie Napier Theatre, 1864.	<i>Star</i> 20 09 1864
Riley, Julia	Described as 'the infant nightingale', she sang in the Charlie Napier Theatre, 1864.	<i>Star</i> 20 09 1864
Riley, Letitia	Vocalist who performed in the Café Turque Music Hall, 1870.	<i>Courier</i> 30 12 1870
Ripper, E	Member of Ballarat Harmonic Society, 1864. Sang in Mechanics' Institute annual festival, 1864.	<i>Star</i> 11 11 1864
Ripper, G	Sang in choral group in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 11 09 1869
Ripper, J	Bass. Member of Ballarat Harmonic Society, 1864. Sang in Mechanics' Institute annual festival 1864, and in fund-raising concerts 1866. Member of the Glee and Madrigal Union 1867.	<i>Star</i> 02 10 1867
Rix, Mr	Sang in literary and musical entertainment for Presbyterian Association, 1871.	<i>Star</i> 07 10 1871
Roberts, J	Sang in Fine Arts Exhibition 1869. Performed with Ballarat Amateur Christy's Minstrels, 1870.	<i>Star</i> 05 10 1870
Roberts, Mr	Sang bass in a fund raising concert in Creswick, 1866. Member of the Creswick Orpheus Union, 1866. Took part in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	CCA 08 11 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Roberts, Mr	Sang solos at a concert in Clunes, 1865. Not clear if the same as Mr Roberts, above.	CCA	21 08 1865
Roberts, Mr	Sang for St John's Church of England bazaar, Egerton, 1871.	Star	24 11 1871
Roberts, Mrs	Sang in Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	11 09 1869
Roberts, WH	Recently moved to Scarsdale, he was regarded as a fine musician and a great acquisition when he sang in a concert for the Scarsdale District Relief Fund piano, 1869.	Star	24 09 1869
Robertson, Mr	Soloist in Short Hours' Association celebrations in Mechanics' Institute, 1863.	Star	22 04 1863
Robinson, Br	Sang in quarterly social tea of Evening Star Tent, Learmonth, 1870.	Star	14 09 1870
Robinson, Louisa T	Pupil of Mrs Bunce. Soprano soloist in Ballarat Harmonic Society <i>Messiah</i> , <i>St Paul</i> and in local charity concerts.	Star	28 03 1864
Robinson, Mr	Basso. Sang in the Star Concert Hall, 1855.	Times	15 09 1855
Robson, Master	Member of Ballarat Harmonic Society, 1864. Alto singer in choral group formed for vocal and instrumental concert in Mechanics' Institute, 1866. Still performing as an alto in 1870.	Star	15 06 1866
Rodier, WB	Soloist in annual banquet of the Ballarat Bowling Club, 1867.	Star	14 06 1867
Rogers, Mr	Performed in opera with Madame Carandini and company in the Theatre Royal, 1859.	Star	26 02 1859
Rogers, GH	Took singing roles in the burlesque <i>The Judgment of Paris</i> in the Theatre Royal, 1868, and the burlesque <i>The Stranger Stranger than Ever</i> in the Theatre Royal, 1869.	Star	01 12 1868
Romer, Arthur	Tenor engaged to perform in the Café Turque Music Hall, 1870.	Courier	30 12 1870
Roseman, Mrs	(was Anna Gould). Sang in Charlie Napier Concert Hall, 1861.	Star	07 02 1861
Ross, Miss	From the Emerald Hill Philharmonic Society. Soloist in Harmonic Society's <i>Messiah</i> , 1865.	Star	27 12 1865
Ross, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Ross, WJ	Comic singer appearing in the Argyle Rooms, Australia Felix Hotel, 1856.	Times	15 04 1856
Rosser, Mr J	Sang in the 1867 and 1868 Welsh eisteddfods.	Star	29 12 1868
Rowe, Councillor	Performed solo in dinner celebrating opening of Ballarat East Market, 1868.	Star	28 11 1868
Rowe, Mr	In Ballarat Harmonic Society (an early group with the same name as the later choir), 1857. Sang at benefit to Mr Robert Lewis, MLA, 1864.	Star	06 03 1857
Rowes, Mr	Sang in concert for Church of England at Sebastopol, 1867.	Star	08 05 1867
Rowlands, Joseph	Sang at Snake Valley social meeting, 1862.	Star	23 04 1862
Rowlands, Master T	Sang in entertainment at the school house, Happy Valley, 1870.	Star	08 09 1870
Royal, Eliza	In choir for opening of Christ Church building, 1857. Gave concerts in Collier's Theatre, the American Hotel, Creswick, and the Star Concert Hall, Ballarat, 1857. Sang in the Charlie Napier Theatre and Victoria Theatre, 1858-60, the Theatre Royal, 1861-62, and the Criterion Theatre, 1862. Soloist in <i>Messiah</i> , 1858, and in <i>Pluto & Proserpine</i> , 1860.	Times	19 08 1858

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Royal, Kate	Sang in choir for opening of Christ Church building, 1857. Gave concerts in Collier's Theatre, the American Hotel, Creswick, and the Star Concert Hall, Ballarat, 1857. Sang in the Charlie Napier Theatre and Victoria Theatre, 1858-60, the Theatre Royal, 1861-62, and the Criterion Theatre, 1862. Soloist in <i>Messiah</i> , 1858, and in <i>Pluto & Proserpine</i> , 1860.	<i>Star</i>	28 12 1860
Rumley, Mr	Sang solo and duets at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06 09 1867
Rumley, Mrs	Sang solo and duets at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06 09 1867
Russell, E	Sang a solo at banquet for Thomas Walters, 1870.	<i>Star</i>	16 09 1870
Russell, George	Descriptive vocalist, he sang in the Circassian Café, 1870.	<i>Courier</i>	30 12 1870
Rutter, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Ryder, Miss	Actress and singer who performed in the Theatre Royal, 1869.	<i>Star</i>	12 06 1869
Sampson, T	Tenor. Performed at a benefit concert for Mr Woolf in the Australia Felix Hotel, 1856.	<i>Times</i>	08 05 1856
Sams, Fred	Comic singer who performed in Clunes and Creswick, 1860.	<i>Star</i>	29 06 1860
Sanders, Mr	In choir for consecration of synagogue, 1861.	<i>Star</i>	18 03 1861
Sanderson, Madame	Performed in the 1869 Fine Arts Exhibition. Vocalist accompanying the Chinese giant, Chang, Kin-foo on his tour, 1871.	<i>Star</i>	22 03 1871
Saqui, Austin (Sagui?)	Descriptive vocalist with the Star Concert Company, 1864.	<i>Star</i>	26 07 1864
Saunders, Mr	Bass. Sang in choir for dedication of St Patrick's, 1863.	<i>Star</i>	09 11 1863
Sayers, Mr	Possibly a brother of WF Sayers, below. He sang with him in some early concerts.	<i>Times</i>	17 09 1856
Sayer(s), WF	Tenor. Performed in concert halls 1856-58. Sang solos with Philharmonic Society, 1858, and sang with English Opera Company 1859.	<i>Star</i>	23 11 1858
Scannell, Mr	Sang in Hibernian Society concert in Mechanics' Institute, 1871.	<i>Star</i>	24 06 1871
Schluter, Herr	Performed in opera in Charlie Napier Theatre, 1858.	<i>Times</i>	27 12 1858
Schmidt, Mr	Sang first tenor with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	<i>Star</i>	24 12 1867
Scholes, Mrs	Sang in 24th working men's meeting in the Orderly Room, 1867.	<i>Star</i>	24 08 1867
Schwartz, Mrs	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Scott, Master	Alto. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Searle, Mr	Sang solos in the Theatre Royal, 1861, and performed with the Howson family in the Theatre Royal, 1863.	<i>Star</i>	01 07 1863
Searle, Mr	Member of the stock company at the Bijou Theatre, 1868, acting and singing. Not clear if same as above.	<i>Star</i>	24 09 1868

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Seiffert, Mr	Sang second bass with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	<i>Star</i>	24 12 1867
Sharp, W	Sang a solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 3, p.300	
Sharpe, Jane	Mezzo-soprano described as a 'serio-comic vocalist'. Performed with the Simonsens in the Theatre Royal, 1871.	<i>Star</i>	06 11 1871
Sheppard, Miss	Sang with Mr Margetts in Fine Arts Exhibition, 1869.	<i>Star</i>	04 09 1869
Sheppard, Mr	From Geelong. Took part in a musical entertainment at the Mechanics' Institute in aid of the Explorers' Monument, 1863.	<i>Star</i>	05 02 1863
Shepparde, Miss	Performed with the Howsons in the Theatre Royal, 1863, and with Lady Don in the Theatre Royal, 1865.	<i>Star</i>	29 06 1863
Sherwin, Walter	English tenor. First appeared in opera in 1857. Soloist with Philharmonic Society, and in local fund-raising concerts. In the 1860s he made many appearances with the Carandini family, including performances in outlying townships.	<i>Star</i>	05 03 1859
Shomack, Miss	Sang in a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	CCA	04 12 1868
Sidebotham, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Sidebottom, John	Sang bass in the anniversary of the Presbyterian church, Creswick, 1864.	CCA	12 10 1864
Silverlock, Mrs	Sang in Lutheran soirée, 1864. Performed regularly in local concerts until the late 1860s.	<i>Star</i>	11 10 1864
Simmons, Mr	Sang solos at a concert in the Lyceum Theatre, Clunes, held to raise funds for a music and lecture hall in Clunes, 1864.	CCA	31 08 1864
Simms, George	Sang at Grand Military Promenade Concert, 1868. Performed in the Bijou Theatre in the same year.	<i>Star</i>	16 06 1868
Simms, Mrs	Sang in <i>Macbeth</i> and <i>Ixion</i> in the Theatre Royal, 1867.	<i>Star</i>	02 12 1867
Simonsen, Madame Fannie	One of the most distinguished singers of her day, performing in Ballarat between 1867 and 1871 in opera and concerts. In 1867 and 1870 she appeared with Lyster's opera company.	<i>Star</i>	19 04 1867
Simpson, Mr	Bass. In Carngham Church of England choir, 1862.	<i>Star</i>	16 04 1862
Sims, Mr	Sang in concert for victims of the Sturt Street fire in Theatre Royal, 1868.	<i>Star</i>	03 02 1868
Sims, Mrs	Sang in concert for victims of the Sturt Street fire in Theatre Royal, 1868.	<i>Star</i>	03 02 1868
Skews, Mr	Sang in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	CCA	08 11 1869
Small, Joe	Local comic singer who performed in the Charlie Napier Assembly Rooms, 1856, the Star Concert Hall, the Charlie Napier Theatre and Anthony's American Hotel, Creswick, 1860, and the Mechanics' Institute, 1867.	<i>Star</i>	07 03 1860
Smith, Charles	Tenor. Sang in Shakespeare Concert Hall and Montezuma Theatre, 1858.	<i>Times</i>	16 06 1858
Smith, Clara	When 8 years old she sang 'Come Home Father' in entertainment at the school-house, Happy Valley, 1870.	<i>Star</i>	08 09 1870
Smith, Harry	Sang solo in Ballarat Cricket Club's banquet for Mr Clissold, 1869.	<i>Star</i>	04 01 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Smith, J	Vocalist who performed in Anthony's American Hotel, Creswick, 1861.	CCA	20 09 1861
Smith, Miss	Sang in amateur concerts in Dean, including a performance by the Dean Choral Society, 1865, and a concert for the fire victims, 1869.	CCA	06 01 1865
Smith, Miss	Sang in musical entertainment at Mr Salomon's Assembly Room in aid of St Peter's school, and in the Fine Arts Exhibition, 1869.	Star	30 08 1869
Smith, Mr	Performed vocal duets with Miss Gould in the Shakespeare Concert Hall, 1858.	Times	25 05 1858
Smith, Mr	Performed with Lyster's opera company in the Theatre Royal, 1867.	Star	02 07 1867
Smith, Mr	Took part in an amateur concerts in and around Creswick, including the performance for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Snelling, Miss	Sang a solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, and at other concerts in Daylesford, 1871.	see note 3, p.300	
Sons, Mr	Sang at Queen's birthday celebration, 1867.	Star	25 05 1867
South, Mrs	Actress who performed in opera in the Charlie Napier Theatre, 1858. Took part in a burlesque at the benefit for a new orderly room for the Ballarat Volunteer Rangers, 1865. In 1865 performed with Lady Don.	Times	29 12 1858
Spencer, Harry	'Sentimental vocalist' who performed in Anthony's American Hotel, Creswick, 1860.	CCA	31 08 1860
Spencer, Mr	Performed in Bijou Theatre, 1869.	Star	12 04 1869
Spiden, Alice	Soprano. Sang in Shakespeare Concert Hall, 1858, and the Star Concert Hall, 1858, 1861. Sang the part of the 1st witch in <i>Macbeth</i> in the Shakespeare Concert Hall, 1858. She died in 1861.	Times	16 06 1858
Spiller, Adolphus	Sang comic songs in an entertainment with his two brothers in the Theatre Royal, and in Creswick, 1866.	Star	12 03 1866
Sprinkhorn, Herr	Sang with the Italian Opera Company in 1860, and in 1864-67 with Lyster's opera company.	Star	19 03 1860
Squires, Henry	Leading tenor with Lyster's opera company. Made many appearances in Ballarat between 1861-68, mostly in opera, but also in fund-raising concerts.	Star	06 06 1861
Staff, Miss (Mrs Howitz)	Soprano. Member of Melbourne Philharmonic and pupil of Mr David Lee. Sang in Harmonic Society's <i>Ernani</i> , 1869, and in <i>Messiah</i> , 1871.	Star	26 06 1869
Stanley, Emma	Entertainer and singer who appeared in the Montezuma Theatre, 1858, and the Theatre Royal, 1859.	Star	01 06 1858
Stephens, E	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	CCA	17 06 1867
Stephens, Henry (Stevens?)	Sang in morning concert in Star Concert Hall, 1856. Performed in Anthony's American Hotel, Creswick, 1859 and the Prince of Wales Theatre, Creswick, 1860. From 1862-66 sang in amateur concerts in Creswick.	Times	24 05 1856
Stephens, R	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	CCA	17 06 1867

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Stevens, Mr	Sang in entertainment in Smeaton School in aid of building a teacher's residence, 1869.	<i>Star</i>	14 12 1869
Stevenson, Master	Sang alto in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	<i>Star</i>	30 11 1868
Stewart, Docy	Sang as part of her dramatic performances in the Theatre Royal, 1869.	<i>Star</i>	04 10 1869
Stewart, Maggie	Took a singing role in the burlesque <i>The Stranger Stranger than Ever</i> in the Theatre Royal, 1869.	<i>Star</i>	11 10 1869
Stewart, Miss E	A 'celebrated mezzo-soprano' who sang in the Star Concert Hall, 1855.	<i>Star</i>	22 09 1855
Stewart, Mr	Sang a solo at a public dinner in connection with the Burrumbeet Annual Ploughing Match, at the Bridges Hotel, 1864.	<i>Star</i>	08 07 1864
Stewart, R	Actor and singer who performed in <i>King Arthur</i> in the Theatre Royal, 1869.	<i>Star</i>	06 10 1869
Stewart, T	Sang with American Excelsior Minstrels in Mechanics' Institute, 1871.	<i>Star</i>	14 04 1871
Still, Mr	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i>	06 05 1868
Stoddard, Mr	Tenor who performed in the Prince of Wales Hotel, Creswick, 1860.	<i>CCA</i>	10 08 1860
Stone, Mrs	Performed in the John O'Groat Concert Hall, 1858, and the Star Concert Hall, 1860. She also performed in Anthony's American Hotel, Creswick, 1860.	<i>Star</i>	29 04 1858
Stower, Mr	Member of Ballarat Harmonic Society, 1864. Sang alto in vocal and instrumental entertainment in Mechanics' Institute, 1866.	<i>Star</i>	15 06 1866
Stratton, Mrs Charles	Dwarf performer, married to General Tom Thumb. She sang solos in a season with three other dwarf artists in the Mechanics' Institute, 1870.	<i>Star</i>	12 05 1870
Strickland, Mrs	Sang duets in a concert with readings in the Mechanics' Institute, Sebastopol, 1868.	<i>Star</i>	09 04 1868
Styles, Mr	Performed in Balfe's <i>The Enchantress</i> in the Charlie Napier Theatre, 1863.	<i>Star</i>	25 05 1863
Sutcliffe, JH	Performed with Lyster's opera company in the Theatre Royal, 1865-68.	<i>Star</i>	14 11 1865
Sutherland, Susan	Singer and dancer. Performed in the Charlie Napier Theatre, 1858, the Star Concert Hall, 1859, and in Anthony's American Hotel, Creswick, 1860-61.	<i>Star</i>	05 11 1858
Sutton, Miss	Contralto. Sang in Fine Arts Exhibition, 1869. Performed in concerts 1870-71. Sang in Harmonic Society's <i>Messiah</i> and <i>Samson</i> in 1871.	<i>Courier</i>	27 12 1871
Swannell, Miss	Appeared with Miss L Swannell in 1855, probably her sister.	<i>Argus</i>	03 07 1855
Swannell, Miss Louisa	Described as the 'Australian Nightingale', she sang in the Star Concert Hall, 1855-56.	<i>Argus</i>	03 07 1855
Syer, Mr	Sang in soirée musicale to celebrate opening of the Smythesdale Mechanics' Institute, 1868. Sang at a lecture in the Smythesdale Mechanics' Institute, 1871.	<i>Star</i>	09 02 1871
Symonds, Miss	Sang at tea meeting of the Rechabites and Sons of Temperance at Linton, 1870.	<i>Star</i>	17 12 1870

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Tamblyn, Mr	Member of the Presbyterian church choir, Creswick, who took part in a sacred concert in aid of the church building fund, 1863.	CCA	26 06 1863
Tanner, Mr	Sang for St John's Church of England bazaar, Egerton, 1871.	Star	24 11 1871
Taylor, AJ	Sang in Star Concert Hall, performing some of his own compositions, 1858. In 1860 he sang in the Prince of Wales Hotel, Creswick.	Star	06 02 1858
Taylor, Lawrence	Tenor. Performed regularly as soloist. Sang with Original Ballarat Minstrels, 1866. Performed solo in Fine Arts Exhibition, 1869. Soloist in charity concert in Alfred Hall, 1869.	Star	14 09 1866
Taylor, John	'The Australian Dibden', he performed in the John O'Groat Concert Hall, 1858.	Star	29 04 1858
Taylor, Mr	Sang in Charlie Napier Concert Hall, 1861.	Star	11 02 1861
Taylor, Mr	A Mr Taylor was a member of the Ballarat Harmonic Society in 1864, and also performed in St Patrick's functions, 1869. Not clear if same as L Taylor, above.	Star	17 11 1869
Temby, JM	Sang with Happy Valley Minstrels, 1870.	Star	08 09 1870
Tempest, W	Sang in concert for Scarsdale District Relief Fund piano, 1869.	Star	24 09 1869
Tenbrink, C	Took part in operatic burlesque, 1868.	Star	05 03 1868
Tenby, Mr	Travelled many miles to take part in musical entertainment at Mechanics' Institute, Smythesdale, 1871. Possibly refers to JM Temby, above.	Star	12 04 1871
Tennant, Mr	In Presbyterian church choir, Scarsdale, 1865.	Star	06 07 1865
Terry, Miss	Performed in Star Concert Hall, 1856.	Times	16 10 1856
Tester, Mrs	Soprano. For many years principal soprano Melbourne Philharmonic. Sang at opening of St Patrick's organ, 1867.	Star	11 03 1867
Thatcher, Charles	Comic singer, appearing in the Star Concert Hall, 1855, and the Charlie Napier in 1856. Also took part in community events such as the Grand Select Morning Concert in honour of Her Majesty's birthday, 1856. In 1859 he performed in the Criterion Concert Hall together with Madame Vitelli. Thatcher's last appearance in Ballarat was in April 1868, when he presented his entertainment 'Life on the Goldfields' in the Theatre Royal.	Times	24 05 1856
Thiemeyer, Mr	Sang second tenor with <i>Liederkrantz</i> at banquet for Prince Alfred, 1867.	Star	24 12 1867
Thomas, D	Member of Sebastopol Cambrian Vocal Union, 1865. Sang in Welsh eisteddfods.	Star	09 02 1865
Thomas, DL	Sang in Fine Arts Exhibition in the Mechanics' Institute, 1869.	Star	16 08 1869
Thomas, DLL	Sang in Welsh eisteddfod, 1868.	Star	28 12 1868
Thomas, Miss	Sang at Welsh eisteddfod, 1858.	M & W Star	31 12 1858

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Thomas, Mr L	Sang in Welsh eisteddfod, 1864.	<i>Star</i>	10 11 1864
Thomas, Mr W	Sang in Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	21 08 1869
Thomas, Mr William	Sang in Welsh eisteddfods, 1858, 1868.	<i>M & W Star</i>	31 12 1858
Thomas, Mrs (of Sebastopol)	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Thomas, Mrs (of Ballarat)	Sang in Welsh eisteddfods, 1867-68.	<i>Star</i>	27 12 1867
Thomas, Mrs D	Sang in Fine Arts Exhibition, 1869. Member of Gomer Welsh Choir. Soloist in benefit concert for Mr Frank Richardson, 1871.	<i>Star</i>	18 05 1871
Thomas, Mrs W	Sang in Fine Arts Exhibition, 1869. Member of Gomer Welsh Choir.	<i>Star</i>	21 08 1869
Thompson, M	Sang in concert for Common School, Golden Lake, Piggoreet, 1870. Soloist with Piggoreet Harmonic Society, 1871.	<i>Star</i>	12 05 1870
Thorburn, Mr	Bass. Soloist in Harmonic Society's <i>Lucrezia Borgia</i> , 1870. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Thornton, Miss	Sang a solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 3, p.300	
Tickner, A	Sang in concert for Scarsdale District Relief Fund piano, 1869.	<i>Star</i>	24 09 1869
Timmerman, Mr	Sang in <i>The Naiad Queen</i> in the Theatre Royal, 1862.	<i>Star</i>	24 01 1862
Titler, Miss	Chief songster at the Briton, Smythes Creek, 1859.	<i>Star</i>	24 03 1859
Towle, E	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Trend, Mr	Soloist in concert in aid of the Memorial Bells fund, 1868.	<i>Star</i>	26 05 1868
Trevor, Frank	Performed with Lyster's opera company in their performances in the Theatre Royal, 1861-64.	<i>Star</i>	06 06 1861
Trevor, JR	Sang in concert for local relief fund, Scarsdale, 1868.	<i>Star</i>	15 04 1868
Trewin, Jessie	Soloist in tea meeting of the Church of England, Sebastopol, 1870.	<i>Star</i>	11 08 1870
Turner, AT	Tenor. Soloist in Mechanics' Institute Exhibition of Science and Art, 1863, at the farewell for Herr Carl Schmitt, 1867, and on several other occasions.	<i>Star</i>	25 03 1867
Turner, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Turner, Mrs AT	Alto. Sang in series of concerts in the Montezuma Theatre, 1858. Soloist in Ballarat's first <i>Messiah</i> . She was a regular performer in choral and sacred music until 1867.	<i>Star</i>	24 06 1858
Turpie, Mr	Sang solo in Ballarat Cricket Club's banquet for Mr Clissold, 1869.	<i>Star</i>	04 01 1869
Trimlet, Master T	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Trimlet, Mrs	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Tyndall, WL	Sang at promenade concert, 1867.	<i>Star</i>	16 09 1867
Tyndall, Mr	Soloist in annual banquet of the Ballarat Bowling Club, and in a promenade concert in the New Market Hall, Bridge St, 1867.	<i>Star</i>	14 06 1867
Uren, J	Bass. Prominent as soloist in local concerts and with Ballarat Choral Society. In 1869 he performed in the Fine Arts Exhibition, and sang a duet with Rosina Carandini in the Alfred Hall.	<i>Star</i>	04 07 1866
Uren, Mrs	Sang in benefit concert for Mr Frank Richardson and in literary and musical entertainment for Presbyterian Association, 1871. In soirée for the opening of a new wing of the Orphan Asylum, 1871.	<i>Star</i>	07 10 1871
Vale, RT	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Vernel, Mr	Sang in soirée for the General Short Hours' Association in the Eastern Police Court, 1860.	<i>Star</i>	20 11 1860
Verner, Charles E	Appeared in the Mechanics' Institute in conjunction with Barlow, 1871.	<i>Star</i>	28 10 1871
Verral, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Vincent, Mr	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Vincent, Mr	Vocal soloist and accompanist on Miska Hauser's visit in 1857. Also appeared with comic singer D Golding in the Star Hotel, 1857.	<i>Star</i>	19 03 1857
Vincent, Mrs	Associate artist with Miska Hauser in 1857, performer in the Star Hotel, 1857, and soloist in Indian Relief Fund grand concert, 1858.	<i>Times</i>	12 04 1858
Vitali, Signora Ida	Italian singer, first appearing in Ballarat with Lyster's opera company in 1868.	<i>Star</i>	20 02 1868
Vitelli, Madame Annie	Sang in the Star Concert Hall, 1856. Took part in promenade concerts in the Montezuma Theatre, 1858, the Criterion Grand Saloon and the Charlie Napier, 1859. In 1868 she appeared with her husband, Charles Thatcher, in the Theatre Royal.	<i>Star</i>	07 04 1868
Vogt, Mr	Sang tenor in a concert to raise funds for the Creswick Church of England Common School, 1866.	CCA	16 05 1866
Vowles, Miss	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Wade, Mr	Sang solos and ensembles at two concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	27 09 1869
Walker, Mr	Sang a number of songs in Fine Arts Exhibition, 1869.	<i>Star</i>	28 08 1869
Walker, RM	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Walker, TH	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869. He had previously sung in the Bijou Theatre.	<i>Star</i>	29 09 1869

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Walsh, Charles	Actor and manager of the Montezuma Theatre in 1857. Performed as a vocalist in the Montezuma Theatre, 1857-58, and in opera with Julia Harland and company, 1858.	<i>Star</i>	15 06 1858
Walton, Minnie	Performed with Lyster's opera company in Theatre Royal, 1868.	<i>Star</i>	21 03 1868
Walton, Mr	Sang solos at a musical entertainment in Clunes, 1865.	<i>CCA</i>	15 09 1865
Ward, Br (Yankee Bill)	Sang songs in Temperance Hall, Learmonth, for Evening Star Tent quarterly social tea, 1870.	<i>Star</i>	14 09 1870
Ward, Master James	Alto. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Ward, Master John	Alto. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Ward, Mr	Sang in amateur concerts in Dean, including a performance by the Dean Choral Society, 1865, and a concert for the sufferers of bush fires, 1869.	<i>CCA</i>	06 01 1865
Ward, Mrs	Sang in Scarsdale town hall in concert in aid of the local relief fund, 1868.	<i>Star</i>	15 04 1868
Warde, Emma	Described as a contralto and a ballad singer, she performed in the Criterion Concert Hall in 1859 and the Charlie Napier Theatre in 1860.	<i>Star</i>	24 11 1860
Warde, Kate	Performed as actress/singer in the Charlie Napier Theatre, 1857.	<i>Star</i>	16 03 1857
Warden, Geraldine	Appeared with Christy's Minstrels in Theatre Royal and performed as soloist with Harmonic Society. Sang in Mechanics' Institute, 1867. In 1868 she sang with Lyster's opera company.	<i>Star</i>	10 09 1866
Ware, Miss	Sang in Dean at a performance by the Dean Choral Society, 1865.	<i>CCA</i>	06 01 1865
Ware, Mr	Participated in a concert in Smythesdale Mechanics' Institute, 1870.	<i>Star</i>	13 07 1870
Warland, Master	Alto. Sang with Harmonic Society in the Scott centenary, 1871.	<i>Star</i>	16 08 1871
Warren, Minnie	Dwarf performer who appeared with three others and sang solos in the Mechanics' Institute, 1870.	<i>Star</i>	12 05 1870
Watson, Bertha	From Melbourne Philharmonic Society. Sang in Harmonic Society's <i>St Paul</i> , 1865, and appeared with Lyster's opera company 1864.	<i>Star</i>	07 10 1865
Watson, Ellen	Sister of Bertha. Sang in Ballarat Choral Society's <i>Maritana</i> , 1867.	<i>Star</i>	11 06 1867
Watson, Miss	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869. Possibly Bertha, above.	<i>Star</i>	11 09 1869
Watson, Mr	Sang a solo in the farewell to the evangelist, Matthew Burnett, 1868.	<i>Star</i>	02 12 1868
Watson, The Misses	Performed in grand complimentary concert to bandmaster JF Evans, 1866.	<i>Star</i>	11 10 1866
Weaver, Fanny	In St John's choir Warrenheip, 1870.	<i>Star</i>	17 02 1870
Weaver, Miss	In St John's choir Warrenheip, 1870.	<i>Star</i>	17 02 1870
Weber, Emil R	Sang with <i>Liederkrantz</i> and took part in local concerts.	<i>Star</i>	31 05 1864
Webster, Mr	Performed in Balfe's <i>The Enchantress</i> with Howson family, 1863.	<i>Star</i>	25 05 1863

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Weippert, Emma	Professional vocalist who performed in the Bijou Theatre and Mechanics' Institute, 1869.	<i>Star</i>	12 04 1869
Weir, Mr	Sang a solo at a concert in the Daylesford Theatre Royal in aid of the Daylesford Fire Brigade, 1871.	<i>DME</i>	03 10 1871
Welch, Miss	Soloist in Mechanics' Institute Exhibition of Science and Art, 1863.	<i>Star</i>	21 08 1863
Weller, Mr	Took part in a choral group that sang in a charity performance in Creswick, 1864.	<i>CCA</i>	21 09 1864
Were, Mr	Sang bass in a choir directed by Peter Cazaly to farewell the evangelist, Matthew Burnett, 1868.	<i>Star</i>	30 11 1868
West, James	Soloist in the General Short Hours' Association grand soirée, 1861.	<i>Star</i>	21 11 1861
West, Jas.	Sang in third anniversary of General Short Hours' Association, 1862.	<i>Star</i>	11 11 1862
West, T	In the Original Ballarat Amateur Ethiopian Minstrels. Sang in the General Short Hours' Association grand soirée, 1861, and at the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i>	17 11 1865
Whalley, Miss	Sang in an anniversary soirée for the Kingston Church of England, 1868.	<i>CCA</i>	31 08 1868
Whan, Bro. PG	Sang a song at the anniversary of the Loyal Creswick Lodge, IOOFMU at the Court House Hotel, 1868.	<i>CCA</i>	06 05 1868
Wharton, Henry	Performed with Lyster's opera company in Theatre Royal, 1863-65.	<i>Star</i>	30 03 1863
Wheatley, Miss	Sang in local amateur concerts in Kingston and Smeaton, including a concert in the school room, Smeaton, in concert in aid of Church of England's vestry debt, 1869.	<i>Star</i>	25 09 1869
Wheeler, James	Soloist in temperance gatherings. In 1867 he sang an ode composed on the death of Father Mathew.	<i>Star</i>	20 07 1867
Whiffin, Master	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	14 10 1868
Whittle, Mr	Sang a solo at a concert in the Mechanics' Institute Kingston after the planting of trees, 1867.	<i>CCA</i>	02 09 1867
White, MW	Tenor. Sang in Star Concert Hall, 1859, Rosekilly's Lyceum Theatre, Creswick, 1860, and the Charlie Napier Concert Hall, 1861.	<i>Star</i>	21 01 1859
White, Madame Arnati	Sang in morning concert in honour of Her Majesty's birthday, 1856, and gave musical entertainments in Bath's Hotel and the Miners' Exchange, 1857. In 1858 she performed in the Masonic Hall, George Hotel.	<i>Times</i>	24 05 1856
White, Miss	Sang in the Staffordshire Reef school concert, 1871.	<i>Star</i>	12 12 1871
White, Mr	Sang in concert in aid of the Ballarat Rangers drum and fife band, 1869.	<i>Star</i>	02 07 1869
White, Mr	Professional singer appearing in the Star Concert Hall, 1860.	<i>Star</i>	17 03 1860
White, O	Soloist in Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i>	28 08 1869
White, Thomas	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
White, W	Tenor. Said to be the first to have performed 'Ben Bolt' in the colonies. First appeared with Rainer's Serenaders, and after some years in the Star Concert Hall, 1858.	<i>Star</i>	03 10 1858
Whitelaw, Mr	Sang a solo in the first banquet of the Ballarat Bowling Club, 1866.	<i>Star</i>	15 06 1866
Whitford, AC	Sang in concert in aid of Benevolent Asylum, 1871.	<i>Star</i>	03 01 1871
Whitten, Mr	Bass. Member of the Glee and Madrigal Union, and the Harmonic Society. Soloist in local concerts.	<i>Star</i>	02 10 1867
Wholohan, Mr	Performed in musical entertainment at St Patrick's, 1869.	<i>Star</i>	17 11 1869
Wicking, Mr	Member of Philharmonic Society, 1863, Harmonic Society, 1864.	<i>Star</i>	04 11 1863
Wigan, G	Sang in his dramatic performances in the Theatre Royal, 1863.	<i>Star</i>	28 12 1863
Wigan, Mr	Performed with Howson family in Theatre Royal, 1863.	<i>Star</i>	29 06 1863
Wigmore, Miss	Took part in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	CCA	14 10 1868
Wigney, Mr	In Presbyterian church choir, Scarsdale, 1865.	<i>Star</i>	06 07 1865
Wilkinson, Miss	Alto. Sang in choir for dedication of St Patrick's, 1863.	<i>Star</i>	09 11 1863
Wilkinson, Miss Mary	Alto. Sang in choir for dedication of St Patrick's, 1863.	<i>Star</i>	09 11 1863
Williams, John	Sang in Welsh eisteddfod, 1858.	<i>M & W Star</i>	31 12 1858
Williams, Miss	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867.	CCA	17 06 1867
Williams, Rosa	Welsh singer advertised as shortly to appear in the Mechanics' Institute. Not clear if this eventuated.	<i>Star</i>	04 10 1861
Williams, Mr	Soloist in Fine Arts Exhibition, 1869.	<i>Star</i>	28 08 1869
Williams, T	Sang in Welsh eisteddfod, 1864.	<i>Star</i>	10 11 1864
Williams, William (of Nartgen)	Sang in Welsh eisteddfod, 1867.	<i>Star</i>	27 12 1867
Williams, WA	Member of the Ballarat Harmonic Society, July 1864.	see note 1, p.300	
Williams, WH	Tenor from Melbourne Philharmonic. Soloist in Ballarat's first <i>Messiah</i> , 1858.	<i>Star</i>	24 06 1858
Williamson, H	Took part in operatic burlesque, 1868.	<i>Star</i>	05 03 1868
Williamson, Mr	Professional comic singer. Said to be from the Theatre Royal, Glasgow. Sang in Charlie Napier Concert Hall, 1856.	<i>Times</i>	03 04 1856
Williamson, Mrs	Comic singer. Said to be from the Theatre Royal, Glasgow. Sang in Charlie Napier Concert Hall, 1856.	<i>Times</i>	03 04 1856

Appendix B.1: Singers

NAME	DETAILS	REFERENCE	
Wills, Mr	Member of choir that sang at a concert in Kingston, 1865.	CCA	10 07 1865
Wilson, H	Soloist in St Patrick's Day concert in Mechanics' Institute, 1862.	Star	17 03 1862
Wilson, Edwin	Scotch, Irish and English vocalist who sang in the White Swan Hotel, Creswick, 1865.	CCA	17 11 1865
Wilson, Mr	Amateur vocalist who performed in an entertainment at the school at Smeaton Plains, 1867.	CCA	19 04 1867
Wilson, Mr	'Scotch and Irish delineator' who sang in concert halls. References from 1858-65. Probably same as above.	Star	12 04 1865
Wilson, Tom	Irish comic vocalist. Member of the Star Concert Company, 1864.	Star	26 07 1864
Wilson, W	Sang a solo in a tea meeting and entertainment in aid of the Common School, Smeaton Plains, 1868.	CCA	04 12 1868
Wilton, Emma	Advertised as the 'characteristic vocalist from Canterbury Hall, London' appearing in the Mechanics' Institute, 1866.	Star	29 09 1866
Wilton, HB	Buffo vocalist. Performed in the Mechanics' Institute, 1870.	Star	05 02 1870
Winston, Miss	Performed with Lyster & Smith's opera company in Theatre Royal, 1870-71.	Star	14 09 1870
Winterbottom, Mrs	Performed in opera in Charlie Napier Theatre, 1860.	Star	27 02 1860
Winterbourne, Miss E	The 'Yorkshire Nightingale'. She entertained in the Charlie Napier Theatre, 1864.	Star	02 08 1864
Wiseman, Master Dick	Soloist in St Patrick's Day concert in Mechanics' Institute, 1862.	Star	17 03 1862
Wombell, Henry	Sang bass in the anniversary of the Presbyterian church, Creswick, 1864.	CCA	12 10 1864
Wombwell, Mr	Sang in a concert of sacred and secular music to raise funds for the Creswick Temperance Hall, 1867 (may refer to Mr Wombell, above).	CCA	17 06 1867
Wood, Miss C	When 10 years old she sang solos in concert in aid of the bell-tower fund of the Ballarat Fire Brigade, 1864.	Star	31 05 1864
Woolcock, Mr	From Smythesdale. Sang in a musical entertainment, Scarsdale, and at a lecture in the Smythesdale Mechanics' Institute, 1871.	Star	09 02 1871
Wooldridge, Harriet	Sang in Victoria Theatre, 1858, and the Charlie Napier Theatre 1858-59.	Star	04 01 1859
Worrell, Miss	Took part in local concerts, 1869-71. Sang in Fine Arts Exhibition in Mechanics' Institute, 1869.	Star	24 06 1871
Wortham, Miss	Sang at a lecture for the early closing association, 1869.	Star	15 09 1869
Wortham, Mr	Sang in choral group at Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	11 09 1869
Wortham, Mrs	Sang in choral group at Fine Arts Exhibition at the Mechanics' Institute, 1869.	Star	11 09 1869
Wrigley, Mr	Sang for laying the foundation stone of St Patrick's, 1858. Sang with Philharmonic Society, 1858.	Star	08 02 1858
Wrigley, Mrs	Sang in St Patrick's choir, 1871.	Star	13 11 1871
Wrigley, R	Sang in St Patrick's choir, 1871.	Star	13 11 1871

Appendix B.1: Singers

NAME	DETAILS	REFERENCE
Wrigley, S	Tenor. Soloist at dedication of St Patrick's enlarged church, 1871. Sang with St Patrick's choir and took part in local concerts.	<i>Courier</i> 07 08 1871
Yates, EW Boys	Cosmopolitan vocalist, appearing in the Circassian Café, 1870.	<i>Star</i> 09 12 1870
Youle, J	Serio-comic and buffo vocalist. Performed in association with Miska Hauser, 1857. Performed in the Star Concert Hall 1857, 1859, 1861, in Anthony's American Hotel, Creswick, 1859-61, in the Charlie Napier Concert Hall, 1865, and in the Bijou Theatre. 1869.	<i>Star</i> 12 04 1865
Young, A	Sang in soirée musicale to celebrate the opening of the Smythesdale Mechanics' Institute, 1868, and in entertainment in aid of Scarsdale District Relief Fund piano, 1869.	<i>Star</i> 24 09 1869
Young, Hugh	Performed at a lecture in Scarsdale Town Hall, 1867. In 1869 appeared in Carngham Mechanics' Institute.	<i>Star</i> 21 09 1867
Young, W	In Presbyterian church choir, Scarsdale, 1865. Soloist in concert to raise money for Scarsdale District Relief Fund piano, 1869.	<i>Star</i> 06 07 1865
Younge, Frederick	Sang in his dramatic performances in the Temperance Hall (late Theatre Royal), 1864.	<i>Star</i> 24 12 1864
Zavitowski, Alice	Sang in burlesque entertainment in the Theatre Royal, 1871.	<i>Star</i> 28 11 1871
Zavitowski, Christine	Sang in burlesque entertainment in the Theatre Royal, 1871.	<i>Star</i> 28 11 1871
Zavitowski, Emmeline	Sang in burlesque entertainment in the Theatre Royal, 1871.	<i>Star</i> 28 11 1871
Ziele, Mrs	Sang in amateur concerts in Creswick, 1868.	<i>CCA</i> 02 10 1868
Younge, Mrs F	Singer with a 'well trained and flexible voice'. Sang in her dramatic roles in the Theatre Royal, 1860. Sang a German song and Irish ballads at an entertainment in the Temperance Hall (late Theatre Royal), 1864.	<i>Star</i> 24 12 1864

1 Ballarat Harmonic Society Ledger. List of members, 1864. Held in the records of the Ballarat Historical Society.

2 Although no primary references were found, the following all refer to Catherine Hayes performing in Ballarat: WB Withers, *History of Ballarat*, Ballarat Heritage Services, Ballarat, 1999 (first published 1870), p. 44; WB Withers, 'The Fine Arts', *Star*, 9 November 1889; William Furley, *Some Recollections of Plays and Players*, W&J Barr printers, Fitzroy, 1906, p. 14; Alison Gyger, *Civilising the Colonies*, Opera-Opera (Pellinor), Sydney, 1999, p. 70; *Star*, 16 April 1860, p. 3. Withers writes that she sang in the Star Concert Hall.

3 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Abecco, Raffaele	harp	Played solos and accompaniments on the harp in the Theatre Royal, 1865-66.	<i>Star</i> 23 09 1865
A-Fou	kai-pi and/or huc-muc	One of the two 'principal musicians to the O-Ho of Thibet Lassa' who performed in the Chinese Feast of Lanterns, 1856.	<i>Star</i> 30 10 1856
Ah Kow	Chinese drums	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
Alexander, A	bagpipes	Performed in 9th annual Buninyong Highland Gathering, 1865.	<i>Star</i> 27 12 1865
Allen, GB	piano	Played piano in concert for inmates of the Benevolent Asylum while in Ballarat to conduct for Lyster's Opera Company, 1871,	<i>Star</i> 22 08 1871
Alpen (Alpin), Hugo	piano harmonium	Performed in an amateur concert in the Lyceum Theatre, Clunes, 1861. In 1865 when he gave a 'grand musical entertainment' in the Lyceum Theatre, Clunes, it was noted that he was the former organist of St Paul's church, Clunes. Presumably this is the Hugo Alpen who later became State Superintendent of Music in the NSW Department of Education (1884-1908) and the subject of an article by Deborah Crisp. See note 1, p.336.	CCA 25 01 1865
Amer, E	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Anderson, Mr	bagpipes	Played at Clunes, 1858, to escort the miners back to the Flat after a meeting.	<i>Star</i> 20 09 1858
Andrews, George A	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Andrews, RJ	violin	Played in Harmonic Society concert in Alfred Hall, 1871.	<i>Star</i> 09 11 1871
Angel, Mrs	piano	Played in concert in aid of Congregational church, Sebastopol, 1871.	<i>Star</i> 02 10 1871
Anson, Mr	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Arthur, Miss	piano	Played in All Saints' church concert, 1870.	<i>Star</i> 15 10 1870
Bailey, Thomas	organ piano	Appointed as organist at St Paul's in 1871, replacing Mrs Little, resigned. Played accompaniments at the Orphan Asylum soirée, 1871.	<i>BEP</i> 14 02 1871

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE			
Barlow, Mr	piano, banjo violin, flute cottage organ melophone gridiron, guitar Spanish castanets concertina rock harmonicon kitchen bellows lautrun, flutina	Variety artist who sang and performed on many instruments. Performed in the Golden Fleece, 1861, the Theatre Royal, 1864, and the Mechanics' Institute, 1867.	<i>Star</i>	29	01	1864
Barnes, Br	–	Played 'instrumental music' at social tea of the Evening Star Tent, no. 59 in Temperance Hall, Learmonth, 1870.	<i>Star</i>	14	09	1870
Beard, Mr	piano	Performed at a musical entertainment in Clunes, 1865.	<i>CCA</i>	15	09	1865
Bellair, Master Theodore	violin	A pupil of Mr T King, he made his first solo appearance in a concert at the age of 13 in 1861, and took part in several performances as orchestral violinist, including the dedication of St Patrick's in 1863	<i>Star</i>	06	07	1861
Bennett, Mrs	piano	Played solos and duets at a concert given by the pupils of Mr Stewart in the Creswick Temperance Hall, 1867. Took part in concert in aid of St John's church and school, Creswick, and in other amateur concerts, 1868.	<i>CCA</i>	21	10	1867
Bennion, Miss	piano	Played and accompanied at the Staffordshire Reef school concert, 1871.	<i>Star</i>	12	12	1871
Beter, Mr	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i>	24	05	1856
Bettridge, C	violin	Accompanied the dancing after a musical entertainment at the Mechanics' Institute, Smythesdale, 1871.	<i>Star</i>	12	04	1871
Bial, Rodolphe	violin	Gave solo performances in the Charlie Napier Theatre, 1857.	<i>Star</i>	21	10	1857
Binder, Miss MA	piano harmonium organ	Performed as soloist many times from 1862. Appointed organist to Ballarat Harmonic Society in 1866. Accompanied the choir at the opening of the Ballarat District Exhibition, 1866, on the organ built and erected by T Ellis and Son. In 1869 performed in Creswick in conjunction with the Ballarat Glee and Madrigal Union.	<i>Star</i>	04	06	1862
Blackburn, Mr	piano harmonium	Performed accompaniments and solos at a concert in aid of the Creswick District Hospital, 1862. In 1864 played for charity concert in Rogers Lyceum Theatre, Creswick. Played for concerts in Creswick and Kingston, 1865.	<i>CCA</i>	12	09	1862

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Bliaux, J	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336
Bock, Miss	harmonium	Organist at St Stephen's church, 1863.	<i>Star</i> 16 12 1863
Bohler, Mr	flute	Played in Charlie Napier Theatre orchestra, 1857. Member of orchestra for Indian Relief Fund concert in Montezuma Theatre, 1858.	<i>Star</i> 12 04 1858
Boulke, Mr (Bouleke)	clarinet	Played in Charlie Napier Theatre orchestra, 1857. Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Brailsford, Master	drum	Played for the opening of the new concert hall at the Charlie Napier, 1861, and in the Charlie Napier promenade concerts, 1861.	<i>Times</i> 11 02 1861
Brawn, Mr	violin	Played in Harmonic Society's <i>Messiah</i> , 1868.	<i>Star</i> 28 12 1868
Brock, Mr	violin	Appeared with kind permission of Mr Morwitch in benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864
Brown, C	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336
Brown, H	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336
Brown, Mr	double bass	Played in Harmonic Society's <i>Bohemian Girl</i> , 1869.	<i>Star</i> 18 09 1869
Brown, W	bassoon	Principal bassoon HM 14th Regiment. Played in Harmonic Society's <i>Bohemian Girl</i> , 1869, and in Harmonic Society concert in the Alfred Hall, 1870.	<i>Star</i> 18 09 1869
Bruun, AW	violin	Regular performer in orchestras and bands until 1871.	<i>Star</i> 11 06 1867
Bunce, Mrs James	piano	Regular soloist and accompanist in public performances. Accompanied in the Exhibition of Science and Art, 1863.	<i>Star</i> 17 08 1863
Bunce, Mrs Richard	piano	Played for Ballarat Choral Society, 1866, and performed in concerts.	<i>Star</i> 04 07 1866
Bunting, J	saxe-horn	Played in Instrumental Concert and Sale of Gifts in Wesleyan school room, Dana St, 1871.	<i>Star</i> 07 06 1871
Burkby, F	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Burns, Mrs	–	Accompanied singers at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i> 28 08 1866
Bush, James	piano	Performed in the Lyceum Theatre, Creswick, 1860.	<i>CCA</i> 21 09 1860
Busse, Herr	cornet	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Cadou, Monsieur	piano	Performed in the Prince of Wales Theatre, Creswick, 1860.	<i>CCA</i> 12 10 1860

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Callaghan, T	piano	Inmate of Asylum and School for the Blind, Melbourne, who played solo and in ensembles in concert in Ballarat, 1871.	<i>Star</i> 11 10 1871
Canna, Signor Pietro	drums percussion	French drummer who performed in Charlie Napier Theatre and Star Concert Hall in 1856, the Victoria Theatre and the Montezuma Theatre in 1857, the Charlie Napier Theatre and the Montezuma Theatre in 1858. His performance of 'The Bombardment of Sebastopol' was a particular favourite.	<i>Times</i> 27 05 1856
Cannam, Mr	cello	Played for Harmonic Society's <i>The Bohemian Girl</i> , 1871.	<i>Star</i> 01 07 1871
Carandini, Fannie	piano	Although primarily a singer, she gave many piano performances in Ballarat, often in duets with her sister Rosina.	<i>Star</i> 07 01 1870
Carandini, Rosina	piano	She played many of the accompaniments for her mother, Madame Carandini, and her sister Fannie. Although primarily a singer, she gave many piano performances in Ballarat, including duets with her sister.	<i>Star</i> 07 01 1870
Carnell, Edith	harmonium	Played in Grant St Bible Christian church concert, 1871.	<i>Star</i> 10 06 1871
Carnell, Mrs	harmonium	Played for Sabbath School anniversary services, Grant St Bible Christian church, 1870.	<i>Star</i> 15 12 1870
Carole, Marguerite	piano	Performed with the City Brigade Minstrels in the Theatre Royal, 1871.	<i>Star</i> 28 10 1871
Case, Mr George	concertina piano violin	Performed in entertainments with his wife (Grace Egerton) in the Mechanics' Institute, 1864, 1865, 1868, and in Creswick, 1865.	<i>Star</i> 06 01 1865
Cazaly, Catherine	piano harmonium organ	See Mrs William Little.	<i>Star</i> 25 12 1860
Cazaly, Miss	piano	Soloist in second annual soirée of the Mechanics' Institute, 1861.	<i>Star</i> 09 05 1861
Cazaly, Peter	piano	Well known as a singer, he sometimes accompanied himself on the piano.	<i>Star</i> 12 09 1871
Chalker, Marie	piano	Performed with Barlow in the Mechanics' Institute, 1871.	<i>Star</i> 28 10 1871
Chapman, Mr	double bass	Played for dedication of St Patrick's in 1863, and performed regularly in Harmonic Society performances.	<i>Star</i> 07 11 1863

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Chapman, W	violin	Performed in Lane's Metropolitan Hall, Main Rd, at a benefit for Mrs Emma Abbott, 1863.	<i>Star</i> 09 02 1863
Charleson, C	bagpipes	Performed in Buninyong Highland Gathering, 1864.	<i>Star</i> 28 12 1864
Charleson, D	bagpipes	Performed in Buninyong Highland Gathering, 1864.	<i>Star</i> 28 12 1864
Charleson, F	bagpipes	Performed in Buninyong Highland Gathering, 1864.	<i>Star</i> 28 12 1864
Cheswick, Joe (Joe the Bellman)	barrel organ military band organ	Played for the public in his rooms in Windemere St, 1868. Performed at Eastern Cricket Ground for New Year, 1869.	<i>Star</i> 19 12 1868
Chisholm, Marquis	harmonium	Visiting professional performer who played solos and provided accompaniments to Miss Aitken's readings from famous authors in the Mechanics' Institute, 1862.	<i>Star</i> 23 09 1862
Christie, Mr	violin	Played in Harmonic Society's <i>The Bohemian Girl</i> , 1871.	<i>Star</i> 01 07 1871
Churchhouse, Mr	flute	Amateur musician who played in Philharmonic Society's <i>Creation</i> , 1860.	<i>Star</i> 09 04 1860
Claxton, F	piano	Ballarat College student who played a solo on Speech Day, 1871.	<i>Star</i> 14 12 1871
Clissold, Mrs	piano	Played accompaniments in concert in aid of Ladies' Benevolent Clothing Society, 1866.	<i>Star</i> 04 10 1866
Cochrane, P Phillips	piano	Played for the Free and Easy concerts in the White Swan Hotel, Melbourne Rd, Creswick, 1862.	<i>CCA</i> 18 07 1862
Cole, Miss	piano harmonium	Played in church functions and local concerts. Appears to have been organist at St Peter's church, 1870.	<i>Star</i> 14 05 1870
Compton, CH	piano	Claimed to be late organist of St. Francis', Melbourne. Played at Julia Mathews' farewell performances in the Mechanics' Institute, 1866.	<i>Star</i> 08 12 1866
Connell, Mr	violin	Performed in the Prince of Wales Hotel, Creswick, 1861.	<i>CCA</i> 19 07 1861
Cook, A	violin	From Clunes, assisted with performances in Creswick, 1869.	<i>CCA</i> 20 08 1869
Cook, Mr	drum	In orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
Costello, P	Irish pipes	Performed at Lyon's Redan Club Hotel, Skipton St, 1870.	<i>Star</i> 05 02 1870
Cottew, W	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Coupland, S (also reported as Copeland)	piano harmonium	Played the harmonium in St Paul's, 1859, and accompanied at St Paul's tea meetings. Organist for Philharmonic Society, 1859. In 1860 he performed in a soirée for the General Short Hours' Association in the Eastern Police Court. Played for a sacred concert in the Presbyterian church, Creswick, 1863.	<i>Star</i> 17 05 1859
Cox, F	b. saxe	In the band for the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
Cox, Mr	bass sax bassoon alto horn	Performed in benefit concert for Thomas King, 1864. Played in Harmonic Society performances, including Haydn's <i>Seasons</i> in 1866. In orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 22 10 1864
Crawcour, H	piano	Ballarat College student who played a solo and a duet on Speech Day, 1871.	<i>Star</i> 14 12 1871
Crawford, Mr	flute piccolo	Played in Harmonic Society performances, including Good Friday concert 1870, and <i>La Sonnambula</i> , also in 1870.	<i>Star</i> 18 06 1870
Crombie, Mr	violin	Made an impression with his 'brilliant execution' at a concert in Learmonth, 1868.	<i>Star</i> 11 05 1868
Cullimore, FW	piano harmonium	Visiting performer. Played in Stoddart's Assembly Room, Smythesdale, 1862, in Clunes and Creswick, 1862, and for seven nights in the Mechanics' Institute, 1870.	<i>Star</i> 05 02 1870
Cunningham, Mr	chromatic Irish pipes	His performance at the Review Hotel, Skipton St, was advertised in 1868.	<i>Star</i> 01 12 1868
Cushen, Miss	piano	Soloist in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 25 08 1869
Cushion, Miss	piano	Played at St David's bazaar, 1868. Possibly same as Miss Cushen, above.	<i>Star</i> 20 11 1868
Cutler, HJ	violin	Played at functions in Scarsdale 1865-68, also in Carngham, 1869.	<i>Star</i> 15 04 1868
Cutler, Mr	violin	From Melbourne Philharmonic Society. Played in Harmonic Society concerts, 1867, 1870.	<i>Star</i> 22 06 1867
Cutter, Miss	piano	Played in Fine Arts Exhibition at the Mechanics' Institute, 1869. Soloist and accompanist in local concerts, 1870.	<i>Star</i> 01 12 1870
Cutter, Mr	violin	Played in Harmonic Society performances, including <i>Messiah</i> , 1868.	<i>Star</i> 28 12 1868
Darrant, Mr	violin	In Ballarat Harmonic Society's performance of Rossini's <i>Stabat Mater</i> , 1868.	<i>Star</i> 13 04 1868
Davis, Henry	banjo	Performed in the new Charlie Napier Concert Hall, and the Cumberland Hotel Smeaton, 1861.	<i>Star</i> 11 03 1861
Deane, EJ	–	Member of Daylesford Amateur Band, 1863, Daylesford Brass Band, 1871.	see notes 2 and 4, p.336

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE			
Dechow, Mr	piano harmonium	Performed in the White Swan Hotel, Melbourne Road, Creswick, 1863. Took part in many local concerts in Creswick. Played in the 7th anniversary of Court Liberty AOF in the Temperance Hall, Creswick, 1869.	CCA	02	10	1863
Dennant, John	harmonium	Played at concerts in Piggoreet, 1871.	Star	03	04	1871
Devereaux, Mr	viola	Member of Lyster's orchestra on their Ballarat visit, 1868.	Star	25	03	1868
Donnelly, Mr	clarinet	Played in Harmonic Society performances, including Haydn's <i>Seasons</i> in 1866.	Star	26	10	1866
Douay, René	cello	Performed in the Theatre Royal, 1861 and in the Mechanics' Institute, 1862.	Star	24	09	1861
Dowling, Mrs CC	piano	Played solos and duets at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	Star	06	09	1867
Doyle, Mr	piano	Played for terpsichorean exercises at the opening of Common School, Mount Clear, 1863.	Star	08	04	1863
Dufrene, Mr	cornet	Played 2nd cornet in the Montezuma Theatre orchestra, 1858.	Star	25	09	1858
Dunn, J	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336			
Drouhet, Mrs	piano	Performed at the Orphan Asylum soirée, 1871.	Star	22	11	1871
Eccleston, Mr	banjo	Performed in local amateur concerts, including a performance in Newlyn in aid of the Newlyn Common School, 1868.	CCA	04	05	1868
Eddy, John	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336			
Edgar, George	bagpipes	Played in Buninyong Highland gatherings, 1862 and 1866.	Star	27	12	1862
Edgar, Stewart	bagpipes	Played in Buninyong Highland gatherings, 1862 and 1866.	Star	27	12	1862
Edwards, Mrs B	piano	Performed in Welsh eisteddfod, 1868.	Star	28	12	1868
Edwards, Professor	flute fife	Performed in Welsh eisteddfod, 1868.	Star	28	12	1868
Edwards, T	harp castanets	Performed in Anthony's American Hotel, Creswick, 1861.	CCA	28	06	1861
Elder, Miss	piano	Played in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	CCA	27	09	1869
Elliot, Mr	–	Member of orchestra for Indian Relief Fund concert in Montezuma Theatre, 1858.	Star	12	04	1858

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE		
Elliott, C	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i>	24	05 1856
Elliott, Herr	contra bass	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i>	19	08 1857
Elliott, Mr	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i>	24	05 1856
Ellis, Peter	–	Member of Daylesford Amateur Band, 1860s.	see note 2, p.336		
Ellis, Thomas	trombone horn trumpet	Performed regularly as soloist in local concerts until 1871. Took part in Harmonic Society performances, including Haydn's <i>Seasons</i> in 1866.	<i>Star</i>	12	04 1858
Elrington, Mrs	piano	Played in an amateur concert in Creswick for the widows and children of Pengilly and Mann, killed in the Junction mine, 30 September, 1868.	<i>CCA</i>	14	10 1868
Elrot, H	double bass	Played 2nd bass at a promenade concert in the Montezuma Theatre, 1858.	<i>Star</i>	25	09 1858
Elvino, Mrs	piano	Played solos in a benefit concert for Thomas Fletcher in Smythesdale, 1866.	<i>Star</i>	04	07 1866
Emanuel, Miss	piano	Moved to Ballarat in 1871, and advertised as a professional pianist.	<i>Star</i>	18	04 1871
Emanuel, Mr	piano	Took part in Scott centenary concert, 1871, and other local performances.	<i>Star</i>	16	08 1871
Empson, T	Japanese fiddle	Played a solo at concert in the Alfred Hall in aid of sufferers from the late fires, 1869.	<i>Star</i>	30	01 1869
Evans, E	harp	Performed in Welsh eisteddfods and in a concert in aid of the Hospital, 1863.	<i>Star</i>	22	10 1863
Evans, JF	cornet	Bugler for BV Rangers, 1860. Played cornet in Rangers band, 1866. Played for Ballarat Choral Society and Harmonic Society, and was regular soloist in military and benefit concerts, including concert in aid of the Ballarat Volunteer Rangers, 1863.	<i>Star</i>	12	11 1863
Evans, Mrs	harp	Local harpist who took part in concerts and eisteddfods.	<i>Star</i>	30	05 1871
Eyres, Charles	organ piano	Played organ in Lydiard St Wesleyan church from 1865. Played the piano for Wesleyan Sunday School anniversary, 1867.	<i>Spec</i>	07	09 1906
Farquharson, Mr	piano	Visiting professional singer who often played his own accompaniments.	<i>Star</i>	30	03 1857
Faure, Monsieur	clarionet	Played in Charlie Napier Theatre band, 1858.	<i>Times</i>	20	12 1858
Faver, Monsieur	clarionet	Played in the Charlie Napier promenade concerts, 1861.	<i>Times</i>	20	02 1861
Felstead, Mr	flute	Performed in a concert of sacred and secular music to raise funds for the local Temperance Hall, Creswick, 1867.	<i>CCA</i>	17	06 1867

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Feon, Monsieur	violin	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Fiford, Mr	flute	Played in a concert in aid of the Ballarat East Public Library, 1864.	<i>Star</i> 14 09 1864
Filbon, Monsieur	violin	Played in Charlie Napier Theatre orchestra, 1858.	<i>Times</i> 20 12 1858
Filippi, Signor	cello	Performed in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i> 12 07 1863
Fillon (Fillion), Monsieur	violin	Played 2nd violin in the Montezuma Theatre, 1858. Probably a mistaken reference to Monsieur Filbon, above.	<i>Star</i> 25 09 1858
Finlayson, A	bagpipes	Played in Buninyong Highland gatherings, 1861 and 1865.	<i>Star</i> 27 12 1861
Finlayson, John	bagpipes	Played in Buninyong Highland gatherings in 1862, 1863, 1864 and 1866.	<i>Star</i> 27 12 1862
Finn, J	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336
Fleury, Achille	violin	Took a leading role in Ballarat's early musical life. As well as leading his own band, he played 1st violin in the Montezuma Theatre, 1858, led the Philharmonic Society orchestra, and led the orchestra for Lyster's visit in 1862. He was also a regular concert performer.	<i>Times</i> 24 05 1856
Forder, H	piano harmonium	Inmate of Asylum and School for the Blind, Melbourne, who performed in ensembles at a concert in Ballarat, 1871.	<i>Star</i> 11 10 1871
Fordyce, Miss	piano	Played for musical entertainment after the Smythesdale Easter sports, 1870.	<i>Star</i> 20 04 1870
Fox, Mr	harmonium	Played at a concert in aid of the Common School, Golden Lake, Piggoreet, 1870.	<i>Star</i> 10 06 1870
Froggett, J	cornet	Performed in Lane's Metropolitan Hall, Main Rd, at a benefit for Mrs Emma Abbott, 1863.	<i>Star</i> 09 02 1863
Funcke, Herr	clarionet	Played at a concert in aid of the Hospital, 1863.	<i>Star</i> 19 10 1863
Gabb, Mr	violin	From Geelong. Played in a choral concert under John Robson, 1863.	<i>Star</i> 24 10 1863
Ge Sin	kong-wai (see note 5, p.336)	Performed at a promenade concert in the Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
George, Mr	big drum	Performed in a benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864
Gifford, C	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336
Gifford, Mr	flute	Played at an amateur concert in Clunes, 1865. Not clear if same as above.	<i>CCA</i> 21 08 1865

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Gigney, J	harp	Performed in Lane's Metropolitan Hall, Main Rd, at a benefit for Mrs Emma Abbott, 1863.	<i>Star</i> 09 02 1863
Gibbings, Miss	piano	Performed in Scott Centenary concert, 1871.	<i>Star</i> 11 08 1871
Gilbert, Master	cornet	Played a duet with his teacher, Mr Murray, at a charity concert in Creswick, 1864.	<i>CCA</i> 21 09 1864
Gill, Miss	piano	Pianist for a musical and literary entertainment in the Odd Fellows' Hall, Buninyong, 1863.	<i>Star</i> 31 03 1863
Goodall, WD	piano	From Geelong. Performed in the Mechanics' Institute at an entertainment in aid of the Explorers' Monument Fund, 1863.	<i>Star</i> 05 02 1863
Gordon, Harriet	piano	Performed in conjunction with the Lancashire Bellringers, 1865. Claimed to be a pupil of Thalberg.	<i>Star</i> 17 05 1865
Gorman, Wm	timpani	Played for <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i> 27 06 1868
Goulstone, Harry	cornet-a-piston piano violin drums bells	Pianist in the Star Concert Hall, 1856. Played in the Great Britain Concert Hall, 1862, and the Earl of Zetland Music Hall, 1863. He entertained by performing on several instruments simultaneously.	<i>Star</i> 15 07 1862
Gray, Jane	piano	Played for the Free and Easy concerts in the White Swan Hotel, Melbourne Rd, Creswick, 1861-62.	<i>CCA</i> 01 07 1861
Gray, Miss	piano	Played at a concert for the Presbyterian Association, 1871.	<i>Star</i> 07 10 1871
Grifford, Mr	flute	Played at a concert in Clunes, 1865. Possible refers to Mr Gifford, above.	<i>CCA</i> 21 07 1865
Gunn, Mr	–	Played in the orchestra at a benefit concert for Monsieur Fleury in the Montezuma Theatre, 1858.	<i>Star</i> 22 10 1858
Guscetti, F	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Hahndorf, Mr	–	From Melbourne. Played for Harmonic Society's <i>Messiah</i> , 1866.	<i>Star</i> 27 12 1866
Haimberger, Julias	violin	Claimed to be from St James's Theatre. London, and a member of the Conservatoires of Leipzig and Vienna. Performed in Star Concert Hall, 1856.	<i>Times</i> 28 07 1856

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Hall, J	violin	Member of Lyster's orchestra 1868, and also played with the Harmonic Society 1868. In the same year he took the leadership position in the Theatre Royal orchestra, and was noted for his violin solos.	<i>Star</i> 25 03 1868
Hall, ES	piano	Still in his teens, he performed in conjunction with actor George Cotterell in the Mechanics' Institute, 1871.	<i>Star</i> 27 04 1871
Hames, Mrs	harmonium	In 1868 it was stated that she had presided at the harmonium in Dawson St Baptist church for many years.	<i>Star</i> 28 10 1868
Hardman, Mr	double bass cello	Melbourne musician. Played for the English Opera Company in 1859, and the Choral Society in 1866. Took part in performances for the Harmonic Society until 1870.	<i>Star</i> 24 01 1859
Harrison, Mr	saxhorn saxtuba	Performed in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 30 08 1869
Harendorff (or Herndorff) Monsieur (possibly Mr Hahndorf, above)	double bass	Played in Charlie Napier Theatre band, and Montezuma Theatre band, 1858.	<i>Times</i> 20 12 1858
Harnack, Private	–	Played in instrumental duets in military entertainment, 1871.	<i>Star</i> 01 05 1871
Harridge, Mr	flute	Played in Ballarat Harmonic Society's performance of Rossini's <i>Stabat Mater</i> , 1868.	<i>Star</i> 13 04 1868
Hart, Mr	cello	Member of Lyster's orchestra 1868, and also took part in Harmonic Society performances 1869.	<i>Star</i> 25 03 1868
Harvie, Montague	flute	From Melbourne. Played solos at a concert in aid of the Ladies' Benevolent Clothing Society, 1866.	<i>Star</i> 04 10 1866
Harvie, WH	flute	Played in orchestra for Ballarat Choral Society performances.	<i>Star</i> 30 11 1866
Hauser, Miska	violin	Hungarian violinist. Performed in the Star Concert Room, Ballarat, in 1855 and 1857. Also performed in Charlie Napier Theatre, and Huxtables rooms in conjunction with Mr Farquharson, singer. Gave further performances in July 1858 accompanied by Linley Norman during the operatic season of the English Opera Company.	<i>Argus</i> 20 08 1855
Heine, Joseph (the blind violinist)	violin	Gave recitals in the Mechanics' Institute, 1864-65. In 1865 performed in Creswick. Claimed to be 22 years old in 1865.	<i>Star</i> 08 12 1864

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE		
Heine, Mrs	piano	Performed in conjunction with her husband, the violinist Joseph Heine, in the Mechanics' Institute, 1864-65.	<i>Star</i>	08	12 1864
Heller, Robert	piano organ melodique	A magician and pianist. He performed on his own Erard grand piano in the Mechanics' Institute, 1870-71.	<i>Star</i>	15	03 1870
Henshaw, J	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336		
Henshaw, W	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336		
Hepburn, Miss J	piano	Played at a concert in the Creswick Temperance Hall in aid of the band fund of the Creswick Rifles, 1867.	<i>Star</i>	06	09 1867
Hepburn, Mr	piano	Played duets at an amateur concert in the school room, Kingston, 1869.	<i>Star</i>	25	09 1869
Hepburn, Mrs G	piano	Played at a concert in the Temperance Hall, Creswick in aid of the band fund of the Creswick Rifles, 1867. In 1869 played solos in two amateur concerts in the Kingston schoolroom in aid of the local Church of England.	<i>Star</i>	06	09 1867
Herring, Mrs	piano harmonium	Performed in events associated with Clunes Harmonic Society, St Paul's church, Clunes, and in benefit concerts in Clunes.	<i>Star</i>	18	11 1870
Herz, Richard	piano	Played at the Theatre Royal in conjunction with Barlow and Maxey (Negro delineators) and Walter Howson (banjo player), 1864.	<i>Star</i>	16	04 1864
Hewitt, Mr	flute	Played for the re-opening of the hall of the Mechanics' Institute, 1863.	<i>Star</i>	07	08 1863
Hickman, Mr	harmonium	Played for Neil St Wesleyan Sunday School anniversary, 1871.	<i>Star</i>	07	12 1871
Hobday, H	harmonium band instrument	Member of Daylesford Amateur Band, 1863-c1868, and organist at Daylesford Church of England.	see note 2, p.336		
Hobson, Mr	piano harmonium	From Clunes. Played for the anniversary of the Presbyterian church, Creswick, 1864. In 1868 played at a concert in aid of the Smeaton school.	<i>CCA</i>	12	10 1864
Holman, Mr	–	Played in orchestra at a concert in aid of the Orphan Asylum, 1867.	<i>BEP</i>	07	03 1867
Holmes, Mr	violin	Played in Harmonic Society's <i>Messiah</i> , 1868.	<i>Star</i>	28	12 1868
Holthouse, Miss	harmonium	From Ballarat. Played in first anniversary of St John's Church of England, Beaufort, 1869.	<i>Star</i>	01	12 1869

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Holzapfell, Herr	clarionet	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Hooper, Mrs	piano	Played solos and accompaniments at benefit concert in Linton, for the widow of Charles Rees, 1866.	<i>Star</i> 23 11 1866
Hore, J	sax tuba bassoon	Played for the English Opera Company, 1859, and in Harmonic Society performances in the 1860s.	<i>Star</i> 24 01 1859
Hore, James	cornet-a-piston	Played in <i>The Siege of Troy</i> in the Alfred Hall, 1868. Possibly J Hore, above.	<i>Star</i> 27 06 1868
Hore, Mr	double bass	Played in Harmonic Society's <i>Samson</i> , 1871.	<i>Star</i> 27 12 1871
Hort, Mr	–	Played in the orchestra at a benefit concert for Monsieur Fleury in the Montezuma Theatre, 1858.	<i>Star</i> 22 10 1858
Hoskins, Miss	harmonium	Played for the anniversaries of the Smythesdale Wesleyan Church, 1870-71.	<i>Star</i> 21 12 1870
Howard, Mr	clarionet	Played in Harmonic Society's <i>Messiah</i> , 1868.	<i>Star</i> 28 12 1868
Howson jnr, J	violin	Played for the dedication of St Patrick's church, 1863.	<i>Star</i> 07 11 1863
Howson, Clelia	piano	First appeared in Ballarat in 1862. She regularly played the piano for the Howson family group.	<i>Star</i> 27 12 1862
Howson, FA	cello	First appeared in Ballarat in 1862, playing in the Howson family entertainments. In 1863 he played for the dedication of St Patrick's.	<i>Star</i> 27 12 1862
Howson, John jnr	violin	First appeared in Ballarat in 1862, playing in the Howson family entertainments. In 1863 he played for the dedication of St Patrick's.	<i>Star</i> 27 12 1862
Hudson, Miss	harmonium	Played at Neil St Wesleyan Sunday School annual tea meeting, 1867.	<i>Star</i> 07 11 1867
Hunter, Mr	flute	Played at concerts in Clunes, 1865.	<i>CCA</i> 31 07 1865
Hutson, Elizabeth	harmonium	Accompanied the choir of Lydiard St Wesleyan church at a tea meeting, 1865. Organist at St John's church, 1868.	<i>Star</i> 21 05 1868
Ida, Mr	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i> 24 05 1856
Ide, Herr	cornet	Played in Charlie Napier Theatre orchestra, 1857. May refer to Mr Ida, above.	<i>Star</i> 19 08 1857
Izard, Mr	oboe	Played for Harmonic Society's performance of Haydn's <i>Seasons</i> , 1866.	<i>Star</i> 26 10 1866
Jacobs, Coleman	piano	As a visiting performer, he gave performances in Ballarat, 1857. After settling in Ballarat in 1866 he became well known as a pianist and teacher.	<i>Star</i> 12 06 1866

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE			
Jebb, Miss	piano	Played duets at a concert given by the pupils of Mr Stewart in the Creswick Temperance Hall, 1867.	CCA	21	10	1867
Jenkins, Harry	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336			
Jenkins, J	violin	Competed in Caledonian Society games, 1865.	Star	03	01	1865
Jenkins, JH	piano	Performed at a Monster Soirée given by the Protestant Alliance Friendly Society of Victoria in the Alfred Hall, 1871.	Star	06	11	1871
Jenkins, Mr	piano	Accompanied in St Andrew's soirée, 1869, played for concert in All Saints' school room, 1871, and played at the Ballarat College Speech Day, 1871.	Star	22	04	1869
Jenkins, Mrs	piano	Played solos in concert in aid of the Carngham Mechanics' Institute, 1868.	Star	01	10	1868
Johnson, Mr	oboe	Master of the Head Quarters band. Played in Harmonic Society's <i>Creation</i> , 1865.	Star	17	04	1865
Johnson, Mr	harmonium	From St John's church, Ballarat. He played for the choir in the opening festivities of the church in Egerton, 1869.	Star	20	10	1869
Jones, D	violin	Schoolmaster at Snake Valley. Played for children's singing at a tea meeting, 1862.	Star	23	04	1862
Jones, Mary	piano harmonium	Played the harmonium in St Stephen's church from 1865. Took part in entertainment in tea meetings associated with St Stephen's church.	Star	31	05	1867
Jones, Mrs	piano	Played at the 10th annual meeting of Mr Daniel Jones' school, Snake Valley, Carngham, 1870.	Star	27	12	1870
Joyson, Mr	ophecleide another band instrument	Performed with Cullis's Recreation Band, Clunes, in 1864-65. Although there appears to have been no ophecleide in the band, he performed solos on this instrument at an amateur concert in 1865.	see note 3, p.336			
Keitel, Herr	'tenor'	Played in Charlie Napier Theatre orchestra, 1857.	Star	19	08	1857
Kempson, Master R	drum	Member of the Clunes juvenile drum and fife band who performed a drum solo at an amateur concert in Clunes, 1865.	CCA	21	08	1865
Kennedy, Mr	violin	In orchestra for Ballarat Choral Society concert, 1866.	Star	30	11	1866
Kent, A	viola	Melbourne Philharmonic player who took part in Harmonic Society performances, including Handel's <i>Messiah</i> , 1866.	Star	27	12	1866
Kent, Mr	cello	Played in Harmonic Society performances, including Haydn's <i>Seasons</i> in 1866.	Star	26	10	1866

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Khidle, Mr	–	Played in the orchestra at a benefit concert for Monsieur Fleury in the Montezuma Theatre, 1858.	<i>Star</i> 22 10 1858
Kiely, James	pipes	Irish and Scotch piper who performed at Lyon's Redan Club Hotel, 1869.	<i>Star</i> 09 10 1869
King, A	piano	Performed in Rosekilly's Lyceum Theatre, Creswick, 1860. Not clear if this was Alfred King, below.	<i>CCA</i> 07 09 1860
King, Alfred	viola violin piano	Nephew of Ballarat musician Thomas King. Played for dedication of St Patrick's in 1863, and took part in Harmonic Society performances. Made occasional appearances as soloist in Ballarat.	<i>Star</i> 17 04 1865
King, E	violin	May refer to Edward or Ernest (brother and nephew of Thomas King, both prominent in Melbourne music circles). Played in Harmonic Society's <i>Creation</i> , 1865, and was in orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
King, Ernest	violin viola	From Melbourne. Soloist in Mechanics' Institute, 1861, 1865. Played in Harmonic Society performances, including Handel's <i>Messiah</i> , 1866.	<i>Star</i> 27 12 1866
King, H	–	Performed in a Mozart trio at a concert in the Alfred Hall, 1869.	<i>Star</i> 11 03 1869
King, Mrs FA	piano harmonium	A pupil of Mr Turner, she apparently arrived in Ballarat in 1861. In 1863 she performed in the Exhibition of Science and Art, and in 1866 she played Sonata Pathetique at the Ballarat District Orphan Asylum concert. She was appointed organist for the Ballarat Harmonic Society in 1868. She was a regular solo performer and accompanist throughout the period, and one of Ballarat leading pianists.	<i>Star</i> 17 08 1863
King, Thomas	clarionet violin piano cornet piccolo trombone	Resident professional Ballarat musician, prominent in musical activity from mid 1850s to 1871. Played in Montezuma Theatre orchestra, 1857-58. Took part in Philharmonic and Harmonic Society performances, led theatre orchestras, composed and arranged music. Accompanied in the Theatre Royal, 1864. Well known as a soloist on violin and clarionet.	<i>Star</i> 24 01 1859
Kinsella, Mr	clarionet	Played in Harmonic Society's <i>Lucrezia Borgia</i> , 1870.	<i>Star</i> 18 06 1870
Knight, Mr	cornet	In orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
Knox, James	cornet	Member of Daylesford Amateur Band, 1863 - c 1868. Not clear if the following two entries refer to him as well.	see note 4, p.336

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE		
Knox, Jas	cornopean	Played in benefit concert for the three orphan Dow children, 1866.	<i>Star</i>	15	06 1866
Knox, Mr	cornet trumpet horn	Played in the opening fete of the District Orphan Asylum, 1866. Took part in Harmonic Society performances, including 'The Trumpet shall sound' from Handel's <i>Messiah</i> .	<i>Star</i>	26	10 1866
Knuckey, T	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336		
Kohler, JW	concertina cornet-a-piston xylophone	Brother of RW Kohler, he visited with his brother in 1857 and performed in the Montezuma Theatre. In 1867 the brothers presented a Grand Exhibition of Illuminated Paintings and Concert, including a cornet duet.	<i>Star</i>	16	07 1867
Kohler, RW	cornet concertina French horn xylophone flageolet penny whistle fugal horn Turkish bells castagnettes	Performed with his brother JW Kohler in the Montezuma Theatre, 1857. Played solos in Charlie Napier Theatre in 1859. Played for Harmonic Society's <i>The Seasons</i> in 1866. In 1867 presented a Grand Exhibition of Illuminated Paintings and Concert, playing as soloist and in duet with his brother.	<i>Star</i>	03	02 1859
Kuydel, Herr	'tenor'	Played in the orchestra at a benefit concert for Monsieur Fleury in the Montezuma Theatre, 1858.	<i>Star</i>	25	09 1858
Kyle, Miss	piano	Child pianist who played in All Saints concert, 1870.	<i>Star</i>	15	10 1870
La Feuillade, N	violin	Visiting violinist. Performed in the Mechanics' Institute in conjunction with a series of glass blowing demonstrations, 1868. Played for seven nights in the Mechanics' Institute, 1870.	<i>Star</i>	05	02 1870
Labalestrier, Alfred	cornet cornet-a-piston cornopean English concertina violin picco	Played in Montezuma Theatre orchestra, 1857-58. Played for Philharmonic Society, including 1858 <i>Messiah</i> . In orchestra for operas at Charlie Napier Theatre, 1858. Regular soloist, taking part in concert in aid of Benevolent Asylum, 1862, concert in aid of the Ballarat Volunteer Rangers, 1863, and many others. He later moved to New Zealand.	<i>Times</i>	24	06 1858
Labalestrier, Louise	piano	Played a solo at benefit for A Labalestrier in Mechanics' Institute, 1866.	<i>Star</i>	03	04 1866

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Labalestrier, Madame	English concertina	Played a solo accompanied by A Labalestrier, and a concertina duet with A Labalestrier, in the Mechanics' Institute, 1866. She also took part in a 'musical, biological and comical entertainment' in 1866.	<i>Star</i> 19 01 1866
Labat, Monsieur	tenore	Played in Charlie Napier Theatre band, 1858.	<i>Times</i> 20 12 1858
Lamble, J	flute	Played flute in an amateur concerts in Clunes, 1864-65.	<i>CCA</i> 31 08 1864
Lamble, S	cello flute drums	Played flute in an amateur concert in Clunes, 1864. Played cello in Instrumental Concert and Sale of Gifts in Wesleyan school room, Dana St, 1871. Played drum in Harmonic Society concert in Alfred Hall, 1871.	<i>Star</i> 07 06 1871
Lamble, T	drums	Played in Harmonic Society's <i>Bohemian Girl</i> , 1869.	<i>Star</i> 18 09 1869
Lang, Miss	piano harmonium	A pupil of Herr Schmitt, she played for St Andrew's church, for the Choral Society and for the Harmonic Society.	<i>Star</i> 11 04 1866
Lang, T	flute	Played for Harmonic Society's performance of Haydn's <i>Seasons</i> , 1866.	<i>Star</i> 26 10 1866
Lascelles, Charles	piano	Played solos in Alfred Hall in association with Anna Bishop, 1868.	<i>Star</i> 20 08 1868
Lee Chok	tee-uh or tuk-tie (sometimes called Scotch organ)	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
Lee Sem	moot-kem (string instrument)	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
Lee Tak	laur (gong)	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
Lee Yeng	tee-uh or tuk-tie (sometimes called Scotch organ)	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i> 05 10 1863
Lee, David	violin	Conductor of Melbourne Philharmonic and Emerald Hill Philharmonic Society. Played for Ballarat Harmonic Society's <i>Seasons</i> in 1866 and <i>Creation</i> in 1865.	<i>Star</i> 26 10 1866
Lee, Harcourt	piano	In 1868 he played for <i>The Siege of Troy</i> in the Alfred Hall. Played piano solos and duets in concerts together with the Simonsens, 1869.	<i>Star</i> 11 09 1869

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Leithwood, T	concertina banjo	Performed for the re-opening of the Charlie Napier Concert Hall, 1865.	<i>Star</i> 12 04 1865
Lewis, Augustus	–	Member of the Daylesford Brass Band, 1871	<i>DME</i> 10 01 1871
Linden, Monsieur Ferdinand	piano	An advertisement seeking his whereabouts appeared in the <i>Star</i> , 1860. He was last heard of as being at the Charlie Napier Theatre.	<i>Star</i> 13 08 1860
Linden, Herr Otto	piano	‘Vocal pianist’ in morning concert in <i>Star</i> Concert Hall, 1856. Performed solos in the <i>Star</i> Concert Hall in association with Miska Hauser, 1857.	<i>Times</i> 24 05 1856
Litolff, Mr	viola	Played for Harmonic Society's performance of Haydn's <i>Seasons</i> , 1866.	<i>Star</i> 26 10 1866
Little, Mrs William (late Miss Cazaly)	harmonium organ piano	One of Ballarat's leading musicians. She held the positions of organist at the Lydiard St Wesleyan church, organist at St Paul's church, and was honorary organist to the Philharmonic Society. She gave frequent public performances as soloist and accompanist. Appearances included a concert in aid of the Benevolent Asylum, 1862, the Exhibition of Science and Art, 1863, a sacred concert to raise money for St Paul's organ, 1863, a benefit concert for the three orphan Dow children, 1866, a musical entertainment in aid of the new Temperance Hall, 1867, and a benefit concert for victims of the Sturt Street fire, 1868.	<i>Star</i> 15 12 1862
Little, William	violin viola	Played in choral concert under John Robson, 1863, and in Harmonic Society performances. Played in benefit concert for the three orphan Dow children, 1866.	<i>Star</i> 24 10 1863
Lloyd, David	concertina organ accordion	Accompanied singers in Mechanics' Institute annual festival, 1864. Performed solos at entertainment in aid of Ross Creek School teacher's residence, 1870.	<i>Star</i> 14 11 1864
Long Quong	Chinese string instrument	Played in promenade concert in Mechanics' Institute, 1870.	<i>Star</i> 13 08 1870
Lumberg, Herr	bass	Member of Lyster's orchestra on their Ballarat visit, 1867.	<i>Courier</i> 22 07 1867
Lundberg, Mr	clarinet	Played in Harmonic Society performances, including Good Friday concert, 1870.	<i>Star</i> 18 04 1870
Lyons, Mrs	harmonium	Accompanied Carngham Church of England choir, 1862.	<i>Star</i> 16 04 1862
Macfadyen, D	piano	Inmate of Asylum and School for the Blind, Melbourne who played solo and in ensembles at a concert in Ballarat, 1871.	<i>Star</i> 11 10 1871

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NAME	INSTRUMENT	DETAILS	REFERENCE		
Maes, Madame	piano	Performed at a concert in the Lyceum Theatre, Clunes, for the purpose of raising funds for a music and lecture hall in Clunes, 1864.	CCA	31	08 1864
Malton, Mr	harmonium	Played in a concert of secular and sacred music in the Temperance Hall, Creswick, in aid of the building fund of the hall, 1867.	CCA	14	06 1867
Mantegani, Signor	piano	Played in a vocal and instrumental entertainment at the Golden Fleece, 1856. In 1859 was pianist at Anthony's American Hotel, Creswick.	Times	11	10 1856
Mather, William	violin	Played in Star Concert Hall, 1858-59. Was given a grand benefit concert to celebrate the anniversary of his engagement as violinist at Star Concert Hall, 1859. Played in benefit concert for Thomas King, 1864, and in Harmonic Society concert, 1867.	Star	21	11 1859
Mc Lean, Mr	violin	Played at an entertainment in aid of the Common School no. 763, Smeaton Plains, on evening of the Queen's birthday, 1867.	Star	29	05 1867
McCalman, N	bagpipes	Played in 11th annual Caledonian Society games, 1869.	Star	02	01 1869
McDonald, A	bagpipes	Played in Buninyong Highland gatherings, 1861-70. Also played in Caledonian Society games, 1869.	Star	27	12 1861
McDonald, D	bagpipes	Played in Caledonian Society gathering, 1871.	Star	03	01 1871
McIntyre, John	bagpipes	Plays in Buninyong Highland games, 1867.	Star	13	12 1867
McLean, Master	bagpipes	Played in 5th annual Buninyong Highland gathering, 1861.	Star	27	12 1861
McLeish, James	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336		
McLeod, Mr	bagpipes	Performed in Highland games, 1857, and in Star Concert Hall, 1858.	Star	12	01 1857
McPherson, J	bagpipes	Performed in Caledonian Society games, 1866.	Star	02	01 1866
Mellon, Frank	violin	Performed in the American Hotel, Creswick, 1863.	CCA	11	11 1863
Michan, Paul	drum	Played a drum solo in a benefit concert for the Daylesford Brass Band in the Daylesford Theatre Royal, 1871.	see note 2, p.336		
Miell, Mr	cornet	Member of orchestra in morning concert in Star Concert Hall, 1856. Played in Charlie Napier Theatre band and the Montezuma Theatre band, 1858.	Times	24	05 1856
Miles, Edward	harmonium	First organist at Carmel Welsh Presbyterian church, opened 1866.	see note 6, p.336		

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Millar, J	organ piano	Organist at St Patrick's, 1866. Performances in which he performed included the St Patrick's Day concert, 1866, the Ballarat District Exhibition, 1866 (in which he played the Ballarat-built barrel and finger organ), a benefit concert for victims of the Sturt Street fire, 1868, and the Hibernian Society's concert in the Mechanics' Institute, 1871.	<i>Star</i> 19 03 1866
Miller, Mr	bassoon	Played in Harmonic Society concert in Alfred Hall, 1871.	<i>Star</i> 09 11 1871
Minton, T	cello	Played in Charlie Napier Theatre band and Montezuma Theatre band, 1858.	<i>Times</i> 20 12 1858
Mirams, Mr	harmonium	From Ballarat. Played in soirée in Smythesdale, 1863.	<i>Star</i> 23 12 1863
Mitchell, Miss	piano	Child pianist who performed in All Saints' concert, 1870.	<i>Star</i> 15 10 1870
Molteno, Master Frederick John	violin	Child star from Geelong who performed in the Theatre Royal in 1866 at the age of seven. He so impressed the Lancashire Bellringers that they invited him to accompany them to South Australia, but he died of a fever on 2 September 1866 while on tour .	<i>Star</i> 11 06 1866
Montague, Mr	cello	Played in Harmonic Society concert, 1870.	<i>Star</i> 18 04 1870
Montegani, Signor	piano	May be same as Signor Mantegani. Performed in Star Concert Hall, 1856.	<i>Times</i> 16 10 1856
Montgomery, Mr	violin	Played in benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864
Morgan, Inez	piano	Played for St Thomas' Free Church of England concert, 1871.	<i>Star</i> 20 11 1871
Morgan, J	harp	Welsh harpist who performed in the Star Concert Hall, 1856.	<i>Times</i> 16 10 1856
Morgan, Mr	harp	Performed in St David's Day celebration, 1868.	<i>Star</i> 04 03 1868
Morgan, Thomas	harp	Performed in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Morritz, Mr	piano	Pianist in Anthony's American Hotel, 1861.	<i>CCA</i> 23 08 1861
Mosley, Ellen	piano	Played solos at a public entertainment at the Smythesdale Mechanics' Institute, 1866.	<i>Star</i> 27 12 1866
Moss, J	harmonium	Played for consecration of synagogue, 1861.	<i>Star</i> 18 03 1861
Moss, Mr	saxhorn	Played in benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864
Muench, Mr	piano	From Clunes. Performed in Smeaton at concert to raise funds for a teacher's residence, 1869. In 1871 he played a solo at a concert in the Daylesford Theatre Royal.	<i>Star</i> 14 12 1869
Murray, Mr	cornet	Played at a charity concert in Creswick, 1864.	<i>CCA</i> 21 09 1864

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NAME	INSTRUMENT	DETAILS	REFERENCE
Navaiski, Mr	'tenor'	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Nelson, Mrs	piano	Performed in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 06 09 1869
Newman, Mrs	piano	Played accompaniments in concert in aid of Ladies' Benevolent Clothing Society, 1866.	<i>Star</i> 04 10 1866
Nightingale, Mr	–	Accompanied singers at the opening of the Ballarat District Exhibition, 1866.	<i>Star</i> 28 08 1866
Nordt, Rebecca	piano	Played piano duets in performances with the Simonsens, 1869.	<i>Star</i> 11 09 1869
Norman, Linley	piano harmonium	Played for Philharmonic Society performances, including 1860 <i>Creation</i> . Accompanied Miska Hauser in the Charlie Napier Theatre, 1860. In 1866 played in Mechanics' Institute as soloist and accompanist. In 1868 played piano solos and fantasias in performances by the English Glee and Burlesque Opera Company.	<i>Star</i> 09 04 1860
Noyes, Miss	piano	Played duets at amateur concert in the school room, Kingston, 1869.	<i>Star</i> 25 09 1869
O'Connell, John	violin	Performed in the Cumberland hotel, Smeaton, and the White Swan Hotel, Melbourne Rd, Creswick, 1861-62.	<i>CCA</i> 02 04 1861
O'Connor, Mr	violin	Performed in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i> 23 03 1860
O'Neil, Mr	clarionet	Played 2nd clarionet in the Montezuma orchestra, 1858.	<i>Star</i> 25 09 1858
Oakey, Mr	piano cornopeon	Performed in Star Concert Hall, 1855-56. In 1863 he performed with Mrs Oakey, a professional actress and vocalist, playing piano and cornopeon simultaneously.	<i>Times</i> 16 10 1856
Ogden, R	organ accordion	Performed in the Mechanics' Institute, 1863.	<i>Star</i> 19 03 1863
Oliver, A	drums timpani	Played percussion in some Harmonic Society performances, including a 'miscellaneous' concert in June 1867.	<i>Star</i> 22 06 1867
Oliver, A	flute	Played for dedication of St Patrick's in 1863, and in Exhibition of Science and Art, 1863. Took part in orchestra for Harmonic Society performances, including Balfe's <i>Bohemian Girl</i> , 1869. Played in Instrumental Concert and Sale of Gifts in Wesleyan school room, Dana St, 1871.	<i>Star</i> 18 09 1869
Oliver, Mr	flute	Played at Mechanics' Institute Exhibition of Science and Art, 1863.	<i>Star</i> 17 08 1863
Onn, Madame	piano	Although she performed mainly as a singer, she played the piano in Rosekilly's Lyceum Theatre, Creswick, 1859.	<i>CCA</i> 10 06 1859

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NAME	INSTRUMENT	DETAILS	REFERENCE
O-Wai	kai-pi and/or huc-muc	One of the two 'principal musicians to the O-Ho of Thibet Lassa' who performed in the Chinese Feast of Lanterns, 1856.	<i>Star</i> 30 10 1856
Owen, A	piano	Played for Indian Relief Fund grand concert in Montezuma Theatre, 1858.	<i>Star</i> 12 04 1858
Owen, Mr	piano	A Mr Owen was pianist in the Charlie Napier Concert Hall, 1855, and the Star Concert Hall, 1856. Played in fund-raising concert in Montezuma Theatre, 1858. Not clear if this refers to A Owen or RAR Owen.	<i>Times</i> 24 05 1856
Owen, RAR	piano	Pianist at the Montezuma Theatre before transferring to the Duchess of Kent Concert Hall where he played regularly, 1858. In 1861 he performed in Clunes in a concert in aid of the Clunes Fire Brigade.	<i>Star</i> 06 07 1858
Paddy Clark (Paddy the Piper)	Irish pipes	Performed in Irish costume at Caledonian Society's games, 1867. Performed in P McCormack's Hotel, Skipton St, 1869.	<i>Star</i> 02 12 1869
Page, George H	–	Member of Daylesford Brass Band, 1863 - 71.	see notes 2 and 4, p.336
Palin, Herr LF	flute piccolo piano	Pianist in Star Concert Hall, 1857, and for Montezuma Theatre promenade concerts, 1858. Played flute in Charlie Napier Theatre band, 1858.	<i>Times</i> 20 12 1858
Paltzer, Jacques	violin	Leader of orchestra for morning concert in Star Concert Hall, 1856. Leader of Charlie Napier orchestra, 1856. Performed in Montezuma Theatre, 1857. Played for Philharmonic Society, including the 1858 <i>Messiah</i> .	<i>Times</i> 04 10 1856
Parker, Mr	harmonium piano	Played in the Star Concert Hall, 1855, the Charlie Napier Theatre and the Duchess of Kent Hotel, 1857. Played for the laying of the foundation stone of St Patrick's, 1858.	<i>Star</i> 08 02 1858
Pasco, Miss	piano	Accompanied St John's Church of England choir in soirée, 1866.	<i>Star</i> 09 10 1866
Pascoe, Miss	piano	Played at St Stephen's soirée, 1867, possibly same as above.	<i>Star</i> 23 03 1867
Pearson, G	violin	Performed for the re-opening of the Charlie Napier Concert Hall, 1865.	<i>Star</i> 12 04 1865
Pearson, Miss	piano	Played a fantasia in Sebastopol Church of England soirée, 1868.	<i>Star</i> 28 01 1868
Pensom, Charles	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Pensom, Jesse	–	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Peters, Mr	violin	Played in benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864

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NAME	INSTRUMENT	DETAILS	REFERENCE			
Phillips, Frederick	cello	Performed in Anthony's American Hotel, Creswick, 1861.	CCA	31	05	1861
Phillips, G	harp	Performed in Welsh eisteddfod, 1868.	Star	29	12	1868
Phillips, John	harmonium	Organist at the Mt Pleasant Wesleyan church, 1870.	Star	21	05	1870
Pierce, JO	concertina xylophone	Played in association with the Kohler brothers at the Montezuma Theatre, 1857.	Star	24	09	1857
Pilkington, Miss	piano harmonium	Played in the Exhibition of Science and Art, 1863, and for the dedication of St Patrick's, 1863.	Star	17	08	1863
Piper, Br EJ	harmonium	Played for the anniversary of the Pioneer Lodge, AIOOF, 1867.	Star	14	01	1867
Piper, EJ	piano	Pianist in the Star Concert Hall, 1858-1859. Played in Rosekilly's Lyceum Theatre, Creswick, 1859. Accompanied soloists in the Short Hours' Association soirée, 1862. In 1863 he played at a concert in aid of the Hospital, and for the Sebastopol Welsh Choir in the Mechanics' Institute.	Star	19	10	1863
Piper, Mr	piano	There are references to a Mr Piper playing in the Star Concert Hall, 1859, for the anniversary of the Eight Hours Movement, 1863, playing for the Australian Bellringers, 1871, and in the GUOOF concert in the Alfred Hall, 1871. Probably refer to EJ Piper, above.	Star	21	01	1859
Plaisted, Mr	organ	Visiting organist from Melbourne. Opened new organ at Christ Church, Daylesford, 1871.	Star	06	10	1871
Plumstead, Mr	piano	In 1862 he was advertised as performing on the piano at a concert in aid of the band fund of the Ballarat Volunteer Rangers. Unclear if he did so, as his name does not appear in the report of the concert.	Star	01	07	1862
Plunkett, Mr	organ	From Melbourne. Played for opening of St Patrick's organ, 1867.	Star	11	03	1867
Pope, Mr	piano organ	Played 'instrumental music' in soirée at the Presbyterian School Room, Soldier's Hill, 1859. Organist at Lydiard St Wesleyan church, 1860.	Star	20	07	1859
Poussard, Horace	violin	Performed at concerts in the Theatre Royal, 1861 and the Mechanics' Institue, 1862.	Star	24	09	1861
Power, The Rev'd Father	harmonium	Accompanied the Howson family in St Alipius, 1863.	Star	15	06	1863
Price, Miss	piano	Played a solo in St Andrew's concert, 1870.	Star	24	12	1870
Pride, R	steel note flutina	Played a solo on 'Mr Sutton's improved steel note flutina' at a concert in Alfred Hall in aid of sufferers of the fires, 1869.	Star	30	01	1869

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Prout, Master	trombone	Played in Harmonic Society's <i>Bohemian Girl</i> , 1869, and in Harmonic Society's <i>Samson</i> , 1871.	<i>Star</i> 18 09 1869
Pryor, James	–	Accompanist for Happy Valley Minstrels. Played for entertainment at the School House, Happy Valley, 1870.	<i>Star</i> 08 09 1870
Pyne, Miss	piano	Played duets in a concert for St John's church and school, Creswick, and in other amateur concerts, 1868.	<i>CCA</i> 02 10 1868
Pyne, Mrs	piano	Played impromptu variations at amateur concert in Temperance Hall, Creswick, 1868. Took part in concerts in aid of St John's church and school, Creswick, 1868, and in other amateur concerts, playing solos and duets.	<i>Star</i> 02 10 1868
Quelch, Br	harp	Played for the anniversary of the Pioneer Lodge, AIOOF, 1866.	<i>Star</i> 13 01 1866
Quin, Mr	percussion	Played in Theatre Royal orchestra, 1859.	<i>Star</i> 24 01 1859
Quinn, Mr	flute	Appeared with kind permission of Mr Morwitch in benefit concert for Thomas King, 1864.	<i>Star</i> 22 10 1864
Quinn, W	flageolet	Performed in Lane's Metropolitan Hall, Main Rd, at a benefit for Mrs Emma Abbott, 1863. In 1864 performed in the Charlie Napier Theatre.	<i>Star</i> 09 02 1863
Radcliff, Mr	violin piano	Performed in Carson's Theatre Royal, and Rosekilly's Lyceum Theatre, Creswick, 1859.	<i>CCA</i> 17 06 1859
Rahm, Herr	zither	Performed nightly in the Charlie Napier Concert Hall, 1855. In 1856 played in benefit concert for Thomas King in the Victoria Theatre.	<i>Argus</i> 16 06 1855
Ravich, Mr	piano	Played at Mr Bardwell's art gallery, 1871.	<i>Star</i> 15 07 1871
Rayroux, Monsieur Adolph	piano	A member of the Ballarat Cavalry, he participated in musical functions organised by the troop. Among other public appearances, he played solos in musical entertainment in aid of St Peter's school, 1869, presided at the piano in a Grand Promenade Concert in Mechanics' Institute, 1871, and was soloist in Oddfellows' concert, Smythesdale, 1871.	<i>Star</i> 30 08 1869
Reed, Mr	harmonium	Played at 6th annual soirée of Bible Christian church, Soldiers' Hill, 1867.	<i>Star</i> 01 05 1867

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NAME	INSTRUMENT	DETAILS	REFERENCE
Richardson, HFF	piano harmonium	Active in musical life of Ballarat from late 1860s. Played at functions including a bazaar for Sebastopol Church of England, 1867; the Fine Arts Exhibition, 1869; a benefit concert for widow and children of Mr William Hill, killed in a mining accident, 1870; and an entertainment given by Welsh Glee Company, 1871. Accompanied comic singer Barry O'Neill in Alfred Hall, 1871. In 1871 his musical friends gave him a benefit concert in the Mechanics' Institute.	<i>Star</i> 03 10 1870
Richardson, J	cornet	Played cornet solo in Promenade Instrumental Concert in New Market Hall, Bridge St, 1867. Played horn in Harmonic Society performances, including including Good Friday concert 1870.	<i>Star</i> 19 09 1867
Richlen, Mr	piano	Pianist in a Free and Easy at Whatman's Prince of Wales Hotel, Creswick, 1861.	<i>CCA</i> 19 04 1861
Richty, Herr	violin	Led orchestra in Victoria Theatre for Queen's birthday concert, 1856. Led Charlie Napier orchestra in 1857 and for 1858 opera season. Played for Philharmonic Society, including 1858 <i>Messiah</i> .	<i>Times</i> 24 05 1856
Robertson, Mrs	piano	Played accompaniments in concert in aid of Ladies' Benevolent Clothing Society, 1866.	<i>Star</i> 04 10 1866
Robinson, Miss P	piano	Pupil of Mrs Little. She performed at St Paul's concert, 1868.	<i>Star</i> 21 02 1868
Robson, John	clarionet flute oboe piccolo	Gave many performances from early 60s. These include St Paul's soirée, 1863 (flute); Harmonic Society concert, 1870 (oboe); and Harmonic Society's <i>The Bohemian Girl</i> , 1871 (clarionet).	<i>Star</i> 17 08 1863
Rodi, Herr	violin	Played 2nd violin in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Roisch, Herr Carl	piano	Played at Ballarat Commercial College annual Speech Day, 1867.	<i>Star</i> 19 12 1867
Rokke, Mr	violin	Performed in Anthony's American Hotel, Creswick, 1863.	<i>CCA</i> 12 07 1863
Rose, Mr	drums	Played in benefit concert for Thomas King, 1864, and in Ballarat Choral Society's performance of <i>Maritana</i> , 1867.	<i>Star</i> 22 10 1864
Rose, Mr	violin	In Ballarat Harmonic Society's performance of Rossini's <i>Stabat Mater</i> , 1868. Not clear if the same Mr Rose who played drums.	<i>Star</i> 13 04 1868

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Rowan, Donald	bagpipes	Performed in the Montezuma Theatre, 1857. Played regularly in Buninyong Highland games between 1863 and 1871. Played in Caledonian Society games 1869. Also took part in other functions, such as the bazaar in Alfred Hall, 1869, and in military entertainments, 1871.	<i>Star</i> 28 12 1863
Rowan, R	bagpipes	Performed in 9th annual Buninyong Highland gathering, 1865.	<i>Star</i> 27 12 1865
Rowes, Mr	drum	In orchestra for Ballarat Choral Society concert, 1866. This may refer to Mr Rose, above.	<i>Star</i> 30 11 1866
Royal, Creed	flute	First appeared in Ballarat in 1857 as solo performer in the Charlie Napier Theatre. Gave concerts at the British Hotel in Creswick in the same year. Played with Ballarat Philharmonic Society in 1858, in the Charlie Napier promenade concerts, 1861, the Criterion Theatre and the Theatre Royal, 1862, and with Lyster's orchestra in 1868.	<i>Star</i> 19 08 1858
Royal, Mrs Creed	piano	In 1860 she performed in the Prince of Wales Hotel, Creswick. Accompanied Alfred Phillips for his entertainment in the Mechanics' Institute, 1865.	<i>Star</i> 04 02 1865
Rushbrook, Amy	piano	From the Royal Academy of Music, London. Played fantasias in Clunes Harmonic Society concert and other local Clunes events, 1870. Her execution was said to be brilliant, and she was a 'decided acquisition to Clunes'. In 1871 she played at an amateur entertainment in aid of the Ladies' Benevolent Society, Clunes.	<i>Star</i> 28 11 1870
Rushton, E	violin	Played for Ballarat Choral Society and Harmonic Society, including Haydn's <i>Seasons</i> in 1866. Played in Instrumental Concert and Sale of Gifts in Wesleyan school room, Dana St, 1871.	<i>Star</i> 26 10 1866
Rushton, Mr	cello	Played in choral concert under John Robson, 1863, and in other concerts and Harmonic Society performances, including 1867 concert and in Haydn's <i>Seasons</i> in 1868.	<i>Star</i> 24 10 1863
Russell, Miss	harmonium piano	Played for the consecration of Holy Trinity Church of England, Buninyong, 1867. Played at an entertainment in the Temperance Hall, Buninyong, 1867.	<i>Star</i> 04 07 1867
Russell, Mr	violin	Accompanied singers at a dinner for shareholders of the British Workman Quartz Mining Company, Brown's, 1861.	<i>Star</i> 04 04 1861
Sagui, Austin	piano	Member of the Star Concert Company, 1864.	<i>Star</i> 16 07 1864
Sambach, Mr	cornet	Performed in the White Swan Hotel, Melbourne Road, Creswick, 1863.	CCA 02 10 1863
Sayers, Mr	violin	Played 2nd violin in the Montezuma orchestra, 1858.	<i>Star</i> 12 04 1858

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Sayers, WF	flageolette	Soloist in Montezuma Theatre promenade concert, 1858.	<i>Star</i> 29 09 1858
Schmitt, Carl	piano violin	Performed violin solos with Linley Norman, 1866. Played piano at St Andrew's soirée, and in amateur fund-raising concert, 1866. Played violin solos at his own farewell concert, 1867.	<i>Star</i> 11 04 1866
Schmidt, Herr	violin	Played in the orchestra for the English Opera Company in the Theatre Royal, 1859.	<i>Star</i> 24 01 1859
Schott, J (RAM)	oboe	Took part in concerts, 1865, and Harmonic Society performances, including Haydn's <i>Seasons</i> in 1867.	<i>Star</i> 27 12 1867
Schraeder, Br	violin	Played for the anniversary of the Pioneer Lodge, AIOOF, 1866.	<i>Star</i> 13 01 1866
Schraeder, Mr	violin	Known principally as a leader of instrumental groups, he played violin in several performances, including a choral concert under John Robson, 1863, a concert in aid of the Hospital, 1863, and the GUOOF concert in the Alfred Hall, 1871.	<i>Star</i> 24 10 1863
Schultz, Mr	trombone	Member of orchestra in morning concert in Star Concert Hall, 1856. Played in Charlie Napier Theatre orchestra, 1857.	<i>Times</i> 29 05 1856
Seyler, Monsieur	piano	Performed in Rosekilly's Lyceum Theatre, Creswick, 1860.	<i>CCA</i> 23 03 1860
Sharp, WW	—	Member of Daylesford Brass Band, 1871.	see note 2, p.336
Sheffield, Mr	violin	Played in Harmonic Society's <i>The Seasons</i> , 1868.	<i>Star</i> 22 08 1868
Siede, Herr Julius	flute	First appeared in Ballarat in conjunction with Anna Bishop in 1856. Took part in several performances with Philharmonic Society, including 1859 concert in Theatre Royal. Played for the English Opera Company, 1859.	<i>Star</i> 04 10 1856
Sievwright, Mr	harmonium	Played for the Neil St Wesleyan church in 1868.	<i>Spec</i> 02 02 1906
Sim, Mr	cornet horn	Played in Harmonic Society performances, including <i>Messiah</i> , 1868 and <i>La Sonnambula</i> , 1870. In 1869 played with Theatre Royal orchestra.	<i>Star</i> 28 12 1868
Simms, Mr	cornet trumpet	Played for the Philharmonic Society, taking part in the 1861 <i>Messiah</i> . Played in Charlie Napier theatre, 1865. Played trumpet obligato to 'Let the bright seraphim' for Anna Bishop, 1868. May be the same as Mr Sims, below.	<i>Star</i> 27 12 1861

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Simonsen, Martin	violin	Made several visits to Ballarat with his wife Fannie Simonsen, a singer. His first appearance was in April 1867 in the Theatre Royal. His virtuoso violin solos were greatly admired.	<i>Star</i> 19 04 1867
Simpkins, Mrs	organ accordion	Accompanied choir in Wesleyan tea meeting, at 'Brown's', 1861.	<i>Star</i> 02 04 1861
Simpkins, Mrs Jas	piano	Accompanied singers at a dinner for shareholders of the British Workman Quartz Mining Company, Brown's, 1861.	<i>Star</i> 04 04 1861
Simpson, Mr	violin	Played for activities associated with the Primitive Methodist chapel, Carngham, 1861.	<i>Star</i> 08 03 1861
Sims, JP	double bass	Appeared with kind permission of Mr Morwitch in benefit concert for Thomas King, 1864. Also played in Ballarat Choral Society concert, 1867.	<i>Star</i> 22 10 1864
Sims, Mr	cornet horn	Played cornet for the English Opera Company, 1859 and in the Charlie Napier promenade concerts, 1861. Performed in Ballarat Harmonic Society's performances, including Rossini's <i>Stabat Mater</i> , 1868, and the 1871 <i>Messiah</i> , for which his part in 'The Trumpet Shall Sound' was commended. In 1870 he played horn in Harmonic Society concert.	<i>Star</i> 24 01 1859
Sims jnr, Mr	cornet	Played in orchestra for Harmonic Society concert, 1870.	<i>Star</i> 08 11 1870
Sivert, Mr	harmonium	Played solos at the laying of foundation stone for the Common School at the Springs, Mount Bolton, 1868.	<i>Star</i> 28 09 1868
Smith, D	cornet	Played at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	<i>CCA</i> 31 03 1869
Smith, G	piano	From Happy Valley. Played accompaniments in concert to raise money for Church of England Sunday School prizes, 1870.	<i>Star</i> 12 10 1870
Smith, Hester	piano	From Melbourne. Played solo in Fine Arts Exhibition in the Mechanics' Institute, 1869.	<i>Star</i> 30 08 1869
Smith, J	cornet	Played at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	<i>CCA</i> 31 03 1869
Smith, Mr	cello	Played for dedication of St Patrick's, 1863.	<i>Star</i> 07 11 1863
Smith, Mr	violin	Played for dedication of St Patrick's, 1863.	<i>Star</i> 07 11 1863
Smith, Mrs	piano	Played in a concert in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>CCA</i> 24 09 1869
Smyth, Miss	piano	Played a solo and duet at a concert in the Daylesford Theatre Royal, 1871.	<i>DME</i> 03 10 1871

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Southall, Mrs	piano	Played in events at Smythesdale, including St Mary's Smythesdale Church of England tea meeting, 1867, and an entertainment by Smythesdale Amateur Dramatic Club, 1870. In 1871 she accompanied the dancing after the musical entertainment at the Smythesdale Mechanics' Institute.	<i>Star</i> 17 04 1867
Spiller, Adolphus	flutina	Performed with his brothers (Seymour Spiller and William Spiller) at an entertainment in the Theatre Royal, and in Creswick, 1866.	<i>Star</i> 12 03 1866
Spiller, William	violin piano	Performed with his brothers (Adolphus Spiller and Seymour Spiller) at an entertainment in the Theatre Royal, and in Creswick, 1866.	<i>Star</i> 12 03 1866
Stanley, Emma	harp guitar	Accompanied her own vocal performances in the Montezuma Theatre, 1858.	<i>Times</i> 24 05 1858
Stanley, Hubert	piano	Played for entertainment given by Barlow, the comic singer, in the Mechanics' Institute, 1867.	<i>Star</i> 20 07 1867
Stephens, M	flute	Performed in a concert of sacred and secular music to raise funds for the local Temperance Hall, Creswick, 1867.	<i>CCA</i> 17 06 1867
Stewart, E	bagpipes	Played in 6th annual Buninyong Highland gathering, 1862.	<i>Star</i> 27 12 1862
Stone, Mr	cornet horn	Played cornet in Harmonic Society performances, including <i>Messiah</i> , 1868, and horn in Harmonic Society performance of <i>La Sonnambula</i> , 1870.	<i>Star</i> 28 12 1868
Stoneham, William	flute	From Geelong. Performed in the Mechanics' Institute at an entertainment in aid of the Explorers' Monument Fund, 1863.	<i>Star</i> 05 02 1863
Stower, J	cello	In the band for the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i> 17 11 1865
Stower, Mr	cello	Appeared regularly in orchestral groups from 1863. Played in benefit concert for Thomas King, 1864, Harmonic Society's <i>The Seasons</i> , 1866, and for the Ballarat Choral Society's <i>Maritana</i> , 1867.	<i>Star</i> 24 10 1863
Strahan, P	piano	Inmate of Asylum and School for the Blind, Melbourne, who played in a concert in Ballarat, 1871.	<i>Star</i> 11 10 1871
Streeter, J	flute	Played in Instrumental Concert and Sale of Gifts in Wesleyan school room, Dana St, 1871.	<i>Star</i> 07 06 1871
Streeter, T	flute	In orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Streeter, W	flute	In orchestra for Ballarat Choral Society concert, 1866.	<i>Star</i> 30 11 1866
Sutton, Miss	harmonium piano	She made many appearances from 1868, including performances in the Presbyterian soirée, Windemere, 1868, and concerts in Ballarat.	<i>Star</i> 08 04 1868
Sutton, Mr	dulcetena	Performed in Star Concert Hall, 1856.	<i>Times</i> 16 10 1856
Sydney, Mr	harmonium	Organist at St David's Free Church of England, Drummond St, 1868.	<i>Star</i> 20 11 1868
Symons, Mr	piano	Played during Wesleyan bazaar, 1857.	<i>Star</i> 07 01 1857
Tanner, Miss	harmonium	From Ballan. Played for Wesleyan tea meeting, Gordon, 1868.	<i>Star</i> 07 05 1868
Thatcher, CR	flute	Member of orchestra in morning concert in Star Concert Hall, 1856. In 1868 he played during an entertainment in the Theatre Royal.	<i>Times</i> 24 05 1856
'The Ballarat Picco'	London tin whistle	Played a fantasia, concluding with an imitation of the bagpipes, in the Montezuma Theatre, 1857.	<i>Star</i> 09 01 1857
Thom, Mr	cello	Played in Harmonic Society's <i>Samson</i> , 1871.	<i>Star</i> 27 12 1871
Thomas, D	harp	Performed in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Thomas, Herbert	viola	Played in Harmonic Society performances, including Good Friday concert 1870.	<i>Star</i> 18 04 1870
Thomas, Llewellyn	harp	Regularly performed in Welsh gatherings and on other local occasions. In 1864 he was soloist in a concert in aid of the Ballarat East Public Library.	<i>Star</i> 12 12 1859
Thomas, Mr	violin	From Melbourne Philharmonic. Played in performances with Ballarat Harmonic Society, including Haydn's <i>Seasons</i> in 1866.	<i>Star</i> 26 10 1866
Thomas, Mr	harmonium	Played in tea meeting held by Church of England, Sebastopol, 1870,	<i>Star</i> 11 08 1870
Thomas, Mr	cello	Geelong player engaged for Harmonic Society performances, including <i>Messiah</i> , 1871.	<i>Star</i> 10 04 1871
Thomas, Mr William	harp	Performed in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Thomas, Mrs	harp	Performed in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868
Thompson, A	concertina	Played in amateur entertainments in Creswick, 1869.	CCA 01 09 1869
Thompson, Mr	piano	Pianist at the Criterion Grand Saloon, 1859.	<i>Star</i> 20 04 1859

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NAME	INSTRUMENT	DETAILS	REFERENCE			
Towl, E	cornet	In the band for the 7th anniversary of the Early Closing Association, 1865.	<i>Star</i>	17	11	1865
Towl, Mr	flute tenor saxhorn sax tuba bassoon horn	It has not been possible to learn if the many references to Mr Towl all refer to the same person. As a flute player, Mr Towl performed regularly, including for the Exhibition of Science and Art, 1863, and for the dedication of St Patrick's, 1863. In 1867 Mr Towl played cornet with the Harmonic Society. Performances on the sax tuba, and the tenor saxhorn were noted in 1868, including the Harmonic Society's performance of Rossini's <i>Stabat Mater</i> . Mr Towl also played bassoon in Harmonic Society concerts, 1870-71, and the horn in the 1871 performance of <i>Samson</i> .	<i>Star</i>	17	08	1863
Towzer, Br	harmonium	Played for the AIOOF ceremony of 'The Degree of Rebeckah', 1869.	<i>Star</i>	11	10	1869
Traver, John	drum	Big drummer of the 2nd Company Ballarat Volunteer Rangers, Creswick, 1864.	<i>Star</i>	09	11	1864
Trevor, Master	violin	Son of Joseph Trevor, he played at benefit concert in Smythesdale for Thomas Fletcher, 1866, and at a performance of the Smythesdale Amateur Dramatic Club, 1867.	<i>Star</i>	04	07	1866
Trevor, Mr	piano	Played regularly in Shakespeare Concert Hall, 1858.	<i>Times</i>	16	06	1858
Trevor, Mr	harmonium	Accompanied the choir of St John's Presbyterian church in soirée, 1868.	<i>Star</i>	21	11	1868
Trevor, Joseph	piano	Professional musician in Scarsdale. Appeared in Anthony's American Hotel, Creswick, 1860. Played at benefit concert in Smythesdale for Thomas Fletcher, 1866. Played in soirée musicale to celebrate the opening of the new rooms at the Smythesdale Mechanics' Institute, 1868. Accompanied singers at Orphan Asylum examination and musical entertainment, 1870.	<i>Star</i>	04	07	1866
Turner, Austin Theodore	piano organ	Professional musician. Organist at Christ Church from 1858. His solo performances included the opening of the Lydiard St Wesleyan church pipe organ in 1860. He was a regular accompanist and performer in local concerts throughout the period.	<i>Times</i>	15	04	1858
Turton, Mr	harmonium	Accompanied the choir for the opening of the of the United Methodist Free Church, Lal Lal, 1871.	<i>Star</i>	22	03	1871
Victor, Master	piano	Student at Ballarat Collegiate and Grammar School who performed on Speech Day, 1867.	<i>Star</i>	19	12	1867
Vincent, John	harmonium	Organist of the Catholic church, Daylesford, 1863.	<i>DEHA</i>	28	04	1863

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Vincent, Mr	piano	Performed in association with Miska Hauser, 1857. Pianist for Indian Relief Fund grand concert in Montezuma Theatre, and in the Star Concert Hall, 1857-58.	<i>Star</i> 12 04 1858
Vincent, Mr	bassoon bass saxhorn horn	Played in choral concert under John Robson, 1863, in Alfred Hall; St Paul's Christmas event, 1868; and in Harmonic Society's <i>Bohemian Girl</i> , 1869.	<i>Star</i> 24 10 1863
Vohr, Herr	oboe	Played in Charlie Napier Theatre orchestra, 1857.	<i>Star</i> 19 08 1857
Von Rozch, Herr Carl	piano	Pianist for Glee and Madrigal Union, 1867.	<i>Star</i> 01 10 1867
Wachs, Mr	violin	From Creswick. Performed in the White Swan Hotel, Creswick, 1863, and in many local concerts to 1869. Played in Smeaton at a concert to raise funds for a teacher's residence, 1869. Also took part in Ballarat Harmonic Society performances, including 1871 performance of <i>Samson</i> .	<i>Star</i> 14 12 1869
Walpole, Mr	violin	Sought to recover damages when, on a drunken spree, a Mr Lamber rubbed grease on his violin, smashed it against a lamp post, and threw it into the fire.	<i>Star</i> 05 07 1860
Walsh, Charles	violin	Acting in the Montezuma Theatre, he drew favorable comments for his violin playing in <i>The Wandering Minstrel</i> , 1857.	<i>Star</i> 03 06 1857
Walsh, Mr	harp	Performed nightly at Yarrowee Hotel, Main Road, 1870.	<i>Star</i> 10 02 1870
Walton, Mr	harmonium	Performed at Presbyterian anniversary, Clunes, 1862.	<i>Star</i> 13 12 1862
Waters, AG	piano	Performed in the Lyceum Theatre, Creswick, 1861.	<i>CCA</i> 21 06 1861
Wattie, Andrew	bagpipes	Performed in Ballarat Highland games, Buninyong Highland games and Caledonian games between 1857 and 1871. Appeared in conjunction with Mr McDonald, a Scotch vocalist, in the Charlie Napier Theatre, 1857.	<i>Star</i> 12 01 1857
Wax, Mr	violin	Played in Harmonic Society concert in Alfred Hall, 1871. Possibly Mr Wachs, above.	<i>Star</i> 09 11 1871
Weaver, Miss	harmonium	Played at a tea meeting in aid of St John's Common School, Warrenheip, 1870.	<i>Star</i> 17 02 1870
Weber, Emil Rudolph	piano harmonium	Played for the <i>Liederkrantz</i> , the Philharmonic Society, and in local concerts, including a concert in aid of the Ballarat Fire Brigade bell-tower, 1864. In 1862 he performed on the organ harmonium manufactured by RH Sutton of Ballarat. In 1864 he accompanied at a concert given by Madame Carandini.	<i>Star</i> 11 09 1861

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE		
Weber, Mr	piano	Played for dancing after Mechanics' Institute soirée, 1860.	<i>Star</i>	04 05	1860
Wee Pin	sam-yen (string instrument) cha (cymbals)	Performed in promenade concert in Mechanics' Institute, 1863.	<i>Star</i>	05 10	1863
Weickhardt, Johannes	–	Member of Cullis's Recreation Band, Clunes, from 1864.	see note 3, p.336		
West, Mr	–	Member of orchestra in morning concert in Star Concert Hall, 1856.	<i>Times</i>	24 05	1856
West, Mr	double bass	In Ballarat Harmonic Society performances, including Rossini's <i>Stabat Mater</i> , 1868.	<i>Star</i>	13 04	1868
Weston, Master George	violin	Supporting artist for the Lancashire Bellringers in 1863.	<i>Star</i>	23 03	1863
Westwood, JR	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336		
Wheatley, Mr	violin	Played 2nd violin in a concert in aid of the Ballarat East Public Library, 1864.	<i>Star</i>	14 09	1864
Wheeler, Mr	cornet-a-piston	A Mr Wheeler was cornet soloist in St Patrick's Day concert in Mechanics' Institute, 1862, played piano in soirée of Short Hours Association, 1862, and sax horn in benefit concert for Thomas King, 1864. Not clear if these refer to the same Mr Wheeler.	<i>Star</i>	17 03	1862
Wheeler, ST	cornet-a-piston	Played a solo in the General Short Hours' Association grand soirée, 1861. In 1862 played solos in Anthony's American Hotel, Creswick.	<i>Star</i>	21 11	1861
Wheeler, Mr	piano	Performed in Anthony's American Hotel, Creswick, 1862.	<i>CCA</i>	03 10	1862
Whetter, Mr	–	Played in the Montezuma Theatre orchestra, 1858.	<i>Star</i>	22 10	1858
White, Mr	piano	Played in Star Concert Hall, 1856, and in conjunction with Madame White in 1857 concerts.	<i>Times</i>	28 07	1856
White, Mr	bassoon	Played bassoon in Harmonic Society concert, 1867.	<i>Star</i>	22 06	1867
White, Mr	violin	Member of Lyster's orchestra on their Ballarat visit, 1868.	<i>Star</i>	24 03	1868
White, T	trombone	Played for Harmonic Society performances, including 1866 <i>Seasons</i> , and for Choral Society, including 1867 <i>Maritana</i> .	<i>Star</i>	26 10	1866
White, W	banjo	A member of Rainer's Serenaders, he later performed in non-minstrel entertainment. In 1858 he played banjo solos in the Star Concert Hall.	<i>Star</i>	11 10	1858
Whitford, Mr	violin viola	Played for performances given by the Choral Society and the Harmonic Society. Played in a concert given by St Paul's church.	<i>Star</i>	26 10	1866

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Whitten, Mr	bassoon	Played at opening of Ballarat District Exhibition in 1866 and for Harmonic Society performances, including <i>Messiah</i> , 1868.	<i>Star</i> 28 12 1868
Whittle, Mr	harmonium concertina	Harmonium player in the Kingston church, 1867. Played harmonium at an entertainment in aid of the Common School No 763, Smeaton Plains, on the evening of the Queen's birthday, 1867. In 1867 performed 'brilliantly executed' variations on the concertina at a concert in Kingston.	<i>Star</i> 29 05 1867
Wiederman, W	violin viola	Several other spellings of the name were noted, including Weidermann, Wiedeman and Wiedermann. Played in Charlie Napier orchestra, 1857. In the orchestra for the English Opera Company in 1859. Took part local concerts, and in Ballarat Harmonic Society performances, including Rossini's <i>Stabat Mater</i> , 1868. Performed in a Mozart trio at concert in Alfred Hall, 1869. Played for the theatrical performances in the Botanical Gardens on Boxing day, 1869.	<i>Star</i> 13 04 1868
Wigmore, Miss	piano	Played a duet in a concert for St John's church and school, Creswick, and took part in other amateur concerts, 1868.	CCA 02 10 1868
Wild, Mr	viola	Played in Montezuma Theatre orchestra, 1858, in choral concert under John Robson, 1863, and for the Harmonic Society.	<i>Star</i> 24 10 1863
Willard, WH	–	Member of Daylesford Amateur Band, 1863, Daylesford Brass Band, 1871.	see notes 2 and 4, p.336
Williams, A	piano	Performed in Ballarat District Exhibition in 1866, played solo in Promenade Instrumental Concert in New Market Hall, Bridge St, 1867. Not clear if same as A Williams, clarionet player.	<i>Star</i> 19 09 1867
Williams, A	clarionet	Played at rehearsal of national anthem for Duke of Edinburgh's visit, 1867, and in Ballarat Harmonic Society performances, including <i>The Bohemian Girl</i> , 1871. Soloist in Fine Arts Exhibition, 1869, and pianist at the Star of the West Assembly Room, 1870.	<i>Star</i> 20 08 1869
Williams, John T	harp	Renowned blind Welsh harpist, initially from Williamstown, later resident in Ballarat. Took part in many eisteddfods and concerts associated with the Welsh community. Performed in concert in aid of the peal of bells fund, 1867, and played in the welcome to the Duke of Edinburgh, performing on the balcony of the Yarrowee Hotel as the Prince passed.	<i>M & W Star</i> 01 01 1864
Williams, Miss	piano	Played in a duet at a concert in the Daylesford Theatre Royal, 1871.	<i>DME</i> 03 10 1871
Williams, Mr	piano	Pianist in the Bijou Theatre, 1868. Played in the Café Turque, 1870.	<i>Star</i> 08 09 1868
Williams, Mrs	harp	Performed in Welsh eisteddfod, 1868.	<i>Star</i> 29 12 1868

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
Williams, Mrs	piano	Accompanied A Williams in Fine Arts Exhibition, 1869.	<i>Star</i> 20 08 1869
Wilson, Master	concertina	A 'little boy' who performed on the concertina in an entertainment at the school at Smeaton Plains, 1867.	<i>CCA</i> 19 04 1867
Winterbottom, John	bassoon bush piano	Played bush piano (a 'kind of ligneous harmonium') and bassoon solos in Charlie Napier Theatre, 1860. Gave his last bassoon performance in Ballarat at a Grand Military Volunteer Night, before sailing for England, 1861.	<i>Star</i> 30 11 1861
Wollaston, Mrs	harmonium	Presided at the harmonium at a social gathering of the congregation of Wycliffe Church in Learmonth, 1862.	<i>Star</i> 12 12 1862
Woodfield, H	–	Member of Daylesford Amateur Band, 1863.	see note 4, p.336
Woolcock, John	harmonium	First harmonium player in the Mt Pleasant Wesleyan church.	<i>Spec</i> 28 07 1905
Woosnam, John	–	Member of Daylesford Brass Band, 1871.	<i>DME</i> 30 01 1871
Wortham, Miss	piano	Performed in Fine Arts Exhibition at the Mechanics' Institute, 1869.	<i>Star</i> 30 08 1869
Wray, Master Walter	violin	Performed as a member of the Wray Family entertainers in the Montezuma Theatre, 1860.	<i>Star</i> 30 10 1860
Wray, Miss	piano	Played the piano in the Wray Family entertainment in the Montezuma Theatre, 1860.	<i>Star</i> 30 10 1860
Wray, WB	piano	Played for the Wray Family entertainment in the Montezuma Theatre, 1860.	<i>Star</i> 30 10 1860
Wreford, Br	harmonium	Played at the installation ceremony for the Worshipful Master of the Yarrowee Masonic Lodge, 1871.	<i>Star</i> 30 09 1871
Wright, J	violin	Performed in Clunes, 1860.	<i>Star</i> 30 06 1860
Wright, Miss	piano	Played at a tea meeting in the new school room at Haddon, 1867. Performed for a performance of Smythesdale Amateur Dramatic Club, 1868.	<i>Star</i> 30 03 1868
Wright, Mr	violin	Brother of J Wright, above. Performed in Clunes, 1860.	<i>Star</i> 30 06 1860
Wright, Mr	–	Played instrumental music at a tea meeting at the new school room at Haddon, 1867.	<i>Star</i> 30 04 1867
Young, H	violin	Played in Harmonic Society concert, 1867, in Harmonic Society's <i>Messiah</i> , 1868, and in the Good Friday concert, 1870.	<i>Star</i> 30 12 1868
Young, Hugh	violin piano	Played in Scarsdale Presbyterian anniversary, 1865, and Smythesdale Amateur Dramatic Club entertainment, 1868. Returned to the district on a visit in 1871 and played at a musical entertainment at Scarsdale.	<i>Star</i> 30 03 1868

Appendix B.2: Instrumentalists

NAME	INSTRUMENT	DETAILS	REFERENCE
'Zac'	concertina	Played a solo at the opening of the new wing of the Benevolent Asylum, 1863.	<i>Star</i> 30 08 1863
Zigler (Zegler?), Herr	contra bass	Played at the opening of the new concert hall at the Charlie Napier, 1861, and in the Charlie Napier promenade concerts, 1861.	<i>Times</i> 30 02 1861

1 Deborah Crisp, 'Amateurs and professionals: a snapshot of musical life in a country town, 1860-1865', *Australasian Music Research*, vol. 1, 1996, pp. 103-140.

2 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

3 May Townsend, 'William Cullis', in *Early Pioneers in and around Clunes*, 1989, publication available from the Clunes Museum, pp.59-64.

4 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 24 July 1917, p.4.

5 'Kong-wai' is reported as the name of a Chinese vocalist, and also an instrument played by Ge Sin.

6 Undated newspaper cutting, book of cuttings, Sebastopol Historical Society.

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Abbott, CD	Backus Minstrels	–	<i>Times</i>	10	03	1856
Abecco, Raffaele	The Real Christy's	tenor robusto, harp	<i>Star</i>	24	06	1865
Ackland, H	Weston & Hussey's Minstrels	–	<i>Star</i>	01	11	1869
Adye, Mr	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Allan, J	Original Ballarat Minstrels	–	<i>Star</i>	11	09	1866
Allan, Master JK	Original Ballarat Minstrels	–	<i>Star</i>	11	09	1866
Allan, The Masters	Ballarat Christy's	–	<i>Star</i>	06	05	1867
Allen, Mr	Ballarat Ethiopian Minstrels	leader of group, banjo	<i>Star</i>	15	04	1867
Amery, E	American Excelsior Minstrels	bass	<i>Star</i>	10	04	1871
Backus, C	Backus Minstrels	–	<i>Times</i>	10	03	1856
Ballard, HB	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Barker, WM	Backus Minstrels	–	<i>Times</i>	10	03	1856
Barlow, Mr	–	described as a 'delineator of negro character'	<i>Star</i>	09	04	1864
Bent, W	–	the 'Eccentric Negro Delineator' who entertained in the Earl of Zetland Concert Hall, 1863.	<i>Star</i>	08	08	1863
Blossom, Jerry	Christy's Minstrels	–	<i>Star</i>	04	05	1867
Blyth, C	Creswick Amateur Serenaders	vocalist tambourine	<i>CCA</i>	20	08	1869
Boley, DF	Backus Minstrels San Francisco Minstrels	vocalist, banjo	<i>Star</i>	15	06	1858
Braham, L	Christy's Minstrels	tenor	<i>Star</i>	06	05	1867
Brower, Mr	Rainer's Ethiopian Serenaders	–	<i>Times</i>	18	11	1854
Brown, J	Original Ballarat Minstrels Jack's Americano African Troupe of Minstrels	–	<i>Star</i>	11	09	1866
Brown, Joe	The Real Christy's	dancer	<i>Star</i>	24	06	1865
Brown, WM	Ballarat Christy's	–	<i>Star</i>	06	05	1867
Bryant, Mr	Rainer's Ethiopian Serenaders	–	<i>Times</i>	18	11	1854
Bryant, Jerry	Backus Minstrels	possibly same as above	<i>Times</i>	10	03	1856
Bryant, Neil	Backus Minstrels	–	<i>Times</i>	10	03	1856
Buckley, T	American Excelsior Minstrels	–	<i>Star</i>	23	01	1871

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Burbank, ON	Backus Minstrels San Francisco Minstrels	vocalist, dancer	<i>Times</i>	10	03	1856
Burgess, JJ	Court Minstrels San Francisco Minstrels	–	<i>Star</i>	21	11	1862
Byron, E	The Real Christy's	contra-basso, violin	<i>Star</i>	24	06	1865
Campbell, SC (spelled variously)	Backus Minstrels	–	<i>Times</i>	10	03	1856
Campbell, T	Weston & Hussey's Minstrels Frank Hussey's Minstrels	–	<i>Star</i>	01	11	1869
Carroll, Mr	Frank Hussey's Minstrels	–	<i>Star</i>	29	09	1871
Carson, Dave	San Francisco Minstrels	vocalist, dancer	<i>Star</i>	28	12	1860
Chambers, Joe	Campbell Minstrels	–	<i>Star</i>	25	09	1863
Chittenden, Mr	Burbank and Demerest's San Francisco Minstrels Campbell Minstrels	–	<i>Star</i>	08	06	1858
Clark, Benjamin	Weston & La Feuillade's Minstrels American Excelsior Minstrels	tenor	<i>Star</i>	27	09	1870
Clarke, D	Jack's Americano African Troupe of Minstrels	dancer	<i>Star</i>	06	03	1866
Clarke, JM	Empire Serenaders	'Brudder Sambo'	<i>Times</i>	30	09	1854
Coleman, Mr	Creswick Amateur Ethiopian Serenaders	vocalist	<i>CCA</i>	02	07	1866
Collins, W	The Real Christy's	'Bones', alto singer	<i>Star</i>	24	06	1865
Cooke, JT	Happy Valley Minstrels	–	<i>Star</i>	08	09	1870
Cooper, H	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Cowan, John	Crescent City Minstrels Christy's Sable Operatic Troupe	banjo, tambourine	<i>CCA</i>	13	04	1860
Crane, JF	Daylesford Buffalo Minstrels	Johnson (centreman)	<i>DME</i>	14	01	1871
Crucy, Mr	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Dalton, Mr	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Davis, Mr	Negro delineator who appeared in the Star Concert Hall, 1859.	–	<i>Times</i>	26	03	1859
Day, J	Negro Delineators	violin	<i>Star</i>	25	05	1857

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Demerest, GW	San Francisco Minstrels	dancer	<i>Star</i>	28	12	1860
Diamond, Sam	Crescent City Minstrels	jig dancer	<i>CCA</i>	01	06	1860
Dianah, Miss	The Buffalo Gals	–	<i>Star</i>	13	12	1860
Dixon, F	Court Minstrels	–	<i>Star</i>	21	11	1862
Eccleston, Mr	Creswick Amateur Ethiopian Serenaders	–	<i>CCA</i>	21	09	1864
Ellis, T	Empson's Amateur Christy's	–	<i>Star</i>	29	01	1869
Empson, T	Original Ballarat Minstrels 1866 Ballarat Amateur Christy's Minstrels 1868 Empson's Amateur Christy's, 1869	banjo, Japanese fiddle	<i>Star</i>	11	09	1866
Fisher, FW	Empire Minstrels	–	<i>CCA</i>	25	09	1865
Florence, J	Burbank and Demerest's San Francisco Minstrels	vocalist	<i>Star</i>	21	04	1858
Foans, JM	Rainer's Ethiopian Serenaders Allan's Original Ethiopian Serenaders	female impersonator	<i>Times</i>	18	11	1854
Ford, Charles	Negro Delineators	–	<i>Star</i>	25	05	1857
Fortescue, JT	Empire Minstrels	–	<i>CCA</i>	25	09	1865
Gardner, D	Melbourne Minstrels	corner man	<i>Star</i>	24	12	1870
Garland, A	Daylesford Buffalo Minstrels	tambourine, vocalist	<i>DME</i>	14	01	1871
Gaylor, Mr	Creswick Amateur Ethiopian Serenaders	tambourine, vocalist	<i>CCA</i>	02	07	1866
Ginn, W	Ballarat Amateur Christy Minstrels	–	<i>Star</i>	30	04	1868
Glennister, J	Ballarat Amateur Christy Minstrels	–	<i>Star</i>	30	04	1868
Green, R	Baltimore Minstrels	'Brudder Bones', tambourine, jig dancer	<i>Star</i>	01	10	1863
Greville, CH	Baltimore Minstrels	tambourine, vocalist	<i>Star</i>	01	10	1863
Grey, Miss Melinda	The Buffalo Gals	–	<i>Star</i>	13	12	1860
Hailes, W	Melbourne Minstrels	–	<i>Star</i>	27	12	1870
Harvey, Edward	Campbell Minstrels Christy's Minstrels	banjo, author, vocalist	<i>Star</i>	06	05	1867
Herbert, S	Jack's Americano African Troupe of Minstrels	vocalist	<i>Star</i>	06	03	1866
Herberte, H	The Real Christy's	sweet tenor	<i>Star</i>	24	06	1865
Herman, JA	Weston & Hussey's Minstrels American Excelsior Minstrels	violin, tenor	<i>Star</i>	01	11	1869

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Holmes, H	Weston & La Feuillade's Minstrels Frank Hussey's Minstrels	–	<i>Star</i>	27	09	1870
Howard, WD	Empire Minstrels	–	<i>CCA</i>	25	09	1865
Howson, Walter	Christy's Minstrels Crescent City Minstrels	banjo	<i>Star</i>	04	05	1867
Hull, Mr	Negro delineator who appeared in the Star Concert Hall, 1859.	–	<i>Times</i>	26	03	1859
Hussey, Frank	Weston & Hussey's Minstrels Frank Hussey's Minstrels	–	<i>Star</i>	01	11	1869
Jack, W	Jack's Americano African Troupe of Minstrels	vocalist	<i>Star</i>	06	03	1866
James, John	Negro Delineators	–	<i>Star</i>	25	05	1857
Jeffries, Mr	Weston & La Feuillade's Minstrels	piano	<i>Courier</i>	27	09	1870
Johns, H	Jack's Americano African Troupe of Minstrels	vocalist	<i>Star</i>	06	03	1866
Johnson, Mr	Ballarat Amateur Ethiopian Minstrels	banjo	<i>Star</i>	22	10	1863
Kelly, Harry	Weston & Hussey's Minstrels American Excelsior Minstrels	–	<i>Star</i>	01	11	1869
Kingsnorth, G	Campbell Minstrels	–	<i>Star</i>	16	09	1863
Kitts, IE	San Francisco Minstrels	basso	<i>Star</i>	28	12	1860
La Feuillade, N	The Real Christy's Christy's Minstrels	violin	<i>Star</i>	24	06	1865
Langley, Mr	Original Ballarat Minstrels	–	<i>Star</i>	11	09	1866
Leader, H	Frank Hussey's Minstrels	–	<i>Star</i>	29	09	1871
Leathwood, F	Court Minstrels Christy's Sable Operatic Troupe	concertina, banjo	<i>Star</i>	21	11	1862
Lennox, Mr	Original Ballarat Minstrels	–	<i>Star</i>	11	09	1866
Leslie, Harry	Court Minstrels Christy's Minstrels Weston & Hussey's Minstrels	comedian, 'Brudder Bones'	<i>Star</i>	21	11	1862
Leslie, J	Burbank and Demerest's San Francisco Minstrels	vocalist	<i>Star</i>	21	04	1858

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Leslie, W	Burbank and Demerest's San Francisco Minstrels	vocalist	<i>Star</i>	19	04	1858
Lester, Miss Jane	The Buffalo Gals	–	<i>Star</i>	13	12	1860
Lewis, Mr	Happy Valley Minstrels	–	<i>Star</i>	08	09	1870
Lewis, W	Creswick Amateur Serenaders	vocalist	<i>CCA</i>	20	08	1869
Llewellyn, Mr	Melbourne Minstrels	–	<i>Star</i>	24	12	1870
Lowery, H	Daylesford Buffalo Minstrels	guitar, vocalist	<i>DME</i>	14	01	1871
Lockyer, J	Christy's Sable Operatic Troupe	bones	<i>CCA</i>	17	05	1861
Luder, Mr	Weston & La Feuillade's Minstrels	bass viol	<i>Courier</i>	27	09	1870
Luntley, PJ	Baltimore Minstrels	concertina, banjo, basso	<i>Star</i>	01	10	1863
Maretzie, Max	American Minstrels Frank Hussey's Minstrels	cornet-a-piston	<i>Star</i>	29	09	1871
Marsh, Mr	Creswick Amateur Ethiopian Serenaders	vocalist	<i>CCA</i>	02	07	1866
Martin, G	Negro Delineators	bones	<i>Star</i>	25	05	1857
Martin, Mr	Rainer's Ethiopian Serenaders	vocalist	<i>Times</i>	12	11	1856
Maxey, Paul	Campbell Minstrels	–	<i>Star</i>	25	09	1863
McLaren, Alfred	Nish Melvyn Original Christy's Royal Christy's Jack's Americano African Troupe of Minstrels	–	<i>Star</i>	29	01	1869
Melville, Mr	Negro Delineators	–	<i>Star</i>	25	05	1857
Melvyn, JH	Christy's Minstrels	–	<i>Star</i>	23	05	1864
Miller, A	Daylesford Buffalo Minstrels	drum, vocalist	<i>DME</i>	14	01	1871
Milligan, E	Happy Valley Minstrels	–	<i>Star</i>	08	09	1870
Montague, C	Frank Hussey's Minstrels	–	<i>Star</i>	29	09	1871
Moran, Mr	Rainer's Ethiopian Serenaders	–	<i>Times</i>	18	11	1854
Morgan, Mr	Backus Minstrels	–	<i>Times</i>	10	03	1856
Morgan, JW	Court Minstrels	–	<i>Star</i>	21	11	1862
Murphy, J	Original Ballarat Minstrels Ballarat Amateur Ethiopian Minstrels Ballarat Amateur Christy Minstrels	banjo	<i>Star</i>	11	09	1866

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Murphy, JM	Creswick Amateur Serenaders	vocalist	CCA	20	08	1869
Nictheroy, Mr	Creswick Amateur Ethiopian Serenaders	–	CCA	21	09	1864
Nish, A	Christy's Minstrels	violin	Star	23	05	1864
Noble, C	Creswick Amateur Serenaders	vocalist	CCA	20	08	1869
Noble, Mr	Ballarat Amateur Christy Minstrels	–	Star	30	04	1868
Norman, Linley	Christy's Minstrels	piano	Star	17	09	1866
Norton, W	Christy's Minstrels	–	Star	23	05	1864
Oaten, Mr	Christy's Sable Operatic Troupe	English concertina, violin	CCA	17	05	1861
O'Brien, Alex	American Excelsior Minstrels	–	Star	23	01	1871
Pearson, A	Court Minstrels	–	Star	21	11	1862
Pell, Johnny	Campbell Minstrels	–	Star	16	09	1863
Pensom, J	Daylesford Buffalo Minstrels	banjo, vocalist	DME	14	01	1871
Percival, A	Court Minstrels	–	Star	26	04	1865
Percival, C	Court Minstrels	–	Star	21	11	1862
Pierce, A	Campbell Minstrels	–	Star	16	09	1863
Pierce, IO	San Francisco Minstrels	concertina	Star	28	12	1860
Piper, Mr	Empson's Amateur Christy's	–	Star	29	01	1869
Pompey	Ballarat Amateur Ethiopian Minstrels	–	Star	22	10	1863
Pride, Mr	Ballarat Amateur Christy Minstrels	secretary	Star	30	04	1868
Pride, R	Original Ballarat Minstrels Jack's Americano African Troupe of Minstrels	flutina	Star	11	09	1866
Railes, W	Melbourne Minstrels	–	Star	24	12	1870
Rainer, Mr	Rainer's Ethiopian Serenaders	–	Times	18	11	1854
Rainford, T	Christy's Minstrels Weston & Hussey's Minstrels	basso profundo	Star	23	05	1864
Rainsford, W	Christy's Minstrels	basso profundo	Star	30	04	1866
Raynor, CW	The Real Christy's	basso	Star	24	06	1865
Rees, Chas	Baltimore Minstrels	baritone	Star	01	10	1863
Reeves, N	American Excelsior Minstrels	–	Star	23	01	1871
Richardson, Mr	Rainer's Ethiopian Serenaders	concertina	Times	12	11	1856
Ritchie, Joe	Baltimore Minstrels	tambourine, jig dancer	Star	01	10	1863

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Robinson, W	Daylesford Buffalo Minstrels	violin, vocalist	<i>DME</i>	14	01	1871
Romer, A	Frank Hussey's Minstrels	–	<i>Star</i>	29	09	1871
Rosa Lee, Miss	The Buffalo Gals	–	<i>Star</i>	13	12	1860
Rowlands, Master T	Happy Valley Minstrels	–	<i>Star</i>	08	09	1870
Sandford, Richard	Campbell Minstrels Christy's Minstrels	dancer, female impersonator	<i>Star</i>	25	09	1863
Schraeder, Mr	Ballarat Amateur Christy Minstrels Empson's Amateur Christy's	leader	<i>Star</i>	30	04	1868
Schurzer, T	Crescent City Minstrels	flutina	<i>CCA</i>	13	04	1860
Scurrah, Mr	Crescent City Minstrels	flutina	<i>CCA</i>	31	08	1860
Sevorie, P	Frank Hussey's Minstrels	–	<i>Star</i>	29	09	1871
Sharp, WW	Daylesford Buffalo Minstrels	bones, vocalist	<i>DME</i>	14	01	1871
Sharpe, Harry	San Francisco Minstrels	banjo, vocalist	<i>Star</i>	13	06	1859
Simonds, AB	Melbourne Minstrels	corner man	<i>Star</i>	24	12	1870
Smith, JS	Weston & La Feuillade's Minstrels	flute, piccolo	<i>Courier</i>	27	09	1870
Smith, Mr	Allan's Ethiopian Minstrels	dancer	<i>Star</i>	12	08	1867
Smith, Mr	Creswick Amateur Ethiopian Serenaders	–	<i>CCA</i>	21	09	1864
Stanley, A	Baltimore Minstrels	violin	<i>Star</i>	01	10	1863
Stannard, WH	Baltimore Minstrels	violin, alto singer	<i>Star</i>	01	10	1863
Steele, Charles	Christy's Minstrels	instrumentalist	<i>Star</i>	23	05	1864
Stevens, H	Creswick Amateur Serenaders	vocalist	<i>CCA</i>	20	08	1869
Stewart, J	Christy's Minstrels	–	<i>Star</i>	12	12	1864
Stuart Smith, J	Weston & La Feuillade's Minstrels	flute	<i>Star</i>	05	10	1870
Swinnerton, JJ	Empire Serenaders	banjo	<i>Times</i>	30	09	1854
Taylor, JE	Christy's Minstrels	–	<i>Star</i>	06	05	1867
Taylor, L	Original Ballarat Minstrels Ballarat Amateur Christy Minstrels	–	<i>Star</i>	11	09	1866
Taylor, Mr	Creswick Amateur Ethiopian Serenaders	vocalist	<i>CCA</i>	02	07	1866
Temby, JM	Happy Valley Minstrels	–	<i>Star</i>	08	09	1870
Templeton, Vincent	Campbell Minstrels	concertina	<i>Star</i>	16	09	1863

Appendix B.3: Minstrel entertainers

NAME	TROUPE	DETAILS	REFERENCE			
Thompson, A	Creswick Amateur Ethiopian Serenaders	vocalist concertina	CCA	02	07	1866
Topsy, Miss	The Buffalo Gals	–	Star	13	12	1860
Tregonning, J	Creswick Amateur Ethiopian Serenaders	banjo, vocalist	CCA	21	09	1864
Upson, Charles	Baltimore Minstrels	tenor, banjo	Star	01	10	1863
Vineberg, H	Frank Hussey's Minstrels	–	Star	29	09	1871
Vogt, O	Daylesford Buffalo Minstrels	piano	DME	14	01	1871
Walsh, C	San Francisco Minstrels	'an old Ballarat favourite'	Star	23	10	1860
Warren, DW	Frank Hussey's Minstrels Weston and La Feuillade's Minstrels	–	Star	29	09	1871
Webb, G	Creswick Amateur Serenaders	vocalist female impersonator	CCA	20	08	1869
Weir, T	Daylesford Buffalo Minstrels	triangle, vocalist	DME	14	01	1871
West, Mr	Creswick Amateur Ethiopian Serenaders	Bones	CCA	21	09	1864
West, Thomas	Ballarat Amateur Ethiopian Minstrels	concertina	Star	02	10	1865
Weston, Mr	Weston & Hussey's Minstrels	banjo, vocalist	Star	06	11	1869
White, Mr	Rainer's Ethiopian Serenaders	dancer	Times	18	11	1854
Whittle, Mr	Creswick Amateur Ethiopian Serenaders	–	CCA	02	07	1866
Wilkins, T	Melbourne Minstrels	–	Star	24	12	1870
Williams, John	–	performed in the Charlie Napier Theatre in 1864 as a 'celebrated Ethiopian delineator'.	Star	06	09	1864
Williams, Mr	City Brigade Minstrels	piano	Star	28	10	1871
Williams, S	Melbourne Minstrels	–	Star	24	12	1870
Wilson, C	Negro Delineators	banjo	Star	25	05	1857
Wilson, J	Negro Delineators Crescent City Minstrels	Tambo	Star	25	05	1857
Wright, T	Melbourne Minstrels	–	Star	24	12	1870
Zitella, Mademoiselle Louise	The Buffalo Gals	–	Star	13	12	1860

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Allan, James	Leader of the Ballarat Amateur Ethiopian Minstrels, 1866.	<i>Star</i> 19 01 1866
Allen, GB	Conducted for Lyster's 1871 opera performances in Ballarat.	<i>Star</i> 31 07 1871
Andrews, George	Bandmaster Daylesford Brass Band from 1871. Reformed the band after it broke up in around 1869.	see note 1, p.356
Barkly, Sir Henry, KCB	Patron of the Ballaarat Philharmonic Society, 1858.	see note 2, p.356
Barnard, WH	Vice-president Ballarat Harmonic Society, 1869.	see note 3, p.356
Barrett, JN	Leader of Dawson St Baptist choir, 1868.	<i>Star</i> 28 10 1868
Beaton, Mr	Led singers in farewell to the Rev'd George Mackie, Burrumbeet, 1860.	<i>Star</i> 26 10 1860
Bentley, ESL	Leader of string band at anniversary of Short Hours Association, 1863.	<i>Star</i> 16 11 1863
Bial, Rudolph	Directed the band in the Prince Albert Hotel, 1857.	<i>Star</i> 29 12 1857
Biddle, M	Leader of music at Burrumbeet Presbyterian church, 1867, leader of the Windemere Choral Society, 1867, and the Windemere Presbyterian church choir, 1868.	<i>Star</i> 09 04 1867
Bishop, Mr	Librarian for the Harmonic Society, 1870.	see note 4, p.356
Boghter, Mr	Leader of <i>Liederkrantz</i> , 1858.	<i>Star</i> 20 01 1858
Boley, DF	Musical director of Burbank & Demerest's San Francisco Minstrels, 1858.	<i>Star</i> 15 06 1858
Boyle, Arthur	Hon. secretary and on committee Ballarat Choral Society, 1867.	<i>Star</i> 31 01 1867
Bradley, Edward	Vice-president Ballaarat Philharmonic Society, 1858.	see note 2, p.356
Brock, Mr	Leader of band in the Charlie Napier Theatre, 1864.	<i>Star</i> 06 09 1864
Brown, A	Conductor of St John's Presbyterian choir, 1868.	<i>Star</i> 21 11 1868
Browne, E	Conducted music for concert at All Saints, Drummond St, 1870.	<i>Star</i> 15 10 1870
Brown, Mr	Leader of the psalmody in Creswick Presbyterian church, 1863.	CCA 12 06 1863
Brown, 'Professor'	Led singing group at a concert in Dean to raise money for the victims of the recent bush fires, 1869.	CCA 31 03 1869
Brunn, Mr	On committee of Ballaarat Philharmonic Society, 1858.	see note 2, p.356
Bruun, LE	Secretary for a performance by the Ballarat Vocal Union, 1864.	<i>Star</i> 31 05 1864

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Bunting, Jabez	Conducted Neil St Wesleyan choir, 1871.	<i>Star</i> 10 10 1871
Carnell, Mrs	Conducted Grant St Bible Christian choir, 1871.	<i>Star</i> 10 06 1871
Carter, Mr	Librarian for the Ballarat Choral Society, 1867.	<i>Star</i> 31 01 1867
Cazaly, Peter	On committee Philharmonic Society, 1862, on committee Harmonic Society, 1867-69, secretary Harmonic Society, 1867. In 1868 directed a choir in a farewell to Matthew Burnett, the evangelist. Directed a promenade concert in the Mechanics' Institute, 1870.	<i>Star</i> 02 03 1868
Churchhouse, Mr	On committee Philharmonic Society, 1859.	<i>Star</i> 25 03 1859
Clark, R	Musical conductor in Rosekilly's Lyceum Theatre, Creswick, 1860.	CCA 19 08 1860
Cogdon, John JP	Vice-president Ballarat Philharmonic Society, 1858.	see note 2, p.356
Colburn, George	Leader of Church of England choir, Carngham, 1862, also Carngham Choral Society, 1862.	<i>Star</i> 16 04 1862
Copeland, Mr	Organist Philharmonic Society, and on committee, 1858-59.	<i>Star</i> 25 03 1859
Coppin, Fred	Directed the band playing for <i>The Siege of Troy</i> in the Alfred Hall, 1868.	<i>Star</i> 26 06 1868
Coutts, Mr	On committee Ballarat Harmonic Society, 1867.	<i>Star</i> 08 02 1867
Cullimore, Mr	Conducted concerts in Creswick, 1862. Musical conductor in the Charlie Napier Theatre, 1864.	<i>Star</i> 06 09 1864
Cullis, William	Leader of Cullis's Recreation Band, Clunes, from 1864, and Clunes Recreation Band from 1866. From Shropshire, he had played in brass bands in England, and initiated the first band in Clunes.	see note 5, p.356
Curtis, J	On committee Harmonic Society, 1868-70.	see note 3, p.356
Dacrow, Mr	Musical teacher and conductor of Marsh's Juvenile Comedians on their 1861 Ballarat visit.	<i>Star</i> 23 10 1861
Daly, James JP	Vice-president Ballarat Philharmonic Society, 1858.	see note 2, p.356
Davis, Henry	Led music in an entertainment in aid of the Common School, Ross Creek, 1869.	<i>Star</i> 23 10 1869
Dennant, John	Leader of Piggoreet Presbyterian choir, 1868.	<i>Star</i> 31 07 1868
Dennet, Mr	Leader of St Mary's church choir, Smythesdale, 1864.	<i>Star</i> 22 07 1864
Doane, JA	Musical leader of Wesleyan Sabbath School, 1864, 1867. Directed a juvenile concert in the Mechanics' Institute festival, 1863.	<i>Star</i> 28 03 1864

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE	
Donnelly, Mr	On committee Ballarat Harmonic Society, 1867.	<i>Star</i>	08 02 1867
Downes, FC	Hon. Secretary Ballarat Choral Society, 1866.	<i>Star</i>	03 03 1866
Draffin, J	Leader of Windemere Presbyterian church choir, 1867, Burrumbeet Presbyterian church choir, 1864, Burrumbeet choir, 1866 (this probably refers to the Presbyterian choir).	<i>Star</i>	09 04 1867
Duncan, Mr	Precentor at St Andrew's, 1862.	<i>Star</i>	02 12 1862
Ellis, Thomas	Leader of Ballarat Volunteer Rifle Rangers' Band 1861, Ballarat Brass Band 1861, Ballarat Trombone Band 1867. Re-appointed to Ballarat Volunteer Rangers, 1867.	<i>Star</i>	10 06 1861
Empson, T	Leader of Empson's Amateur Christy's Mintrels, 1869.	<i>Star</i>	29 01 1869
Evans, James F	Honorary bandmaster of the Ballarat Rangers, 1865-66.	<i>Star</i>	04 10 1866
Finlay, Alexander	Leader Presbyterian church choir, Learmonth, 1860.	<i>Star</i>	24 10 1860
Finlayson, J	On committee Harmonic Society, 1869-70.	<i>Star</i>	18 02 1870
Fleury, Achille	'From the Salle de Valentino'. He led his own band that played for balls. Leader of the Philharmonic Society orchestra from its inception in 1858 until 1861. Led orchestra in Victoria Theatre, 1856 ('open every evening for promenade concerts and dancing'). Conductor of band in Montezuma Theatre, 1858. Leader of orchestra at Charlie Napier Theatre for Grand Opera Company visit, 1858-59. Leader of orchestra in Theatre Royal, 1861-62.	<i>Star</i>	12 03 1858
Fly, W	On committee Harmonic Society, 1869-70.	<i>Star</i>	18 02 1870
Fowl, Mr	On committee of Philharmonic Society, 1858.	<i>Star</i>	15 05 1858
Fraser, W	Leader of Miner's Rest Presbyterian church choir, 1868, Coghill's Creek Presbyterian choir, 1869.	<i>Star</i>	10 03 1868
Gabb, J (from the Gloucester and Worcester Musical Festivals)	Leader of orchestra in a grand sacred concert in the Mechanics' Institute, 1863.	<i>Star</i>	19 10 1863
Garland, A	Hon. secretary Daylesford Buffalo Minstrels, 1871.	<i>DME</i>	14 01 1871
Gates, Mr	On committee of Ballaarat Philharmonic Society, 1858.	see note 2, p.356	
Glasson, Mr	Conducted Wesleyan Methodist choir in Alfred Hall, 1871.	<i>Star</i>	28 02 1871
Gordon, Harriette	Directress of a variety troupe of professional musicians who performed in Creswick, 1861.	<i>CCA</i>	21 06 1861

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE		
Graham, T	Conducted members of the Band of Hope at anniversary picnic of the Sebastopol Presbyterian Sabbath School, 1871.	<i>BEP</i>	08 01	1871
Green, Tenison	On committee Ballarat Choral Society, 1867.	<i>Star</i>	31 01	1867
Haig, Mr	Led singers in farewell to the Rev'd George Mackie, Burrumbeet, 1860. Leader of Presbyterian choir, Burrumbeet, 1862.	<i>Star</i>	15 04	1862
Hall, Mr	Conducted for Lyster's 1868 opera performances in Ballarat.	<i>Star</i>	17 03	1868
Hallas, N	Led the brass band of the 3rd BVR in sacred music in the botanical gardens, 1869.	<i>Star</i>	13 11	1869
Hamilton, TW	Leader of Ballarat City Brigade Christy Minstrels, 1871.	<i>Star</i>	15 07	1871
Hardie, William	Leader of United Presbyterian church choir, Armstrong St, 1864.	<i>Star</i>	08 12	1864
Harvey, Edward	Manager of Christy's Minstrels on their 5th annual tour, 1867.	<i>Star</i>	06 05	1867
Holmes, Jas E	Librarian Harmonic Society, 1869, hon. secretary Harmonic Society, 1871.	<i>Star</i>	20 07	1871
Howson, Frank	Leader of Howson family musicians who performed between 1862 and 1866.	<i>Star</i>	27 12	1862
Humffray, John Basson, MLA	Patron of the Ballaarat Philharmonic Society, 1858.	see note 2, p.356		
Ingamells, Mr	Teacher at Dean, and conductor of psalmody in the Presbyterian church until 1862.	<i>CCA</i>	19 09	1864
Irwin, Samuel	Secretary Ballarat Glee Club, 1854.	<i>Times</i>	02 09	1854
Jacobs, Coleman	Director of music for banquet in honour of Duke of Edinburgh, 1867.	<i>Star</i>	06 12	1867
James, T	Conductor at Star Concert Hall, 1857.	<i>Times</i>	17 07	1857
Jenkins, Mr	Conductor of St Andrew's choir, 1868.	<i>Star</i>	19 03	1868
Jenkins, JH	Conducted Hibernian Society concert, 1871.	<i>Star</i>	23 06	1871
Jervis, PC	Hon. secretary Philharmonic Society, 1860.	<i>Star</i>	17 12	1860
John, Morgan	Conductor of Ballarat Welsh Glee Company, 1871.	<i>Star</i>	03 04	1871
Johnson, Mr	Conductor in concert for Church of England. Creswick, 1868.	<i>Star</i>	03 10	1868
Johnson, W	Directed several amateur concerts in Creswick, for charity and fund raising, 1867-68.	<i>CCA</i>	04 09	1867
Jones, D	Leader of Carngham Juvenile Welsh Choir, 1868.	<i>Star</i>	01 10	1868
Jones, E	Hon. secretary Glee and Madrigal Union, 1867.	<i>Star</i>	01 10	1867

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE	
Kawerau, Theodor	Leader of German <i>Liederkrantz</i> , 1860, hon. secretary Ballarat Vocal Union, 1863, and conducted German music in honour of the Duke of Edinburgh, 1867.	<i>Star</i>	20 06 1863
Kawerell, Mr	On committee Philharmonic Society, 1859.	<i>Star</i>	25 03 1859
Kennedy, WJ	Conducted Clunes Harmonic Society, 1870.	<i>Star</i>	18 11 1870
Kent, Richard	Leader of Barkly St Wesleyan Methodist choir, 1871, Barkly St Wesleyan Methodist juvenile choir, 1871.	<i>Star</i>	08 06 1871
King, WH	One of the founders of the Linton Choral Society and secretary to the society.	<i>Star</i>	07 07 1864
King, Thomas	Leader of the Montezuma Theatre orchestra, 1857, the Theatre Royal orchestra, 1858-64, musical director Bijou Theatre, 1868, leader of the Philharmonic Society orchestra, 1861, the Harmonic Society orchestra, 1866-71. Conducted many performances throughout the period.	<i>Star</i>	17 03 1857
Knox, Mr	On committee Ballarat Harmonic Society, 1867.	<i>Star</i>	08 02 1867
Knox, Robert	First bandmaster in Daylesford. He was instrumental in forming the band in 1863.	see note 6, p.356	
Knuckey, J	Secretary of Cullis's Recreation Band, Clunes, from 1864.	see note 5, p.356	
Kupferberg, Mr	On committee of Ballarat Philharmonic Society, 1858.	see note 2, p.356	
La Feuillade, N	Musical director of Christy's Minstrels on their 5th annual tour, 1867.	<i>Star</i>	06 05 1867
Labalestrier, Alfred	Led a band of all those who had been in the employ of Mr Gibbs at Mr Gibbs' funeral, 1860. Leader of brass band of Ballarat Volunteer Rifles, 1862, Ballarat District Band, 1864. Led Ballarat Harmonic Society orchestra, 1864-65.	<i>Times</i>	18 04 1860
Lake, John	A Mr Lake was on committee of Philharmonic Society, 1858. J Lake was hon. treasurer of the Ballarat Vocal Union 1863, hon. secretary of the Ballarat Vocal Union, 1864, and on committee of the Ballarat Choral Society, 1867.	<i>Star</i>	31 05 1864
Lamble, Samuel	Conducted choral group at the anniversary of the Presbyterian church, Creswick, 1864. Librarian Ballarat Harmonic Society, 1867, hon. secretary Harmonic Society, 1868, on committee Harmonic Society, 1869-70, hon. treasurer Harmonic Society, 1869-70, conductor of St Paul's choir, 1871.	<i>Star</i>	08 02 1867
Lancashire, Mr	Conducted an amateur concert in Clunes in aid of the sufferers from the late fire of Ballarat, 1861.	CCA	08 02 1861
Lang, Thomas	President Ballarat Harmonic Society, 1865, 1867-69.	<i>Star</i>	08 02 1867
Lavenu, Monsieur	Musical director of Grand Opera Company performances in Charlie Napier Theatre, 1858-59.	<i>Times</i>	20 12 1858
Lloyd, DT	Led Ross Creek choir, and directed the monthly entertainments at Ross Creek school, 1870.	<i>Star</i>	16 07 1870

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Lloyd, David	Led Sebastopol Welsh Choir, 1863.	<i>Star</i> 11 12 1863
Lloyd, H	Conductor of Daylesford Buffalo Minstrels, 1871.	<i>DME</i> 14 01 1871
Lloyd, W	Director of Lyster's opera company on 1861 visit, stage manager in 1865.	<i>Star</i> 06 06 1861
Loder, George	Conducted for Anna Bishop's visit in 1856 in Montezuma Theatre. Musical director for Lyster's 1864 and 1865 opera seasons in Ballarat.	<i>Star</i> 04 10 1856
Lowery, H	Manager Daylesford Buffalo Minstrels, 1871.	<i>DME</i> 14 01 1871
Lyster, Frederick	Brother of William Lyster. Conducted first part of Lyster's 1868 Ballarat opera season.	<i>Star</i> 26 02 1868
Macro, Mr	On committee Philharmonic Society, 1862.	<i>Star</i> 17 01 1862
Mather, W	Leader of Charlie Napier Theatre orchestra, 1861.	<i>Star</i> 10 06 1861
Maxwell, Mr	Leader of St Stephen's choir, 1863.	<i>Star</i> 16 12 1863
McCormack, Mr	Conducted for a concert and ball at the Roman Catholic school, Dead Horse, 1870.	<i>Star</i> 11 10 1870
McCro (possibly Mr Macro, above)	On committee Philharmonic Society, 1859.	<i>Star</i> 25 03 1859
McDermott, Townsend	President Ballarat Choral Society, 1867, president Harmonic Society, 1869-70.	<i>Star</i> 31 01 1867
McFudyen, Mr	Leader of the Smeaton choir, 1865.	<i>CCA</i> 24 04 1865
McIndoe, Mr	Precentor of the Presbyterian church, Dean, from 1862.	<i>CCA</i> 19 09 1864
McKirdy, A	Leader of Daylesford Drum and Fife Band from 1871.	see note 1, p.356
Megson, Mr	Leader of the Victoria Theatre orchestra, 1857.	<i>Star</i> 05 03 1857
Mellon, Frank	Musical conductor for performances by Henry Julian Hall, professional entertainer and polyphonist, in the American Hotel, Creswick, 1863.	<i>CCA</i> 11 11 1863
Michell, AC	Conductor of Neil St Wesleyan church choir, 1868, and Neil St Wesleyan juvenile choir, 1871.	<i>Spec</i> 02 02 1906
Mitchell, A	Vice-president Ballarat Harmonic Society, 1869.	see note 3, p.356
Millar, Mr	Directed St Patrick's Day concert, 1866.	<i>Star</i> 19 03 1866
Miller, Mr	On committee of Ballarat Philharmonic Society, 1858.	see note 2, p.356
Minton, Richard	On committee Philharmonic Society, 1859.	<i>Star</i> 25 03 1859

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Moore, George	Hon. secretary Ballarat Choral Society, 1866.	<i>Star</i> 08 12 1866
Morgan, John	First choirmaster at Carmel Welsh Presbyterian church, opened 1866.	see note 7, p.356
Morgan, Mr	Led Carngham Welsh Choir, 1865.	<i>Star</i> 08 09 1865
Morgan, Thomas E	Conductor of Ballarat Welsh Choir, 1858. A Mr Morgan conducted the Sebastopol Wesleyan Sunday School children's choir in 1871, not clear if the same person.	<i>M & W Star</i> 31 12 1858
Morris, Mr	Led the choir at 4th anniversary of the Sons of Temperance, Scarsdale, 1870.	<i>Star</i> 10 08 1870
Mulholland, James	Treasurer Ballarat Glee Club, 1854.	<i>Times</i> 02 09 1854
Murphy, JM	Directed minstrel performances in Creswick, 1869.	<i>CCA</i> 01 09 1869
Murray, Mr	Bandmaster of Creswick Volunteer Corps band, 1864.	<i>Star</i> 25 05 1864
Nesbitt, Mr	Bandmaster of drum and fife band of the BVR, 1869.	<i>Star</i> 01 07 1869
Nettle, Edward	Conductor of Mt Pleasant Wesleyan church choir, 1870.	<i>Star</i> 21 05 1870
Nightingale, Mr	On committee Ballarat Harmonic Society, 1867, 1870.	<i>Star</i> 08 02 1867
Norman, Linley RAM	Musical director of English Opera Company, 1857-60. Conducted for Italian Opera Company, 1860, and for Bianchi's opera company in 1861. Conducted in Charlie Napier Theatre, 1859. Directed performances for Christy's Minstrels, 1866. In 1868 conducted the English Glee and Burlesque Opera Company.	<i>Star</i> 12 09 1866
Novello, Signor	Leader of the band with the Royal Australian Circus that performed in Ballarat in June, 1859.	<i>Star</i> 20 06 1859
Oakey, Alfred	Leader of Montezuma Theatre orchestra, 1856.	<i>Times</i> 11 03 1856
Oliver, Daniel	On committee Philharmonic Society, hon. secretary Philharmonic Society, 1858-59, conducted St Paul's choir, 1861, leader of Buninyong Choral Society, 1864, leader of Buninyong Church of England choir. 1867.	<i>Star</i> 11 03 1858
Oliver, Albert	Librarian Ballarat Philharmonic Society, 1858.	see note 2, p.356
Owen, RAR	Conducted in the Duchess of Kent Concert Hall, 1858, musical director in the Charlie Napier Theatre, 1861.	<i>Star</i> 06 07 1858
Paltzer, Jacques	Had his own band that played for a variety of functions, including balls. In 1854 his band was playing at Bentley's Eureka Hotel during the period in which it was burned down in the lead up to the Eureka Rebellion. Leader of orchestra in Charlie Napier Concert Hall, 1856-57, and joint leader Philharmonic Society orchestra, 1858. In 1856 he conducted a concert in Star Concert Hall. Leader of orchestra for operatic productions by English Opera Company, 1859, Italian Opera Company, 1860-61. A farewell concert was held for him in February 1861.	<i>Times</i> 04 10 1856

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE	
Parrish, Mr (also spelled Parish)	Librarian Philharmonic Society, 1859, 1862.	<i>Star</i>	25 03 1859
Partridge, D	Treasurer Ballarat Choral Society, 1867, librarian Harmonic Society, 1868.	<i>Star</i>	02 03 1868
Peart, Robert	Led the Newtown choir at the anniversary celebrations of the Smythesdale Wesleyan church, 1867.	<i>Star</i>	18 12 1867
Pentreith, B	Member of Daylesford Amateur Band who acted as temporary bandmaster after William Wilson left in around 1868. He kept the members together for 12 months. The name was spelled Pentrietti in the original printed article, and later changed by hand in several places to Pentreith.	see note 1, p.356	
Piper, EJ	Musical director of Star Hotel nightly performances, 1858-1861. Conductor in benefit concert for W Irwin, 1861.	<i>Star</i>	06 07 1861
Pope, JH	Leader of Ballarat Choral Society, 1858 (the early group), hon. secretary Philharmonic Society, 1859.	<i>Star</i>	27 12 1859
Pope, Thomas	On committee Harmonic Society, 1866, 1869-70,	<i>Star</i>	08 02 1867
Popplewell, B	Directed vocal concert in Ross Creek, 1869.	<i>Star</i>	18 12 1869
Powell, JA	Conducted Doveton St Presbyterian choir, 1871.	<i>Star</i>	23 09 1871
Price, W	Leader of Juvenile Welsh Choir, Sebastopol, 1870, conductor of United Welsh Choir, 1871.	<i>Star</i>	30 05 1871
Prout, S	Leader of Ballarat Brass Band at Easter fair, 1865.	<i>Star</i>	19 04 1865
Quelch, Thomas	Led a group of musicians from Ballarat who played for a ball in Creswick, 1863.	<i>CCA</i>	09 11 1863
Radcliffe, Mr	Conductor of concerts in the Kingston schoolroom in aid of the local Church of England, 1869.	<i>Star</i>	25 09 1869
Rainford, T	Stage director of Christy's Minstrels on their 5th annual tour, 1867.	<i>Star</i>	06 05 1867
Rayroux, Trooper	Directed concert in Fine Arts Exhibition, 1869. Musical director for military entertainment for the benefit of the Ballarat District Hospital, 1870. Musical conductor and manager in benefit for Ballarat Orphan and Benevolent Asylums and Scarsdale Relief Fund, 1871.	<i>Star</i>	23 11 1871
Redcliffe, Mr	Leader of the Church of England choir, Creswick, 1865.	<i>CCA</i>	10 05 1865
Rees, W	The 'sol-fa' teacher, 1863, on committee Ballarat Harmonic Society, 1867, conductor of St John's Presbyterian church choir, Barkly St, 1863, 1866-67.	<i>Star</i>	03 04 1863
Reiff, A jnr	Conducted orchestra during Lyster's opera company Ballarat visits in 1861 and 1863.	<i>Star</i>	06 06 1861
Richty, Herr	Had his own band that played for occasions such as the Grand Dress Ball at Prince Albert Hotel, 1856. Led orchestra in Victoria Theatre for Queen's birthday concert, 1856. Led Charlie Napier Theatre orchestra, 1857-58.	<i>Times</i>	24 05 1856

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Ripper, E	On committee Harmonic Society, 1868.	<i>Star</i> 02 03 1868
Robson, John	Hon. secretary Philharmonic Society, 1861, temporary conductor Philharmonic Society, 1862, leader of St Paul's choir, 1863 and 1867, temporary conductor Harmonic Society, 1865, on committee Harmonic Society, 1867-70. Conducted concerts throughout the period, including a benefit concert for the three orphan Dow children, 1866.	<i>Star</i> 12 02 1861
Rochlitz, Julius Albert	Musical director Ballarat Glee Club, 1854.	<i>Times</i> 02 09 1854
Rogers, Judge	President Philharmonic Society, 1858.	see note 2, p.356
Royal, Creed	Conducted musical performances in the Charlie Napier Theatre, 1860.	<i>Star</i> 10 08 1860
Rutter, GO	Directed music at opening of Christ Church organ, 1864. In 1865 conducted the Harmonic Society.	<i>Star</i> 12 11 1864
Salamon, R	Musical conductor in Theatre Royal, 1865.	<i>Star</i> 05 09 1865
Sayer, Mr	On committee of Ballaarat Philharmonic Society, 1858.	see note 2, p.356
Schmitt, Herr Carl	Appointed leader of St Andrew's choir, 1866, conducted Ballarat Choral Society, 1866-67, took psalmody classes at St Andrew's, 1867. Led many concerts during his time in Ballarat, including complimentary concert for JF Evans, the bandmaster of the Ballarat Volunteer Rangers, 1866.	<i>Star</i> 12 06 1866
Schott, Mr	Director of concert in Mechanics' Institute, 1865.	<i>Star</i> 03 07 1865
Schrader, S.	His quadrille band played for St Patrick's Day ball, 1862. Almost certainly refers to Mr Schraeder, below.	<i>Star</i> 17 03 1862
Schraeder, Mr	Had his own quadrille band and string band. Played for many balls and concerts including promenade concerts in Mechanics' Institute, 1863, and Hibernian Society picnic, 1869. Led orchestra in the Charlie Napier Theatre, 1860.	<i>Star</i> 03 10 1863
Schrøeder, S	Leader of band at Washington Hotel, 1859. Possibly refers to Mr Schraeder.	<i>Star</i> 21 02 1859
Seiffert, Ludwig	Leader of <i>Der Gesangverein</i> , 1871.	<i>Star</i> 13 10 1871
Sharp, WW	Secretary Daylesford Brass Band, 1871.	see note 1, p.356
Shaw, Jonathan	First conductor of the Mt Pleasant Wesleyan church choir.	<i>Spec</i> 28 07 1905
Showers, Mr	On committee of Philharmonic Society, 1858.	<i>Star</i> 15 05 1858
Siede, Herr	Conducted 1870 season of Lyster's opera company in Ballarat.	<i>Star</i> 10 09 1870
Sim, Mr	Bandmaster of Western Fire Brigade band in 1861.	<i>Star</i> 01 04 1861
Simonsen, Martin	Conducted the 1867 season of Lyster's opera company in Theatre Royal, Ballarat.	<i>Star</i> 26 06 1867
Simpkins, Mrs	Directed Wesleyan church choir at Browns in a tea meeting, 1861.	<i>Star</i> 02 04 1861

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE		
Simpson, Mr	Leader of Primitive Methodist chapel choir, Carngham, 1861.	<i>Star</i>	08 03	1861
Sims, JP	Leader of the temperance band, 1867.	<i>Star</i>	02 11	1867
Smith, C	Conductor of nightly concerts in the Shakespeare Concert Hall, 1858.	<i>Star</i>	16 06	1858
Spencer, Mr	On committee Philharmonic Society, 1859.	<i>Star</i>	25 03	1859
Spielvogel, Mr	Conducted synagogue choir at the consecration, 1867.	<i>Star</i>	15 04	1867
Stewart, James, MD, CMC	Patron of the Ballarat Philharmonic Society, 1858.	see note 2, p.356		
Stower, Mr	On committee of Ballarat Philharmonic Society, 1858.	see note 2, p.356		
Streeter, S	Hon. secretary Ballarat Choral Society, 1866.	<i>Star</i>	03 07	1866
Sweetman, Mr	Leader of Burton's Circus band, 1865.	<i>Star</i>	30 11	1865
Sydney, Mr	Leader of St David's Free Church of England choir, Drummond St, 1868.	<i>Star</i>	20 11	1868
Thomas, DL	Conductor of Cambrian Vocal Union, 1865-66. Conducted concert in the Fine Arts Exhibition, 1869.	<i>Star</i>	16 08	1869
Thomas, Mr	Leader of the Church of England choir, Sebastopol, 1870.	<i>Star</i>	11 08	1870
Thomas, WK	Conductor of Gomer Choir, 1869.	<i>Star</i>	23 11	1869
Thomas, William	Conducted Sebastopol Welsh Choir, 1866.	<i>Star</i>	14 11	1866
Thompson, Mr	Leader of Tonic Sol-fa choir, 1868.	<i>Star</i>	03 02	1868
Towle, Mr	On committee of Ballarat Philharmonic Society, 1858.	see note 2, p.356		
Trevor, JF	Conductor of music in the Shakespeare Concert Hall, 1858 and in Anthony's American Hotel, Creswick, 1860. Leader of music for the anniversary of the Prodigal's Return Lodge, Piggoreet, 1865. Conducted Scarsdale Brass Band at picnic, 1866.	<i>Star</i>	13 11	1865
Turner, Austin Theodore	Leader of Christ Church choir, 1858, Philharmonic Society, 1858, Ballarat Vocal Union, 1863, Harmonic Society, 1866, Ballarat Choral Society, 1867, for a time in 1864 St Andrew's choir. Director of many performances, including soirée of the General Short Hours Association, 1862, vocal and instrumental concerts at Exhibition of Science and Art, 1863. Musical director of the Gigantic Moving Dioramas of the American War at the Mechanics' Institute, 1864.	<i>Star</i>	12 03	1858
Turner, Mrs AT	Leader of ladies of Philharmonic Society, 1858.	<i>Star</i>	12 03	1858

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE		
Uren, Mr	Conductor of St John's choir, Soldiers' Hill, Ballarat North from mid 1866. Conducted 'The Ballarat Choir' on tour to Bendigo district, 1871. Performances he conducted include the choral items in a benefit concert for the Harvey family and the widow Johns, 1868, a concert in the 1869 Fine Arts Exhibition, 1869, and a concert in aid of the Ballarat Orphan Asylum, 1871.	<i>Star</i>	09 10	1866
Verrell, Mr	On committee Philharmonic Society, 1859.	<i>Star</i>	25 03	1859
Vinson, JH	Stage manager for English Opera Company in Victoria Theatre, 1857.	<i>Star</i>	02 04	1857
Walker, CW	Bandmaster, 1st Geelong Artillery, led band in concert in Alfred Hall, 1869.	<i>Star</i>	11 12	1869
Walker, The Rev'd Mr	Conductor of Ballarat Tonic Sol Fa Association, 1864.	<i>Star</i>	01 10	1864
Walker, Robert	Hon. secretary Ballarat Harmonic Society, 1863.	<i>Star</i>	30 12	1863
Weber, Emil R	In 1864 he directed a concert in aid of the bell-tower fund of the Ballarat Fire Brigade, and also conducted at a concert in the Theatre Royal.	<i>Star</i>	31 05	1864
Weickhardt, Johannes	Treasurer of Cullis's Recreation Band, Clunes, from 1864.	see note 5, p.356		
Were, JH	On committee Ballarat Choral Society, 1867.	<i>Star</i>	31 01	1867
Westwood, JR	Hon. secretary Daylesford Amateur Band, 1863.	see note 8, p.356		
Whitcombe, WP	On committee Ballarat Choral Society, 1867.	<i>Star</i>	31 01	1867
White, Thomas	On committee of Philharmonic Society, 1858, treasurer Philharmonic Society, 1858, 1862. On committee Harmonic Society until his resignation in 1867 when he was said to be 'one of the oldest and most indefatigable members of the society'.	<i>Star</i>	15 05	1858
Whitten, ET	On committee Ballarat Harmonic Society, 1867, treasurer Harmonic Society, 1868.	<i>Star</i>	08 02	1867
Wicking, Richard	On committee Philharmonic Society, 1862, hon. secretary Ballarat Harmonic Society, 1864, 1869-70, treasurer Ballarat Harmonic Society, 1867.	<i>Star</i>	17 01	1862
Wilkinson, Mr	From St Francis', Melbourne, he conducted for the dedication of St Patrick's, 1863.	<i>Star</i>	07 11	1863
Williams, Anthony RAM	Musical director of a farewell entertainment for WB Gill in the Mechanics' institute, 1868.	<i>Star</i>	10 08	1868
Williams, Mr	Librarian for the Harmonic Society, 1868.	see note 9, p.356		
Williams, RB	Leader of Presbyterian church choir, Learmonth, 1859. Described as Precentor and teacher of psalmody in Presbyterian church, Learmonth, 1860.	<i>Star</i>	04 02	1860

Appendix B.4: Leaders

NAME	DETAILS	REFERENCE
Wilson, William	Second bandmaster of Daylesford Amateur Band. He was bandmaster until around 1868, a professional musician who also arranged and transposed music for the band.	see note 8, p.356
Winterbottom, Mr	Conducted Italian Opera Company in Charlie Napier Theatre and Theatre Royal in 1860.	<i>Star</i> 02 03 1860
Wrigley, R	Directed St Patrick's choir at dedication of the enlarged church, 1871. A Mr Wrigley was on committee of the Philharmonic Society, 1859, but not clear if this was R Wrigley, or S Wrigley, a tenor.	<i>Courier</i> 07 08 1871
Young, Hugh	Leader of St John's Church of England choir, Scarsdale, 1869.	<i>Star</i> 10 06 1869

1 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p.4.

2 T & W Brown, printer, 'Rules of the Ballarat Philharmonic Society', 1858, in Ballarat Historical Society collection.

3 Harmonic Society 5th Annual Report, *Courier*, 12 February 1869.

4 Harmonic Society 6th Annual Report, Ballarat Historical Society collection.

5 May Townsend, 'William Cullis', in *Early Pioneers in and around Clunes*, 1989, publication available from the Clunes Museum, pp.59-64.

6 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 24 July 1917, p.1.

7 Arthur J Jenkins, *A History of the Carmel Welsh Presbyterian Church, Sebastopol*, compiled by Arthur J Jenkins, 1991, p. 5.

8 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 17 August 1917, p.4.

9 Harmonic Society 4th Annual Report, *Courier*, 7 June 1868.

Appendix B.5: Teachers

NAME	SUBJECT	DETAILS	REFERENCE	
Allison, Miss	music	Advertised lessons in Millar Street, Daylesford, 1871.	<i>DME</i>	14 03 1871
Bailey, Thomas	organ, piano and singing	Organist of St Paul's Church, he advertised lessons in 1871.	<i>Star</i>	10 07 1871
Barnes, Mr	piano, organ, harmonium, singing, harmony	Advertised as first class certificated music master, Bailey St, Clunes, 1869.	<i>C Gaz</i>	18 05 1869
Binder, Miss	singing and music	A frequent performer on piano as both soloist and accompanist, she taught privately and at schools, including Upton House Establishment for Young Ladies and the Ballarat Grammar School, Doveton St.	<i>Star</i>	15 04 1862
Boyd, Mr	singing	Taught a singing class in Learmonth, 1862.	<i>Star</i>	12 12 1862
Bracken, Mrs	music	Announced her intention of teaching from 10 to 3 each day.	<i>Star</i>	14 02 1866
Brown, T	children's and adults singing classes Hullah's method	Announced a pupils' concert in Rosekilly's Lyceum Theatre, Creswick, 1859. Advertised further classes in Hullah's method later in the same year. His pupils performed in the annual festival of the Church of England School, Clunes, 1859. In 1861 his Clunes and Long Point (presumably adult) pupils made their first appearance in 1861, singing a selection of glees, duets and choruses. Further classes were advertised in 1863 and 1864 for school children and adults in Creswick and Bald Hills.	<i>CCA</i>	07 10 1859
Bunce, Mrs James	piano and singing	Taught privately at 16 Raglan St south, and also at the Ballarat Grammar School, Doveton St.	<i>Star</i>	27 04 1867
C, Miss	music	Advertised music lessons in schools or in pupils' homes, with references from R McCoy, principal of Ballarat College, and the Rev'd Duncan Fraser.	<i>Star</i>	18 08 1868
Carnell, Mrs	music	A music teacher who trained the children at the Grant St Sabbath School in singing.	<i>Star</i>	15 12 1870
Dimelow, James	singing	Principal of Ballarat Commercial College, he taught the music classes himself for several years.	<i>Star</i>	17 12 1869
Doane, JA	theory and practice of music, Pestalozzian system	An amateur musician, he trained a children's choir with 70-80 members that gave performances in the Mechanics' Institute in 1864. He taught singing to the children of the Lydiard St Wesleyan Sabbath School. Mr Doane gave a course of lectures at the Mechanics' Institute, teaching adult students to read music at sight.	<i>Star</i>	06 08 1864
Doyle, Mr	vocal and instrumental	Master of Buninyong Grammar School in 1857 and the Common School, Mt Clear in 1863. Directed vocal and instrumental music and conducted singing in the schools.	<i>Star</i>	07 09 1857
Drouhet, Madame J	piano	The wife of French master Monsieur J Drouhet, she taught piano, advertising both rudimental and finishing.	<i>Star</i>	12 01 1870

Appendix B.5: Teachers

NAME	SUBJECT	DETAILS	REFERENCE	
Emanuel, A	piano and singing	Professor of music with 30 year's practice, he moved to Ballarat in 1871 and advertised lessons in conjunction with his daughter, Miss Emanuel.	<i>Star</i>	18 04 1871
Emanuel, Miss	piano and singing	Became well known as a singer in Ballarat. She and her father advertised music lessons from the 'Ballarat Music Academy', Apollo Cottage, Raglan St south.	<i>Star</i>	18 04 1871
Finlay, John	music	Referred to by Ballarat historian Withers as 'The Musical Dominee', Mr Finlay was a school teacher with an interest in music. He taught singing and dancing to the children at his Church of England School on the Plank Road (138 scholars in 1859), and he promoted singing and dancing at the Orphan Asylum in 1867 when he became its first superintendent.	<i>Times</i>	31 12 1859
Greenwood, S	music and singing	Teacher of music at the Asylum and School for the blind, Melbourne, he visited with thirty of his pupils for a performance in the Alfred Hall, 1871.	<i>Star</i>	11 10 1871
Hancock, Mrs E, RAM	singing	Advertised singing lessons during her stay in Ballarat.	<i>Star</i>	18 02 1859
Hoskins, Mrs William	singing and piano	'Pupil of Manuel Garcia and Signor Schira', she advertised lessons in 1864.	<i>Star</i>	30 05 1864
Jacobs, Coleman	music, piano and singing in all its various branches	Settling in Ballarat in 1866, he taught privately as well as at Ballarat Collegiate and Grammar School, the Boarding Academy for Both Sexes (principal Mr JR Kingshot) and at the Ladies' College, Grenville House, 118 Mair Street, Ballarat West. In 1870 he commenced his highly successful 'Monster Singing Classes' in the Alfred Hall.	<i>Star</i>	12 06 1866
Jenkins, John H	singing and instrumental music	Taught music at Ballarat College. His absence during part of 1868 meant that the singing on Speech Day was not of a high standard.	<i>Star</i>	03 02 1869
King, Mr	violin	His pupil, Master Bellair, was noted for his ability on the violin.	<i>Star</i>	09 07 1861
King, Mrs Frederick A	piano and singing	Mrs King was well known in Ballarat as a pianist and accompanist. She claimed in her advertisements to have been a pupil of Austin Turner for many years. Advertised as a teacher between 1861-67.	<i>Star</i>	30 12 1861
La Feuillade, N	violin	Visiting violinist, advertising lessons during his stay on Ballarat. A series of five lessons cost one guinea per hour.	<i>Star</i>	26 05 1868
Lindsay, Mr	singing	Taught an elementary singing class in St Patrick's schoolroom.	<i>Star</i>	09 03 1867
Little, Mrs	piano	There are some references to her students performing in concerts.	<i>Star</i>	21 02 1868
Lloyd, David	singing	A prominent Welsh musician, he taught singing within the Welsh community.	<i>M & W Star</i>	01 01 1864
Miller, J	music	The organist of St Patrick's, he taught music at Ballarat Catholic College.	<i>Star</i>	22 06 1868
Miram, Mr	harmonium	Advertised as teacher in 1863.	<i>Star</i>	20 07 1863

Appendix B.5: Teachers

NAME	SUBJECT	DETAILS	REFERENCE	
Mooney, Miss	piano and guitar	Advertised lessons from her home in Peel St in 1862 and 1863. Three guineas per quarter.	<i>Star</i>	19 06 1863
Murray, Mr	cornet	Bandmaster and teacher in Creswick.	<i>CCA</i>	21 09 1864
Norman, Linley	piano	Professional musician who made several visits in conjunction with the English Opera Company and gave lessons during his time in Ballarat.	<i>Star</i>	19 09 1859
Palin, Monsieur	piano and flute	A professional performer who advertised also as a teacher of music.	<i>Star</i>	06 06 1857
Paltzer, Monsieur	music	One of Ballarat's more prominent orchestra leaders in the early years, he also advertised as a professor of music and a piano tuner, 1856-57.	<i>Times</i>	14 08 1856
Pearce, Miss	music and singing	Advertised as a teacher, 16 Raglan St south.	<i>Star</i>	14 05 1867
Penton, Mrs	music and piano	Mrs Penton conducted the 'Young Ladies' Seminary' in Eyre St, also advertising private music lessons. The school offered instruction in 'Music, and the use of the Pianoforte, Singing, Drawing, etc.'	<i>Star</i>	24 07 1867
Phillips, Mr	singing	Taught singing to the children of the Ballarat Industrial Schools.	<i>Star</i>	21 12 1869
Plumstead, Henry	music	Mr Plumstead (late organist of Christ Church, Geelong) announced his intention of establishing himself as a professor of music in Ballarat. No evidence was found to confirm that this eventuated.	<i>Star</i>	22 04 1862
Rayroux, Mons A	music	Professor of Music, French and German, Lyons St.	<i>Star</i>	27 01 1871
Rees, William	sight singing	Referred to as 'the sol-fa teacher' in 1863, he taught some classes at the Congregational church, Dawson St. His lessons were advertised as 'old notation only'.	<i>Star</i>	19 08 1863
Reisky, J	Spanish guitar	Advertised as a teacher of guitar, a suitable instrument to accompany singing.	<i>Star</i>	09 07 1870
Roxburgh, Mrs A	music	Conducted the 'Young Ladies' Seminary', Soldiers' Hill and advertised as a music teacher, offering finishing lessons to advanced pupils.	<i>Star</i>	13 04 1871
Schmitt, Herr Carl	piano, harmonium, singing and composition	Taught at Township Commercial Academy and advertised as a private teacher at his residence 'Wendouree Lodge', and at a studio in a central location. He also conducted a psalmody class at St Andrew's church, Sturt St.	<i>Star</i>	06 11 1865
Seyler, Hermann	piano and violin	Advertised lessons in piano, violin, French and German.	<i>Star</i>	01 12 1859
Silverlock, Mrs	music and singing	Mrs Silverlock made many appearances as a solo singer in amateur concerts, and advertised lessons in music at 'Mrs Silverlock's Musical Academy', Humffray St south.	<i>Star</i>	21 05 1870
Stuttaford, Madame	singing and piano, rudimental and finishing	A 'pupil of Signor Lablache', Madame Stuttaford offered lesson in music and singing, 6 Dawson St south.	<i>Star</i>	01 04 1867
Trevor, Joseph R	piano and singing	Advertised lesson in piano and singing and as a piano tuner.	<i>Courier</i>	24 06 1867

Appendix B.5: Teachers

NAME	SUBJECT	DETAILS	REFERENCE	
Turner, Austin T	organ, piano, singing and thorough-bass	Mr Turner came to Ballarat in 1857 as singing master to the Denominational schools. He also taught adult singing classes, elementary and advanced. In 1862 a course of thirty lessons cost 30s (ladies 20s). Mr Turner devoted himself to private instruction when his engagement with the Board of Education ended in December 1862. His appointment to the Common Schools was approved in 1864. He taught at Mr Lowther's Errard Street school in 1870, and also taught at Ballarat College, Ballarat Collegiate and Grammar School, and St Patrick's school.	<i>Star</i>	01 12 1857
Vincent, John R	piano harmonium singing singing classes	Advertised singing classes in Clunes, 1862. In 1863 he advertised as a teacher in Daylesford, giving lessons at pupils' residences, at the Royal Hotel or Jamieson's Hotel.	<i>CCA</i>	05 09 1862
Walker, Mr	sol-fa	Instructor of the Tonic Sol-fa Association.	<i>Star</i>	01 10 1864
Wray, WB	piano and harmonium	Offered finishing lessons costing one guinea per 60 minute lesson during his stay in Ballarat performing with his family troupe.	<i>Star</i>	31 10 1860

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
All Saints' Free Church of England Choir, Drummond St	E Browne	The church was established early in 1865. By 1868 it had a new harmonium costing £40. Choir activities are reported from July 1868 when it was reported to be more numerous and more efficient.	<i>Star</i>	27 07 1868
Armstrong St United Presbyterian Church Choir	William Hardie 1861-64	A choir sang at functions associated with this church from 1859. The new building, opened in 1863, became known as the Ebenezer United Presbyterian Church and the choir associated with the church sang in church gatherings, including soirées in June 1863 and 1864.	<i>Star</i>	08 12 1864
Ballarat Choral Society (early group)	Mr Pope	The formation of this choir was announced early in 1857. Only a few performances were reported.	<i>Star</i>	08 01 1857
Ballarat Choral Society (later group)	Carl Schmitt	The choir was formed in 1866 and, in contrast to the Harmonic Society, concentrated on performing music from opera rather than oratorio. It drew soloists from its own ranks rather than inviting professional soloists. Numbers grew from the initial 70 to around 120 members. When Carl Schmitt left Ballarat in 1867 the choir continued for a time under Austin Turner, but soon disbanded.	<i>Star</i>	12 06 1866
Ballarat Glee Club	Julius Rochlitz	Not a performing choir, but a group of men who met and sang for their own enjoyment.	<i>Times</i>	02 09 1854
Ballarat Glee Union	–	This group performed at a concert in aid of the Humffray Street Common School, and was probably the same as the Glee and Madrigal Union.	<i>Star</i>	18 12 1866
Ballarat Harmonic Society (early group)	–	Performed at a Church of England tea meeting in St Paul's schoolhouse, 1857. May refer to the early Ballarat Choral Society.	<i>Star</i>	06 03 1857
Ballarat Harmonic Society (later group)	John Robson Austin Turner	Formed in November 1863, this was Ballarat's leading choral group for many years. It performed part songs, anthems, oratorio and, from 1870, gave concert performances of opera.	<i>Star</i>	25 11 1863
Ballarat Philharmonic Society	Austin Turner John Robson	This choir was formed early in 1858, and performed Handel's <i>Messiah</i> in the same year. After four years and many performances of major choral works Austin Turner resigned and, in spite of a short period under the leadership of John Robson, the choir soon folded up.	<i>Star</i>	04 03 1858
Ballarat Temperance Choir	Mr Morris 1869 J Bunting 1870	Matthew Burnett, the temperance evangelist, formed a temperance choir in 1867. It sang in temperance gatherings and for occasional church functions.	<i>Star</i>	09 12 1869

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Ballarat Vocal Union	AT Turner	This group was formed in 1863 and gave its first performance in 1864. There were around thirty members.	<i>Star</i>	20 06 1863
Ballarat Welsh Choir	–	This choir competed in the 1858 eisteddfod.	<i>M & W Star</i>	31 12 1858
Ballarat Welsh Glee Club	–	The group sang in a concert in the Alfred Hall in 1871.	<i>Star</i>	18 04 1871
Barkly St Wesleyan Methodist Church Choir	Richard Kent	The choir performed anthems at the re-opening of the church in 1871.	<i>Star</i>	08 06 1871
Barkly St Wesleyan Methodist Sunday School Juvenile Choir	Richard Kent	The juvenile choir sang at the Sunday School anniversary in 1871.	<i>Star</i>	29 11 1871
Black Lead Wesleyan Methodist Choir	Josiah Glasson	Sang at a farewell tea meeting for Mr John Davey at Black Lead, 1871.	<i>Star</i>	23 12 1871
Buninyong Choral Society	D Oliver	The choir gave performances in 1864 in aid of the Buninyong Public Library and the Ballarat Benevolent Asylum. It continued to perform in local functions for several years.	<i>Star</i>	15 05 1867
Buninyong Glee Society	–	Formed in 1870, the choir gave its first concert in the Clarendon School Room two months later. The <i>Star</i> felt there was 'room for improvement'.	<i>Star</i>	29 12 1870
Buninyong Presbyterian Church Choir	–	The choir sang at a church tea meeting and soirée in 1860, on the day after the church was opened for worship.	<i>Star</i>	28 08 1860
Buninyong Sacred Harmonic Society	–	The choir was formed in 1863 'under the auspices of Mr Doyle and other gentlemen'.	<i>Star</i>	19 01 1863
Burrumbeet Choir	Mr Draffin	The choir sang at a soirée at the Presbyterian Church, Learmonth, 1866. Probably the Burrumbeet Presbyterian choir (see below).	<i>Star</i>	09 04 1866
Burrumbeet Presbyterian Church Choir	Mr Haig 1862 Mr Draffin 1864 M Biddle 1867	In 1862 it was noted that the choir had attained a considerable efficiency in sacred music, and was always ready to assist the local community.	<i>Star</i>	15 04 1862
Cambrian Vocal Union	–	Performed in the 1865 eisteddfod. In 1866 the choir performed in the Exhibition Building, Melbourne, and was said to be wholly composed of working miners and their female relatives. May have been the same as the Sebastopol Cambrian Vocal Union, below.	<i>Star</i>	27 12 1865
Carngham Choral Society	–	The choir was formed in 1862, with 14 men and 7 ladies.	<i>Star</i>	25 04 1862
Carngham Church of England Choir	George Colburn	The church choir sang anthems and glees at a soirée in 1862.	<i>Star</i>	16 04 1862

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Carngham Juvenile Welsh Choir	D Jones	The choir sang in a literary and musical entertainment in the Carngham Mechanics' Institute in 1868.	<i>Star</i>	01 10 1868
Carngham Primitive Methodist Chapel Choir	Mr Simpson	Sang at a tea meeting in 1861 held to defray the church building debt.	<i>Star</i>	08 03 1861
Carngham Welsh Choir	Mr Morgan	In 1865 this choir numbered about thirty members when it gave a concert to around 350 people in the Carngham Mechanics' Institute.	<i>Star</i>	08 09 1865
Christ Church Choir	Austin Turner	In 1859 a correspondent to the press observed that the choir of the church was a paid one. Services at the church were choral, and the choir sang responses, canticles and anthems. The choir remained active throughout the period of this study.	<i>Star</i>	18 01 1859
Clunes Choir	–	This choir of about thirty members sang at the opening of the Working Men's Hall, Clunes in 1866.	<i>Star</i>	28 08 1866
Clunes Glee and Madrigal Society	–	In 1862 this choir promised to give a concert in aid of the Clunes Mechanics' Institute.	<i>Star</i>	12 05 1862
Clunes Harmonic Society	WJ Kennedy	Gave concerts in the Apollo Hall, Clunes, 1870.	<i>Star</i>	18 11 1870
Clunes Wesleyan Chapel Choir	–	Sang glees and anthems at the second anniversary of the chapel, 1859.	<i>Star</i>	17 12 1859
Coghill's Creek Presbyterian Church Choir	Mr Fraser	Performed in the 10th annual soirée of the church, 1869.	<i>Star</i>	05 03 1869
Creswick Choir	–	This choir of about thirty members sang at the opening of the Working Men's Hall, Clunes, 1866.	<i>Star</i>	28 08 1866
Creswick Church of England Choir	Mr Redcliffe	Sang several pieces, including two by Mozart, at the opening of the new church, 1862. In 1865 gave a concert in aid of the church building fund.	CCA	14 01 1862
Creswick combined choirs	–	Members of the various choirs of Creswick combined in a performance of secular and sacred music to raise funds for the local Temperance Hall, 1867.	CCA	14 06 1867
Creswick Orpheus Union	Mr Johnson	This group (seven male singers) performed at a concert for the Creswick Volunteer Fire Brigade, 1866.	CCA	25 06 1866
Creswick Presbyterian Church Choir	Mr Brown	Sang for the laying of the foundation stone of the church in 1861, at a tea meeting in Spring Hill in aid of the Spring Hill Church of England, 1861, and in a tea meeting in 1862. In 1864 performed selections from Handel's <i>Messiah</i> and Haydn's <i>Creation</i> at the church anniversary.	<i>Star</i>	10 05 1861

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Creswick Temperance Choir	–	Performed at various amateur functions in 1868, including a Christmas Eve entertainment in the Temperance Hall in aid of the Creswick District Hospital.	CCA	21 12 1868
Creswick Wesleyan Church Choir	–	There is a reference to this choir, but no details were found about any of its performances.	CCA	15 08 1864
Dawson St Baptist Church Choir	JN Barrett	In 1868 the choir gathered for tea and to witness a presentation to their leader, Mr Barrett, for his diligent and successful efforts for the improvement of the psalmody.	Star	28 10 1868
Dawson St Congregational Church Choir	–	The choir sang in the church's anniversary soirée, 1867, and performed on other church occasions.	Star	17 04 1867
Dean Choral Society	T Brown	A group of between 30 and 40, taught every Thursday evening by Mr Brown of Creswick. Sang at a lecture and presentation to Mr McIndoe, precentor in the Presbyterian church, Dean, 1864. In January 1865 gave a performance of sacred and secular music in the Dean school-house. Sang at a Presbyterian soirée in Smeaton, 1865.	CCA	19 09 1864
Doveton St Presbyterian Church	JA Powell	Sang in the anniversary celebrations of the church in 1871.	Star	23 09 1871
Egerton Church of England Choir	–	The church was formally opened in 1869, the choir performing in the associated festivities.	Star	20 10 1869
German Choral Society	–	This group of about thirty performers sang in a concert in aid of the sufferers from the late fires in the Charlie Napier Theatre, 1857. Not clear if it was the same as the <i>Liederkrantz</i> .	Star	16 12 1857
German Chorus Society	–	An early German choir, possibly same as the <i>Liederkrantz</i> . Sang in a concert in the Victoria Theatre, 1856.	Times	24 05 1856
German Harmonia	–	The choir sang a number of double quartets by the best masters at a German entertainment in 1861.	Star	11 09 1861
German <i>Liederkrantz</i>	Mr Boghler 1858 T Kawerau 1860	This choir performed regularly in public functions. Sang in the Charlie Napier Theatre, 1857. In 1858 it sang for the funeral of a former member, and in 1867 some members performed for the Duke of Edinburgh. The banner of the group was a lyre wreathed with flowers. The choir continued to function until after the period of this study.	Star	14 12 1857
German <i>Liedertafel</i>	–	There are a few references to this choir, and it appears to have been a different group from the more prominent <i>Liederkrantz</i> . Withers mentions both in his <i>History of Ballarat</i> .	Star	19 10 1863

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
German Philharmonic Society	–	Some members of this choir sang at a Lutheran tea meeting in 1857. Again, possibly same as the <i>Liederkrantz</i> .	<i>Star</i>	03 12 1857
<i>Gesangverein</i>	Ludwig Seiffert	The choir consisted of thirty trained male voices, and was formed in mid 1871.	<i>Star</i>	13 10 1871
Glee and Madrigal Society, Clunes	John R Vincent	This group met at the Bull and Mouth hotel, Clunes in 1862.	CCA	05 09 1862
Glee and Madrigal Union	Austin Turner	This group was a select group of singers who originally met for their own pleasure and to improve the standard of part singing. Formed in around 1866. It made many public appearances, including concerts in Creswick, the final performance in the period of this thesis being the Scott Centenary in August 1871.	CCA	26 02 1869
Golden Point (Church of England?) Choir	–	The choir of this church consisted mainly of young people in 1864.	<i>Star</i>	30 07 1864
Golden Point Band of Hope Juvenile Choir	John Hocking	Performed at the 5th anniversary of the Golden Point Band of Hope.	<i>Star</i>	02 12 1870
Golden Point Wesleyan Childrens' Choir	John Hocking	Performed at the 10th anniversary of the Golden Point Wesleyan Sunday School in 1871.	<i>Star</i>	12 12 1871
Golden Point Wesleyan Choir	–	This choir made many appearances in church functions. In 1870 it numbered only ten singers.	<i>Star</i>	20 12 1867
Gomer Choir	WK Thomas	In 1869 this choir was said to number 78 singers, half of whom were ladies. It took an active part in eisteddfods and local concerts.	<i>Star</i>	23 11 1869
Grant St Bible Christian Choir	Mrs Carnell	A small group that performed at the Grant St Bible Christian church bazaar in 1871. Not clear if this was a regular choir.	<i>Star</i>	10 06 1871
Gwent Choir	DLL Thomas	The choir competed in eisteddfods, its main rival being the Gomer choir.	<i>Star</i>	29 12 1868
Happy Valley Welsh Choir	–	This local Welsh choir sang in a tea meeting in 1865.	<i>Star</i>	09 02 1865
Holy Trinity Buninyong Church Choir	D Oliver	The choir sang for the consecration of this church in 1867.	<i>Star</i>	02 07 1867
Holy Trinity Sebastopol Church Choir	Mr Thomas	The foundation stone of the new church was laid in 1867, the church choir participating in the evening soirée. The choir was reported to have sung on further occasions associated with the church.	<i>Star</i>	06 06 1868
Juvenile choir led by JA Doane	JA Doane	The choir of 70-80 members gave several performances in 1864 in the Mechanics' Institute. The girls wore pure white dresses with coloured scarves.	<i>Star</i>	09 11 1864

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Kingston church choir	–	In 1867 it was noted that the Kingston church choir was again in existence, and had performed last Sunday with great success.	CCA	27 02 1867
Lal Lal United Methodist Free Church Choir	–	In 1871 this choir sang appropriate hymns to celebrate the opening of the church.	Star	22 03 1871
Learmonth Glee and Madrigal Union	James Richmond	The choir make its first public appearance in 1867, and gave its last concert in May 1869. The choir was revived again a few months later by James Richmond. A very successful concert was given in November 1869.	Star	05 12 1867
Learmonth Presbyterian Church Choir	RB Williams February 1860 Alexander Finlay October 1860	Mr Williams left the district in 1860. He was described as Precentor and teacher of psalmody.	Star	04 02 1860
Linton Choral Society	–	In 1864 it was reported that the choir met weekly on Monday evenings. There were thirty members present for a presentation to the secretary, Mr King. In December of that year the choir sang for a lecture by the Rev'd Mr Fraser of Ballarat.	Star	07 07 1864
Long Point Choir	–	Sang sacred music in the Coghill's Creek Presbyterian Church soirée in 1861. Possibly a church choir.	Star	30 05 1861
Lutheran Church Choir	–	The first Lutheran church was opened in 1858. There are several reports of congregational singing, but the first account found of a choir was in 1869 when it sang for the Christmas services.	Star	23 12 1869
Lydiard St Wesleyan Church Choir	JA Doane 1862	In 1861 the choir sang in a soirée in aid of the funds for the new organ. At a soirée in 1862 there were said to be 34 members. In 1865 the choir sang at a tea meeting in aid of the new Wesleyan church in Neil St.	Star	13 03 1861
Miner's Rest Presbyterian Church Choir	W Fraser	Sang in the annual soirées held by the church, W Fraser leading the choir in 1868 and 1869.	Star	10 03 1868
Mr Finlay's choral society	John Finlay	This choir was formed before the end of 1852.	see note 1, p.371	
Mr Roberts's Glee Party	Mr Roberts	This group was advertised as singing at a temperance meeting led by Matthew Burnett in the Volunteers' Orderly Room, 1867.	Star	02 11 1867
Mt Pleasant Wesleyan Church Choir	Edward Nettle	The choir met in 1870 to make presentations to the conductor and harmonium player for their contribution to music in the church.	Star	21 05 1870

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Mt Pleasant Wesleyan Church Choir (early)	–	A male choir led the singing in this early church with slab sides and a canvas roof, holding about 100 people. The choir was accompanied by a number of flutes and brass instruments.	<i>Spec.</i>	28 07 1905
Neil St Wesleyan Church Choir	AC Michell Jabez Bunting	The choir was established for the opening of the new church building in 1868. Rules for the guidance of choir members were prepared, due to some differences of opinion. In 1871 the choir gave a concert to celebrate the re-opening of the church at which the new organ, presented by the members of the choir, was first heard.	<i>Spec.</i>	02 02 1906
Neil St Wesleyan Juvenile Choir	Mr Michell	The choir sang for the anniversary celebrations of the Sabbath School in 1871.	<i>Star</i>	07 12 1871
Newtown Choir	Robert Peart	Sang at the anniversary celebrations of the Smythesdale Wesleyan church, 1867.	<i>Star</i>	18 12 1867
Newtown Wesleyan Church Choir	–	In 1867 this choir visited Scarsdale to sing at a tea meeting held by the Scarsdale Wesleyan church.	<i>Star</i>	23 05 1867
Peel St Methodist Free Church Choir	–	Performed in the anniversary celebrations of the Sunday School of the church in 1871.	<i>Star</i>	25 03 1871
Philharmonic Society, Creswick	–	At the end of 1860 the choir was meeting weekly, and was expected to appear shortly before the public.	<i>CCA</i>	21 12 1860
Piggoreet Harmonic Society	–	Gave a secular concert in 1871 to raise funds to purchase prizes for the school pupils. The relationship with the Sacred Harmonic Society (below), is not clear.	<i>Star</i>	03 04 1871
Piggoreet Presbyterian Church Choir	John Dennant	Gave a soirée musicale in the church in 1868.	<i>Star</i>	31 07 1868
Piggoreet Sacred Harmonic Society	–	In 1869 the choir performed in the first of a series of readings and music in the Common School.	<i>Star</i>	04 05 1869
Presbyterian Church Choir, Daylesford	–	The choir sang Bridgewater's Service in A for the anniversary of the church in 1871.	<i>DME</i>	23 03 1871
Ross Creek District Choir	DT Lloyd	Appears to date from 1869 when regular entertainments were held in the school house. The choir sang in a concert for the widow and family of William Dobson, killed in a mining accident, 1870. It gave Mr Lloyd a complimentary concert in the local schoolhouse in December 1870.	<i>Star</i>	10 10 1870
Scarsdale Choir	–	Sang at the anniversary of St Mary's Church of England, Smythesdale, 1871.	<i>Star</i>	20 12 1871

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Scarsdale Glee Club	–	Performed at a musical and literary entertainment in the town hall, Scarsdale, in aid of the Scarsdale District Relief Fund piano, 1869.	<i>Star</i>	24 09 1869
Scarsdale Harmonic Society	–	Performed for the Sons of Temperance anniversary at Scarsdale, 1869.	<i>Star</i>	15 09 1869
Scarsdale Wesleyan Church Choir	–	Sang at the anniversary celebrations of the church in 1869.	<i>Star</i>	04 12 1869
Sebastopol Cambrian Vocal Union		Performed in a tea meeting in Happy Valley, 1865.	<i>Star</i>	09 02 1865
Sebastopol Church of England Choir	–	Sang during the ceremony for laying the foundation stone of the new church and in the associated soirée, 1867.	<i>Star</i>	17 09 1867
Sebastopol Juvenile Welsh Choir	Mr Price	The choir performed in the 1865 eisteddfod. A juvenile Welsh choir was performing at the end of 1870, but it is not clear if this was the same group.	<i>Star</i>	27 12 1865
Sebastopol Welsh Choir	William Thomas 1867	A Sebastopol Welsh Choir made many public appearances between 1857 and 1871. In 1863 there were forty members. In 1864 fifty members of the choir made a concert tour to Castlemaine, Melbourne and Geelong.	<i>M & W Star</i>	31 12 1858
Sebastopol Welsh Congregational Church Choir	–	The choir performed at the celebrations following the opening services of the church in 1866.	<i>Star</i>	12 04 1866
Sebastopol Wesleyan Church Choir	–	Sang at a bazaar in aid of the funds of the church in 1868.	<i>Star</i>	07 04 1868
Sebastopol Wesleyan Sunday School Children's Choir	Mr Morgan	A group of children specially trained by Mr Morgan and members of the Welsh choir to sing for the Sabbath School anniversary, 1871.	<i>Star</i>	29 11 1871
Smeaton Choir	Mr McFudyen	A philharmonic society was formed in Smeaton in 1865 under Mr McFudyen with around thirty members. In November 1865 the choir sang for the annual Smeaton school examination and tea meeting. In 1866 the Smeaton choir sang at a public meeting in the Presbyterian church, 1866. Not clear if this was the same group.	<i>Star</i>	27 10 1866
Smythesdale Philharmonic Society	–	The choir was formed in 1863.	<i>Star</i>	24 04 1863
Snake Valley (Wesleyan?) Choir	–	Sang at Snake Valley Wesleyan Sunday School anniversary celebration in 1870.	<i>Star</i>	14 12 1870
Soldiers' Hill Bible Christian Sunday School Choir	–	Sang for the 6th annual soirée of the church in 1867.	<i>Star</i>	01 05 1867
Soldiers' Hill Choral Society	–	Gave a concert in St John's schoolroom, 1871.	<i>Star</i>	20 12 1871

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
St Alipius Church Choir	–	Sang for the inauguration of the Ballarat Christian Doctrine Lending Library in 1865.	<i>Star</i>	08 07 1865
St Andrew's Church Choir	Mr Turner for a time Carl Schmitt 1866 JH Jenkins 1868-70	The choir sang for soirées and functions associated with the church. In 1867 it began to sing anthems in church services, but the congregation voted to discontinue this practice in 1869. The choir performed in the Fine Arts Exhibition at the Mechanics' institute, 1869.	<i>Star</i>	29 01 1864
St David's Free Church of England Choir	Mr Sydney	Sang at a bazaar in aid of the church in 1868.	<i>Star</i>	20 11 1868
St Francis Church Choir, Melbourne	Mr Wilkinson	Members of this choir sang for the dedication of St Patrick's in 1863.	<i>Star</i>	07 11 1863
St John's Choir, Creswick	–	Sang for the opening of the new school at Kingston, 1864.	<i>Star</i>	15 12 1864
St John's Church Choir, Warrenheip	–	This small choir sang at a tea meeting held by the church in 1870.	<i>Star</i>	17 02 1870
St John's Church of England Choir, Ballarat	Mr Uren	This choir made frequent public appearances in functions associated both with its own church and in other places. Mr Uren led the choir from mid 1866.	<i>Star</i>	09 10 1866
St John's Church of England Choir, Scarsdale	Hugh Young	Sang in the Scarsdale town hall for the 4th anniversary of the church in 1869.	<i>Star</i>	10 06 1869
St John's Presbyterian Church Choir Barkly St	W Rees 1863-67 A Brown 1868-71	The church was opened in 1863, and the choir dates from this year.	<i>Star</i>	18 11 1863
St Mary's Church Choir, Smythesdale	Mr Dennent	Sang music by some of 'the most eminent composers' at a concert in aid of the church building, 1864.	<i>Star</i>	22 07 1864
St Patrick's Church Choir	Mr Wrigley	The choir took a major role in the liturgy, provoking the comment in 1866 that the service was 'little but singing'.	<i>Star</i>	07 07 1866
St Paul's Church Choir, Ballarat	D Oliver 1861 J Robson 1863 S Lamble 1871	One of Ballarat's most prominent church choirs, with many leading Ballarat singers in its ranks.	<i>M & W Star</i>	18 03 1859
St Paul's Church of England Choir, Clunes	–	The Church of England choir sang anthems at a tea meeting in 1861, and for the anniversary of the Clunes Presbyterian church in 1862. In 1869 performed in a concert in aid of the Fire and Flood Relief Fund. Sang at the opening services of the new Church of England in 1871.	<i>Star</i>	15 08 1871
St Peter's Church of England Choir	–	Sang glees and songs in Salomon's Assembly Room at a soirée in aid of the funds of the church, 1868.	<i>Star</i>	28 10 1868

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
St Stephen's Anglican Church Choir	Mr Maxwell	Performed in a social meeting of the church in 1863.	<i>Star</i>	16 12 1863
St Thomas' Free Church of England Choir	–	A choir associated with the proposed Free Church of England performed at a tea meeting held in 1868.	<i>Star</i>	16 12 1868
Sturt St Independent Church Choir	–	Sang anthems at the half-yearly soirée of the church in 1869.	<i>Star</i>	23 11 1869
Synagogue Choir	J Moss 1861 Mr Spielvogel 1867	A choir sang for the Passover service in 1859, and choirs were formed to sing at the consecration of the synagogue in 1861 and 1867. In 1867 the choir consisted mainly of boys.	<i>Star</i>	20 04 1859
The 'Ballarat Choir'	Mr Uren	The choir visited and performed in Castlemaine and Bendigo in 1871. As Mr Uren was the conductor, it was possibly the Soldiers Hill choir, or the choir associated with St John's Church of England.	<i>Star</i>	08 01 1871
Theatre Royal Chorus, Melbourne	–	The entire chorus from the Theatre Royal Melbourne performed in Italian opera in Ballarat in the Charlie Napier Theatre and the Theatre Royal, 1860.	<i>Star</i>	27 02 1860
Tonic Sol-fa Choir	Mr Thompson 1867-68	Sang at the opening of the Church of England in Sebastopol, 1868.	<i>Star</i>	28 01 1868
United Welsh Choir	D Thomas 1870 W Price 1871	This choir performed in 1870 and 1871. There were 50 to 60 singers in 1871. Possibly formed from a combination of smaller Welsh choirs.	<i>Star</i>	29 11 1870
Welsh Choir Under 15	MW Thomas	Competed successfully in 1868 eisteddfod.	<i>Star</i>	29 12 1868
Welsh Congregational Church Choir, Sebastopol.	–	The choir performed in the Congregational church, Dawson St for its 7th anniversary tea meeting, 1864.	<i>Star</i>	23 04 1864
Welshtown Welsh Choir	–	This choir sang in a social meeting in Ballarat in 1857, but efforts to discover the location of Welshtown have not been successful.	<i>Times</i>	29 12 1857
Wesley Church Choir, Daylesford	–	In 1871 the choir purchased a small pipe organ for the church.	<i>DME</i>	17 01 1871
Wesleyan Church Choir, Brown's	Mrs Simpkins	The choir sang anthems at a Good Friday tea meeting and soirée.	<i>Star</i>	02 04 1861
Wesleyan Methodist Choir	Mr Glasson	The choir sang at a public meeting of the Wesleyan Methodist Local Preachers' Mutual Aid Association. It is not clear which church it was associated with.	<i>Star</i>	28 02 1871
Windemere Choral Society	M Biddle 1867-68	Described in 1868 as a choir of young people, the choir gave concerts in the Windemere school room in 1867-68.	<i>Star</i>	18 09 1867

Appendix B.6: Choirs and choral groups

CHOIR	LEADER	DETAILS	REFERENCE	
Windemere Presbyterian Church Choir	J Draffin 1867 M Biddle 1868	A correspondent in 1867 spoke favourably of the choir, observing that it was sometimes invited to surrounding districts to sing.	<i>Star</i>	09 04 1867

1 WB Withers, 'Our Past and Present', *Star*, 24 October 1856, p. 1.

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Ashton's Circus band	–	Advertised as a military band of twelve performers when the circus visited in 1857.	<i>Star</i>	28 12 1857
Ballarat Brass Band	Thomas Ellis 1861 S Prout 1865 T White 1869	A uniformed band with a varied repertoire established in 1861. It was particularly active in 1862, playing for events such as the laying of the foundation stone of the Charlie Napier Theatre, and giving performances in and around Ballarat. In 1864 it performed for the annual Caledonian gathering. Said to be 16 members in 1869.	<i>Star</i>	17 03 1862
Ballarat District Band	A Labalestrier	Provided outdoor entertainment in the evenings in the mid 1860s.	<i>Star</i>	20 10 1864
Ballarat Fire Brigade Band	–	Described as a brass band, it played for community events, and led the firemen in processions. In 1859 it played for the laying of the foundation stone of the Benevolent Asylum and in 1865 it played for the 7th annual Caledonian games.	<i>Star</i>	31 05 1864
Ballarat Trombone Band	Thomas Ellis	This band was composed entirely of slide trombones of various pitches. It performed in the Ballarat exhibition 1866, and the Queen's birthday celebrations 1867. Also referred to in W Gray's reminiscences (see note 1, p.380).	<i>Star</i>	11 09 1866
Band of Hope Drum and Fife Band	–	The band was formed in 1864. It played throughout the day at a Temperance festival at Dean on Boxing Day, 1864. In 1865 it played for a military funeral. It paraded through the streets and performed at a tea meeting of the Rechabites and Sons of Temperance in Linton, 1870.	<i>Star</i>	17 12 1870
Band of Mechanics' Institute	–	This band took part in the procession for the laying of foundation stone of the Mechanics' Institute, 1860.	<i>Star</i>	27 09 1860
Band of the 1st Geelong VV Artillery corps	GW Walker	Performed in a 'grand concert' in the Alfred Hall, 1869. In the same year twenty-four members from the band took part in the Volunteer Review held in Ballarat.	<i>Star</i>	01 12 1869
Band of the 2nd BVRR (Clunes)	–	The band played for an athletic sports meeting, 1869. In 1870 it was noted that the band had been reorganised with new members, due to some leaving the locality.	<i>Star</i>	26 02 1870
Bendigo Rifles Band	–	Performed in a concert in the Alfred Hall for the Prince of Wales' birthday, 1869.	<i>Star</i>	10 11 1869
Bentley's string band	ESL Bentley	Played at the General Short Hours 4th anniversary soirée, 1863. In 1864 performed regularly at the Charlie Napier Theatre.	<i>Star</i>	19 11 1863

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Brass Band of 2nd BVR (Creswick)	Mr Murray	In 1863 there were 16 members under the leadership of Mr Murray. Several references to this band appear in the Ballarat and Creswick papers of 1864-65. In 1869 the band participated in the Military Review held in Ballarat.	<i>Star</i>	12 12 1864
Brass Band of the 1st Ballarat Volunteer Rifles	T Ellis 1861 Alfred Labalestrier 1861 Sergeant JF Evans 1865-66 T Ellis 1867	Formed in 1859, the band played for military drills and took a major role in community events and public entertainment. Said to be 17 members in 1866.	<i>Star</i>	15 03 1861
Brass Band of the 3rd Ballarat Volunteer Rifles	N Hallas 1869	Formerly the Temperance Band, it was active from 1869, performing similar roles as the band of the 1st BVR	<i>Star</i>	02 09 1869
Brass Xylophonist band	–	The only reference found to this group is for their performance at a baby show in the Charlie Napier Theatre, 1858.	<i>Star</i>	09 10 1858
Buninyong Drum & Fife Band	–	This band played in the Ballarat Boxing Day fete, 1870.	<i>Star</i>	18 03 1871
Burton's Circus Brass Band	Mr Sweetman 1865	The circus band performed in the town before the opening performances. The circus with its band performed in Ballarat in December 1858, and made many other visits to Ballarat. In 1870 the band played at the Ballarat annual Boxing Day fete.	<i>Star</i>	27 12 1858
Cambrian Hill Brass Band	–	The first appearance of this band for a charitable purpose was in 1870 when it paraded through the neighbourhood between five and seven o'clock on a Friday evening to remind the public of a concert to be held in the evening.	<i>Star</i>	10 10 1870
Carlton Rifles Band	–	Nine members from this band took part in the Volunteer Review held in Ballarat, 1869.	<i>Star</i>	10 11 1869
Castlemaine Rifles Band	–	Performed in a concert in the Alfred Hall for the Prince of Wales' birthday, 1869.	<i>Star</i>	10 11 1869
Charlie Napier Theatre Orchestra	Herr Richty 1857 W Mather 1861	There are several references in the late 1850s and early 1860s to this theatre band. It combined with the bands of the Montezuma Theatre and the Star Concert Hall in 1858 for a special performance. In 1860 members played in the funeral procession of the former hotel proprietor, John Gibbs.	<i>Star</i>	17 03 1859

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Chinese bands	–	There are several references to Chinese bands. A band of Chinese players on traditional Chinese instruments performed in a promenade concert in the Mechanics' Institute, 1863. A Chinese band played at the Orphan Asylum fete on Boxing Day 1864. A Chinese band also played for Prince Alfred's visit to Ballarat, 1867.	<i>Star</i>	03 10 1863
City Band	–	Played for the anniversary of the Fire Brigade, 1861. Probably refers to the Ballarat Brass Band which was active at that time.	<i>Star</i>	21 11 1861
Clunes Brass Band	–	In November 1864, soon after its establishment, the band played for a procession and surprised people with its proficiency. The 'friendly rivalry' between the two bands in Clunes (see Cullis's Recreation Band, below) was commented on in 1865. In 1865 the band with its new silk banner led the procession for the annual fete of the AO Foresters. The band played for the opening of the Working Men's Hall at Clunes, 1866, the laying of the foundation stone of the Temperance Hall, Creswick, 1866, and the New Year's Day picnic, 1866.	<i>Star</i>	28 08 1866
Clunes Juvenile Drum and Fife Band	Mr Hunter	First performance was in 1865. The uniform consisted of jumpers of Windsor blue trimmed with silver braid and edged with scarlet. Caps were the same colour with silver bands. Trousers were black with a silver stripe. The group played at the Boxing Day picnic for the benefit of the Clunes Volunteer Fire Brigade, 1865.	<i>CCA</i>	21 08 1865
Cornish ('Cousin Jackey') Band	–	This group offered their services to the Ballarat Fire Brigade in 1861.	<i>Star</i>	08 01 1861
Creswick Brass Band	–	In 1865 this was said to be a newly formed band, but it was probably a reference to the volunteer band (see below). References to 'the brass band' in Creswick are common, and it appears that there was only one principal brass band in Creswick during the period.	<i>CCA</i>	21 08 1865
Creswick German Band	William Runge	Performed at a concert in aid of the Creswick District Hospital, 1863.	<i>CCA</i>	07 11 1863
Creswick Juvenile Band	Mr Murray	Performed at a charity concert in aid of the Ballarat District Orphan Asylum, 1864.	<i>CCA</i>	21 09 1864

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE
Creswick Volunteer Band	Mr Murray	Entertained in the market square, Creswick in 1864. Played in a charity concert, Creswick, 1864. From midnight on New Year's Eve to dawn on New Year's Day 1866 the band perambulated the town playing marches. On New Year's Eve, 1866, the band played in Clunes.	<i>Star</i> 03 01 1866
Cullis's Recreation Band, Clunes	William Cullis	The band was formed in 1864 with nine members. Instruments were three cornets, two althorns, two bass horns, a bass drum and a side drum. Their uniform consisted of a white jacket, black trousers with a red stripe, a jacket with light blue revers and cuffs, scarlet frogging and gilt buttons. The cap was a military style black pill box with a red band. The band was very active in Clunes and surrounding towns, playing for concerts, picnics, processions, and sports. In 1865 the band presented their leader with an inscribed silver goblet. The band disbanded in 1866 when some members moved from the district, but was reformed in the same year under the same leader, with the name of the Clunes Recreation Band.	see note 2, p.380
Daylesford Amateur Band	Robert Knox 1863 William Wilson c 1864	Formed at the end of 1862, the band consisted originally of 3 cornets, tenor horn, Eb bass, 2 fifes, 1 baritone, 1 valve trombone. The band's first performance was at a concert in aid of the Daylesford Hospital with the Howson family. Played in procession for the marriage of the Prince of Wales and Princess Alexandra of Denmark, 1863. Early in 1864 the band took part in a procession for a sports gathering. It performed in the town, for anniversaries, for Band of Hope meetings, and Boxing Day processions.	see note 3, p.380
Daylesford Brass Band	George Andrews 1871	The previous band (Daylesford Amateur Band) was reformed in 1871, with 13 members. In the same year it played for the Hospital fete, in a benefit concert for the band, in a concert for the Fire Brigade, and in a concert to raise money for the organ in the local Church of England. On Christmas Eve, 1871, the band played in the streets of Daylesford from midnight to 5 am.	see note 4, p.380
Daylesford Drum and Fife Band	A McKirdy	This uniformed band was formed in 1871 with eleven members. In the same year the band played at St Peter's School bazaar, at the hospital fete, and in a torchlight procession for the Fire Brigade Concert.	<i>DME</i> 16 02 1871

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Drum and Fife Band of the 3rd BVR	Bugler Gunn 1861 John Nesbitt 1867	Formed in 1861, this band of young players became prominent on military occasions, and made regular public outdoor and indoor appearances. The band won the contest for the best Drum and Fife Band at the Queen's birthday military review in Melbourne, 1869.	<i>Star</i>	27 05 1869
Drum and Fife Band of the 2nd BVRR Creswick	Mr Murray 1863 Mr Gilbert 1868	In 1863 after six weeks of instruction the members (lads of nine to twelve) led the Creswick Volunteers on parade through the streets. They performed in the Lyceum Theatre and in other locations around Creswick in 1864. In 1868 they led the volunteer corps in a moonlight parade around the town, as well as taking part in other community events.	<i>Star</i>	30 09 1868
Drum and Fife Band of the IOR	–	Played in the procession to the Easter fete, 1865.	<i>Star</i>	18 04 1865
Drum and Fife Band, Cambrian Hill	–	The band performed at a presentation to former member of parliament, Mr CE Jones, 1871.	<i>Star</i>	18 04 1871
Ellis's band	–	Played for the picnic of the Ballarat West Fire Brigade, 1863. Probably refers to the Ballarat Brass Band.	<i>Star</i>	12 12 1863
Emerald Hill Artillery Band	–	Ten members from this band took part in the Volunteer Review held in Ballarat, 1869.	<i>Star</i>	10 11 1869
European band	Mr Mather	Performed mostly in the Star Concert Hall, and may have been the name given to the resident orchestra. Also took part in local community concerts.	<i>Star</i>	23 10 1858
Fleury's Orchestra	Achille Fleury	Fleury's bands played in the Victoria Theatre, the Charlie Napier Theatre, in public outdoor events, and for balls. They appear under various names, including Fleury's Leviathan band, Fleury's 'Monstre' Band, Fleury's Quadrille band and Fleury's String band. In 1856 when performing in the Victoria Theatre the band was said to consist of 15 performers.	<i>Times</i>	27 05 1856
Foley's Circus Band	–	This band was performing in Ballarat at the time of Eureka. In 1866 the band rode in a carriage drawn by 6 white horses in the procession to a charity fete.	<i>Star</i>	27 12 1866
German Band	–	There appears to be no surviving record of the name of this band. It participated in the events leading up to Eureka.	see note 5, p.380	
Hanoverian Band	–	A German band that was playing in Ballarat shortly before Eureka, 1854.	see note 5, p.380	

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Hibernian Society Juvenile Drum and Fife Band	–	Formed in September 1870, the members wore green and gold uniforms, and played in community events such as the Sebastopol Fire Brigade sports, and St Andrew's Society sports, 1871.	<i>Star</i>	18 03 1871
Labalestrier's Brass Band	–	The band played at the 8th Highland gathering, Buninyong, 1864. Possibly the same as the Ballarat District Band.	<i>Star</i>	19 12 1864
Learmonth Brass Band	–	A section of this band played for a Rechabite entertainment in Learmonth, 1871.	<i>Star</i>	01 12 1871
Linton Band	–	The band was engaged to play at the Cape Clear sports, 1870.	<i>Star</i>	18 04 1870
Linton Brass Band	–	This band performed at a ball held by the IOOFMU at the Royal Standard Hotel, Linton in 1863, and took part in the procession on the previous day. In 1864 it performed for the first anniversary of the Smythesdale Volunteer Fire Brigade.	<i>Star</i>	29 01 1863
Masonic Band	–	Played in the procession for the laying of the foundation stone of the Benevolent Asylum, 1859, and the laying of the foundation stone of the Mechanics' Institute, 1860.	<i>Star</i>	27 09 1860
Melbourne Volunteer Drum & Fife Band	Pietro Canna	This group visited Ballarat in November 1863. They played for a concert in the Mechanics' Institute, and joined the Ballarat volunteers with their bands in a parade through the streets of Ballarat.	<i>Star</i>	14 11 1863
Montezuma Theatre Orchestra	Alfred Oakey 1856 Thomas King 1857 Achille Fleury 1858	The band played for concerts and drama in the theatre. In 1858 it played outdoors for the arrival of the governor, Sir Henry Barkly.	<i>Star</i>	20 01 1858
Nesbitt and Schraeder's Band	–	Played at the Mechanics' Institute Bazaar, 1871.	<i>Star</i>	07 09 1871
Odd Fellows' Brass Band	–	The band took part in the procession for the laying of the foundation stone of the Mechanics' Institute, 1860, and in the procession for the marriage of the Prince of Wales and Princess Alexandra of Denmark, 1863. It was still active in 1870, and was noted for taking part in charity concerts.	<i>Star</i>	27 09 1860
Paltzer's Band	J Paltzer	Played for concerts and balls, including a concert in aid of the Miners' Hospital in Charlie Napier Concert Hall, 1856. Said to have 24 members in 1856 when it played in a benefit for Pietro Canna.	<i>Times</i>	03 04 1856

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE	
Quelch's Quadrille Band	–	Played at the Exchange Assembly Rooms, Bridge St, 1870,	<i>Star</i>	26 04 1870
Richmond Rifles Band	–	Eleven members from this band took part in the Volunteer Review held in Ballarat, 1869.	<i>Star</i>	10 11 1869
Richty's Band	Herr Richty	The band played for a Grand Dress Ball in the Prince Albert Hotel, 1856, and at the races in 1857.	<i>Times</i>	26 04 1856
Rowe and Marshall's Circus Band	–	When the circus performed in Ballarat in 1858 the band was said to be 'really excellent'.	<i>Star</i>	25 10 1858
Royal Australian Circus Band	Signor Novello	Performed in Ballarat in June, 1859.	<i>Star</i>	20 06 1859
Russian Band	–	This twelve piece band was advertised to perform in the Montezuma Theatre at a benefit for Mr and Mrs Clarence Holt, 1856. No other reports were found, and the band may well have been the regular theatre orchestra in another guise.	<i>Times</i>	03 04 1856
Scarsdale Brass Band	JF Trevor	In 1866 when it performed at picnic in Carngham there were 9 members in the band. Apparently it did not last for long, because in April 1870 it was noted that 'the former attempt at establishing a brass band in Scarsdale failed'.	<i>Star</i>	28 12 1866
Scarsdale Drum and Fife Band	–	Played for a temperance anniversary at Scarsdale, 1869.	<i>Star</i>	15 09 1869
Scarsdale Flute Band	Hugh McKenzie	Played at a meeting of the Grenville Horticultural Society, Scarsdale, 1869, the Scarsdale New Year's Day fete, 1870, and the Scarsdale athletic sports, 1870.	<i>Star</i>	23 12 1869
Schraeder's Band (Schraeder's Quadrille Band – Schraeder's String Band)	S Schraeder	Schraeder's bands performed regularly at least until 1871 for balls, dances, picnics and concerts.	<i>Star</i>	17 03 1862
Sebastopol Brass Band	–	In 1869 it played in fete at the Botanical Gardens in aid of the District Hospital and Orphan Asylum. The band entertained outside the Sebastopol Town Hall, and played in community events.	<i>Star</i>	28 12 1869
Skipton Brass Band	–	The band was formed in 1871, using 12 instruments costing £68 bought from Chapman, Melbourne.	<i>Star</i>	04 10 1871

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE
Smythesdale Brass Band	Mr Wigney	Played for the Smythesdale New Year's Day Fete, 1870. May have been the same as the Smythesdale Oddfellows Brass Band or the Smythesdale Volunteer Fire Brigade Brass Band.	<i>Star</i> 03 01 1870
Smythesdale Oddfellows Brass Band	–	Several appearances of this band were noted in the press. As well as performing in Smythesdale, the band also played in Scarsdale, in Carngham for the Carngham Widows' and Orphans' fund, 1869, and in Piggoreet for the 2nd annual demonstration in aid of the Springdallah and Linton Relief Fund, 1870.	<i>Courier</i> 29 12 1870
Smythesdale Volunteer Fire Brigade Brass Band	–	This was active between 1868 and 1871, and possibly longer. Performances include the opening of the Smythesdale Mechanics' Institute in 1868, and the Grenville Horticultural Society's Spring Show in 1871	<i>Star</i> 04 12 1871
Southern Rifles Band	–	Ten members from this band took part in the Volunteer Review held in Ballarat, 1869.	<i>Star</i> 10 11 1869
Star European Band	Mr Mather 1858 EJ Piper 1858	Performed mostly in the Star Concert Hall, and was probably the name of the resident band. Also took part in local community concerts.	<i>Star</i> 09 10 1858
Sunbury Drum and Fife Band	–	Played at the Boxing Day Fair in aid of the Ballarat District Hospital Alfred Memorial Wing, 1868.	<i>Star</i> 23 12 1868
Teetotal Band	–	Presumably the same as the Temperance Band, it played for the Caledonian Society's games, 1867.	<i>Star</i> 02 01 1867
Temperance Band	Mr Sims	A uniformed band that played for temperance and community functions. In 1869 it became the brass band of the 3rd BVR.	<i>Star</i> 12 02 1867
Theatre Royal Orchestra	Thomas King 1858 Achille Fleury 1861 John Hall 1868	Played for performances in the theatre as well as making occasional appearances in other local events, such as the Ballarat District Exhibition in 1866. In April 1861 when the theatre was renovated 'an entirely new band' under the direction of Mr Fleury was formed.	<i>Star</i> 19 03 1860
Traversi's Ballroom Band	–	This group played for a ball to celebrate the anniversary of the Daylesford Fire Brigade, 1865.	see note 4, p.380

Appendix B.7: Bands, orchestras and instrumental groups

NAME	LEADER	DETAILS	REFERENCE
Union Amateur String Band	–	Performed in a concert in aid of St Peter's School, 1869.	<i>Star</i> 30 08 1869
Victoria Theatre Orchestra	Mr Megson 1857 Achille Fleury	The band had 15 performers in 1856.	<i>Times</i> 27 05 1856
Western Fire Brigade Band	Mr Sim 1861	A uniformed band, it played for community events such as the Buninyong Highland games in 1860. In 1860 it played for the laying of the foundation stone of the Mechanics' Institute.	<i>Star</i> 27 12 1860

1 W Gray, 'Bands of Ballarat', handwritten reminiscences (undated) in the Ballarat Historical Society records.

2 May Townsend, 'William Cullis', in *Early Pioneers in and around Clunes*, 1989, publication available from the Clunes Museum, pp.59-64.

3 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 24 July 1917, p. 4.

4 George Page ('Tempus Fugit'), 'Daylesford Memories', *Daylesford Advocate*, 4 September 1917, p. 4.

5 CC Mullen, 'Brass Bands have played a Prominent Part in the History of Victoria', *The Victorian Historical Magazine*, vol. XXXV1, February, 1965, p. 31.

Appendix B.8: Minstrel troupes

TROUPE	DETAILS	REFERENCE
Allan's Original Ethiopian Serenaders	Performed in Mechanics' Institute, 1866.	<i>Star</i> 26 03 1866
Alpine and Tyrolese Minstrels	Performed in Victoria Theatre, Star Concert hall, Collier's Theatre, 1856.	<i>Times</i> 27 05 1856
American Excelsior Minstrels	Gave a nine day season in the Mechanics' Institute, 1871, before going to Clunes. Returned later in the year for a two week season, then went to Smythesdale.	<i>Star</i> 23 01 1871
American Minstrels	Performed in the Mechanics' Institute, 1869.	<i>Star</i> 12 04 1869
Ascot Amateur Christy Minstrels	Gave a performance in the Ascot Common School, 1871.	<i>Star</i> 12 06 1871
Backus Minstrels	Performed in the Victoria Theatre, 1856.	<i>Times</i> 10 03 1856
Ballarat Amateur Christy Minstrels	This was a new group when it gave performances in the Mechanics' Institute and the Theatre Royal, 1868. It also performed at the Benevolent Asylum.	<i>Star</i> 04 09 1868
Ballarat Amateur Ethiopian Minstrels	Between 1862 and 1867 performed in the Mechanics' Institute, the Theatre Royal, the Man of Kent Hotel, Snake Valley, and Jack's Caledonian Hall, Sturt St.	<i>Star</i> 02 06 1863
Ballarat Amateur Ethiopian Serenaders	Probably same as Ballarat Amateur Ethiopian Minstrels	<i>Star</i> 04 06 1863
Ballarat Amateur Sable Brothers	Gave a concert in aid of the Benevolent Asylum in 1863. Possibly same as Ballarat Amateur Ethiopian Minstrels.	<i>Star</i> 29 12 1863
Ballarat Christy Minstrels	Performed in Alfred Hall for the benefit of William Ginn, 1870.	<i>Star</i> 22 10 1870
Ballarat City Brigade Christy Minstrels	In 1862 the group performed at a concert in aid of the band fund of the Ballarat Volunteer Rangers. Performed at a concert in aid of the City Fire Brigade in the Mechanics' Institute, 1871. In 1871 the group consisted of 22 performers in black faces, white shirts, and brigade trousers. Gave another concert later in the year.	<i>Star</i> 15 07 1871
Ballarat Ethiopian Minstrels	Probably same as Ballarat Amateur Ethiopian Minstrels	<i>Star</i> 04 06 1863
Ballarat Ethiopian Serenaders	Probably same as Ballarat Amateur Ethiopian Minstrels	<i>Star</i> 04 06 1863
Ballarat Junior Ethiopian Minstrels	The group appears to have been formed in 1863. By November 1863 there were nine members. Gave a concert in Creswick, raising about £20 for the Creswick Hospital in 1863. Performed for the opening of new wing of Benevolent Asylum in 1863. Gave concerts in Ballarat, including one to raise money for their own funds, assisted by the juveniles of the Drum and Fife Band of the Rifle Corps.	<i>Star</i> 18 12 1863
Ballarat Rangers Minstrels and Dramatists	A group formed by Mr Allen, of the Ballarat Rifles, for a special performance at the Sunbury encampment, 1867.	<i>Star</i> 23 04 1867

Appendix B.8: Minstrel troupes

TROUPE	DETAILS	REFERENCE
Baltimore Minstrels	Engaged to perform for three nights in Earl of Zetland Concert Hall, and for two nights in Creswick, 1863.	<i>Star</i> 01 10 1863
Barlow's Musical Celestials, or Minstrels of the Moon	Barlow, Maxey, Howson and Symons as Bah Loh, Maks He, How Song and Sy Moons performed 'Chinese songs, Chinese instruments and Chinese choruses' in the Theatre Royal, 1864.	<i>Star</i> 22 04 1864
Buffalo Female Minstrels and Sable Opera Troupe	Performed in the Charlie Napier Theatre, the Theatre Royal and in Creswick, 1860. Both male and female performers.	<i>Star</i> 10 12 1860
Burbank and Demerest's San Francisco Minstrels	Performed in the Charlie Napier Theatre and the Montezuma Theatre, 1858.	<i>Star</i> 14 06 1858
Burton's Ethiopian Opera Troupe	Performed in Anthony's American Hotel, Creswick, 1860.	<i>CCA</i> 15 06 1860
Calcutta Minstrels	The first appearance of this group was advertised as taking place in Anthony's American Hotel, Creswick, in 1861.	<i>CCA</i> 31 05 1861
Campbell Minstrels	Performed in Theatre Royal, 1863.	<i>Star</i> 21 09 1863
Carngnam Amateur Ethiopian Minstrels	Performed in Snake Valley between 1866-1869, giving concerts for charitable purposes. Gave an entertainment at Fitridge's Snake Valley Hotel for the benefit of James Cross, 1869.	<i>Star</i> 30 08 1866
Christy's Minstrels	Performed in the Theatre Royal and the Mechanics' Institute, 1864-1865. In 1864 it was advertised as performing for the first time in Australia with white faces. In 1866 with some new members the group gave a four-week season in the Theatre Royal, 1866, then went to Geelong. With some more changes in membership it gave a two week season in the Mechanics' Institute in 1867, then performances in Buninyong, and Sebastopol.	<i>Star</i> 23 05 1864
Christy's Sable Operatic Troupe	Performed in Anthony's American Hotel, Creswick, 1861, 1863.	<i>CCA</i> 17 05 1861
Court Minstrels	Described as a band of pseudo-Ethiopian musicians, who performed in the costume of the English Court of the last century. Performed in the Theatre Royal, Ballarat, in Rosekilly's Lyceum Theatre, Creswick, and in Smythesdale, 1862. In 1864 they sang in Creswick, receiving tumultuous applause for their song about several prominent townspeople.	<i>Star</i> 23 12 1862
Creswick Amateur Ethiopian Serenaders	Performed in a charity concert, Creswick, 1864. Gave entertainments in Creswick and Smeaton, 1865. In 1866 there were seven members when they performed at a concert to raise funds for the local fire brigade. Performed in Smeaton and Creswick, 1869.	<i>CCA</i> 21 09 1864
Crescent City Minstrels	Performed in Creswick, 1859-61, the Charlie Napier Theatre, 1860 and in Smythesdale, 1860.	<i>Star</i> 26 11 1860

Appendix B.8: Minstrel troupes

TROUPE	DETAILS	REFERENCE
Daylesford Buffalo Minstrels	An amateur group that made its first appearance with 10 members in January 1871 at a concert in aid of the French and German wounded soldiers.	<i>DME</i> 14 01 1871
Empire Minstrels	This group performed in the Montezuma Theatre, 1860, and in Creswick, 1865.	<i>Star</i> 04 10 1860
Empire Serenaders	Performed in the Victoria Concert Hall at Creswick's Creek in September 1854. Their farewell concert was given in aid of the Ballarat and Creswick's Creek Race Fund.	<i>Times</i> 30 09 1854
Empson's Amateur Christy's	Performing with white faces, the group took part in a concert for sufferers of the late fires, 1869.	<i>Star</i> 29 01 1869
Ethiopian Serenaders	A reference to this group states that they were performing at the Free Trade Concert Hall, Eureka, in 1857. Not clear if this was the actual name of the group.	<i>Times</i> 17 07 1857
Frank Hussey's Minstrels	The 12 members performed in the Theatre Royal and the Mechanics' Institute in 1871.	<i>Star</i> 29 09 1871
Happy Valley Minstrels	This group performed in local concerts in 1870-71.	<i>BEP</i> 09 01 1871
Jack's Ballarat Amateur Americano-African Troupe	This group was active in 1865-66. It gave a concert in aid of a new orderly room for the Ballarat Volunteer Rangers, 1865. This was a different group from the Ballarat Amateur Ethiopian Minstrels.	<i>Star</i> 13 12 1865
La Feuillade, Peel & Weston's Christy's Minstrels	Performed in the Mechanics' Institute and in Creswick, 1869.	<i>Star</i> 08 04 1869
Lilliputian Sable Brothers	This appears to have been a group of young local minstrel entertainers. They gave some performances in 1863, and may have been the same as the Ballarat Junior Ethiopian Minstrels.	<i>Star</i> 05 11 1863
Melbourne Minstrels	Group of 20 who performed at the Boxing Day fete, 1870.	<i>Star</i> 24 12 1870
Messrs Hussey, Kelly, & Holly's American Minstrels	Performed in the Mechanics' Institute, 1869.	<i>Star</i> 08 04 1869
Monumental Serenaders	Performed in Star Concert Hall, 1856. The band was composed of both ladies and gentlemen.	<i>Times</i> 11 10 1856
Nightingales (new name for the Amateur Ethiopians)	Performed in a concert in aid of the District Orphan Asylum, 1865. Performed in Easter Fair, 1865.	<i>Star</i> 28 02 1865
Rainer's Original Ethiopian Serenaders	Gave performances between 1854-1856 in Victoria Theatre, Golden Fleece Hotel and Star Concert Hall	<i>Times</i> 18 11 1854

Appendix B.8: Minstrel troupes

TROUPE	DETAILS	REFERENCE
Sable Opera Troupe	Appeared in conjunction with the Buffalo Gals and the San Francisco Minstrels, 1860. Performed in the Mechanics' Institute, in Lane's Metropolitan Concert Hall, Main Rd, and in Creswick, 1860, 1863.	<i>Star</i> 31 10 1860
San Francisco Minstrels	Performed in the Charlie Napier Theatre and the Criterion Saloon, 1859. Gave a two week season in the Charlie Napier Theatre, and performed in the Montezuma Theatre, 1860. In 1860 performed in Rosekilly's Lyceum Theatre, Creswick.	<i>Star</i> 23 10 1860
Smythesdale Ethiopian Minstrels	The group gave a concert in the Scarsdale Town Hall in 1870 in aid of the district relief fund, and a performance in aid of a proposed local school, 1870.	<i>Star</i> 01 12 1870
The Negro Delineators	Performed in the Star Concert Hall, 1857 (said to be their third appearance in Ballarat).	<i>Star</i> 25 05 1857
Original Ballarat Minstrels	Performed in the Ballarat District Exhibition, 1866.	<i>Star</i> 11 09 1866
Original Court Minstrels	'Late of the Apollo Hall, Melbourne', this group performed in the Charlie Napier Theatre, 1865. Possibly same as Court Minstrels.	<i>Star</i> 22 03 1865
The Real Christy's	Names of performers suggest this was a different group from the Christy's Minstrels who appeared in 1864. The Real Christys performed in the Mechanics' Institute, 1865.	<i>Star</i> 24 06 1865
The Veritable Ballarat Amateur Ethiopian Minstrels	Gave a concert in the Mechanics' Institute Sebastopol, 1865. Possibly the same as the Ballarat Amateur Ethiopian Minstrels.	<i>Star</i> 01 11 1865
Weston & Hussey's Minstrels	Gave a three week season in the Theatre Royal, and a farewell performance in the Mechanics' Institute in aid of local institutions, 1869.	<i>Star</i> 01 11 1869
Weston and La Feuillade's Minstrels	Gave a two week season in the Mechanics' Institute, 1870.	<i>Star</i> 27 09 1870
White's Ethiopian Serenaders	Performed in the Star Concert Hall, 1858-59.	<i>Star</i> 04 01 1859

Appendix B.9: Other performing groups

NAME	DETAILS	REFERENCE	
Australian Bellringers	The Lynch family, consisting of Mr Lynch and his five sons. They performed in the Mechanics' Institute, 1868 and 1871, and in Creswick, 1868, playing upon hand bells, stand bells, clock bells, concertina, piccolo and tambourine.	<i>Star</i>	24 09 1868
Automaton Group	Sang in fund-raising concert in Mechanics' Institute, 1865.	<i>Star</i>	28 02 1865
Ballarat Amateur Bellringers (hand bells)	This group of hand bell ringers first appeared in September 1866. Performing both tunes and change ringing, it seems there were some experienced English ringers in the band. In December 1867 a new set of bells was reported. The group was particularly active in the years 1866-68.	<i>Courier</i>	08 07 1868
Ballarat Bellringers' Club (tower bells)	During the installation of the Alfred bells in 1871 an initial group of 16 experienced ringers and some beginners enrolled in the club. They rang the bells publicly for the first time on Christmas morning, 1871.	<i>Star</i>	11 12 1871
Bellringing Corps (handbells)	This group performed at the Duchess of Kent Concert Hall in 1858.	<i>Times</i>	25 05 1858
Carandini Family	Australian singer Madame Carandini and her two daughters Rosina and Fannie first performed in Ballarat as a family group in May 1867. Both daughters sang and played the piano. The group gave regular concert seasons and became very popular in Ballarat.	<i>Star</i>	30 05 1867
Carngham Amateur Musicians	Presented a musical entertainment in Carngham Mechanics' Institute, 1868.	<i>Star</i>	29 04 1868
Chambers Family	Mr J Chambers, Mr J Chambers jnr, Master S Chambers, Miss Chambers. Troupe of dancers who appeared in the Charlie Napier Assembly Rooms, 1856.	<i>Times</i>	04 08 1856
Dragon Troupe	Twelve Japanese acrobats who incorporated instrumental music on 'fiddles and drums' into their entertainment in the Theatre Royal, 1868.	<i>Star</i>	27 01 1868
Duvalli Sisters	Heloise and Rosalie Duvalli were dancers and singers who performed in the Theatre Royal, 1870.	<i>Star</i>	02 07 1870
English Glee and Burlesque Opera Company	Performed in Ballarat and Creswick in April/May 1868. Members included Miss MA Liddle, JH Melvyn, T Rainford, JC Rainer, WH Bent, Linley Norman. Music performed included piano fantasias, solos, duets, trios, opera burlesques, glees, orpheus quartets, negro eccentricities.	<i>Star</i>	14 05 1868
General Tom Thumb and wife, Commodore Nutt, Minnie Warren	Group of four dwarf entertainers who sang solos and duets, performed burlesques and comic acts. They performed in the Mechanics' Institute, 1870.	<i>Star</i>	10 05 1870
Gloucestershire Bellringers	Advertised as appearing for one night only in the Charlie Napier Theatre, 1857.	<i>Star</i>	09 04 1857
Gourlays	Family trio, comprising Mr Gourlay, dramatist, Susan Goddard (Mrs Gourlay), vocalist, and Little Johnny, (Master Gourlay), a juvenile comedian and vocalist. The group performed in Ballarat in December 1866 and March 1867.	<i>Star</i>	24 12 1866
Gregorys	Gertrude Gregory, gymnast, Bessie Gregory, vocalist and the three brothers Gregory, acrobats, under the direction of Professor JC Gregory. With their performing dogs, monkeys and ponies, they performed in the Theatre Royal, 1870. In 1871 they were joined by the 'little wonders', Alloicious and Gustavus Gregory.	<i>Star</i>	25 08 1871

Appendix B.9: Other performing groups

NAME	DETAILS	REFERENCE	
Heller's Wonders	Robert Heller, pianist and magician, and his sister Miss Haydee Heller. Miss Heller gave imitations of opera stars. They performed in the Mechanics' Institute, 1870, 1871.	<i>Star</i>	15 03 1870
Howson Family Musicians	Between 1862 and 1866 this group performed regularly in Ballarat, giving well over 100 performances of operas, concerts and drama. The group consisted of Frank Howson, his brother John and his four children: Emma, Clelia, Frank and John jnr. These four performed as both singers and instrumentalists.	<i>Star</i>	27 12 1862
Hutchinson Family	Sang as a family group in a fund-raising concert in Mechanics' Institute, 1865. Performed in the Charlie Napier Theatre, 1865.	<i>Star</i>	28 02 1865
La Feuillade's Star Company	N la Feuillade (violinist and composer), Emma Weippert (vocalist), T Buckley (vocalist and dancer), FW Cullimore (pianist and accompanist), HB Wilton (buffo vocalist and ballad writer), Professor Vaughan (polyphonist and ventriloquist). This group performed in the Mechanics' Institute, 1870.	<i>Star</i>	05 02 1870
Lancashire Bellringers	Brought to Australia by entrepreneur George Coppin, the group of eight hand bell ringers made its first appearance in Ballarat in March 1863. They wore straw hats and no coats. They impressed with their skill, performing songs, dance movements, variations and change ringing. Throughout the 60s they returned on many occasions to give concerts in Ballarat and surrounding townships.	<i>Star</i>	20 03 1863
Madame Lee and Family	Madame Lee and her four children, Miss Lee, Emily Lee, Teddy Lee and Alice Lee. Appeared in Victoria Theatre, 1856, performing dances, tightrope acts and national entertainment with the appropriate music.	<i>Times</i>	11 07 1856
Lenton Troupe	Group of variety entertainers, including trapeze artists, clowns, acrobats, monkeys, and a performer on the rock harmonicon. Performed in the Theatre Royal, 1865.	<i>Star</i>	10 02 1865
Marsh's Juvenile Comedians	Twenty-six girls and four boys who performed drama, music and dance. Gave a ten week season at the Theatre Royal in 1861 before travelling to Clunes, Catlemaine, Sandhurst, Geelong and other provincial centres. In 1862 performed again in the Theatre Royal.	<i>Star</i>	23 10 1861
Morrish family of Kingston	The family performed as a group in a musical entertainment in Dean in aid of the sufferers of the late bush fires, 1869. The group performed choruses, glees and catches.	<i>CCA</i>	31 03 1869
Nathan Troupe	This family group, described as instrumentalists, vocalists and pantomimists, consisted of Julia Nathan (12 years), Edward Nathan (11 years), Louis Nathan (10 years), Selima Nathan (8 years) and Marian Nathan (5 years) when they performed in the Mechanics' Institute, 1867.	<i>Star</i>	01 01 1867
New Zealand Warriors	Performed war chants, war dances etc in the Mechanics' Institute, 1862.	<i>Star</i>	25 10 1862
Phillips Family	Mr and Mrs Alfred Phillips and their son Hans Phillips, vocalists and comedians. They performed in the Shire Hall, Linton, 1870.	<i>Star</i>	12 07 1870
Simms Troupe	George Simms and Maria Laporte (Mrs Simms) advertised burlesque opera performances in Anthony's Concert Hall, Creswick, 1864.	<i>CCA</i>	16 12 1864

Appendix B.9: Other performing groups

NAME	DETAILS	REFERENCE	
Society for Mutual Improvement in Vocal Music	The society was proposed by 'a lady'. All interested people were invited, 1 guinea per month. Not clear that it went ahead.	<i>Star</i>	19 07 1856
Spiller, The Messrs	The group performed in the Theatre Royal, 1866. Their entertainment consisted of moving panoramas with explanatory dialogue, comic songs, speeches with local references, and instrumental music. Seymour Spiller portrayed Irish and American characters, Adolphus Spiller sang, William Spiller played violin.	<i>Star</i>	07 03 1866
Tycoon troupe, or Imperial troupe, of Japanese	Three gentlemen and three ladies, including a manager/interpreter. Their entertainment included fire eating, dancing, singing, performing the 'Japan guitar', juggling, top spinning and archery. They performed in the Mechanics' Institute, 1868.	<i>Star</i>	24 08 1868
Waits	Two groups of local instrumentalists kept up the old fashioned custom of strolling musicians playing hymns and lively tunes after midnight on Christmas Eve, 1871.	<i>Courier</i>	27 12 1871
Wiseman Family	Singers, dancers and actors appearing in the Charlie Napier Theatre, 1858, 1859, 1861, including Master Dick, Master Richard and Miss Fanny.	<i>Star</i>	15 06 1861
Worrells	Sophie, Irene and Jennie Worrell were dancers who performed in the Charlie Napier Theatre, 1860.	<i>Star</i>	13 08 1860
Wray family	The group consisted of WB Wray, Master Walter Wray and his five sisters. When they first appeared in the Montezuma Theatre Master Wray was aged about ten, and his sisters ranged from three to around fourteen. They performed songs, duets and ballads. Miss Wray also played the piano, and Master Wray the violin. The performance of Cecilia Blanche, a three year old, was particularly popular.	<i>Star</i>	30 10 1860
Zavitowski family	Three dancers and singers: Miss Christine Zavitowski and her daughters Alice and Emmeline Zavitowski. They performed in the Theatre Royal, 1871.	<i>Star</i>	28 11 1871

Appendix B.10: Classes

CLASS	DETAILS	REFERENCE
Class for glees and madrigals	The class was announced in 1857. It was to be conducted by 'a lady', at the John O'Groat Hotel on Wednesdays and Fridays at a cost of one guinea per month. It is not clear if the class went ahead.	<i>Star</i> 11 07 1857
Clunes singing class	John R Vincent advertised singing classes at the Bull and Mouth Hotel, Clunes, 1862.	<i>CCA</i> 05 09 1862
Elementary singing class	Mr Lindsay taught a class in St Patrick's school room, 1867.	<i>Star</i> 09 03 1867
Creswick singing classes	T Brown advertised a concert of his pupils, and further singing classes in Creswick, using Hullah's method, 1859. In 1861 he advertised a meeting for people interested in further classes at which present pupils would demonstrate sol-fa-ing various pieces. Adults: 15s per quarter, children (9 to 14): half price. Further classes for adults and children were advertised in 1864.	<i>CCA</i> 16 12 1859
Learmonth Singing Class	Led by Mr Boyd, this class performed at a social meeting in Learmonth, 1862.	<i>Star</i> 12 12 1862
Mr Turner's singing class	First announced in 1857. Elementary class 1 guinea per quarter, Upper class (to practise glees, madrigals, etc) 1 guinea and a half per quarter. The classes were to be held in the Church of England schoolroom Bakery Hill, and at Lydiard St, but were not successful, and Mr Turner later conducted music classes with more success at the Mechanics' Institute.	<i>Star</i> 30 11 1857
Pestalozzian method	Mr JA Doane's class for adults held in the Mechanics' Institute. 10s for 12 lessons (15s for a lady and a gentleman). After 3 months said to have been very successful, and lessons were continued at a different venue.	See note 1, p. 389
Singing class at Mechanics' Institute	A singing class was announced in 1859 under the direction of Austin Turner. Further arrangements were made for the class in 1861.	<i>Star</i> 28 09 1859
Singing for the Million	Coleman Jacobs ran these popular classes in 1870 and 1871. The first class attracted 60-70 ladies and gentlemen, and numbers soon grew to over 100. Cost was 5s per quarter.	<i>Star</i> 19 08 1870
Society for Mutual Improvement in Vocal Music	All persons desirous of joining the group were invited to meet in the Wesleyan school house on 22 July, 1856.	<i>Star</i> 19 07 1856
St Andrew's congregational psalmody class	Held in St Andrew's, led by Carl Schmitt on Monday evenings. 6s for 12 lessons.	<i>Star</i> 02 03 1867
St Patrick's singing class	Very little is known about this class. In 1864 it met on Thursdays at 7.30.	<i>Star</i> 20 07 1864

Appendix B.10: Classes

CLASS	DETAILS	REFERENCE
Tonic sol-fa singing class	A public elementary class taught by William Rees in the Congregational church, Dawson St, for 5s per quarter (ladies 2s 6d).	<i>Star</i> 17 03 1863
Tonic Sol-fa Association	Formed in 1861, members gave their first concert in October 1864 with 20-30 members, conducted by Mr Walker.	<i>Star</i> 01 10 1864

1 Mechanics' Institute Annual Report, 1864-65.

Appendix C.1: Organs

1 LYDIARD ST WESLEYAN CHURCH

MANUAL (54 notes C-f)		PEDAL (30 notes C-f)
Open Diapason Bass CC-BB (wood bass: unenclosed)	8	Bourdon 16
Open Diapason Tenor C	8	
Stopped Diapason Bass CC-BB	8	
Stopped Diapason Treble Tenor C	8	
Dulciana Tenor C	8	
Principal	4	COUPLER
Flute Tenor C (metal chimney flute with sealed caps and tuned by ears)	4	manual to pedal
Twelfth	2 2/3	
Fifteenth	2	
Mixture	2-3 ranks	

This was the first pipe organ in Ballarat. It was opened on 24 August 1860 with an organ and choral concert. Austin Turner was the organist. The *Star* reported the organ to be of good tone, its outer tiring handsome and the case gothic. WB Withers, 19th century historian, states that it was a second-hand English-made organ bought on the seaboard for Wesley church. In the 1960s John Maidment, of The Organ Historical Trust of Australia, noted the specifications of the organ which had then been installed in St Paul's Anglican Church, Fairfield. Maidment identifies it as an English organ c. 1850, builder unknown. The case had three Gothic gables, and presumably dummy pipes as the whole organ, apart from the Open Diapason Bass and Bourdon, was enclosed in a swell box.

References

Star, 25 August 1860
 WB Withers, 'The Fine Arts', *Star*, 25 January 1890
www.ohta.org.au/ohta_gaz/vicgaz.htm
 Information provided by John Maidment

Appendix C.1: Organs

2 CHRIST CHURCH, LYDIARD ST

GREAT ORGAN		SWELL ORGAN		PEDALS	
Open diapason, metal	8	Open Diapason	8	Great bourdon	16
Dulciana, do, tenor C	8	Stopped diapason, bass	8	COUPLERS	
Stopped Diapason, wood	8	Concert flute or claribella, tenor C	8	Swell to Great unison	
Clarinet flute, wood, tenor C	8	Viol di Gamba, tenor C	8	Swell sub octave to great	
Principal, metal	4	Principal	4	Swell super octave to great	
Waldflute, wood, tenor C	4	Fifteenth	2	Swell to pedal	
Fifteenth, metal	2	Cornopean	8	Great to pedal	
Clarinet, metal, tenor C	8			COMPOSITION PEDALS	
				3 to Great	
				2 to Swell	

The organ was built by Gray and Davison of London and Liverpool and cost £430. It arrived on the ship *Mary Anne Wilson* on 4 October 1864 and reached Ballarat by train, in six enormous packages. These were conveyed within the fence of the church and carefully unpacked and taken to the organ loft. The organ was erected under the superintendence of Mr Moyle, organ builder of Prahran. It was opened on 13 November 1864 with special choral services, and a sacred music festival over two nights directed by GO Rutter and featuring visiting singer Octavia Hamilton. The organist was Austin Turner. The special services and concerts included music by Handel, Haydn, Mendelssohn, Mozart, Cherubini, Rossini, Clarke, GO Rutter and AT Turner.

References

Star, 21 October 1864, p. 2
Star, 12 November 1864, p. 3
Star, 15 November 1864, pp. 2-3.

Appendix C.1: Organs

3 ST PAUL'S ANGLICAN CHURCH, BALLARAT EAST

GREAT		SWELL		PEDAL	
Open diapason	8	Open diapason	8	Double open diapason	16
Viol di Gamba	8	Stop diapason	8	COUPLERS	
Stop diapason	8	Principal	4	Great to pedal	
Claribella	8	Fifteenth	2	Swell to great	
Principal	4	Cornopean	8	Swell manual in 8ves	
Walde Flute	4	Hautboy	8	Pedal organ in 8ves	
Twelfth	2 3/4 [2 2/3?]			FOUR COMPOSITION PEDALS	
Fifteenth	2				
Sesquialtra	3 ranks				

The organ was built by Walker and Sons of London and comprised 830 pipes and 20 stops. It was shipped on the *Swiftsure* on 8 January, 1865. It had a neat and stained case and front-speaking pipes decorated in gold and colour. It was imported and erected in the church by Messrs Wilkie, Webster and Co of Collins St, Melbourne

The opening was celebrated by a tea meeting and concert of sacred music. The concert lasted nearly four hours and featured vocal and choral music conducted by Mr John Robson. Music was by Mozart, Mendelssohn, Handel, Calcott and selections from Handel's *Messiah*. Two elaborate organ voluntaries were played by organist Mrs William Little.

References

Star, 18 March 1865, p. 2
Star, 24 June 1865, p. 2

Appendix C.1: Organs

4 ST PATRICK'S ROMAN CATHOLIC CHURCH, STURT ST

GREAT ORGAN		SWELL ORGAN		PEDAL ORGAN	
Double diapason, wood throughout	16	Double diapason, wood throughout	16	Open diapason, wood, CCC	16
Open diapason, metal throughout	8	Open diapason, metal throughout	8	Bourdon, wood, CCC	16
Stop diapason, bass and clarabella, wood	8	Keraulophon, metal tenor C	8	Principal, metal, CCC	8
Dulciana, metal throughout	8	Principal, metal throughout	4		
Viol di Gamba, metal, tenor C	8	Twelfth, metal throughout	3		
Principal, metal throughout	4	Fifteenth, metal throughout	2	3 COUPLERS	
Flute, metal tenor C	4	Trumpet, metal throughout	8	6 COMPOSITION PEDALS	
Twelfth, metal throughout	3	Hautbois, metal throughout	8	(3 gt, 3 sw.)	
Fifteenth, metal throughout	2	Clarion, metal throughout	4		
Sesquialtra, metal throughout	4 rank				
Mixture, metal throughout	3				
Furniture, metal throughout	2				

The organ was built by Gray and Davison, London. The designer of the organ was Charles Plunket, formerly organist of St Francis' church, Melbourne. The pipes were arranged in the organ gallery on each side of the large gothic window. The case was of oak, and the front pipes were richly decorated with gray, gold and colours. It was erected by George Fincham, organ builder of Richmond and Melbourne. Tenders were called to enlarge the organ loft in January, and this was extended to the full width of the nave. Cost of organ: £792.7s.6d, inclusive of freight and insurance. The organ was opened on 10 March, 1867, with two special services. In the morning Pontifical High Mass was celebrated by the Bishop of Melbourne. The enlarged choir sang Mozart's 12th Mass. Julia Mathews, singer, and Charles Plunket, were among the visiting performers. Mr Millar, organist of St Patrick's performed during the service, assisted by Mr Plunket. In the evening Pontifical Vespers were celebrated with the Bishop preaching.

References

Star, 22 January 1867, p. 3.

Gray and Davison order book, order 10,181, held by the British Organ Archive in Birmingham (this information provided by John Maidment). The specification given in this order book differ slightly from the above, which was taken from the *Star* newspaper at the time of installation.

Star, 23 January 1867, p. 3.

Star, 11 March 1867, p. 5.

Appendix C.1: Organs

5 WESLEY CHURCH, DAYLESFORD

The organ had seven stops, described as:

Principal 15th, stopped diapason treble, stopped diapason bass, keraulophon, open diapason, dulciana 8ft.

Three composition pedals or couplers, two octaves and a half of pedals, and a swell.

350 (elsewhere 354) pipes.

The organ was brought out from England by Mr Anderson, organ builder of South Yarra, about five years earlier, and used in the Wesleyan Church, Prahran. It was sold to the Daylesford church to make room for a larger organ. Mr Anderson re-erected it in Daylesford and it was opened on 27 January 1871 with a concert of sacred music, followed by special services on Sunday 29 January. Mr J Eggleston from Prahran presided at the organ on both occasions.

John Maidment has identified this organ as the one presently installed in Wesley College Clunes Campus, formerly Wesley church, Clunes, and installed there by William Anderson in 1882.

References

Daylesford Mercury and Express, 17 January 1871, p. 2.

Daylesford Mercury and Express, 28 January 1871, p. 2.

Daylesford Mercury and Express, 31 January 1871, p. 2.

Daylesford Mercury and Express, 3 October 1871, p. 2.

Appendix C.1: Organs

6 CHRIST CHURCH DAYLESFORD

SWELL ORGAN		CHOIR ORGAN		PEDAL ORGAN	
Double diapason (wood) C to G	16	Dulciana (metal) CC to G	8	Open diapason CCC to E	16
Open diapason (metal) C to G	8	Clarabella (wood) CC to G	8	COUPLERS	
Stopped diapason (wood) CC to G	8	Gemshorn (metal) CC to G	4	Swell to choir	
Principal (metal) CC to G	4	Flute (wood) C to G	4	Swell to pedal	
Mixture, (metal)	2 rank	Piccolo (wood) CC to G	2	Choir to pedal	
Cornopean (metal) C to G	8			3 COMPOSITION PEDALS	
				HITCHDOWN SWELL PEDAL	

The trustees and committee of the church gave the order for the organ at the beginning of June 1871 to George Fincham of Melbourne, having satisfied themselves that little, if anything, would be gained by purchasing an imported instrument. They decided to procure a good instrument rather than a showy one, and expended their money on pipes instead of ornamentation. The blackwood case was about 14 feet high, 8½ feet wide and 7 feet deep, and unpolished when opened. There were 653 pipes. The cost of the organ was £320.

The two manual organ was opened on 1 October 1871 by PC Plaisted, organist of St Stephen's, Richmond. Mr Plaisted also gave a recital on 3 October, performing works by CE Horsley, Scotson Clark, Sir Michael Costa, Lefebure Wèly, Handel, Mendelssohn, Bach, PC Plaisted. The choir of the church also sang.

References

Star, 6 October 1871

Daylesford Mercury and Express, 3 October 1871, pp. 2-3.

Daylesford Mercury and Express, 5 October 1871, p. 2.

Information supplied by Ken Turner, Proprietor Goldfields Pipe Organs

Appendix C.1: Organs

7 NEIL ST WESLEYAN CHURCH

In October 1871 it was noted that, some months earlier, members of the church choir had promised to present an organ, if enlargements were made to receive it. The church was closed for a time for additions to the church building, and the erection of the organ. The reopening of the church was celebrated with a tea meeting on 9 October. A concert was given by the church choir together with visitors from Melbourne. Mr Vernon of Melbourne was the organist.

No details about the organ have been found, except a comment from Enid Matthews's work on Colonial organs. In 1889, organ builder George Fincham reported on the state of the organ in the Neil St Church, presumably the above: 'Altogether inadequate to the requirements, at its best it is only a very indifferent Chamber organ, of very limited resources and its condition such that it is not worth the outlay to put it in good order. The soundboards are very unsound, and the pipes in a shocking condition'.

References

Ballarat Evening Mail, 10 October 1871, p. 2.

Star, 10 October 1871, p. 2.

Enid Noel Matthews, *Colonial Organs and Organbuilders*, Melbourne University Press, Carlton, 1969, p. 159.

Appendix C.1: Organs

FINGER AND BARREL ORGAN

Built in Ballarat by Thomas Ellis and Son, Humffray St. It had two drums and four stops: diapason, principal, fifteenth and oboe. The keyboard slid in and out and had a compass of $4\frac{3}{4}$ octaves. It was grained in oak and had both wooden and metal pipes. The front pipes were gilded. The organ won an honourable mention and a bronze medal in the Ballarat District Exhibition of Products, Manufactures and Arts, 1866. It was played during some of the Exhibition concerts by local organist Mr Miller

References

Star, 30 August 1866, pp. 2-3.
Star, 28 August 1866, p. 4.
Star, 8 September 1866, p. 2.

Appendix C.2: Bells

ALFRED MEMORIAL BELLS

BRIEF HISTORY

On 7 July 1866 the *Ballarat Star* published a letter from a former Ballarat resident suggesting that Ballarat attempt to raise money and establish a ring of bells in the town. St Paul's Geelong had recently ordered a ring of eight, and the writer challenged Ballarat to do the same. The letter prompted a series of letters on the topic, and a public meeting was called by the mayor to consider proposals. There was substantial support for a peal of bells and a working committee of 25 was appointed. Trustees included representatives not only from the chief Christian denominations but also from the 'Hebrew church'. Six months later, however, the committee had been able to collect only £75, and the project was temporarily shelved. Ten months later the issue was raised again, after news reached Ballarat that there had been an attempt in Sydney to assassinate Prince Alfred, Duke of Edinburgh. Ballarat citizens felt deeply about this because the would-be assassin was a former Ballarat resident. Peter Cazaly, one of the 1866 bell committee, proposed that a peal of bells be procured in commemoration of the Prince's recovery, to be called the Royal Alfred Bells, with an inscription recording the 'dastardly attempt'. Meetings were held and a new bell committee formed. Members organised fund-raising activities and the collection of subscriptions. An order for the bells was placed in July 1868.

The bells were cast in the Mears and Stainbank Bellfoundry, Whitechapel, on 2 April 1869. As the last of the peal was cast the following blessing was expressed in Latin:

Quod bonum faustum felix fortunatunque sit (see translation A on page 401):

The Alfred Memorial Bells were the fourth peal of bells installed in Victoria, the earlier ones being in St James' Cathedral, Melbourne (now St James' Old Cathedral) 1852, St Patrick's Cathedral, Melbourne (1853), and St Paul's Geelong (1867). The bells were shipped to Australia on the *Sarah Grice* and reached Melbourne on September 18, 1869, then forwarded by sea to Geelong, and by rail to Ballarat. The new town hall was not yet completed, and the bells could not be installed until towards the end of 1871. By October 1871 sixteen experienced ringers and many beginners had enrolled in the new 'Ballarat Bellringers' Club'. The period between the installation of the bells and the first official ring was intensely active for the local ringers. Practices were first held on muffled bells, and the first official ring took place at 6 am on Christmas morning, 1871.

Appendix C.2: Bells

ALFRED MEMORIAL BELLS

DESCRIPTION

The eight Alfred Memorial Bells are the only full peal in Victoria that is not hung in a church. They are one of only a very few English peals anywhere to be hung in a town hall. They are the heaviest ring of eight in the state, with a tenor of over 22 cwt and a total weight of almost four tons. The bells are cast in bronze, an alloy of copper and tin, and are hung for the English method of changeringing. They are currently fixed in a welded steel frame which is bolted down to a double foundation of steel girders to take a bearing in all four walls. Both layers are double bolted together at each point of intersection and horizontally cross-braced. Around two sides of the frame there is a narrow platform from which the bells can be viewed. Each bell has a headstock, to one end of which is attached a wooden stay, and to the other a large grooved wheel. The wheels enable each bell to be swung in a full circle. The bell ropes pass from the wheels through small holes in the floor of the bell chamber to the ringing chamber below.

The inscription on the tenor reads:

IN MAJOREM DEI OPTIMI MAXIMI GLORIAM QUI PRINCIPEM HONORATISSIMUM ALFREDUM EDINBURGAE DUCEM REGINAE NOSTRAE VICTORIAE FILIUM SICARII MANU GRAVITER VULNERATUM EX MORTE ERIPUIT CIVES BALLARATENSES GRATISSIMA TANTAM REM MEMORIA PROSECUTI HAS CAMPANAS FUNDI JUSSERUNT ANNO SALUTIS NOSTRAE MDCCCLXVIII (see translation B on page 401)

Weights				Diameters		
	Cwt	Qrs	Lbs		Feet	Inches
Treble	5	2	20	Treble	2	7
Second	6	0	23	Second	2	8
Third	6	2	8	Third	2	9
Fourth	7	3	2	Fourth	2	10
Fifth	9	0	10	Fifth	3	2½
Sixth	10	3	25	Sixth	3	5
Seventh	14	2	8	Seventh	3	9
Tenor	22	0	10	Tenor	4	3

Appendix C.2: Bells

ALFRED MEMORIAL BELLS

CHANGERINGING

Probably due to the reporter's unfamiliarity with changeringing terminology, there appears to have been no record of the actual changes rung in early Ballarat. The following brief outline introduces the general principles of English changeringing, which was the system of ringing practised by the early Ballarat ringers.

In changeringing each bell swings through a 360 degree circle in order to sound once. The bells are tuned to the notes of a major scale, and numbered from the highest note to the lowest. The first bell is usually referred to as the 'treble' and the last bell the 'tenor'. Changeringing begins with 'rounds', a repeated pattern of the descending scale.

1 2 3 4 5 6 7 8

When the 'conductor' directs the ringers to commence the changes they ring according to a predetermined pattern until the bells once more return to rounds. Each bell sounds once in every change.

The set patterns in which the bells are rung are known as 'methods', some of which are very complex. The basic methods must be committed to memory, and the conductor makes further alterations in these basic patterns by calling out 'bob' or 'single' as the ringing progresses. While for general purposes ringers perform for short periods of time, they also gain great satisfaction from ringing 'peals'. An average peal takes about three hours of continuous ringing and 5000 or more changes are rung, none of which are repeated. Strict rules govern the ringing of peals, which are great tests of concentration and endurance. They are often rung by experienced bands to commemorate special occasions. Although the early Ballarat ringers may have aspired to ringing full peals on the Ballarat bells, none were rung during the period of this thesis.

Appendix C.2: Bells

ALFRED MEMORIAL BELLS

Learners usually begin by practising 'plain hunting', a simple pattern upon which many methods are based. In 'plain hunting' every bell moves 'up' to last place and 'down' to first place. Each bell moves one place at a time, striking twice in first and last place, until all bells arrive back in their starting position. Even bells begin by ringing down and odd bells begin by ringing up. The diagram on the right shows the pattern of plain hunting on eight bells, with the path of the treble bell shown in bold.

The music of the changes is hard to describe as it bears little relation to music in which repetition plays an integral role. The unique character of bell music lies in the fact that it is constantly changing. Scale passages, fragments of melodies, broken chords, consecutive fifths, augmented fourths—all are heard for just one brief moment before disappearing into new ever-changing patterns of sound, while over everything hangs the richness of the overtones, blending, clashing and filling the air with their intensity.

Latin translations by Andrew Turner, tutor in Latin, Melbourne University, 2001

- A May this be good, auspicious, lucky and fortunate.
- B To the greater glory of God, best and greatest, who snatched from death the most honoured Prince Alfred, Duke of Edinburgh, the son of our Queen, Victoria, although he was gravely wounded at the hand of a foul assassin; the citizens of Ballarat, who have attended to such an important event with the most grateful memory, ordered these bells to be cast in the year of our salvation 1868

Plain hunting on eight bells

1 2 3 4 5 6 7 8
2 1 4 3 6 5 8 7
2 4 **1** 6 3 8 5 7
4 2 6 **1** 8 3 7 5
4 6 2 8 **1** 7 3 5
6 4 8 2 7 **1** 5 3
6 8 4 7 2 5 **1** 3
8 6 7 4 5 2 3 **1**
8 7 6 5 4 3 2 **1**
7 8 5 6 3 4 **1** 2
7 5 8 3 6 **1** 4 2
5 7 3 8 **1** 6 2 4
5 3 7 **1** 8 2 6 4
3 5 **1** 7 2 8 4 6
3 **1** 5 2 7 4 8 6
1 3 2 5 4 7 6 8
1 2 3 4 5 6 7 8

Reference

Anne Doggett, *The Alfred Memorial Bells: a history and heritage study*, unpublished study held in the Central Highlands Corporation Library, Ballarat, 2001.

1

THE LAND O' THE LEAL.

Moderately slow, and
with maternal and devotional feeling.

BY AUSTIN T. TURNER.

I'm wear - ing a - wa Jean, like snow when it thaw Jean, I'm
Ye were aye kind and true Jean, your task is en - ded now Jean, And

wear - ing a - wa Jean to the land o' the leal.
I'll wel - come you Jean to the land o' the leal. Our

2

cres

There's nae sorrow there Jean, There's neith-er cold nor care Jean, the
bon-nie bairn's there Jean, She was baith guile and fair Jean, and we

.....*cen... do ad lib*.....

dny is aye fair Jean, In the land o' the leal.
grudg-ed her right sair, Jean to the land o' the leal.

3rd Verse.

Then dry that tearful eye Jean,
My soul longs to be free Jean,
And Angels wait on you Jean,
In the land o' the leal.
Now fare ye weel my ain Jean,
This world's care is vain Jean,
We'll meet and aye be faun, (Jean)
In the land o' the leal.

When the Roses bloom again.

AFFETUOSO BY AUSTIN T. TURNER.

O do not sigh nor look so sad our parting's not for e - ver, a little time and
The Summer fled, an Autumn sped and winter storm'das e - ver, The spring put out her

I'll come back to thee my own heart's trea-sure See now the summer's waning fast, The
blossoms green bright flow'd the ra - pid ri - ver. She mourn'd him dead be-neath the wave She

au - tumn soon will fly and win - ter's storm will hur - ry on to
wept in si - lent sorrow, she had no joy and not a hope could

Appendix D: Notated music

AUSTIN TURNER, 'WHEN THE ROSES BLOOM AGAIN'

2

bring an Ap - ril sky. Then smile a - gain, all nature smiles The brighter af - ter
she of com - fort borrow. She sigh'd & sigh'd un - til at last Death came to ease her

rain - I'll come to thee my own true love, When the ro - ses bloom a -
pain - They laid her in the cold cold grave When the ro - ses bloom'd a -

gain I'll come to thee my own true love When the roses bloom a - gain.
gain They laid her in the cold cold grave When the roses bloom'd a - gain.

□ Down - Bow.
 ▽ Up - Bow.

"THE BIRD ON THE TREE."

1
 Das Vöglein im Baume. —*— Oisillon en arbre.
 Violin. M. HAUSER, Op. 34.

Allegro maestoso.
 2/4
Pfte.
 effect. Wirkung: effet.
gva.
p flautato. f
Cadenza. ad libitum.

p
f
f
p fl.
gva.
 effect. Wirkung: effet.
Quasi Allegretto.
1-2 sempre flautato 1-2
p grazioso.
f
f
ritard.

5910 - 16
 Published 1900 by Carl Fischer New York.

In Cornel Lengyel (ed.), *Letters of Miska Hauser, History of Music in San Francisco Series*, Vol. 3, AMS Press, New York, 1939, facing p. 26.